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Connecting - October 22, 2018

1 message

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Connecting

October 22, 2018

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Colleagues,

Good Monday morning!

Our Connecting spotlight shines this morning on **Valerie Komor**, AP's director of corporate archives.

Valerie has been invaluable to the growth of this newsletter since it began six years ago. Without fail, when I ask for historical background in the form of text or photos from either Valerie and archivist **Francesca Pitaro**, it is delivered - to the benefit of all of us.

She has been in the position for 15 years, since hired by another Connecting colleague **Kelly Tunney**, and notes in her story: "I could not refuse. AP had been telling stories since 1846. It was high time someone told AP's own, by assembling the documentation and making it available to AP journalists. It's their history, after all."

I hope you enjoy her story.

Correction: In a post by Doug Pizac in Friday's Connecting, the year of the volcano that struck Colombia was 1985, and not 1988 as written.

Here's to a great week!

Paul

Connecting profile

Valerie Komor



Valerie Komor on the balcony of the AP bureau in Cairo on March 25, 2009. Cairo was the final stop on a swing through Beirut, Cyprus, Damascus, and Amman to interview local AP staff and collect bureau records. AP Photo/Salah Nasrawi

What are you doing these days?

Apart from work, I'm enjoying autumn in New York--my favorite season. It's the best time for walking, so I walk the two miles home from 200 Liberty to Greenwich Village most days. And it is back to Carnegie Hall, the Met, the Philharmonic, and most importantly, back to Bolognese and beef cheek ravioli.

How did you get your first job with the AP? Who hired you? What were your first days like?

Kelly Tunney, senior vice president and director of Corporate Communications, hired me in July 2003 to establish the first corporate archives for AP. It was a challenge I could not refuse. AP had been telling stories since 1846. It was high time someone told AP's own, by assembling the documentation and making it available to AP journalists. It's their history, after all.

Kelly inspired me daily, offering unstinting support and the fruits of her long experience at AP. She was simultaneously boss, friend, mentor, sister. And she was

the genius behind our earliest planning. We asked lots of questions. How can we involve the bureau chiefs? How do we set up oral history? How do we store what we are finding? What kind of staff do we need?

My first few days were eye-opening! Our offices were on the eighth floor of 50 Rockefeller Plaza and things were in transition for the 2004 move to West 33rd. I distinctly recall using a pile of boxes as a chair for a brief time. Tom Curley had just arrived as CEO and the boxes contained miniature green Adirondack chairs for use at the first Lake Placid meetings that fall.

As the days went on, my overriding concern was to locate the archives. I had seen only two white cabinets containing a variety of artifacts. I was certain that no organization of AP's longevity could have failed to document itself over its entire existence. Optimistic that I would find the archives hidden away somewhere, I put out a call to the administrative staff to look for "old stuff" in the basement storage areas of 50 Rock. And they did.

On a breezy November day, John O'Connor in Administrative Services telephoned, announcing he had found "lots of old stuff" and I should come down quickly. I met him in front of one of Corp Comm's sub-mezzanine storage units. We slid the heavy doors open and passed into a vault in the rear of the space, our flashlights revealing rows of green filing cabinets. I pulled open a drawer and glanced at the contents of a folder. It held correspondence bearing the General Office letterhead and a date of 1947. These were the General Files of The Associated Press -- the core of the archival collections.



Charles Osgood interviews Valerie Komor on the origins of the Associated Press for a CBS Sunday Morning segment, April 11, 2007 at AP headquarters in New York. The segment aired in May. AP Photo/Santos Chaparro

What were your different past jobs? Describe briefly what you did with each?

Before I became an archivist, I was a graduate student in Medieval Studies at Yale University. I began working in libraries there, at the British Art Center and at Sterling Memorial Library, before heading off to the University of Texas at Austin for a master's degree in library and information science.

Oberlin College Archives, Oberlin, OH. Project archivist.

Oberlin was my first professional job - a two-year grant-funded position to re-organize the college's archives and catalog them according to modern standards. Founded in 1833, Oberlin College has an extraordinary history. The town and the college played a pivotal role in the abolitionist and temperance movements, in female education, in missionary work in China, and in theological education. New Haven theologians regarded Oberlin "perfectionism" as heretical! Who knew?

