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Connecting - September 10, 2018

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September 10, 2018

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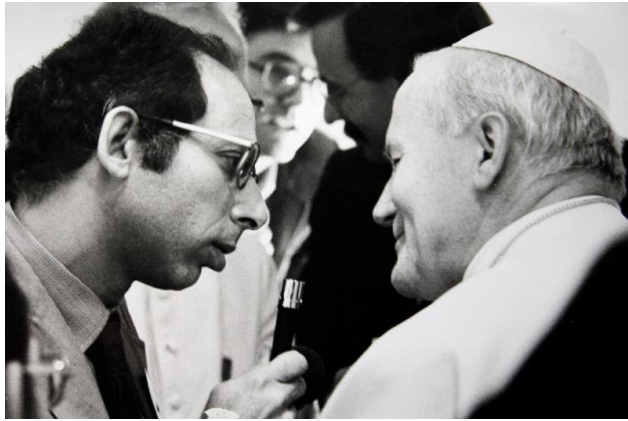
Colleagues,

Good Monday morning!

Today's Monday Profile focuses on our colleague **Victor Simpson**, longtime Rome bureau chief for the AP until his retirement in 2013 after 35 years of covering the Vatican.

Victor's career included 92 papal trips with John Paul and then Benedict XVI, as well as stories on political assassinations, wars, coups and earthquakes in the volatile Mediterranean region.

The volatility of the region hit home for Victor and his wife, **Daniela Petroff Simpson**, in 1985 when their daughter Natasha, 11, was killed by terrorist gunfire at Rome's Leonardo da Vinci Airport as the family waited to board a New York-bound flight.

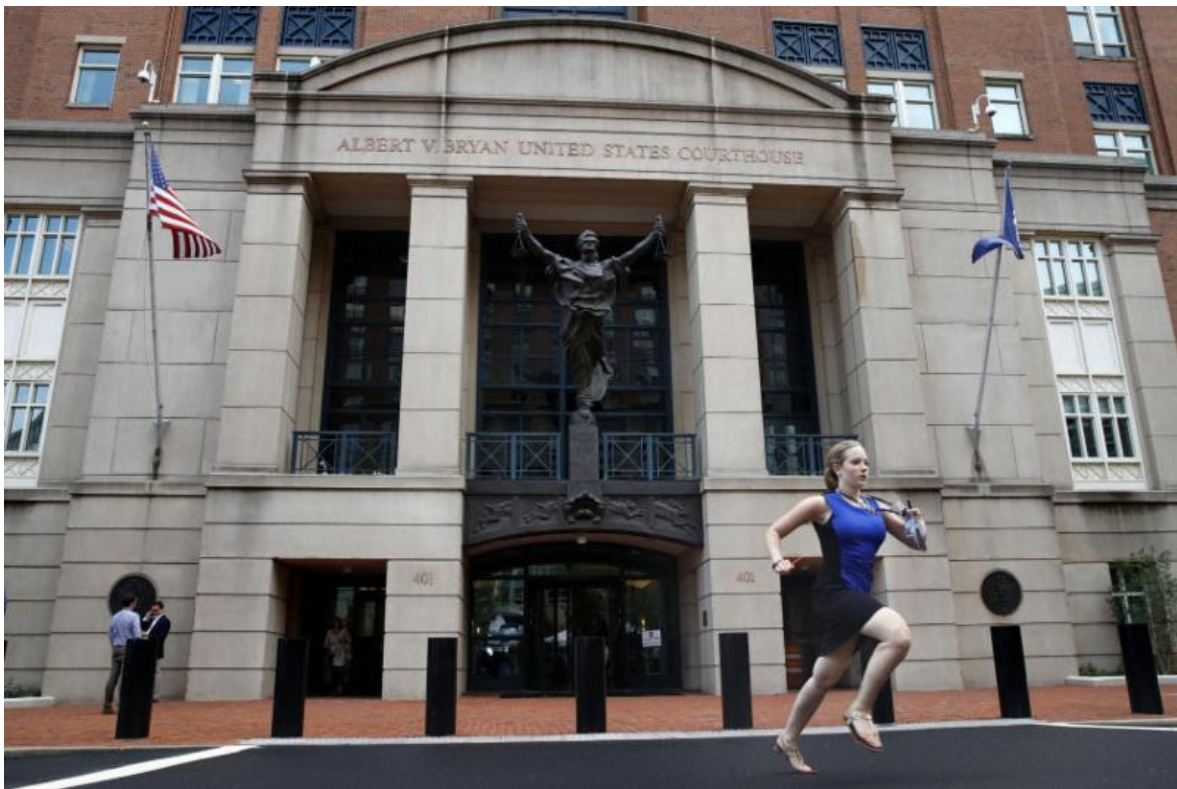


Victor Simpson interviewing Pope John Paul II aboard the airplane in flight from Rome to Warsaw, June 2, 1979. (AP Photo)

Victor gives much credit to Daniela for juggling career and child raising. She was a correspondent for The Chicago Tribune, later moving on as a fashion correspondent and AP Vatican reporter. She is a Catholic, he is not, and they always laugh, he said, when recalling she "was the only one put out for her holiday preparations when I was sent to cover a Christmas time meeting between Anwar Sadat of Egypt and Menachem Begin of Israel."

