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Connecting - October 08, 2018

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Connecting

October 08, 2018

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Kansas City Royals' George Brett kisses home plate at Kauffman Stadium after the last home game of his career September 29, 1993 in Kansas City, MO. This photo won the top award in the National Baseball Hall of Fame annual photo competition in 1993 and was displayed at the museum. (AP Photo/Cliff Schiappa)

Colleagues,

Good Monday morning!

Cliff Schiappa packed a lot of great and varied work in his 23 years as an Associated Press photojournalist, photo trainer, assistant chief of bureau and regional photo editor.

I doubt there are many AP people who were - and are - as well known and respected as Cliff by his fellow colleagues and AP members, and I think you'll see why when you read his profile in today's issue of Connecting.

My monthly Spotlight for my hometown newspaper, The Messenger of Fort Dodge, Iowa, focused on **Charles Clayton**, who learned life's lessons from some bad decisions

in his early years to help young people and their families through a nonprofit he began and has operated for 12 years.

[Click here](#) for a link to the story that was published Sunday.

I look forward to your contributions as we begin the second week of October.

Happy Columbus Day!

Paul



Charles Clayton

Connecting profile
Cliff Schiappa



What are you doing these days?

I am blissfully retired in paradise, aka Palm Springs, California. Took possession of my condo in the Coachella Valley on May 31st where there was already mail on the kitchen counter including a letter from my insurance company offering earthquake insurance. As I read that letter, I heard a deep rumble and the walls shook. A minute later I got a text from my realtor saying, "Welcome to California, we get those periodically!"

My move from Kansas City to Southern California was part of a plan I created 2 ½ years earlier to "work less, travel and volunteer more, and stop shoveling snow" by

July 23, 2018. On that date I would be the same age as my father when he died, and every day thereafter I call my Bonus Life.

I also have a part-time gig during the winter months as Contest Coordinator for AP's Great Plains News and Broadcast competitions, working with Patti Baker from the Columbus, Ohio bureau.

How did you get your first job with the AP? Who hired you? What were your first days like?

Through a friend at the community college I was attending on Long Island, I was able to make an appointment in 1977 to visit 50 Rock where I met Hal Buell and explained I was transferring to the University of Missouri School of Journalism. Hal suggested I contact staff photographers John Filo in Kansas City and Fred Waters in St. Louis to be a stringer in the middle of the state. My first assignment was a MU basketball game in 1977 and I rushed back to the Columbia Daily Tribune to process and transmit, only to find the photo transmitter (it was old, black, and heavy with a small drum and a clutch) wasn't working. I ended up putting the print on the Greyhound Bus to the St. Louis bureau. Not exactly what I expected as I was trying to make a good first impression.

For my first staff position, I and the late St. Louis photographer James Finley were both hired on the same day, May 1, 1984, by Kansas City Chief of Bureau Fred Moen in consultation with Hal Buell in New York. An important lesson I had learned fresh out of J-School from Hal was when I dropped by 50 Rock for a visit as I was driving to a summer job at the Providence (RI) Journal-Bulletin in 1980. While sitting in his office, he told me he had an opening in the Philadelphia bureau and asked if I was interested. My brain started whirling... Of course I wanted to work as an AP staffer, but I had committed to Providence for the summer, so I told him no. He said that was the right decision and if I had said yes, leaving the Journal-Bulletin in a lurch, he would have never hired me.... Ever!



James Finley (right) with Cliff Schiappa after Finley was inducted into the Missouri Photojournalism Hall of Fame in 2009. Schiappa was inducted into the Hall two years later. (AP Photo/Jeff Roberson)

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

November 1977 to June 1980, photo stringer in Columbia, MO, covering MU sports, news and features in the middle of the state, as well as the statehouse 30 miles south in Jefferson City.



Working the color darkroom at the 1991 Super Bowl in Tampa with Nashville photographer Mark Humphrey.

May 1984 to January 1991, staff photographer based in Kansas City covering news, sports and feature stories from central Missouri to the Kansas-Colorado state line. Covered many top stories including summer Olympics in Seoul, Final Four tournaments, World Series, Papal trips in the United States and South America, and political campaigns.

