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Connecting - November 14, 2018

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Connecting

November 14, 2018

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Colleagues,

Good Wednesday morning!

The AP's new VoteCast survey got high marks in last week's midterm elections that thrust Democrats into control of the House, while Republicans held the Senate - and our lead article in today's issue provides detail on how it worked.

Our colleague **Marty Steinberg** tells a compelling story of a very special concert with his boyhood friends, returning to their Philadelphia neighborhood to perform at a majority African American synagogue - just a week after the tragic shootings at a synagogue in Pittsburgh. Marty is in charge of CMBC.com's copy desk. He worked at the AP from 1981 to 1984 in Baltimore and then on the General Desk in New York until 2010.

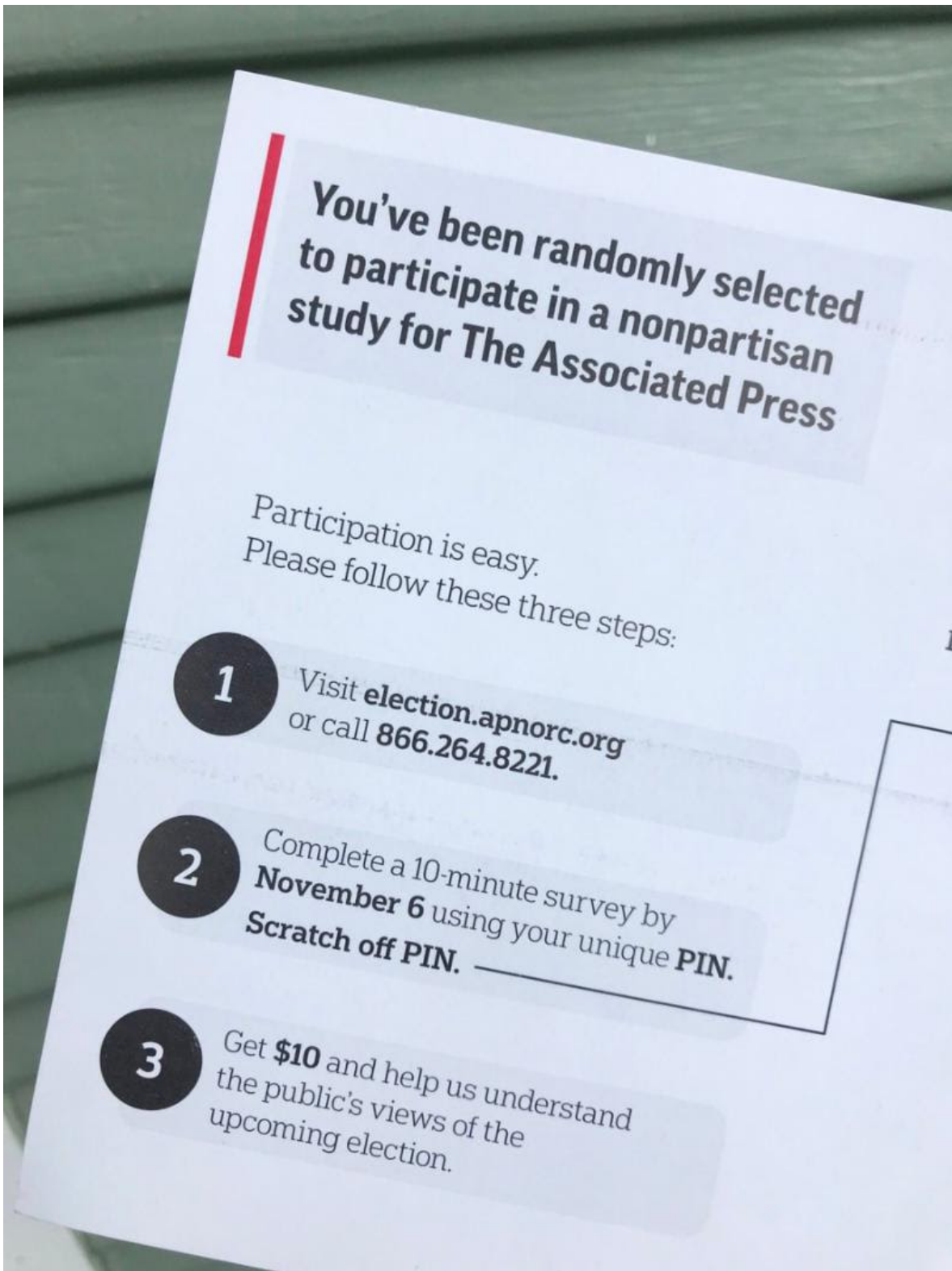
Colleague **Susan Ragan** seeks some advice: "I have a finished children's book and am just looking for an agent or publisher. I would appreciate advice from Connecting colleagues in finding an agent." If you can help, send a note to Susan at - srfotog@gmail.com