Visit the archives: <http://www2.oberlin.edu/archive/>

The Rockefeller Archive Center, Sleepy Hollow, NY. Archivist.

Nestled in hills above the Hudson River is the home of Martha Baird Rockefeller, John D. Rockefeller, Jr.'s second wife. On her death in 1971, the house became the repository of the records of the Rockefeller family through the cousins' generation, Rockefeller University, the Rockefeller Foundation, and several non-Rockefeller philanthropies. As one of several archivists, I had processing, cataloging and reference duties. In addition to working on the records of the Foundation's New Delhi field office, I processed portions of the personal papers of Gov. Nelson A. Rockefeller, Abby Aldrich Rockefeller, and John D. Rockefeller, Jr. In Abby's papers, I came across a small white block of some unidentifiable substance. It turned out to be a piece of her wedding cake from 1901.

Visit the archives: <http://rockarch.org/>

Smithsonian Institution Archives of American Art, New York field office. Supervisory archivist.

As supervisory archivist, I assisted the director in acquiring collections. This meant visiting artists and galleries throughout the city. In 1997, I packed up all 80 linear feet of the Perls Galleries records when that gallery closed. While processing the records of the Galerie Chalette, I learned that the gallery's owner, Madeleine Chalette, had been a refugee in Shanghai. I wondered if she had crossed paths with my grandfather, a resident of Shanghai and honorary Hungarian consul there, who had issued identity cards to stateless Jewish refugees fleeing Hitler for Shanghai during 1938-41. And quite suddenly, there it was: Madeleine Chalette's identity card with my grandfather's signature on the back.

Visit the archives: <https://www.aaa.si.edu/>

The New-York Historical Society. Director, Prints, Photographs and Architectural Collections.

N-YHS has been collecting historical materials since its founding in 1804. With such broad and deep collections, work on them will never cease. I coordinated collections processing, preservation, acquisitions, and public services for some 3 million items documenting New York City and American history, including prints, photographs, film and glass negatives, advertising ephemera, and the architectural records of major architects such as Cass Gilbert, George Post, and McKim, Mead, and White.

Most memorable was getting to know the East Village artist, John Evans (1932-2012), and collaborating with him and his gallerist, Pavel Zoubok, on the exhibit, "New York Diary: The Collages of John Evans," which opened at the society in December 2002. For almost 40 years, Evans produced a collage each day, pasting the fragments of his New York life, intricately embellished, into a bound diary.

For the exhibit, we chose from his body of work and hung each collage separately as a distinct work of art. It was hugely popular show. Several pieces of John's work

eventually came into the N-YHS collections.



Guests of Yoshihiro Takishita at his home in Kamakura, Japan, on Oct. 29, 2010, From left back row: Yochan Takishita, Shigeyoshi Kimura (retired AP Tokyo). From left, front row: Tetsuko Itagaki (retired AP Tokyo), Valerie Komor AP Photo.

Who played the most significant role in your career and how?

Kelly Tunney. I had great teachers in college, and in the archival field, I learned from expert and generous practitioners. But at a pivotal moment, Kelly was my Beatrice, showing me not just professionalism but humanity. And she gave me the freedom to do what I thought needed to be done. If something seemed "loosey goosey" or required special strategy, we would discuss it over a long lunch.

Would you do it all over again- or what would you change?

Yes.



During a visit to the AP bureau in Los Angeles, Valerie attends a luncheon organized by Nick Ut at Song Long, his favorite Vietnamese restaurant in Westminster, California, Aug. 30, 2014. From left: Nina Arnett, Peter Arnett, Valerie Komor, Linda Deutsch, Phuoc Van Dang, and Nick Ut. AP Photo.

What's your favorite hobby or activity?

Reading. Travel. Eating. Cooking. Snooping around in antique stores and flea markets for collectible costume jewelry, books, porcelain -- odds and ends that no one else recognizes as valuable or important.

What's the best vacation trip you've ever made?

I lived on Capri for a year. No vacation can ever match that experience.

Names of your family members and what they do?