January 1991 to June 1992, member of the PhotoStream Advisory Staff, a temporary assignment to train member newspaper staffs how to use the new LeafDesk electronic darkroom. Along with seven colleagues led by Hal Buell, we visited every AP member that received the PhotoStream service (about 1,200 or so). I personally visited 120 newspapers scattered around the country including northern Minnesota in January and southern Louisiana in July. It was an eye opener to see so many different newspaper operations in all regions of the country.... The good, the bad, and the ugly.

June 1992 to June 2000, resumed my role as staff photographer based in Kansas City, again combining Mo-Kan coverage with major stories including summer Olympics in Barcelona and events around the country.

June 2000 to November 2004, promoted to Assistant Chief of Bureau in Kansas City, working with Chief of Bureau Paul Stevens on membership services and News Editor Kent Zimmerman in managing 38 staffers in eight bureaus.

November 2004 to May 2007, Midwest Regional Photo Editor, overseeing the photo report in a 13-state region and managing more than 20 photo staffers.

Throughout my AP career, I participated in peripheral activities. I was on the national board of NPPA, I helped with recruiting efforts at the numerous journalism association conventions (I was a member of NLGJA, NABJ, NAHJ, NAJA, and AAJA), as well as working with Diane Parker as a diversity trainer. I also was part of the mentoring program for up and coming staffers, and took part in AP's Diverse Visions/Diverse Voices program to encourage and coach young minority journalists.

Who played the most significant role in your career and how?

Ye Olde Connecting Editor Paul Stevens. He replaced Fred Moen as Kansas City Chief of Bureau only six months after I started working there, and his relationship with me morphed from boss, to manager, to leader, to mentor, to friend, to confidante. I know I am not alone in saying Paul, to this day, always has the best interests of those around him in mind. He commands respect not by force or fiat (or his towering height) but with kindness and generosity, and his morality is always a guiding star.

Would you do it all over again- or what would you change?

Heck yes! I'd do it all over again in a heartbeat. To this day, 13 years after leaving AP, its core values and mission still run through my veins. And yes, if I had a magic wand, there would be one change... I wish Election Day 2000 did not have to include me taking a beloved, respected, and talented staffer from the newsroom to the hospital where that person remained until their death on Thanksgiving Day.

What's your favorite hobby or activity?

I've got a mish-mash of activities that I enjoy. In no particular order: Choral singing, motorcycling, traveling, yoga, volunteering, beach-and-a-book, photography for myself, and I'm learning to play pickleball which is the fastest growing sport in the country.

What's the best vacation trip you've ever made?

With my friend Dan White (check out his website if you want your eyes to pop out of your head at www.danwhite.com) we went to Hong Kong in the early 90s for a couple days. While there, I called the bureau to get some restaurant recommendations, and Hong Kong Chief of Bureau Bob Liu directed us to meet him for what was an amazing four-hour feast and tour. We then went to Nepal which included a three-night mountain trek with our own personal guide. That trip was also memorable because within a week of returning home, I was in the hospital with meningitis!

Names of your family members and what they do?