A congregation made up of prison inmates that helps them inside the walls and when they are released is the subject of my latest Spotlight column in my hometown newspaper, The Messenger of Fort Dodge, Iowa. [Click here](#) to read what remarkable work is being done.

Have a great day!

Paul

Stellar debut for AP VoteCast



By **LAUREN EASTON**

AP VoteCast, our new election survey of the American electorate developed with NORC at the University of Chicago, delivered impressive results in the U.S. midterm elections one week ago.

"The initial assessment of our survey results shows conclusively that we have developed a replacement for the exit poll that solves its most vexing challenge: heavy Democratic bias," said Deputy Managing Editor David Scott, who oversees AP's polling operations.

Scott continued:

The critical moment for an election survey is 5 p.m. ET on Election Day, when decisions about the evening's editorial coverage are made. At that moment, AP VoteCast correctly forecast Republicans would hold the Senate with about the same number of seats as they had going into the midterms, and that Democrats would take the House.

In races for Senate and governor, AP VoteCast correctly projected the winner in 92 percent of races at 5 p.m. In the others, AP VoteCast had two as a tossup, with a projected difference between the candidates of less than one percentage point; three races remain too close to call a week after Election Day; and one incorrect winner was projected.

Read more [here](#).

**After Pittsburgh synagogue shooting,
decision was made: The show must go on**



Mitch Sturman and Marty Steinberg during concert.

Marty Steinberg ([Email](#)) - Half a century after moving away from a largely Jewish section of Philadelphia's West Oak Lane, my childhood friends decided to have a reunion in the now-predominantly African-American neighborhood. Through Facebook, we were able to spread the word to former residents.

During the planning, I got the idea that music must be included in a celebration that was bringing old friends together from as far away as Kansas, California and Oregon. My best childhood friend, Mitch Sturman, played clarinet in school orchestras with me (I'm a cellist), but we had never actually performed as a duo. The reunion was the perfect chance.

We secured a venue, an African-American synagogue that purchased the Baptist church that had dominated our mostly Jewish blocks of Mayland and Mohican Streets.

Then disaster struck one week before the gathering. A gunman carried out the deadliest anti-Semitic massacre in U.S. history, across the state in Pittsburgh, killing 11 sabbath worshippers at the Tree of Life synagogue.

Would the show go on? I hesitated to ask Rabbi Debra Bowen that question days before the Nov. 3 concert. With a heavy heart, she said yes. The concert would help to heal our raw and angry souls.

Here's the introduction of remarks I gave to those who attended the Nov. 3 concert, including some former AP colleagues, Paula Froke, Pete Brown and Kristen De Groot:

Wow! What an amazing journey back to Mayland-Mohican streets. Thank you Rabbi Debra Bowen and Dr. Earl Bowen and Congregation Beth'El for hosting us in our long-awaited homecoming.

As I wrote these thoughts this morning [Nov. 3], the television was in TCM. It was showing "The Last of the Mohicans."

This is a mind-blowing experience to see people I hadn't seen in 30, 40, 50 years.

When we were growing up in this neighborhood, this synagogue building was an undeveloped property. Mitch Sturman and I and the rest of our gang called it "the church lot." Beth'El used to be Conwell Memorial Baptist Church. It was a church at the top of a block that was mostly Jewish.