My father, Peter, was an electrical engineer; he passed away in 1998. My mother still lives independently in San Diego, her birthplace, and the birthplace of her mother, Blanche Reynolds Caldwell. Blanche's mother, Ella Sarah Tisdale, was born in 1856 in Ware, Massachusetts -- that's just 30 years after the deaths of Jefferson

and Adams on July 4, 1826! I've always found it astonishing how little time it takes, in some families, to reach back to the origins of the republic.

My identical twin sister, Monica, lives in Versailles, France, teaching English and caring for my 19-year-old niece and my brother-in-law, who is a lawyer. Because the Komor family is dispersed, I have visited relatives in Budapest, London, Amsterdam, Toronto and Yokohama.

Valerie Komor's email address is: vkomor@ap.org

Best of the Week

The Battle for Alexa: How deported parents could lose their kids to US adoptions



Araceli Ramos holds her 5-year-old daughter, Alexa, on her lap during an interview in a park in San Miguel, El Salvador, on Aug. 18, 2018. An AP investigation drawing on hundreds of court documents, immigration records and interviews in the U.S. and Central America identified holes in the system that allow state court judges to grant custody of migrant children to American families, without notifying their parents. AP Photo / Rebecca Blackwell

When family separations began under President Donald Trump's "zero tolerance" immigration policy, widespread rumors circulated that some separated children could end up being adopted by families in the United States - without their deported parents even being notified. California-based investigative reporters Garance Burke, San Francisco, and Martha Mendoza, San Jose, set out to learn if this was true and eventually uncovered the case of 5-year-old Alexa Flores, exposing holes in the U.S. legal system that could allow deported mothers and fathers to lose their children.

By the time Alexa was reunited with her mother in El Salvador in February 2017, she had spent more than a third of her short life away from her family. She had forgotten her native Spanish, and closely bonded with her Michigan foster family. Fearing Alexa would be abused if returned to her mother, the foster family obtained temporary guardianship of the girl - something federal officials say is not supposed to happen.

Alexa's story illustrates the fate that could await some of the hundreds of children who remain in federal custody after being separated from their parents at the border. Burke and Mendoza's reporting - which included sifting through hundreds of court records and dozens of interviews with immigrants, attorneys, and advocates in the U.S. and Central America - revealed how migrant children can become cloaked in the maze of state and federal courts, which are rarely in contact with each other. Burke and Mendoza also were able to report that nine of the 500 migrant children assigned to a Michigan-based adoption and foster agency have been adopted by U.S. families since the 1980s.

Work on the story began in June when zero tolerance was still tearing apart families at the U.S.-Mexico border. For weeks, the pair chased tips. The breakthrough came in August, when Burke and Mendoza learned Alexa's name. After calls to dozens of courthouses, they were able to review records revealing her foster parents' initially successful attempt to win full custody of the girl.

After chasing tips for weeks, Burke and Mendoza learned Alexa's name. They then called dozens of courthouses to find records of her foster parents' initially successful attempt to win full custody of the girl.

The reporters then split up, with Burke heading to Michigan - working with Detroit-based videojournalist Mike Householder and photographer Paul Sancya - to interview the foster agency, meet with Alexa's former foster parents and watch video footage from a brief, pivotal guardianship hearing that the AP negotiated to have released for public viewing. Mendoza worked with a multiformat team in San Miguel, El Salvador, to interview Alexa and her mother, Araceli Ramos Bonilla. Video and images shot by El Salvador videojournalist David Barraza and Mexico City-based photographer Rebecca Blackwell showed mother and daughter happily reunited.

It was the all-formats telling of the story of Alexa and her mother, Araceli Ramos Bonilla, that captivated readers and stoked their anger over the case, including MSNBC host Chris Hayes, celebrities J.K. Rowling and Alyssa Milano, and U.S. Sen. Ron Wyden, who tweeted it was "... every parent's nightmare." The story hovered near the top of the AP report in reader engagement for three days and prompted 100,000 interactions on Facebook and tens of thousands of tweets. A social promo video created by Mexico City digital producer Dario Lopez has been viewed 45,000 times.

The strong reporting and visuals impressed the judges, one of whom called it the "most personal view of the (separation) story that I've ever read." Another noted that Alexa's tale "moves the separation story forward when it was falling off the radar." It is indeed back on the radar, with lawmakers now asking for more details and talking about instituting steps to prevent a repeat of Alexa's case.