It's a fascinating career he's led - one he is chronicling in book form. Enjoy!

Ever have to run for a story?



In an [article in Runners World](#), "4 Real-World Examples Where Being a Sprinter Pays Off at Work," Journalist is listed as one of those examples and author Brandon Lausch noted:

NBC News intern and Temple University senior Cassie Semyon became a viral sensation (in the above photo by AP's **Jacquelyn Martin**) as she sprinted the verdict of the Paul Manafort trial to colleagues waiting outside the courthouse in Alexandria, Virginia, where no phones were allowed inside.

Semyon's sprint, which she credited to her days running cross country, sparked the #GoBlueDressGo hashtag, inspired some topical Halloween costumes, and was even featured in an MSNBC commercial, in which Andrea Mitchell compares Semyon to Usain Bolt.

But Semyon's not exactly unique with her sprinting sensibility: History is "replete with examples of reporters using all kinds of ingenious methods to beat the competition," **Valerie Komor**, director of the Associated Press Corporate Archives said to Runner's World. Acts of shoeleather journalism have included running to jump on a pony, a train, a steamboat or a sleigh, or racing to the nearest telegraph office on foot to deliver the news, she said.

Semyon has a lot of professional company among journalists who have sprinted from courtrooms to report verdicts. Komor said AP Special Correspondent **Linda Deutsch**, who covered celebrity trials in Los Angeles for four decades, would routinely dash down courthouse halls to call in her story.

Send along your own experience. Here's to a great week ahead.

Paul

Connecting Profile: **Victor Simpson**



Victor Simpson (Photo by Chris Warde-Jones)

Italians call it your ``gavetta," meaning working your way up the ladder in your chosen profession. I still recall the thrill of sitting on the bench next to the legendary

Casey Stengel during batting practice with (my) his hapless New York Mets.

I was just out of the Army after graduating from Hobart College with an economics-political science degree and a stint on the baseball team and now in my first journalism job as sports editor of a Rockland County (N.Y.) newspaper. A few years later, now with the AP's Newark bureau, I would be interviewing Stalin's daughter, who was living in Princeton after one of the most famous defections of the Cold War.

And just two decades later I would be dining with Pope John Paul II on a Qantas jetliner returning from Australia to Rome, where I was now based for the AP. I still recall the response from the pope's famed spokesman, the suave Joaquin Navarro-Valls, when I asked him the ground rules as the lone reporter at table: "Just be fair," he replied. How refreshing!

And what a run I had, as I made my "gavetta" from reporter to news editor and then Rome bureau chief up until my retirement in 2013.

It included 92 papal trips with John Paul and then Benedict XVI, as well as the customary political assassinations, wars, coups and earthquakes in the volatile Mediterranean region.

My first bureau chief in Rome, Alan Jacks, was among the first to break the glass ceiling for women correspondents in the foreign service, a trend I was later happy to continue.

I joined AP in 1967. My name came to AP's attention through my coverage for the Hackensack Record of a trial regarding the theft of pharmaceutical secrets in Manhattan federal court.

I was hired by Jack Kohler, who went on to become Ronald Reagan's communications chief. In a raw deal, Jack was forced to resign when it was revealed that he belonged to Hitler Youth as a boy in his native Germany.

My next bureau chief, Bob Haring, played a significant role in my career. Due to the highly competitive nature of New Jersey newspapers, boxed in by New York city and Philadelphia dailies, Jersey papers jealously guarded their news. Thus we had no carbons to take up our time.

Bob pushed us to get out on the streets and report with a premium on exclusivity.

On my account this included stories on race and police violence in the 1967 Newark riots, a look at Princeton's exclusive eating clubs and a five-part award winning series on the New Jersey mob that I shared with Atlantic City correspondent Phil Wechsler.

The other figure who played a key role in my professional life was Lou Boccardi, my boss as managing editor when I transferred to the New York General Desk.

Haring knew I yearned to be a foreign correspondent and convinced me to take the New York job to advance my career.

I still recall my first days, not exactly a honeymoon. The late Jeff Alderman and I sat at adjoining desks trying to cope with a non-stop flood of copy from around America, needing to decide quickly whether it was worth the A wire, editing it and getting to a teletype operator for national distribution. Neither Jeff nor I had any editing experience but in the AP you learn quickly or cut bait.

Jeff and I were so rattled that we dropped in at Hurley's, the famed tavern on 6th Avenue, to drown our sorrows after leaving work each day.

I learned a lot from LDB, as Lou Boccardi was known, particularly the need to hold your own even if it made you unpopular. I remember in August 1969 the LA bureau initially had the houseboy in Roman Polanski's mansion charged with the murder of Sharon Tate. When the New York Times - always a must read -- arrived around midnight, I saw the houseboy was only under investigation. I allowed the LA bureau to convince me that a simple correction would do the trick.

When I came back to work, I found a searing note from LDB on how I should have killed the story no matter what the bureau advised.