We used to play tackle football, hide and seek and other games on the church lot. It was where we would refight imaginary World War II battles against the Nazis. Your parking lot used to be a hill that we sledged down. How no one was ever run over by a car I'll never know.



Marty and pals in front of his old house on Mohican Street

In 1967, our families started to flee from our shtetl. We scattered into a diaspora in other Philadelphia neighborhoods and the suburbs.

But we weren't the last of the Mohicans.

To borrow a phrase from Hanukkah, a great miracle happened there. Here, actually.

Conwell Memorial Baptist Church became Congregation Beth'El in the midst of a largely African-American neighborhood.

Three years ago, I visited the neighborhood with my wife, Wilma, and Alan Dietchman, whom I hadn't seen in half a century.

It was a Saturday, and members of Beth'El were outside the building as we turned onto Mayland Street. We stopped the car and started talking to a member of your congregation, Aharon. At first, he was a little apprehensive, until we told him we're Jewish and we used to live on this block. He told us how our rabbi, Sidney Greenberg of Temple Sinai, helped Beth'El get established. He told us he was preparing for Pesach (Passover), and he welcomed us to come back for a Shabbat. I finally did that, this morning.

The visit with Alan planted the seeds for this reunion. We vowed to organize one. Alan created a reunion page on Facebook, but it took more than two years to finally set a date.

Then six weeks ago, Alan fell and broke his hip. But that didn't stop him from coming from his home near Kansas City. He's here tonight. Others have come from even further away, Jerry Zygmuntowicz from Oregon, Herschel Wise from Los Angeles, and Mitch from San Diego.

During the reunion planning, it hit me while I was taking a shower: How can we not have music at our reunion? It's where Mitch and I started our musical journeys, and we had never played in a duo before, even though we shared many musical experiences.

There aren't many clarinet-cello duets in the repertoire. So Mitch got the idea to commission a klezmer-style composition from one of his colleagues, composer Joel Jacklin.

I asked Joel to incorporate some Jewish themes, specifically from Passover to recall our liberation from slavery - in ancient Egypt, the U.S. South and the Holocaust. You will recognize the melodies, and one not from the seder, but the African-American spiritual "Let my people go."



Before Mitch joins me, I will play two solo pieces, a Bach cello suite and Ernest Bloch's "Prayer." I had been planning to play the latter, but it has taken on new meaning after what happened last Shabbat in Pittsburgh. And I dedicate the performance to our sisters and brothers across the state.

So the sweetness of our reunion is mixed with tears, just as the bitter herbs are added to the sweet choroset and the cup of wine is diminished to reflect our compassion for enemy Egypt during the 10 plagues.

One of the three songs Mitch and I will play at the end of our program is a nigun, which is a Hasidic melody that captures the spirit of prayer. Niguns can be upbeat or sorrowful. This one is quite sad, reflecting the persecution Jews have faced for generations, even as recently as last week. However, its title is anything but sad. It's called "Long live the nigun." So let's celebrate our lives, our old friendships and new ones and remember Am Yisrael Chai, the Jewish people live, and so do the Mohicans!

[Click here](#) for a video on the concert.

[Click here](#) for a Philadelphia Inquirer story on the concert.

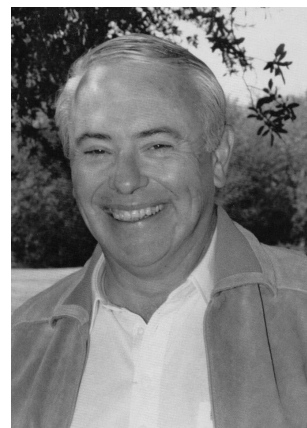
Memories of Paul Freeman

([Click here](#) to read the obituary for our colleague, Paul Freeman, who died last week.)

Pierce Lehmbeck ([Email](#)) - Paul was a true Texan. As our State Editor in Albany, NY, he controlled the newsroom in a manner that won the staff's respect from Day One. A generally pleasant, laid-back person, he could be tough in a one-on-one with someone who questioned his authority. With feet spread and hands on hips, he'd stand nose-to-nose with the individual and lay down the law. It didn't happen often, and as time passed it didn't have to.