For producing a complex, powerful story that spanned two countries in heartbreakingly human terms, Burke, Mendoza, Lopez, Blackwell, Sancya, Householder and Barraza win this week's Best of the Week.

Best of the States

High-profile Georgia race focuses national attention on voter ID requirements



Georgia Secretary of State Brian Kemp gives a thumbs up to a supporter during a unity rally, July 26, 2018, in Peachtree Corners, Ga. Kemp, the Republican gubernatorial candidate, now faces Democratic candidate Stacey Abrams amid controversy over voter verification measures he instituted that critics say affect a disproportionate number of minority voters. AP Photo / John Amis

In the current political and media environment, it's not often that a state politics story without President Donald Trump's name in it drives a national political conversation for almost a week.

But that's what happened when Atlanta-based newsperson Ben Nadler published a look at Georgia's "exact match" voter registration verification process and other policies backed by Republican Secretary of State Brian Kemp.

Critics contend the process and other policies smack of voter suppression and are unfairly disenfranchising minority voters ahead of a tightly contested Georgia governor's race. Kemp faces Democrat Stacey Abrams, who is vying to become the first black female governor of any state.

Kemp says he is following state law. He argues that Abrams and liberal activists are twisting his record and he has taken steps to make voting easier in the state.

According to records obtained by Nadler from Kemp's office through a public records request, 53,000 registrations - 70 percent of them from black applicants - were on

hold with less than a month before the Nov. 6 election. Many applications on hold were flagged because of the state's exact match verification process. Information on voter applications must precisely match information on file with the Georgia Department of Driver Services or the Social Security Administration.

Nadler also found that Kemp's office has cancelled more than 1.4 million inactive voter registrations since 2012 - nearly 670,000 registrations in 2017 alone.

The story got tremendous play with AP customers over multiple news cycles and on social media.

Numerous local and national customers used the AP version or mentioned it in their own pieces matching Nadler's story. His reporting also was cited in opinion pieces in The New York Times and The Washington Post and drove discussions on Sunday political talks shows such as CNN's State of the Union and NBC's Meet the Press.

Nadler's story also lit up social media, with several hundred thousand social interactions over the course of a week. That included 229,400 Facebook engagements and 74,000 tweets. The story received more than 20,000 page views.

For his deep look at a critical issue in Georgia's high-stakes gubernatorial election and driving a national political discussion for days, Nadler wins this week's Best of the States award.

Connecting wishes Happy Birthday



To

John Harris - jharris@bhphoto.com

Welcome to Connecting



Mark Huffman - mark@26thstreetmedia.com

Joan Lowy - lowyj@cox.net

Stories of interest

Jamal Khashoggi's Final Words-for Other Journalists Like Him (New Yorker)

By ROBIN WRIGHT

On October 3rd, the day after Jamal Khashoggi disappeared, the Washington Post received a final column left behind with his assistant when he went off to Turkey to get married. It was, in seven hundred words, poignant and personal and epically appropriate, considering his fate. "The Arab world was ripe with hope during the spring of 2011. Journalists, academics and the general population were brimming with expectations of a bright and free Arab society within their respective countries," he opined. "They expected to be emancipated from the hegemony of their governments and the consistent interventions and censorship of information." Instead, rulers grew ever more repressive after the short-lived Arab Spring.

Today, hundreds of millions of people across the Middle East "are unable to adequately address, much less publicly discuss, matters that affect the region and their day-to-day lives," Khashoggi wrote. They are either "uninformed or misinformed" by draconian censorship and fake state narratives. As the headline of his last published words asserted, "What the Arab world needs most is free expression."

In his death, Khashoggi, a Saudi journalist and former government supporter who became a vocal and fearless critic of the current Saudi crown prince, has galvanized global attention far more than he was able to do during his life. The horrific details of his murder and dismemberment have had an effect he would never have imagined—putting into serious question the fate of a Saudi leader, the state of U.S.-Saudi relations, American foreign-policy goals in the world's most volatile region, and even policies that have kept dictators in power. The repercussions are only beginning.

