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Connecting - November 06, 2018

1 message

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Tue, Nov 6, 2018 at 8:53 AM

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Connecting

November 06, 2018

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It's Election Day 2018



Election workers sort a batch of ballots collected Monday from drop boxes at the King County Elections office in Washington state. Voters in Washington all vote only by mail. (AP Photo/Elaine Thompson)

Colleagues,

Good Tuesday morning!

Here's hoping you have or are planning to cast your vote in the elections today.

AP bureaus around the country will be abuzz with something our company does better than anyone - counting the vote.

[Click here](#) to view the AP's election site on AP News.

Connecting will take a couple days off as Ye Olde Connecting Editor and wife Linda make the driving journey to Chicago for a performance of Hamilton on Wednesday. There will be no issues Wednesday or Thursday mornings.

Keep your stories and submissions coming, and they will find the light of day in Friday's edition.

Meantime, these two reminders:

The Connecting book issue will come out next week - and if you have written a book in the past year and want your colleagues to know more about it, please send me this information - title of book, 300-word synopsis, image of the cover, and your headshot photo.

Are you a military veteran? If so, send me a note this week with your branch of service, years served and 100 words or so what your service meant to your career in the news business (or if not in news, the career you pursued). I will publish what I receive in next Monday's issue - on the day Veterans Day 2018 is observed.

See you Friday morning!

Paul

The logo features the word "ELECTION" in a bold, black, sans-serif font. To its right, the number "18" is displayed in white within a blue square, which is set against a background of red and white horizontal stripes. A thick red horizontal bar spans the width of the logo below the "ELECTION 18" text. Underneath this bar, the words "AP VOTECAST" are written in a large, bold, black, sans-serif font.

ELECTION 18

AP VOTECAST

Understanding the vote: New AP survey debuts Nov. 6



An election official, left, maintains the crowd line and parking spaces as people line up to vote at the Minneapolis Early Vote Center on the last day of early voting Monday, Nov. 5, 2018, in Minneapolis. The Associated Press will debut a new survey of the nation's electorate that aims to more accurately capture the story of how Americans vote and why in Tuesday's midterm elections. (AP Photo/Jim Mone)

By LAURIE KELLMAN

WASHINGTON (AP) - The Associated Press will debut a new survey of the nation's electorate for Tuesday's midterms that aims to more accurately capture the story of how Americans voted and why.

The launch of AP VoteCast is the largest change in the way final information about voters' choices is collected by media organizations since CBS News first conducted an exit poll in 1972. The AP's leaders say their decision to break away from the traditional exit polls is rooted in longstanding concerns about the accuracy of those surveys.

"These results will be scrutinized and analyzed by academicians in the months after the midterms," Gary Pruitt, CEO of The Associated Press, said of the seven-figure project. "And so, the tale will be told."

VoteCast is conducted by NORC at the University of Chicago for AP and Fox News. Both AP and Fox were members of the National Election Pool that has for decades

conducted the exit poll.

The remaining members of the pool - CNN, ABC, CBS and NBC - will again rely on an exit poll conducted by Edison Research. Several other major news organizations, such as The Los Angeles Times and The Washington Post, will use VoteCast.

The most significant difference between the two is in how voters are surveyed.

Under AP's system, postcards are mailed to a random sample of registered voters in 25 states, inviting them to take a survey either online or by phone. At the same time, a random-sample survey of registered voters nationwide is conducted using a panel designed to be representative of the U.S. population. Finally, VoteCast surveys self-identified registered voters in all 50 states using opt-in online panels.

Those who take the survey are asked if they have, in fact, voted or are sure to.

Read more [here](#).

Partnering with AP

Apple News will launch a real-time election results hub on November 6

By SARAH PEREZ

Apple is preparing to launch a new way for its customers to track election results. At 8 PM ET on November 6, the company will swap out the existing Midterm Elections section in the Apple News app and replace it with a new Election Night section instead. This section will also replace Apple News' Digest tab at the bottom-center of the app, in order to lead users directly to the special section where they'll be able to track the live results, updates on key races, latest developments and more.

The company is partnering with the Associated Press for its real-time election results, as do many news organizations thanks to AP's history and experience with verifying results.

Here, Apple will use that AP data to inform a number of dynamic infographics, as well as offer a complete list of federal election results in every state, including House and Senate seats.

These results will update every minute, or you can just "refresh" the page manually to force the update at any time.

Read more [here](#).