With such strong leadership abilities and journalistic expertise, Paul wanted and was destined to have bureaus of his own -- in Helena, Montana and Raleigh, NC.

He also had strong convictions about the rights of an individual and did not like governmental intrusions on those rights. After winding up his AP career, he wrote a book in which smoking was banned in America and offenders were thrown in prisons of all sorts, including camps enclosed with barbed wire. Those old enough to remember know that the drive to restrict smoking in public places began in the 1960's and '70's.



Paul Freeman

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Steve Graham ([Email](#)) - I'm another one who owes his AP career to Paul Freeman.

Paul hired me as a summer reliefer in 1974 after I had spent two years setting up the first public relations office for the Montana Legislature. I ended up staying around for 28 years.

We had a possible second cannibal episode with a serial killer named David Meirhofer who committed suicide after being captured. Police then found a missing

woman's flesh cut and wrapped in Meirhofer's freezer in Manhattan (near Bozeman).

The General Desk sort of ignored the whole story and Paul sent a blistering letter to New York about ignoring stories because they occurred in small towns far from the East Coast. He was never reticent about complaining to New York and I never thought him wrong.

Paul was one of the first bureau chiefs to appreciate the advantages of oncoming technology, which inspired my interest, which in turn resulted in New York deciding that I belonged in what then was called "Communications."

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Robert Weller ([Email](#)) - May Paul Freeman rest in peace. He brought me into AP in the early 1970s.

Jerry Cipriano - the calm center of the newsroom

Brad Kalbfeld ([Email](#)) - The day I reported for work at AP Broadcast in New York -- May 31, 1977 -- Charlie Monzella directed me, after all the paperwork was done, to a fellow about my age with a black moustache and a Long Island accent. Jerry Cipriano trained me in everything from how to use a Delta Data terminal to the difference between above-the-dash and below-the-dash copy. (For the uninitiated, below-the-dash copy was the portion of the broadcast wire script that was optional. Stations wanting shorter newscasts read only the above-the-dash copy in a script, those wanting longer newscasts read both the above- and below-the-dash copy. And, yes, the "dash" was, literally, "--dash--".)

It was a steep learning curve for someone who'd never seen a computer terminal and never had to write copy that thousands of strangers, from all parts of the country, would read cold on the air. Like most new hires in those days, I had only written for myself or for colleagues whose speech patterns I knew. Jerry taught me the ropes; I was lucky to have such a good start.

Two things I didn't know that first day but soon discovered were that there was one Delta in the Broadcast newsroom that, whenever Jerry walked by, would

spontaneously reset (he always claimed it was his watch that did it), and that he was one of the finest writers -- and editors -- I would ever meet.

To write a broadcast lede really well is use a few words to vividly evoke the essence of the story. It's really hard to do really well. I had known some fine writers in local radio and at NBC News, and would meet many more at AP, but no one was better at writing a lede than Jerry.

Jerry's editing of the wire the day President Reagan was shot won widespread praise from the members. I was Deputy Broadcast Editor at the time and when I returned to the newsroom from lunch, he told me someone had taken a shot at Reagan but the president was on his way back to the White House. Moments later the story changed dramatically, with Reagan on his way to the hospital and AP Radio's Walter Rogers filing a dramatic eyewitness account. We were hit with a barrage of developments and faced a lot of uncertainties (Gen. Haig was "in charge"?). Jerry was the calm center of the newsroom and kept our copy timely and clear.

Connecting mailbox

Congratulations to new AP photo director David Ake from his predecessor in the job

Santiago Lyon ([Email](#)) - Congratulations and best of luck to J. David Ake in this new role (as AP director of photography).

He's just the 5th person to hold the position since 1938 - Al Resch, Hal Buell, Vin Alabiso, me - and now him.

What an honor and a privilege to lead such an outstanding team of professionals.

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'No time for sergeants'

John Willis ([Email](#)) - Monday's (Veterans Day) edition of Connecting was an excellent piece of work. Thanks to you and thanks to all the vets who contributed.

My old buro chief George Zucker's story reminded me immediately of "No Time For Sergeants."