But he forgave this neophyte and didn't yank me as late-night supervisor.

He was equally deft in fielding a complaint that same year from a right-wing newspaper editor that I threw to him about our Ho Chi Minh obit. He challenged our lead that the Vietnamese leader fought America to a standstill.

Lou said to briefly rewrite the lead to say simply that Ho died and send it as a message.

New York AP was full of genuine characters. There was Ed Dennehy, general desk supervisor, a professional Irishman in the best of senses. He was always offering tickets to see his actor son in summer stock or off-Broadway productions, but we showed little interest.

Brian Dennehy? ``Who's he," we said of the future Hollywood star.

Then there was Harris Jackson, a super editor on the foreign desk during the New York night. The New Orleans bon vivant ran afoul of the bosses when he spiked a story from Vietnam on American soldiers looting. ``Don't soldiers always loot?" was his defense.

Once in Rome and not a Catholic, I nonetheless found the papacy and the Vatican compelling subjects. The papacy of John Paul II, a Pole determined to end Soviet rule in eastern Europe, clearly left the biggest imprint on the world.



Victor Simpson shakes hands with Pope Benedict XVI during the flight from Beirut to Rome, Sept. 16, 2012. (AP Photo/L'Osservatore Romano)

I like to think I left an imprint, perhaps just a tiny one, on Pope Benedict XVI's shocking decision to resign. I had gone on his trip to Lebanon in the fall of 2012 and the Vatican press people, told that I was planning to retire, brought me up to say good-bye. The pope kept talking about how wonderful it is to retire and how fortunate I was to give up the daily grind.

Imagine how surprised I was to hear he was stepping down a few months later.

In all this, my super wife Daniela Petroff Simpson juggled career and child raising. She was a correspondent for The Chicago Tribune, later moving on as a fashion correspondent and Vatican reporter for The Associated Press in Italy.

We always laughed as she, a Catholic, was the only one put out for her holiday preparations when I was sent to cover a Christmas time meeting between Anwar Sadat of Egypt and Menachem Begin of Israel.



Italian Premier Romano Prodi, right, is interviewed by Associated Press Rome Bureau Chief Victor Simpson at Chigi palace, Premier's office, in Rome, Wednesday, July 26, 2006. (AP Photo/Domenico Stinellis)

Daniela and I seem to be in perpetual motion since I retired. We have family and friends spread across Europe, and recent trips to wonderful datelines include Paris, Capri and Barcelona. We are fortunate to have bought a home in scenic San Vigilio di Marebbe, an alpine chalet at 1,200 meters altitude near Austria, and try to come up 3-4 times a year. It's an 8-hour drive from Rome.

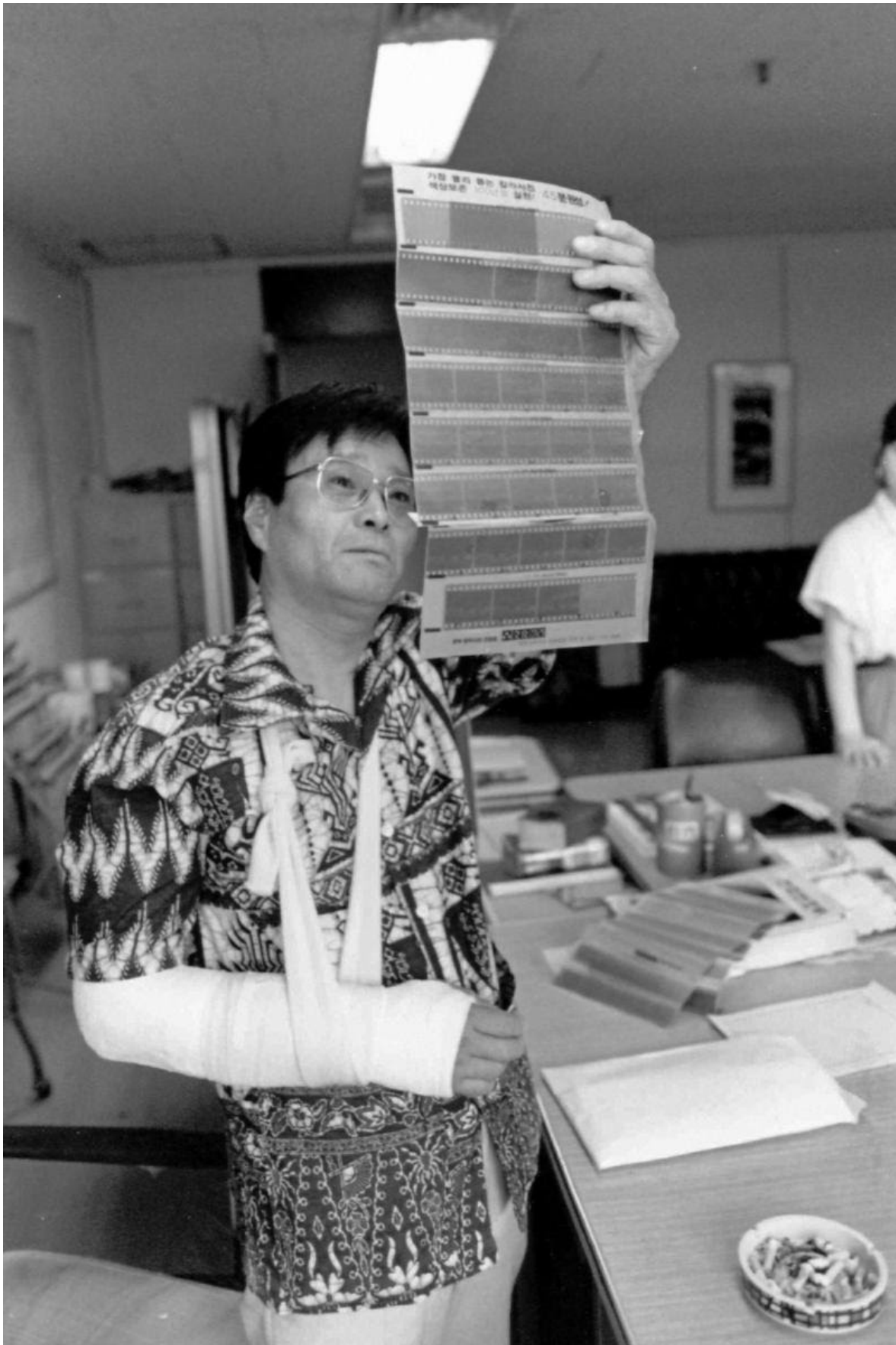
I have virtually finished a book, a memoir on my life, and share writing time with care of our four dogs - wire-haired dachshunds.