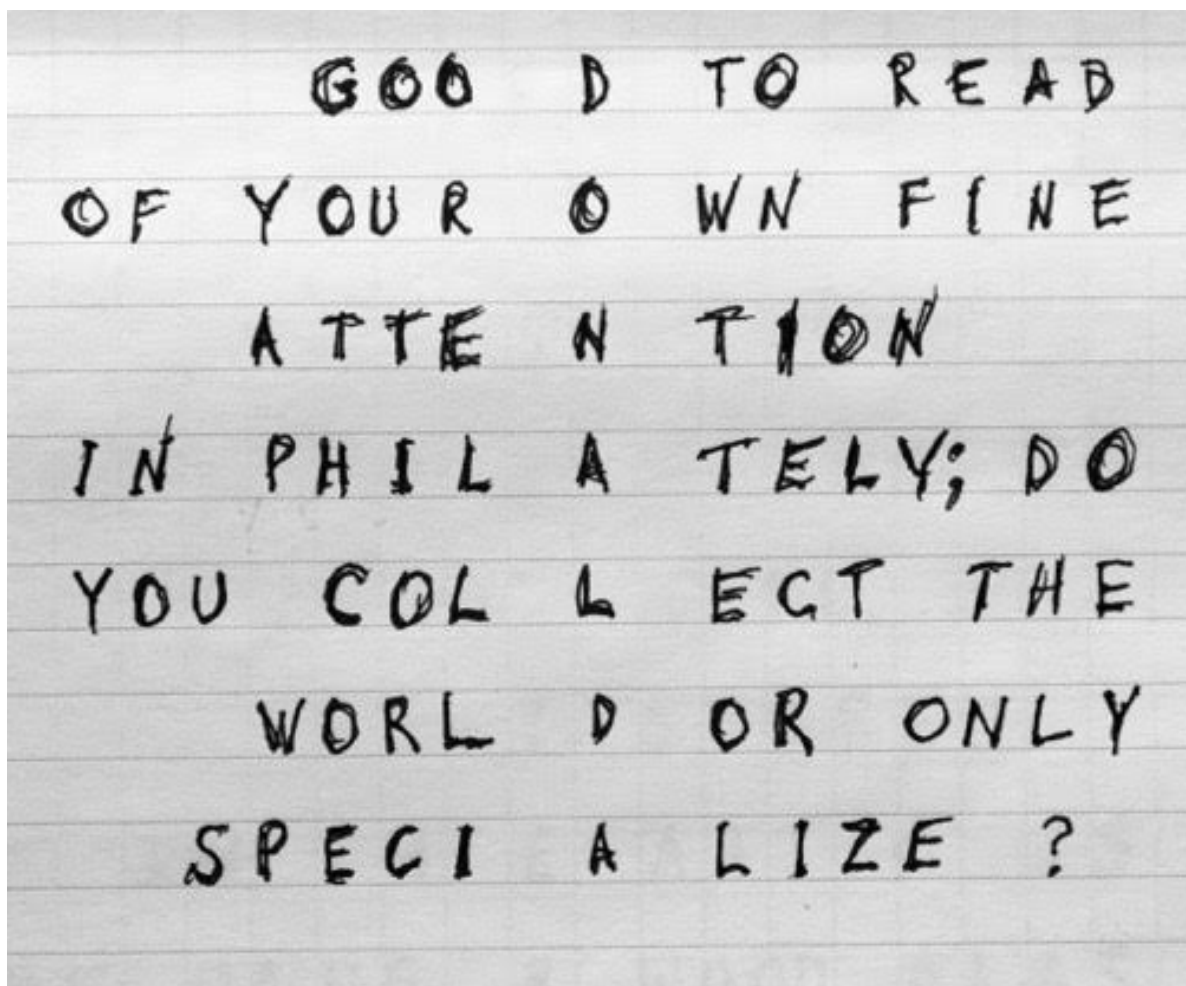
Just shy of 92, my mom Norma still lives on her own in Hudson, Florida. My brother Paul and his wife Paulette are both retired, spending time with their two pups between their home on Long Island and condo in Myrtle Beach, and my sister Karen is with the HR department for the city of Charlottesville, where she's a wiz when it comes to benefits.

Cliff Schiappa's email address is - schiappa@aol.com

Connecting mailbox

An acrostic for Sister Donalda

SORRY, S ISTER
TO I NFORM. BY
ONE' S HAND,
BU T STORED
IN TH E ATTIC IS
THE UNDE R WOOD, ALAS



Harry Cabluck ([Email](#)) - in an acrostic sent to Sister Donalda Kehoe, the Dubuque, Iowa-based sister who was the subject of Friday's Connecting on her continued use of a manual typewriter and how one benefit of the older "technology" was creating acrostics. Hers was done by typewriter...