Read more [here](#). Shared by Mike Feinsilber.

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The strange case of the \$846 subscription offer to the Kansas City Star (Poynter)

By RICK EDMONDS

Retiree Rob Black lives in an upscale but not wildly affluent suburb of Kansas City and has subscribed to The Kansas City Star since he moved to town in 1970. So it was a rude shock in July when he received a bill raising his renewal rate by 27 percent to \$846.66 a year.

Surely that was a mistake, Black recalls telling the sales rep he reached by phone. Could he negotiate a lower rate? At least to the \$600-something his neighbor was paying? No and no, the rep replied, and home delivery stopped within days.

It took some checking over a period of a month, but three sources confirmed to me that Black was on the receiving end of a peculiar new circulation strategy, which one called "reverse redlining."

At the Star and 29 other McClatchy papers, longtime core subscribers, especially in higher income ZIP codes, are being hit with big renewal rate increases.

Read more [here](#). Shared by John Hartzell, Bob Daugherty.

In memoriam...

Charles W. 'Chuck' Kelly, former Ogdensburg Journal publisher, dead at 83

OGDENSBURG - An icon of the local newspaper business has been lost with the death of Charles W. Kelly at the age of 83.

Mr. Kelly, the former publisher of the Ogdensburg Journal, died this morning at St. Joseph's Home in Ogdensburg. He retired in 2010 after a 56-year newspaper career but retained the title of publisher emeritus of the Journal and Northern New York Newspapers.

"All I ever wanted to do was to be a journalist, and I didn't want to leave Ogdensburg," Mr. Kelly said in a New York Times profile published on the occasion of his retirement.

Read more [here](#). Shared by Marc Humbert, who wrote: "Here's a link to an obit to a legendary upstate NY newsman, Chuck Kelly. Chuck was a teacher and a mentor to scores of young people starting out in journalism. And, while I never worked for Chuck, I grew up in Ogdensburg and was always a big booster of me in my career and a trusted adviser. Time to write -30- for a real pro."

-0-

Freehold race attack: Jerry Wolkowitz, Asbury Park Press freelancer and longtime EMT, dies

Jerry Wolkowitz, a longtime EMT and journalist, has died nearly six months after a brutal, allegedly racially motivated beating left him on life support. He was 56.

Wolkowitz, described as an "innocent soul" by younger medics he took under his wing, was walking near his Harding Road apartment on the morning of May 1 when authorities believe 26-year-old Jamil S. Hubbard of Sayreville beat him and dragged him into a parking lot.

Hubbard is believed to have driven his own Chevrolet Malibu over Wolkowitz before stealing Wolkowitz's Kia Forte.

Read more [here](#). Shared by Adolphe Bernotas.

-0-

Elizabeth Ruby, Post reporter and shining light, dies at 29 (New York Post)

Reporter Elizabeth Ora Ruby, 29 - for five years a shining light in the New York Post newsroom - died suddenly in her sleep Wednesday in her Bronxville home.

Ruby started at The Post as a copy clerk and typist, immediately distinguishing herself as unfailingly outgoing, good-humored and kind.

"I've never seen her down," her supervisor on the city desk, Ianthe Ephraim, remembered.

Read more [here](#). Shared by Paul Albright.

Today in History - October 22, 2018



By The Associated Press

Today is Monday, Oct. 22, the 295th day of 2018. There are 70 days left in the year.

Today's Highlight in History:

On Oct. 22, 1979, the U.S. government allowed the deposed Shah of Iran to travel to New York for medical treatment - a decision that precipitated the Iran hostage crisis.

On this date:

In 1746, Princeton University was first chartered as the College of New Jersey.

In 1797, French balloonist Andre-Jacques Garnerin (gahr-nayr-AN') made the first parachute descent, landing safely from a height of about 3,000 feet over Paris.

In 1811, composer and piano virtuoso Franz Liszt was born in the Hungarian town of Raiding (RY'-ding) in present-day Austria.

In 1928, Republican presidential nominee Herbert Hoover spoke of the "American system of rugged individualism" in a speech at New York's Madison Square Garden.

In 1934, bank robber Charles "Pretty Boy" Floyd was shot to death by federal agents and local police at a farm near East Liverpool, Ohio.