Like many families, we have been touched by tragedy. Traveling to the states just after Christmas in 1985, we walked into Rome airport in the middle of a firefight between police and Palestinian terrorists. Among the victims was our daughter Natasha, 11. Our son Michael, 9, was wounded.

When our daughter Debbie was born in 1987, Pope John called to congratulate Daniela.

Victor Simpson's email address - viclsimpson@gmail.com

Former AP photojournalist Kim Chonkil dies at age 89



In this 1987 photo, Kim Chonkil looks at negatives in the AP's Seoul bureau. Kim suffered a broken arm when he was caught between rock-throwing students and riot police. (AP Photo/Corporate Archives)

By KIM TONG-HYUNG

SEOUL, South Korea (AP) - Former Associated Press photojournalist Kim Chonkil, whose images captured South Korea's turbulent transition from dictatorship to democracy, has died. He was 89.

Kim's son, Kim Kuchul, said he died in New York on Thursday after fighting kidney and respiratory problems.

Kim covered South Korea for the AP for nearly 40 years until leaving the company in 1987, a period during which the country rose from the devastation of the 1950-53 Korean War into an Asian industrial power and a full-fledged democracy following a bloody struggle against dictatorship.



Kim will be remembered for one of the most iconic photos in South Korea's history - a May 1961 photo of Gen. Park Chung-hee, in an army cap and sunglasses, observing a march of military cadets in the capital, Seoul, two days after seizing power in a coup. Photo above.

For most South Koreans, it was the first time they saw the staunch anti-communist dictator who would rule the country for nearly 20 years before being assassinated in 1979. Park left a mixed legacy as a successful economic strategist and a brutal strongman who tortured and executed dissidents.

Read more [here](#).

Memories of Kim Chonkil

Connecting colleague **Kazuo Abiko** ([Email](#)) - shared these thoughts on Kim:

He was the one-man photo department of the Seoul bureau for a long time. Kim-san, as we called him, was born in Japan and moved to South Korea with his parents shortly after the end of World War II, when he was 17 years old.

Always friendly and kind to others, he was one of the nicest people I've ever met. I still have a copy of his photo book, titled "Seoul, AP Wirephoto: Photographer Kim Chon-kil's Camera Report," published in 1993 in the Korean language. It was a compilation of years of his work for the AP, illustrating the history of South Korea.

While he was with the AP in Seoul, he helped many photographers working for Japanese newspapers dispatch their photos via the AP's wirephoto network to their head offices in Tokyo, even during the restrictive time when the country was under the martial law, according to a Japanese news report. A group of Japanese photographers invited him to a reception in Tokyo in 1993 to congratulate him on the publication of his photo book. Forty-four Japanese photographers reportedly came to the reception, it said.

I'm sure he also helped many other photographers working for AP members and subscribers around the world, who came to South Korea on assignments. He was loved by many.

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Kelly Smith Tunney ([Email](#)) - former AP Seoul chief of bureau - Kim Chon-kil was AP's photographer during years of great political and economic turmoil in South Korea and his skills in covering violent protests, and political turmoil - often risking his life - helped define for the rest of the world a young South Korean nation struggling to mature following the 1950-53 Korean War.

Kim was much admired by other Korean press photographers, and also feared for his uncanny ability to get the story and the picture ahead of others. The government was outraged at AP's coverage in print and pictures. To help protect the staff from

government pressure, Ed White, who was working in AP Tokyo following the fall of Saigon, was assigned to Korea as a foreign correspondent, and Kim's boss.