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Calling to mind another Alan Abel

Joe McKnight ([Email](#)) - The write up in Friday's Connecting column about Alan Abel called to mind another Alan Abel who was an AP editor in Atlanta in the 1950s-60s. Arlon Southall and I both have fond memories of him as one of the nicest and most capable editors in Atlanta. During our tenure there in the 1950s, Alan always edited what was referred to as the South wire, a regional Teletype circuit linking major cities across the South, from Charlotte and Miami to New Orleans and Little Rock. In addition to editing and relaying news to those cities, he edited copy from those cities to be relayed to other regions. "He was always very patient with me after I learned Teletype and was nice to everyone," Arlon recalls, "even copy boys." I remember

Alan as patiently explain to me why he made changes to regional stories that I wrote. Alan served in the military during World War II and told me once that he was discharged as a major. Otherwise he said little about his personal life. I heard nothing more about him after I left Atlanta, He was several years my senior and I'm sure he has passed on.

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Dave Anderson and a 'holy shit' moment

Paul Colford ([Email](#)) - Dave Anderson and I never met and spoke only once on the phone, but in our brief exchange in 2002 he confirmed on the record a seemingly preposterous tip I'd received - a "holy shit" moment that froze me in my chair at the Daily News before I could tell an editor what I had.

"That's right, my column didn't run," Anderson, a veteran NYT sports columnist and Pulitzer Prize winner, told me without hesitation. "It was decided by the editors that we should not argue with the editorial page."

A sports column by Harvey Araton also was spiked. The writers had questioned Times editorials about the Masters Tournament, played at the men-only Augusta National Golf Club. "Intramural squabbling" was how Managing Editor Gerald Boyd characterized their copy in a defensive memo to an angry staff. (Autocratic Executive Editor Howell Raines, out of the country, approved the memo.)

The uproar within the Times intensified when the many published fabrications of NYT reporter Jayson Blair became known, so that six months after my Anderson call, on June 6, 2003, the front page of the News screamed, "OUT!" Raines and Boyd were gone.

Anderson died last Thursday at 89. Thank you for taking my call, and rest in peace.

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Testifying to the value of the AP Stylebook

Randy Evans (Email) - I did a presentation on writing last week for a group of young Iowa journalists. (My theme: When writing, KISS, keep it simple stupid.) Another presentation was on AP style by the former copy desk chief for the (Des Moines) Register who now works for a business news weekly.

Kurt Helland said he has the online version open on his computer at work. He was singing the praises of the web version and the "ask the editor" feature.

But he also said he has a print edition on his desk. And the young journalists were bug-eyed when he told them he has every print edition since 1977.

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Guild bargaining team from 1984



Paul Reilly (Email) - in a note to Carolyn Carlson on her new-member profile in last Wednesday's Connecting - It's been a long time, but loved your piece in "Connecting" -- especially your shout out for the Guild, which everyone who has ever worked at the AP has benefited from (management and staffers). You made

reference to your stint on the WSG bargaining team -- it was 1984. That was the year we bargained only a one-year contract. I've attached the "class" photo from that year.

It shows, from left to right: Jim Mone, Minneapolis, Kevin Keane (then the WSG Assistant Administrator, now AO), Adolphe Bernotas, Concord, NH, Dick Pattison, TNG International Rep, Ed Cotter, Boston tech UTW, Paul Reilly, BNC, Bill Gillen, NYC General Desk, Carolyn Carlson, Atlanta bureau.

Best of the Week

Planning and preparation pay off in all formats at Bill Cosby sentencing



Bill Cosby is escorted out of the Montgomery County Correctional Facility, Sept. 25, 2018, in Eagleville, Pa., following his sentencing to a three-to-10-year prison sentence for sexual assault. The AP expedited all-formats coverage from Cosby's sentencing. AP Photo / Jacqueline Larma

The two-day sentencing hearing and imprisonment of former TV star Bill Cosby ended a decades-long battle over sexual assault accusations against the comedian once known as "America's Dad." An AP team of reporters, photographers and video journalists drew on strong planning and great coordination to excel in all formats while fending off a throng of competition amid driving rain.

The AP was ahead at all key moments in the sentencing, from a judge's decision to label Cosby a sexually violent predator to the moment he handed down a sentence of 3 to 10 years and then denied bail. Staffers moved top photos to the wire almost instantly after they were shot, and provided live video of the scene.

For their excellent work in covering the Cosby sentencing, the team of Michael Sisak, Maryclaire Dale, Claudia Lauer, Pete Brown, Alyssa Goodman, Matt Rourke, Matt Slocum, Jackie Larma, Mike Householder and Joe Frederick share the Best of the Week award.