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Some personal observations from seasoned editor on White House press conference flap

Bill Brown ([Email](#)) - I have forgone commenting on the White House press conference flap while I pondered.

A few personal observations:

--The flap over Acosta and the microphone is phony outrage in a phony environment created by an administration that thinks any news reports that are not dutiful transcriptions of what the White House says, are fake news and that decorum is the responsibility of only the press.

--Mr. Acosta can be an abrasive questioner, but the news media have been trapped by their own manners into serving simply as props in what is essentially a propaganda show, and a reporter's weariness of it is at least understandable.

--More importantly, televised press conferences have changed the entire dynamic of so-called press conferences. The administration uses press conferences not to answer questions from reporters but to play directly to its base, which is not likely to contest anything the administration claims. And reporters too often yield to the temptation to play to their audiences.

--Press conferences once were an opportunity for reporters to pose questions to politicians (of either party) whose goal is to paint themselves in the best possible light. Reporters are not stenographers; their job is to ask questions that elicit information that more accurately reflects reality. Sometimes the back and forth brings tensions, as producing light often generates heat. But politicians are big boys, and as one president, who got his share of hostile questions, said, If you can't stand the heat, stay out of the kitchen.

--Perhaps most importantly, press conferences should be added to Bismarck's observation about the making of laws and sausages.

(Bill (William Blake) Brown began his newspaper career at the St. Petersburg Times. He also served as state editor and city editor of the Times. He was executive city editor and assistant managing editor of the Tallahassee Democrat, managing editor of the Columbus Enquirer and executive editor of the Columbus Ledger and Enquirer, managing editor of the Montgomery Advertiser and executive editor of the Advertiser and the Alabama Journal. He was a professional journalism fellow at Stanford University and is recipient of a lifetime achievement award from the Alabama Press Association. Newspapers he edited won a number of national awards, including APME Freedom of Information and Public Service Awards, a Pulitzer Prize and a National Headliners Award.)

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Password story gave him belly laugh

Hal Buell ([Email](#)) - I got a belly laugh from the password item in Friday's Connections. How true it is. And it reminded me of way, way, way back when computers first turned up in our world...and you had to press the START button to turn the computer OFF.

The more the world changes the more it stays the same.

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Here's an 'almost a veteran' story

Eileen Powell ([Email](#)) - I have an "almost a veteran" story to share; I didn't want to compete with today's real veterans.

One of my first jobs after graduating from the University of Wisconsin-Madison was with the Lawton Constitution and Morning Press in Oklahoma. Lawton was home to Fort Sill, which billed itself as "the field artillery center of the free world."

For more than a year I covered artillery training sessions, firepower shows with 105mm and 155mm Howitzers and "Honest John" missiles, and monthly troop tallies -- of great interest to the local economy.

Fast forward to the summer of 1983, when I joined my husband G.G. LaBelle in Beirut, Lebanon, where he had been assigned as AP news editor. On my first day there, bureau chief Terry Anderson (a Marine veteran) sent me to the U.S. Marine base at the airport to get my press credentials. The Marines were part of a four-nation peacekeeping force.

The PIO took me and a couple of other newbies on a tour of the base; no sooner had we reached a forward checkpoint than we started taking incoming machine gun fire. As we knelt on the checkpoint roof, and the Marines posted there shouted into their walkies, guns behind us opened up and shells flew over our heads. The machine gun went silent. I turned to the PIO and said, "I didn't know you guys had Howitzers out here." He looked a bit stunned and asked how I knew they were Howitzers. "A year at Fort Sill," I replied. After that the PIO was very helpful.

That fall, on Oct. 23, 1983, a truck bombing of a barracks on that base took the lives of 241 servicemen, 220 of them Marines.

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A close call in his extended last month in Vietnam



Jim Carlson ([Email](#)) - I snapped this photo on a misty evening in Vietnam's central highlands. I remember riding on the back of one of these tanks on a sweep during my 13th month in country when sniper fire broke out. I slumped down behind the turret and made myself as small as possible. As a draftee sent to be an Army infantryman, I had talked my way into a stringer job with my battalion. I extended my year-long tour for that extra month so I wouldn't have to do stateside duty before leaving active duty, and that's the decision that was haunting me on that summer day in 1970. But no one was injured, I came back home and eventually got hired by AP in Milwaukee.