By the time I arrived in Seoul in 1987 Kim had retired but our paths crossed often - in Korea, in Tokyo, and in New York, his last home. He was generous in helping others, and was always enormously proud and humbled to have been an AP photographer.

Kim's 1993 book contained 500 photographs of some of the most historic moments over four decades. He called it "Kim Chon-Kil's Camera Report," and press photographers from throughout Korea showed up at a reception honoring Kim for his new book to bow in respect, and shake his hand. He was a good man.

After seeing Getty \$3 billion price tag, what would AP images or AP as whole be worth?

Dave Tomlin ([Email](#)) - former AP associate general counsel, general executive and chief of bureau:

I'm sure I'm not the only Connecting reader who wondered after seeing the \$3 billion price tag for the Getty photo collection what AP's own image archive might be worth. Or for that matter, AP in its entirety.

During my last years in the general counsel's office I was aware that there was some unofficial thought about that among members of AP's board and senior management, and I recall hearing speculative answers ranging in the mid-single-digit billions.

Wow and whoopee. But who does that pile of loot belong to, and how might they get their hands on it?

If there was a reliable answer to those questions, I never heard it. AP is the common property of its members. But as far as the thinking went while I was around, each member's individual share of AP only existed as a concept, an undifferentiated and inseparable interest in the whole.

Figuring out how and for what purpose such a share might be quantified and exactly who might be entitled to one looked like a puzzle that might be more trouble than it would be worth to try to solve -- a hot mess of competing claims as far as the eye can see.

But the news industry has been stirred and shaken to its foundation in the years since I left New York. A puzzle with a multi-billion dollar prize attached may look a lot more tempting now.

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Response to Connecting from **Gary Pruitt**, AP President and CEO: "AP is a nonprofit cooperative. It has no owners (only members). No one can buy or sell AP. It's a terrific structure for a news organization with AP's values."

More on your experiences with typewriters

Denis Gray ([Email](#)) - In Gulf War I, I was embedded with the 2nd Marine Division where we had to type our stories on typewriters and then have them sent to the rear via motorcycle dispatchers - for censorship and onward relay to the AP. I didn't have a typewriter with me so had to borrow one from reporter Edie Lederer before hooking up with the Marines.

On the eve of the division's attack into Kuwait, our little band of journalists was ordered to "lighten up -- big time." This included ditching all our typewriters. So the Marines dug a hole in the desert sand, we stood around it, graveside style, and said a forever farewell to our typewriters.

Edie: I hope that typewriter was AP property. If not, send me a bill.

P.S.: When an AP contingent was reunited in Kuwait, we threw Edie a big birthday bash. Since nothing was functioning in the city, certainly not pastry shops, we had a cake rushed over the desert from Dhahran, the AP's rear base. Edie cut the cake with an Iraqi bayonet someone had picked up on the battlefield.

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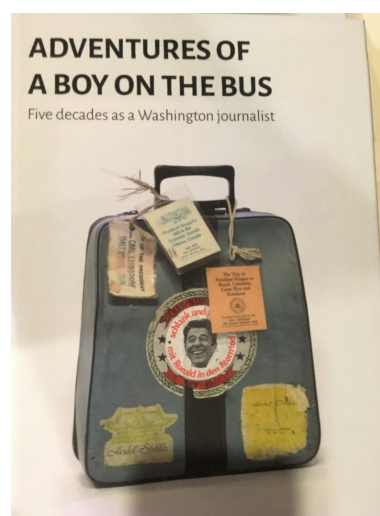


Bruce Lowitt (Email) - My rugged, reliable and beloved Olympia portable typewriter was stolen out of Denver's Mile High Stadium press box in the late 1970s by someone who obviously had an orange crush on it. End of story.

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Carl Leubsdorf Sr. (Email) - I have long since graduated from the faithful Olivetti that accompanied me on many presidential and vice presidential overseas and campaign trips in the 1970s and 1980s.

But it proved to be the ideal cover photo for my forthcoming memoir (details TK, as they say)



Connecting mailbox

AP's M. Spencer Green one of four Chicago journalists to win Studs Terkel Awards

Robservations: Four journalists win Studs Terkel Awards:

Four longtime Chicago journalists have been named recipients of 2018 Studs Terkel Awards by Public Narrative, the nonprofit community media organization. They are: Dahleen Glanton, columnist for the Chicago Tribune; Odette Yousef, reporter for Chicago Public Media WBEZ 91.5-FM; Kathy Chaney, assistant audience engagement editor of the Sun-Times; and Michael Spencer Green, photojournalist for The Associated Press. In addition, poet Kevin Coval, head of Young Chicago Authors, will receive the Studs Terkel Uplifting Voices Award. All five will honored September 20 at Row 24, 2411 South Michigan Avenue. ([Here is the link for tickets.](#)) "These five winners are not only amazing storytellers but all elevate the

stories, the beauty and the power of Chicago's greatest asset - its people," Susy Schultz, president of Public Narrative, said in a statement. "I wish Studs were here today. Not only because we need him to inspire us, but because he would be proud of this group."

[Click here](#) for link to this story. Shared by John Dowling.