In 1962, in a nationally broadcast address, President John F. Kennedy revealed the presence of Soviet-built missile bases under construction in Cuba and announced a quarantine of all offensive military equipment being shipped to the Communist island nation.

In 1981, the Professional Air Traffic Controllers Organization was decertified by the federal government for its strike the previous August.

In 1986, President Reagan signed into law sweeping tax-overhaul legislation.

In 1991, the European Community and the European Free Trade Association concluded a landmark accord to create a free trade zone of 19 nations by 1993.

In 2001, a second Washington, D.C., postal worker, Joseph P. Curseen, died of inhalation anthrax.

In 2002, bus driver Conrad Johnson was shot to death in Aspen Hill, Md., in the final attack carried out by the "Beltway Snipers."

In 2014, a gunman shot and killed a soldier standing guard at a war memorial in Ottawa, then stormed the Canadian Parliament before he was shot and killed by the usually ceremonial sergeant-at-arms.

Ten years ago: Wall Street tumbled again as investors worried that the global economy was poised to weaken. The major indexes fell more than 4 percent, including the Dow Jones industrial average, which finished with a loss of 514 points. The fishing vessel Katmai sank in the Bering Sea off Alaska's Aleutian Islands, killing seven crewmen; four survived. India launched its first mission to the moon to redraw maps of the lunar surface. (India lost contact with its lunar satellite Chandrayaan-1 last August.) The Philadelphia Phillies won Game 1 of the World Series, defeating the Tampa Bay Rays 3-2.

Five years ago: The United States defended drone strikes targeting al-Qaida operatives and others, rejecting reports by Human Rights Watch and Amnesty International questioning the legality of attacks that the groups asserted had killed or wounded scores of civilians in Yemen and Pakistan.

One year ago: The latest allegations of sexual harassment or assault in Hollywood targeted writer and director James Toback; the Los Angeles Times reported that he had been accused of sexual harassment by 38 women. U.S.-backed fighters in Syria captured the country's largest oil field from the Islamic State group, marking a major advance against the extremists. Japanese Prime Minister Shinzo Abe scored a major victory in national elections that decisively returned his ruling coalition to power.

Today's Birthdays: Black Panthers co-founder Bobby Seale is 82. Actor Christopher Lloyd is 80. Actor Derek Jacobi is 80. Actor Tony Roberts is 79. Movie director Jan (yahn) de Bont is 75. Actress Catherine Deneuve is 75. Rock musician Leslie West (Mountain) is 73. Former Mississippi Gov. Haley Barbour is 71. Actor Jeff Goldblum is 66. Rock musician Greg Hawkes is 66. Movie director Bill Condon is 63. Actor Luis Guzman is 62. Actor-writer-producer Todd Graff is 59. Rock musician Cris Kirkwood is 58. Actor-comedian Bob Odenkirk is 56. Olympic gold medal figure skater Brian Boitano is 55. Christian singer TobyMac is 54. Singer-songwriter John Wesley Harding (Wesley Stace) is 53. Actress Valeria Golino is 52. Comedian Carlos Mencia is 51. Country singer Shelby Lynne is 50. Reggae rapper Shaggy is 50. Movie director Spike Jonze is 49. Rapper Tracey Lee is 48. Actress Saffron Burrows is 46. Actress Carmen Ejogo is 45. Former MLB player Ichiro Suzuki is 45. Actor Jesse Tyler Ferguson is 43. Christian rock singer-musician Jon Foreman

(Switchfoot) is 42. Actor Michael Fishman is 37. Talk show host Michael Essany is 36. Rock musician Rickard (correct) Goransson (Carolina Liar) is 35. Rock musician Zac Hanson (Hanson) is 33. Actor Corey Hawkins is 30. Actor Jonathan Lipnicki is 28. Actress Sofia Vassilieva (vas-ihl-lee-A'-vuh) is 26. Actor Elias Harger is 11.

Thought for Today: "There is no such thing as notoriety in the United States these days, let alone infamy. Celebrity is all." - Christopher Hitchens, Anglo-American author and essayist (1949-2011).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.



- **Most unusual** place a story assignment took you.

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