Preparations for the sentencing began days ahead of the event.

AP reporter Maryclaire Dale, whose work getting a deposition unsealed in 2016 led to the charges against Cosby, prepped text for every possible outcome and worked with her Philadelphia colleague, Top Stories Editor Pete Brown, to pull together key background.

The AP placed Dale and New York-based reporter Mike Sisak in the main courtroom and Philadelphia reporter Claudia Lauer in an overflow room. As a result, Lauer was able to get news that the judge had declared Cosby a sexually violent predator ahead of the competition, who were stuck in the courtroom.

AP photographers and video journalists carefully plotted their positions outside the court, right down to the exact angles they needed to successfully ensure they got Cosby with his handcuffs exposed. Captions were preloaded, and Philadelphia photographers Matt Rourke and Matt Slocum filed directly from their cameras to New York photo editor Alyssa Goodman for real-time distribution of photos. Philadelphia photo editor Jackie Larma got a key shot of the handcuffed Cosby leaving jail later in the day, wearing his red suspenders over a t-shirt in place of the crisp white dress shirt he had had on earlier in the day.

Despite the driving rain, video journalists Joe Frederick, New York, and Mike Householder, Detroit, were able to offer clients multiple live shots outside the courthouse and grab soundbites from victims and other key players that competitors were unable to secure.

"My chief interest all along was to find out what he said under oath - as opposed to what his camp was saying about the accusers to the media," said Dale, reflecting on the beginnings of the case. She had played the key role in opening up a years-old deposition to the public that ultimately led to the prosecution. "His testimony in the deposition was startlingly candid about that."

She added, "It was gratifying to hear the jurors who convicted him, in a public statement they released, say Cosby's own words from that deposition proved the most damning evidence."

Customers and readers took notice of the team's hard work. The AP grabbed 18 front pages and the main story was used by more than 700 outlets, according to Newswhip. It ranked No. 1 for engaged minutes on apnews.com and scored nearly 150,000 Facebook engagements the morning after the sentencing.

For their meticulous planning and sterling execution that allowed the AP to dominate the story it had led from the beginning, the team earns this week's Best of the AP.

Best of States

Oklahoma Republicans targeted by GOP colleague, dark money



Oklahoma state Rep. Chris Kannady, R-Oklahoma City, attends a House Budget hearing in

Oklahoma City, Jan. 9, 2017. Kannady has acknowledged a plan to unseat fellow Republicans for taking hardline stances that forced a compromise with Democrats on a tax plan to pay for teacher raises.

Oklahomans widely assumed that 12 Republican state lawmakers who lost their bids for re-election came up short at the polls because of their opposition to raising pay for the state's public school teachers. Educators and their supporters in the Sooner State were energized after teachers walked out of classes in the spring and protested for two weeks to make their voices heard at the Capitol. What's more, many teachers decided to become candidates themselves to challenge incumbents who opposed education funding.

While opposition to education funding may have been one factor in incumbent losses in the Republican primaries, Oklahoma City-based reporter Sean Murphy began hearing scuttlebutt about an organized effort from within the Republican Party to kick out incumbents from their own party.

Using campaign finance reports and solid sourcing at the Capitol, Murphy was able to show that the rumors were true.

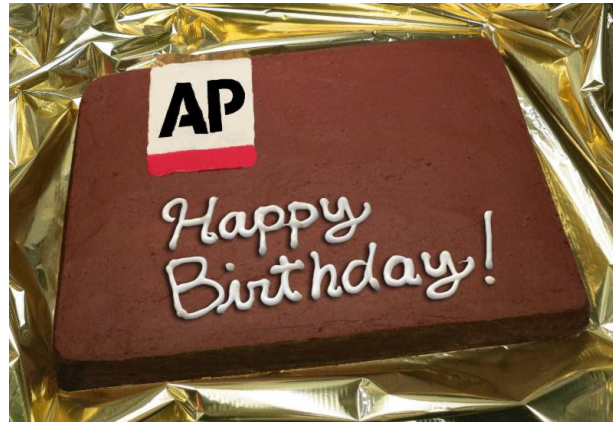
Public records showed a top state House GOP leader, Rep. Chris Kannady, had given money to opponents of two of his own colleagues. And the opponents won. Murphy also leveraged a relationship developed over years of reporting to get Kannady to talk after the lawmaker initially dodged him. Kannady, a House floor leader and chairman of the powerful Judiciary Committee, acknowledged a plan to punish fellow Republicans for taking hardline stances that forced a compromise with Democrats on a plan to raise taxes to pay for teacher raises. Murphy's reporting also showed a parallel attack from an out-of-state super PAC against some of the same Republicans who won't be returning in the spring of 2019.