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Attending National Lesbian and Gay Journalists convention



Anna Jo Bratton, deputy directory of newsgathering for the West region, is representing AP at the National Lesbian and Gay Journalists Association annual convention in Palm Springs, California. East region desk editor Jeff McMillan (left) was to speak Saturday on a panel about the AP Stylebook with Anna Jo, and he took this opening reception selfie with former NY bureau chief Howard Goldberg, former Washington newsman Brett Zongker and former AP executive and chief of bureau Robert Naylor. (Shared by Howard Goldberg)

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A treasured photo by AP's Sal Veder



Arnold Zeitlin ([Email](#)) - After searching around a dusty closet, Paul, I found the photo Sal Veder took when the freighter Mayaguez docked in Singapore in May 1975 after being seized and held captive by the Cambodians. I don't know if you're still interested but here it is.

The scene is a dockside news conference held by the ship captain. I'm in the lower lefthand corner with beard and dark glasses. It isn't a Pulitzer Prize winner but I treasure it.

Connecting new-member profile: Jill Lawrence

Jill Lawrence ([Email](#)) - Jill Lawrence is commentary editor and a columnist at USA Today. A former columnist for Creators Syndicate, U.S. News and World Report and The Associated Press, she has won National Press Club, Sigma Delta Chi and National Headliner awards for her work. She is the author of "The Art of the Political Deal: How Congress Beat the Odds and Broke Through Gridlock" and a contributor to "The Surge: 2014's Big GOP Win and What It Means for the Next Presidential Race."



Lawrence has covered every presidential campaign since 1988, as well as historic events such as the 1998 Clinton impeachment, the 2000 Florida recount and the health reform battles of the Clinton and Obama eras. She is co-author of *Governors and the Presidency: How They Campaign, How They Govern*, for the Eagleton Institute of Politics at Rutgers, and *Phoning It In and Failing to Show: The Story of the 2014 House Primaries*, for the Brookings Institution.

Her past positions have included senior correspondent and managing editor for politics at National Journal; senior correspondent and columnist for AOL's PoliticsDaily.com; national political correspondent for USA Today, and national political writer for The Associated Press. Her writing on politics, policy and culture has appeared in The Daily Beast, Politico Magazine, The Week, Al Jazeera America Opinion, The Atlantic, The Washington Post, The Boston Globe, The Atlanta Journal-Constitution and other publications.

A highlight of her first stint at USA Today was "One Nation, Divided," a 2002 series she proposed after the stalemated 2000 election. The stories were based on research and reporting throughout 2001, both before and after the 9/11 attacks, in the archetypal blue and red towns of Montclair, N.J., and Franklin, Tenn. In 2003, the IRE Journal published an article she wrote about how and why the towns were chosen and the tools she used to find the information she needed.

Photo of the Day



People attend the dedication Sunday of the Tower of Voices at the Flight 93 National Memorial in Shanksville, Pennsylvania, with wind chimes honoring the 40 people who died on the flight on 9/11. | Keith Srakocic, Pool/AP Photo

Welcome to Connecting



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Patricia Reksten - reksten2@me.com

Stories of interest

Fake news is about to get so much more dangerous (Washington Post)

By Thomas Kent

(Thomas Kent is president and chief executive of Radio Free Europe/Radio Liberty.)

The most powerful false-news weapon in history is around the corner. The media industry has only a short time to get ahead of it.

If technology continues its current advance, we may soon face totally convincing videos showing events that never happened - created so effectively that even experts will have trouble proving they're fakes.

"Deep fake" video will be able to show people saying, with the authentic ring of their own voices, things they never said. It will show them doing things they never did, by melding their images with other video or creating new images of them from scratch.

Read more [here](#). Shared by Sibby Christensen, Mike Feinsilber. Tom Kent earlier worked for the AP for more than four decades, serving as Moscow bureau chief, international editor, deputy managing editor and standards editor.

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Moonves becomes latest powerful exec felled in #MeToo era



FILE - In this July 29, 2013, file photo, Les Moonves arrives at the CBS, CW and Showtime TCA party at The Beverly Hilton in Beverly Hills, Calif. On Sunday, Sept. 9, 2018, CBS said longtime CEO Les Moonves has resigned, just hours after more sexual harassment allegations involving the network's longtime leader surfaced. (Photo by Jordan Strauss/Invision/AP, File)

By DAVID BAUDER

NEW YORK (AP) - The #MeToo movement fighting sexual misconduct had already claimed one of Hollywood's top movie moguls in Harvey Weinstein. Now it has done the same for Leslie Moonves, one of the television industry's most powerful executives.

The CBS Corp. announced its chairman's exit Sunday night, hours after The New Yorker magazine posted a story with a second round of ugly accusations against Moonves. A total of 12 women have alleged mistreatment, including forced oral sex, groping and retaliation if they resisted him. Moonves denied the charges in a pair of statements, although he said he had consensual relations with three of the women.

CBS said \$20 million will be donated to one or more organizations that support #MeToo and workplace equality for women. That sum will be deducted from any severance due Moonves, a figure that won't be determined until an outside investigation led by a pair of law firms is finished.