Connecting mailbox

First gold pins for Oklahoma Hall of Fame honorees distributed

John Wylie ([Email](#)) - The Oklahoma Journalism Hall of Fame has begun issuing gold recognition pins, which can be worn as lapel pins or tie tacks, to its new and past honorees. The first were distributed in Tulsa Oct. 25 at The Tulsa Press Club in the historic Atlas Life Building downtown, now a Marriott-brand hotel that has kept the classic lobby where the club is located. Other sponsors included the Hall of Fame, Freedom of Information Oklahoma, and the Oklahoma Chapter of the Society of Professional Journalists. All are seeking to spread their events more widely in the state, since all but the Press Club are located in Oklahoma City.



Pictured above after receiving their pins are:

Front row, (l to r): John Klein, Tulsa World; Lindel Hutson, AP; Mary Hargrove, Tulsa Tribune and Arkansas Democrat-Gazette; Carolyn Estes, Oologah Lake Leader; John M. Wylie II, The Kansas City Star, Tulsa Tribune, and Oologah Lake Leader.

Back row, (l to r): Michael Jones, Tulsa World; Randy Krehbiel, current Tulsa World; Joe Hight; Director Journalism Hall of Fame; Faith Wylie, Oologah Lake Leader; and Ralph Schaefer, Retherford Publications. Not pictured is Susan Ellerbach, current Tulsa World executive editor, who attended but had to leave early.

Hutson retired as Oklahoma Chief of Bureau; Hight served as a national board member of APME, and Wylie served a year on the AP Iowa News Directors association. Hargrove is a past president of Investigative Reporters and Editors. Faith Wylie and Ellerach both started their newspaper careers at the same suburban newspaper group Sun Newspapers which covered the exploding Johnson County, Kan. suburbs of Kansas City, Mo. Susan started when she found an editor of the Overland Park Sun willing to work with her on her eighth grade career plan report (the topic of a column she wrote a week ago; Faith Wylie had been a yearbook editor in high school and done audio-visual work before working as a designer and layout artist at the Sun Newspapers in the early 1970s while completing her Bachelors in Fine Arts with highest distinction at the University of Kansas.

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An increasingly rare image - someone with printed newspaper





Kevin Walsh (Email) - I thought your Connecting readers might enjoy seeing these two paintings from the Septer Museum, a private art collection in Belgrade, Serbia, showing that increasingly rare image -- someone with a printed newspaper.

The first is "Fresh News," by Vilko Gecan (1922). The second painting, "Colporteuse," was painted by Omer Mujadzic in 1929. The colporteuse, or newspaper seller, is holding the "novine" -- newspaper.

As I watch BBC and CNN from Sarajevo (Bosnia and Herzegovina) and get my daily news from a variety of apps, it's hard not to feel nostalgic for the more contemplative experience of reading the printed morning newspaper.

Hey, fellow Connecting readers! How about contributing any examples of newspapers in art since the printed newspaper really is being replaced by digital devices.

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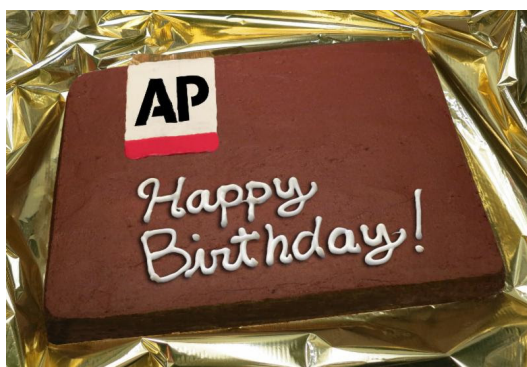
Another for the redundancy file

Jeffrey Ulbrich ([Email](#)) - For your redundancy file:

He was banished for all eternity.

As opposed to just the first half of eternity?

Connecting wishes Happy Birthday



to

Gene Baker - bean@ctel.net

On Thursday to...

Laura Sellers - sellersearl@gmail.com

Mike Gugliotto- mgugliotto@yahoo.com

Paul Webster- pdwebster@windstream.net

Stories of interest

Get Up and Go Vote

By **ROGER ANGELL**

The New Yorker

Back in 1992, I published a piece about voting at the Y on Lexington Avenue. "At the Y, nothing has changed," I wrote:

Around the room, the machines' shabby curtains snap open and bang shut; the vestal poll-watchers bend low over their thick volumes; and once again I have forgotten the number of my assembly district. Redirected, I sign my name above an amazing column of perfect prior replicas, in various inks: my straight A's in civics. I get in line and, for this once, don't mind its length or slowness. Inside at last, I flip the pleasing levers and then check my "X"s one more time; it's all done so quickly that I linger a moment longer. . . . Then I grab the lever, record myself with a manly fling, and walk out, shriven, to go to work.