Murphy was the only member of the Oklahoma Capitol press corps to use the publicly available campaign finance records to break the story.

Play for Murphy's story, which caused a stir among the conservative wing of the GOP, included a rare bylined section front in the Tulsa World.

For combining shoe-leather reporting with smart document work, Murphy wins this week's Best of the States award.

Connecting wishes Happy Birthday



To

Susanna Loof - susanna.loof@gmail.com

Bud Weydert - third_of-ten@hotmail.com

Stories of interest

***We're your neighbors. We're journalists.
Vandalism won't change those facts.***



The windows of the Democrat and Chronicle offices in downtown Rochester were vandalized with graffiti. CARLOS ORTIZ/ROCHESTER DEMOCRAT AND CHRONICLE

EDITORIAL BOARD, (ROCHESTER) DEMOCRAT AND CHRONICLE, October 5, 2018

Journalists know how much words matter.

We are immersed in words every day, making choices about which words most accurately, fairly and impartially tell a story.

So the words that were spray painted on the windows of the Democrat and Chronicle offices Friday morning mattered to us more than you might imagine. They were chosen to tell a story about us. Brood of the viper. Lies. Liars. With a handful of words, the writer told his or her story of hate, anger, paranoia and mistrust. The writer felt so strongly about this story, that he or she risked criminal charges to tell it.

At the time of this writing, we do not know who the author is. But we do know that he or she is probably not a journalist. No effort was made to be accurate, fair or

impartial. The story was also written in darkness by a masked person, whereas journalists value light and transparency above all else.

Read more [here](#).

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Hong Kong refuses British journalist visa renewal as fears over freedom grow (CNN)



© PHILIP FONG/AFP/Getty Images A Chinese flag is seen as Pro-Beijing protesters and members of the media gather outside the HK Foreign Correspondents' Club (FCC) before Andy Chan's speech on August 14, 2018.

By **BARD WILKINSON**

Hong Kong has refused to renew the visa of a British journalist, an "unprecedented" move against foreign media in the city amid concerns that Beijing is seeking to exert more influence over semi-autonomous territory.

Authorities refused to renew the visa of Victor Mallet, the Financial Times' Asia news editor and vice president of the Foreign Correspondents' Club (FCC), which incurred

Beijing's wrath by allowing a pro-independence activist to speak at one its events in August.

"The Hong Kong authorities have rejected an application to renew the work visa of Victor Mallet," the Financial Times confirmed in a statement. "This is the first time we have encountered this situation in Hong Kong, and we have not been given a reason for the rejection."

Read more [here](#). Shared by Arnold Zeitlin, who said, "The story is a genuine blockbuster in terms of freedom of expression in Hong Kong, supposedly where freedom of the press reigned....until now. I spent three years (1998-2001) directing the Freedom Forum's Asia center in Hong Kong. While there was concern about journalistic self-censorship, I was exhilarated by being able to say anything in Hong Kong about anything, including about China, and stage exhibits about reporting on the Tiananmen killings and other controversial subjects. I suspect this may not be possible now. Sadly."

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TV reporter fired for wearing Trump hat at rally



In this Thursday, Oct. 4, 2018 photo, KTTC-TV multimedia journalist James Bunner wears a "Make America Great Again" hat while interviewing people waiting to see President Donald Trump in Rochester, Minn. (Mark Vancleave/Star Tribune via AP)

ROCHESTER, Minn. (AP) - A southern Minnesota television reporter who wore a "Make America Great Again" hat to a Trump rally that he was covering has been fired.