The network's chief operating officer, Joseph Ianniello, will take over Moonves' duties as president and CEO until its board of directors can find a permanent replacement, CBS said.

Read more [here](#).

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How the Anonymous Op-Ed Came to Be (New York Times)

By The New York Times

The New York Times's Opinion desk published an Op-Ed by an anonymous senior official in the Trump administration on Wednesday. By Friday, nearly 23,000 readers had submitted questions to us about the vetting process and our thinking behind publishing the essay.

Our Op-Ed editor, James Dao, has responded to a selection of the questions, which have been lightly edited and condensed for clarity.

Please continue the conversation in the comments of this piece.

Read more [here](#). Shared by Bob Daugherty.

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Erich Lessing, 95, Photographer Who Chronicled Postwar Europe, Dies (New York Times)

By Sam Roberts

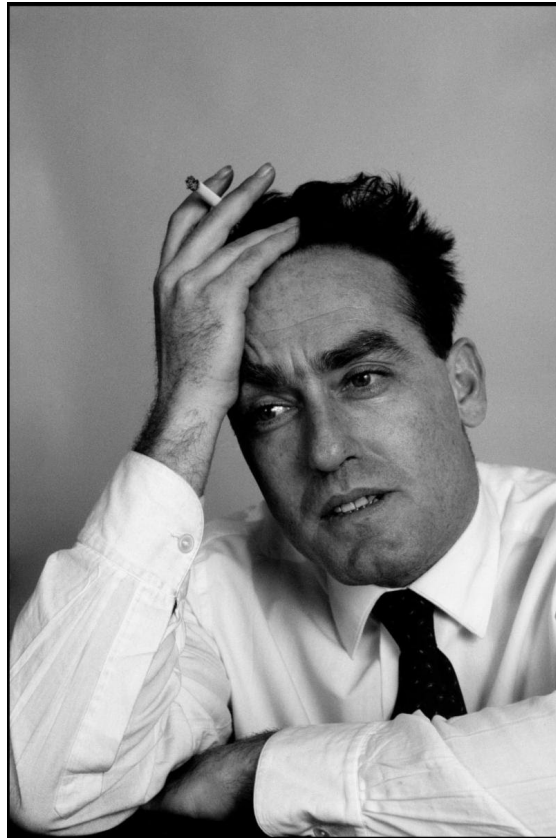
Erich Lessing, a self-taught photojournalist who fled the Nazi annexation of Austria as a teenager in 1939 but returned after World War II to document Europe's political

and cultural rebirth, died on Aug. 29 in Vienna. He was 95.

His death was announced by Magnum Photos, the agency that recruited him in 1951 after he returned from Israel, where he had eked out a living driving a cab, selling cameras, breeding carp on a kibbutz and taking pictures of kindergarten classes and of mothers with their children on the beach near Tel Aviv.

That Mr. Lessing returned to Europe at all, much less moved back to Vienna permanently, might seem inconceivable given the boyhood memories that his hometown would invoke. His father died of cancer when he was 10. His mother remained behind when Erich emigrated to what was then Palestine and, like his grandmother, was murdered in a German concentration camp.

"I wanted to show what life was like in the aftermath of the war," he told *The Guardian* in 2016. "I wanted to tell the truth about the pain, death and destruction Europe was dealing with, as it tried to find a way out of the disaster."



Erich Lessing in Vienna in 1955. In the postwar years, he said, "I wanted to tell the truth about the pain, death and destruction Europe was dealing with." Credit Erich Hartmann/Magnum Photos

First for *The Associated Press*, then for *Magnum* and in dozens of magazines, newspapers and scores of books, Mr. Lessing rapidly emerged as a pre-eminent chronicler of the 20th century's second half.

Read more [here](#). Shared by Claude Erbsen.

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The Vital Need for Queer Studies (Inside Higher Ed)

By Steven W. Thrasher

Earlier this year, the Medill School at Northwestern University hired me as the inaugural Daniel H. Renberg Chair in media coverage of sexual and gender minorities, an appointment I will begin in the late spring of 2019. In the spirit of the late philanthropist and media financier it was named after, the Renberg Chair will allow me to teach and research social justice journalism -- and it will be the first journalism professorship at a major university to let me do so while focusing upon queer studies, subjects and stories.

And this has made me ask myself: Why are queer studies important to journalism education? And not just for queer students and subjects but also for all students of journalism?

There are too many reasons to list, but here are a few.

Queer history is American history and world history. Everyone should learn lesbian, gay, bisexual, transgender and queer history, for LGBTQ people's too often unacknowledged contributions are important to history. Fortunately, due to recent legislation in California and Illinois, all public school students will soon have some LGBTQ-inclusive curriculum in their education. (And, given the death by suicide of a 9-year-old California boy shortly after he told people he was gay, this education can't start too young.)

Read more [here](#). Shared by Paul Albright.

Today in History - September 10, 2018



By The Associated Press

Today is Monday, Sept. 10, the 253rd day of 2018. There are 112 days left in the year.