I went on to say that I'd fallen "a long way from the hot certainties of my twenties and thirties, when I would argue politics with my friends and family by the hour and the day and the night," and fired off "burning letters to my congressman and dialed Western Union before bedtime with still another telegram to the White House. No more. I have no wish to sort out here what happened to me, what happened to us all, when our politics went onto the tube, for we know that story by heart. We are consumers of politics now, and hardly participants at all."

Editing this piece now, before your eyes, I'd say that I like and stand behind my paean to the voting machine, whose absence I mourn each November-the pure and pearl-like oddity that so well matched the strangeness and beauty of voting. On the

other hand, I could do without my hurried complaints about the massive shift of national politics from newspapers and radio onto television (the "tube," as we called it then).

Read more [here](#). Shared by Sibby Christensen.

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Unlike in 2016, there was no spike in misinformation this election cycle (Nieman)

By PAUL RESNICK

A newsy photo of a public figure shows up on your social media feed, with a clickbait-y headline and a provocative comment, all linking to a site with juicy political content. Did you share it?

Somebody did.

It wasn't a paid ad, or even recommended-for-you content - it was shared by someone you know. The link didn't take you to InfoWars or Occupy Democrats - you would've noticed that. Maybe it went to Western Journal or another unfamiliar domain whose name sounds legit. Did you comment on it or retweet it?

A lot of somebodies did. Often without even reading it.

State-sponsored cyberwarriors and deep-pocketed influence campaigns spread plausible misinformation - what I like to call "iffy" content - as a cost-effective way to advance their social or political cause. Others spread misinformation just to earn ad revenue.

Meanwhile, the big social media platforms struggle to implement fair editorial practices - disclosures and demotions, blocks and bans - to attenuate the spread of misinformation rather than amplify it.

Read more [here](#).

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'It's our job to call them out': Inside the Trump gold rush at CNN (Vanity Fair)

By **JOE POMPEO**

One late summer evening, the inner sanctum of the media-entertainment vortex descended upon the expansive garden of David Zaslav's \$25 million East Hampton estate, where the well-connected Discovery C.E.O. hosts an annual Labor Day party. This year's guest list comprised the standard liberal in-crowd: Jerry Seinfeld, Jon Bon Jovi, Oprah, Alec Baldwin, Barry Diller, Chuck Schumer, Nancy Pelosi, and Katie Couric, to name a few. They were treated to a performance by Earth, Wind & Fire, who belted out "September" after the sun went down.

But there was another set of famous faces mingling in the crowd—the people whose job it is to cover the most compelling reality show in history, the Trump administration, for America's original 24-hour news channel, CNN. Don Lemon, who anchors the network's 10 P.M. hour, introduced his mom and boyfriend to guests. Brian Stelter, host of Sunday's *Reliable Sources*, made the rounds. Carl Bernstein, who had beamed in for contributor segments over the summer from his place in Sag Harbor, was spotted on the dance floor. Most notable of all was Jeff Zucker, the 53-year-old network president under whose stewardship CNN has become a must-watch platform for nonstop coverage of the Trump White House and all of its attendant hysteria. It was Zucker's first social outing since recovering from heart surgery in early August, and his last before returning to the hellish news cycle.

Read more [here](#). Shared by Richard Chady.

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Another Trump Scoop, a Giddy Reaction and a Reporter Under Fire (New York Times)



Jonathan Swan, left, and Jim VandeHei of Axios during their interview with President Trump. Credit via HBO

By Michael M. Grynbaum

WASHINGTON - Jonathan Swan could not sleep.

It was 4 a.m. last Wednesday, and Mr. Swan, the star White House correspondent for the upstart news outlet Axios, was tapping out a Slack message to his colleagues.

"I wish I could redo that moment," Mr. Swan wrote, according to a copy obtained by The New York Times. "I'm sorry, because you all have to work at Axios and bear whatever reputational damage I do to the company."

Hours earlier, Mr. Swan, 33, had done what he usually does, the thing that turned him from an obscure Australian striver into a uniquely Washington figure of envy, fascination and contempt: he landed a big story. In an interview posted Tuesday, Mr. Swan had cajoled President Trump into acknowledging that he wants to end automatic citizenship for immigrant children born in the United States.