James Bunner was a multimedia journalist for KTTC-TV in Austin. He wore the hat Thursday while covering President Donald Trump's appearance in Rochester and images of him wearing the hat began appearing on Twitter.

News Director Noel Sederstrom says the station does not allow staff members to cover stories while wearing apparel from political campaigns. Sederstrom says Bunner was fired Friday.

Bunner doesn't have a listed phone number and didn't immediately return a social media message seeking comment Friday.

[Click here](#) for link to this story. Shared by Steve Graham.

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Missing Saudi journalist once a voice of reform in kingdom



FILE - In this Friday, Oct. 5, 2018 file photo, Tawakkol Karman, the Nobel Peace Prize laureate for 2011 holds a picture of missing Saudi writer Jamal Khashoggi as she speaks to journalists near the Saudi Arabia consulate, in Istanbul, Turkey. (AP Photo/Emrah Gurel, File)

By SARAH EL DEEB

BEIRUT (AP) - Jamal Khashoggi, the Saudi journalist who disappeared last week after a visit to his country's consulate in Turkey, was once a Saudi insider. A close aide to the kingdom's former spy chief, he had been a leading voice in the country's prominent dailies, including the main English newspapers.

Now the 59-year-old journalist and contributor to The Washington Post is feared dead, and Turkish authorities believe he was slain inside the Saudi Consulate in Istanbul, something Saudi officials vehemently deny.

The U.S.-educated Khashoggi was no stranger to controversy.

A graduate of Indiana State University, Khashoggi began his career in the 1980s, covering the Soviet occupation of Afghanistan and the decade-long war that followed for the English-language daily Saudi Gazette. He traveled extensively in the Middle East, covering Algeria's 1990s war against Islamic militants, and the Islamists rise in Sudan.

Read more [here](#).

The Final Word

The Printed Word in Peril (Harper's)

By WILL SELF

In February, at an event at the 92nd Street Y's Unterberg Poetry Center in New York, while sharing the stage with my fellow British writer Martin Amis and discussing the impact of screen-based reading and bidirectional digital media on the Republic of Letters, I threw this query out to an audience that I estimate was about three hundred strong: "Have any of you been reading anything by Norman Mailer in the past year?" After a while, one hand went up, then another tentatively semi-elevated. Frankly I was surprised it was that many. Of course, there are good reasons why Mailer in particular should suffer posthumous obscurity with such alacrity: his brand of male essentialist braggadocio is arguably extraneous in the age of Trump, Weinstein, and fourth-wave feminism. Moreover, Mailer's brilliance, such as it was, seemed, even at the time he wrote, to be sparks struck by a steely intellect against the tortuous rocks of a particular age, even though he labored tirelessly to the very end, principally as the booster of his own reputation.

Read more [here](#).

Today in History - October 8, 2018



By The Associated Press

Today is Monday, Oct. 8, the 281st day of 2018. There are 84 days left in the year. Today is Columbus Day in the United States and Thanksgiving in Canada.

Today's Highlight in History:

On Oct. 8, 1998, the House triggered an open-ended impeachment inquiry against President Bill Clinton in a momentous 258-176 vote; 31 Democrats joined majority Republicans in opening the way for nationally televised impeachment hearings.

On this date:

In 1871, the Great Chicago Fire erupted; fires also broke out in Peshtigo, Wisconsin, and in several communities in Michigan.

In 1918, U.S. Army Cpl. Alvin C. York led an attack that killed 25 German soldiers and resulted in the capture of 132 others in the Argonne Forest in France.

In 1934, Bruno Hauptmann was indicted by a grand jury in New Jersey for murder in the death of the kidnapped son of Charles and Anne Morrow Lindbergh.

In 1945, President Harry S. Truman told a press conference in Tiptonville, Tennessee, that the secret scientific knowledge behind the atomic bomb would be shared only with Britain and Canada.

In 1956, Don Larsen pitched the only perfect game in a World Series to date as the New York Yankees beat the Brooklyn Dodgers in Game 5, 2-0.

In 1970, Soviet author Alexander Solzhenitsyn was named winner of the Nobel Prize for literature.