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Fax News - in Albania



Kevin Walsh (Email) - We have Fox News. In Albania, they have "Fax News."

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'Who do they think they are?'

Mike Rouse (Email) - So the editors' associations demanded that the president reinstate Jim Acosta's membership in the White House press corps. The editors have an inflated opinion of themselves and their importance. They can ask the president, or they can let him know why they don't approve of a reporter losing his White House credentials because of dispute. But demand? No. Who do they think they are?

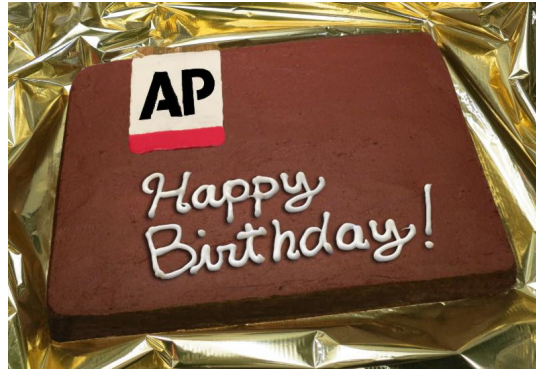
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About that white hard-hat helmet in LA bureau

Lyle Price (Email) - In a recent Connecting, I saw a photo of an LA staffer wearing a white hard hat-type helmet stating AP in large type and broadcast services in small type -- the hat having turned up in a search of bureau cubbyholes for gag items re last Halloween. Recalling a "Connecting" discussion some time ago about how staffers used to try to stay safe in protests and riots, I can tell you I saw no sign of such a hard hat used by AP or any other media during the almost constant

protests in California from 1964 through the 1973 end of US involvement in Vietnam. I did carry an AP logo lifted from a printer and packed it on my clipboard during protest-coverage duty. And when as an oft-time city editor I assigned staffers to protests I would have urged them to wear such hard hats -- had they existed. As it was, the idea never occurred to me, even though my best friend in the days I worked in San Francisco was a photojournalist who after I transferred to LA got hit in the head with some sort of object and never worked again at AP due to physical problems.

Connecting wishes Happy Birthday



to

Rochelle Olson - raolson@startribune.com

Welcome to Connecting



Richard Carelli - richardcarelli@starpower.net

Larry Lage - llage@ap.org

Patrick Sanders - PSanders@usnews.com

Hal Spencer - Halspencer@comcast.net

Stories of interest

CNN sues Trump to get Jim Acosta's press pass restored (Politico)

By MICHAEL CALDERONE, JASON SCHWARTZ and MATTHEW CHOI

CNN on Tuesday filed a lawsuit against President Donald Trump and top administration officials demanding that correspondent Jim Acosta's access to the White House be restored, a dramatic turn in the president's years-long battle with the press that sets up a court fight over the First Amendment.

"While the suit is specific to CNN and Acosta, this could have happened to anyone," CNN said in announcing the lawsuit, which asks for a restraining order requiring that Acosta's security credentials be returned. "If left unchallenged, the actions of the White House would create a dangerous chilling effect for any journalist who covers our elected officials."

The White House revoked Acosta's credentials, known as a "hard pass," several hours after a testy exchange with the president during a news conference last week. Trump told Acosta "CNN should be ashamed" for employing him during the back-and-forth, which included a White House staffer attempting to take the microphone out of Acosta's hand.

Read more [here](#).

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Cleveland culture reporter Nikki Delamotte found dead with gunshot wounds

By Elisha Fieldstadt, NBC

A culture reporter for cleveland.com was found dead with gunshot wounds Monday in her uncle's trailer, according to police and her mother.

Nikki Delamotte, 30, and Robert J. Delamotte, 67, were found dead in Perrysburg Township, about 10 miles southeast of Toledo, according to Perrysburg Police Department.



"It does not appear at this time that her death has any connection to being a journalist," said a statement released by police Tuesday. The department refused to release any other information "due to the suspicious nature of the death."