Read more [here](#).

Today in History - November 6, 2018



By The Associated Press

Today is Tuesday, Nov. 6, the 310th day of 2018. There are 55 days left in the year.

Today's Highlight in History:

On Nov. 6, 1860, former Illinois congressman Abraham Lincoln of the Republican Party was elected President of the United States as he defeated John Breckinridge, John Bell and Stephen Douglas.

On this date:

In 1861, Confederate President Jefferson Davis was elected to a six-year term of office.

In 1893, composer Peter Ilyich Tchaikovsky died in St. Petersburg, Russia, at age 53.

In 1906, Republican Charles Evans Hughes was elected governor of New York, defeating newspaper publisher William Randolph Hearst.

In 1956, President Dwight D. Eisenhower won re-election, defeating Democrat Adlai E. Stevenson.

In 1962, Democrat Edward M. Kennedy was elected Senator from Massachusetts.

In 1977, 39 people were killed when the Kelly Barnes Dam in Georgia burst, sending a wall of water through Toccoa Falls College.

In 1984, President Ronald Reagan won re-election by a landslide over former Vice President Walter Mondale, the Democratic challenger.

In 1986, former Navy radioman John A. Walker Jr., the admitted head of a family spy ring, was sentenced in Baltimore to life imprisonment. (Walker died in prison in 2014 at age 77.)

In 1990, about one-fifth of the Universal Studios backlot in southern California was destroyed in an arson fire.

In 1995, funeral services were held in Jerusalem for assassinated Israeli Prime Minister Yitzhak Rabin.

In 1997, former President George H.W. Bush opened his presidential library at Texas A&M University; among the guests of honor was President Clinton, the man who'd sent him into retirement.

In 2001, billionaire Republican Michael Bloomberg won New York City's mayoral race, defeating Democrat Mark Green.

Ten years ago: President-elect Barack Obama spoke by phone with nine world leaders and met privately at the FBI office in Chicago with U.S. intelligence officials, preparing to become commander in chief.

Five years ago: Health and Human Services Secretary Kathleen Sebelius, testifying before the Senate Finance Committee on the nation's health care law, was blistered by Republicans who bluntly challenged her honesty, pushed for her resignation and demanded unsuccessfully that she concede President Barack Obama had deliberately misled the public about his signature domestic program. At the Country Music Association Awards, Miranda Lambert won her fourth straight female vocalist of the year award while her husband, Blake Shelton, won album of the year and male vocalist - a category he also won for the fourth year in a row.

One year ago: President Donald Trump told reporters in Tokyo that North Korea was "a threat to the civilized world." The Television Academy became the latest movie or TV organization to expel Harvey Weinstein. Former Democratic congressman Anthony Weiner reported to prison in Massachusetts to begin a 21-month sentence for sexting with a 15-year-old girl. The Air Force acknowledged that it had failed to report to the FBI that Devin Patrick Kelley, the gunman who killed more than two dozen people at a Texas church, had been convicted of domestic violence at an Air Force court-martial in 2012.

Today's Birthdays: Actress June Squibb is 89. Country singer Stonewall Jackson is 86. Singer P.J. Proby is 80. Actress Sally Field is 72. Singer Rory Block is 69. Jazz musician Arturo Sandoval is 69. TV host Catherine Crier is 64. News correspondent and former California first lady Maria Shriver is 63. Actress Lori Singer is 61. Actor Lance Kerwin is 58. Rock musician Paul Brindley (The Sundays) is 55. Former Education Secretary Arne Duncan is 54. Rock singer Corey Glover is 54. Actor Brad Grunberg is 54. Actor Peter DeLuise is 52. Actress Kelly Rutherford is 50. Actor Ethan Hawke is 48. Chef/TV judge Marcus Samuelsson is 48. Actress Thandie Newton is 46. Model-actress Rebecca Romijn (roh-MAYN') is 46. Actress Zoe McLellan is 44. Actress Nicole Dubuc is 40. Actress Taryn Manning is 40. Retired NBA star Lamar Odom is 39. Actress Patina Miller is 34. Actress Katie Leclere (LEH'-klehr) is 32. Singer-songwriter Ben Rector is 32. Singer-songwriter Robert Ellis is 30. Actress Emma Stone is 30. Actress Mercedes Kastner is 29.

Thought for Today: "Quotation is a serviceable substitute for wit." - Oscar Wilde (1854-1900).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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