In 1981, at the White House, President Reagan greeted former Presidents Carter, Ford and Nixon, who were preparing to travel to Egypt for the funeral of Anwar Sadat.

In 1982, all labor organizations in Poland, including Solidarity, were banned.

In 2001, The United States pounded terrorist targets in Afghanistan from the air for a second night.

In 2002, A federal judge approved President George W. Bush's request to reopen West Coast ports, ending a 10-day labor lockout that was costing the U.S. economy an estimated \$1 to \$2 billion a day.

In 2004, thirty-four people, most of them Israelis, were killed when suicide bombers blew up the Taba Hilton Hotel in Egypt.

In 2005, a magnitude 7.6 earthquake flattened villages on the Pakistan-India border, killing an estimated 86,000 people.

Ten years ago: After a day of bouncing higher and lower, Wall Street plunged again. The Dow Jones industrial average lost another 189 points to close at 9,258 - the sixth straight day of losses for the Dow. German farmer Karl Merk, who received the world's first complete double arm transplant, told reporters that incredulity gave way to joy when he woke from surgery to discover he had arms again. Japan's Osamu Shimomura and Americans Martin Chalfie and Roger Tsien won the Nobel Prize in chemistry.

Five years ago: The White House said President Barack Obama would nominate Federal Reserve vice chair Janet Yellen to succeed Ben Bernanke as chairman of the nation's central bank. Britain's Peter Higgs and Belgian colleague Francois Englert won the Nobel Prize in physics for helping to explain how matter formed after the Big Bang. Phil Chevron, 56, the guitarist for the boisterous Anglo-Irish band the Pogues, died in Dublin.

One year ago: Harvey Weinstein was fired from The Weinstein Company amid allegations that he was responsible for decades of sexual harassment against actresses and employees. Vice President Mike Pence left the 49ers-Colts game in Indianapolis after about a dozen San Francisco players took a knee during the national anthem; Pence tweeted that he wouldn't "dignify any event that disrespects our soldiers, our Flag or our National Anthem." President Donald Trump and Republican Sen. Bob Corker engaged in an intense round of back-and-forth bashing on social media.

Today's Birthdays: Entertainment reporter Rona Barrett is 82. Actor Paul Hogan is 79. Rhythm-and-blues singer Fred Cash (The Impressions) is 78. Civil rights activist Rev. Jesse Jackson is 77. Comedian Chevy Chase is 75. Author R.L. Stine is 75. Actor Dale Dye is 74. Country singer Susan Raye is 74. TV personality Sarah Purcell is 70. Rhythm-and-blues singer Airrion Love (The Stylistics) is 69. Actress Sigourney Weaver is 69. Rhythm-and-blues singer Robert "Kool" Bell (Kool & the Gang) is 68. Producer-director Edward Zwick is 66. Country singer-musician Ricky Lee Phelps is 65. Actor Michael Dudikoff is 64. Comedian Darrell Hammond is 63. Actress Stephanie Zimbalist is 62. Rock musician Mitch Marine is 57. Actress Kim Wayans is 57. Rock singer Steve Perry (Cherry Poppin' Daddies) is 55. Actor Ian Hart is 54. Gospel/rhythm-and-blues singer CeCe Winans is 54. Rock musician C.J. Ramone (The Ramones) is 53. Actress-producer Karyn Parsons is 52. Singer-producer Teddy Riley is 52. Actress Emily Procter is 50. Actor Dylan Neal is 49. Actor-screenwriter Matt Damon is 48. Actor-comedian Robert Kelly is 48. The mayor of London, Sadiq Khan, is 48. Actor Martin Henderson is 44. Actress Kristanna Loken is 39. Rhythm-and-blues singer Byron Reeder (Mista) is 39. Rock-soul singer-musician Noelle Scaggs (Fitz and the Tantrums) is 39. Actor Nick Cannon is 38. Actor Max Crumm is 33. Singer-songwriter-producer Bruno Mars is 33. Actor Angus T. Jones is 25. Actress Molly Quinn is 25. Actress/singer Bella Thorne is 21.

Thought for Today: "Everything that irritates us about others can lead us to an understanding of ourselves." - Carl Gustav Jung, Swiss psychiatrist (1875-1961).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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