Today's Highlight in History:

On Sept. 10, 1963, 20 black students entered Alabama public schools following a standoff between federal authorities and Gov. George C. Wallace.

On this date:

In 1813, an American naval force commanded by Oliver H. Perry defeated the British in the Battle of Lake Erie during the War of 1812. (Afterward, Perry sent the message, "We have met the enemy and they are ours.")

In 1846, Elias Howe received a patent for his sewing machine.

In 1919, New York City welcomed home Gen. John J. Pershing and 25,000 soldiers who'd served in the U.S. First Division during World War I.

In 1935, Sen. Huey P. Long died in Baton Rouge two days after being shot in the Louisiana state Capitol, allegedly by Dr. Carl Weiss.

In 1939, Canada declared war on Germany.

In 1960, Hurricane Donna, a dangerous Category 4 storm eventually blamed for 364 deaths, struck the Florida Keys.

In 1962, the U.S. Supreme Court ordered the University of Mississippi to admit James Meredith, a black student.

In 1979, four Puerto Rican nationalists imprisoned for a 1954 attack on the U.S. House of Representatives and a 1950 attempt on the life of President Harry S. Truman were freed from prison after being granted clemency by President Jimmy Carter.

In 1987, Pope John Paul II arrived in Miami, where he was welcomed by President Ronald Reagan and first lady Nancy Reagan as he began a 10-day tour of the United States.

In 1991, the Senate Judiciary Committee opened hearings on the nomination of Clarence Thomas to the U.S. Supreme Court.

In 1993, "The X-Files" premiered on Fox Television.

In 2006, Peyton Manning and the Indianapolis Colts defeated Eli Manning and the New York Giants 26-21 in the first NFL game to feature two brothers starting at quarterback.

Ten years ago: The world's largest particle collider passed its first major tests by firing two beams of protons in opposite directions around a 17-mile (27-kilometer) ring under the Franco-Swiss border.

Five years ago: President Barack Obama, in a nationally broadcast address, said diplomacy held "the potential to remove the threat of chemical weapons" in Syria without the use of force, but declared the U.S. military would be "ready to respond" against President Bashar Assad if other measures failed. An Indian court convicted four men in the fatal gang rape of a young woman on a moving New Delhi bus. (The four were later sentenced to death.) Thomas Bach was elected president of the International Olympic Committee, succeeding Jacques Rogge (zhahk ROH'-geh).

One year ago: After cutting a trail of destruction across the Caribbean, Hurricane Irma blew ashore on the Florida Keys as a Category 4 storm with winds of 130 mph; it would destroy 1,200 homes and damage 3,000 others in the Keys. As Irma headed toward Georgia, Atlanta was under a tropical storm warning for the first time. As he flew home from Colombia, Pope Francis called on President Donald Trump to rethink his decision ending a program protecting young immigrants from deportation; he said anyone who considers himself "pro-life" should keep families together. Miss North Dakota, Cara Mund, was crowned Miss America in Atlantic City, N.J., after saying in an onstage interview that Donald Trump was wrong to pull the United States out of the Paris climate accord.

Today's Birthdays: Actor Philip Baker Hall is 87. Actor Greg Mullavey is 85. Jazz vibraphonist Roy Ayers is 78. Actor Tom Ligon is 78. Singer Danny Hutton (Three Dog Night) is 76. Singer Jose Feliciano is 73. Actress Judy Geeson is 70. Former Canadian first lady Margaret Trudeau is 70. Political commentator Bill O'Reilly is 69. Rock musician Joe Perry (Aerosmith) is 68. Country singer Rosie Flores is 68. Actress Amy Irving is 65. Actor-director Clark Johnson is 64. Actress Kate Burton is 61. Movie director Chris Columbus is 60. Actor Colin Firth is 58. Rock singer-musician David Lowery (Cracker) is 58. Actor Sean O'Bryan is 55. Baseball Hall of

Famer Randy Johnson is 55. Actor Raymond Cruz is 54. Rock musician Robin Goodridge (Bush) is 53. Rock musician Stevie D. (Buckcherry) is 52. Rock singer-musician Miles Zuniga (Fastball) is 52. Actress Nina Repeta (NY'-nuh ruh-PEHT'-ah) is 51. Rapper Big Daddy Kane is 50. Movie director Guy Ritchie is 50. Actor Johnathan Schaech (shehk) is 49. Contemporary Christian singer Sara Groves is 46. Actor Ryan Phillippe (FIHL'-ih-pee) is 44. Actor Kyle Bornheimer is 43. Actor Jacob Young is 39. Rock musician Mikey Way (My Chemical Romance) is 38. Olympic bronze medal figure skater Timothy Goebel is 38. Ballerina Misty Copeland is 36. Rock musician Matthew Followill (Kings of Leon) is 34. Singer Ashley Monroe (Pistol Annies) is 32. Singer Sanjaya Malakar ("American Idol") is 29. Actor Chandler Massey is 28. Actress Hannah Hodson is 27. Actor Gabriel Bateman is 14.

Thought for Today: "There are years that ask questions and years that answer." - Zora Neale Hurston, American author (1891-1960).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.



- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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