Delamotte's mother, JoAnne Ullman, said she called police, hospitals, highway patrol and her daughter's uncle when she got a message from Delamotte's boyfriend that she hadn't made it home Sunday night.

Read more [here](#). Shared by Adolphe Bernotas.

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***Take a peek at Grand Place, a \$95M
Crossroads market with historic newspaper
buildings*** (Kansas City Star)



Artist's rendering of restoration of former home of The Kansas City Star

By **MARK DAVIS**

More than a century separates the designs behind the new and old elements of Vince Bryant's \$95 million Crossroads Arts District project. Each plays with light, but in contrasting ways.

New construction at Grand Place will feature a three-story food hall encased in glass and twin market pavilions draped in broad metal ribbons.

Bryant also is restoring the historic former home of The Kansas City Star designed by Chicago architect Jarvis Hunt. Tall windows line nearly every wall of the two brick behemoths at 18th Street and Grand Boulevard. Hunt opened rooftops with massive skylights - including one over the second-floor newsroom, which was in a three-story building.

"They really designed this, Jarvis Hunt did, to try and get natural light in everywhere he could," Bryant said during an exclusive tour with The Star.

Read more [here](#). Shared by Scott Charton.

Today in History - November 14, 2018



By The Associated Press

Today is Wednesday, Nov. 14, the 318th day of 2018. There are 47 days left in the year.

Today's Highlight in History:

On Nov. 14, 1970, a chartered Southern Airways DC-9 crashed while trying to land in West Virginia, killing all 75 people on board, including the Marshall University football team and its coaching staff.

On this date:

In 1862, during the Civil War, President Abraham Lincoln gave the go-ahead for Maj. Gen. Ambrose Burnside's plan to capture the Confederate capital of Richmond; the resulting Battle of Fredericksburg proved a disaster for the Union.

In 1889, inspired by the Jules Verne novel "Around the World in Eighty Days," New York World reporter Nellie Bly (Elizabeth Cochrane) set out to make the trip in less time than the fictional Phileas Fogg. (She completed the journey in 72 days.)

In 1910, Eugene B. Ely became the first aviator to take off from a ship as his Curtiss pusher rolled off a sloping platform on the deck of the scout cruiser USS Birmingham off Hampton Roads, Virginia.

In 1925, the first group exhibition of surrealist paintings opened at the Galerie Pierre in Paris.

In 1940, during World War II, German planes destroyed most of the English town of Coventry.

In 1965, the U.S. Army's first major military operation of the Vietnam War began with the start of the five-day Battle of Ia Drang. (The fighting between American troops and North Vietnamese forces ended on Nov. 18 with both sides claiming victory.)

In 1969, Apollo 12 blasted off for the moon.

In 1972, the Dow Jones Industrial Average closed above the 1,000 level for the first time, ending the day at 1,003.16.

In 1973, Britain's Princess Anne married Captain Mark Phillips in Westminster Abbey. (They divorced in 1992, and Anne remarried.)

In 1986, the Securities and Exchange Commission imposed a \$100 million penalty on inside-trader Ivan F. Boesky and barred him from working again in the securities industry.

In 1996, Cardinal Joseph Bernardin (BURN'-uh-deen), the senior Roman Catholic prelate in the United States and leader of Chicago's 2.3 million Catholics, died at his home at age 68. Singer Michael Jackson married his plastic surgeon's nurse, Debbie Rowe, in a ceremony in Sydney, Australia. (Rowe filed for divorce in 1999.)

In 1997, a jury in Fairfax, Virginia, decided that Pakistani national Aimal Khan Kasi (eye-MAHL' kahn KAH'-see) should get the death penalty for gunning down two CIA employees outside agency headquarters. (Five years later on this date, Aimal Khan Kasi was executed.)

Ten years ago: A lunar probe from India made a planned crash-landing onto the surface of the moon. Space shuttle Endeavour and a crew of seven blasted into the night sky, bound for the international space station. Dr. Adrian Kantrowitz, the cardiac surgeon who performed the first U.S. heart transplant in 1967, died in Ann Arbor, Mich. at age 90.

Five years ago: Reversing course, President Barack Obama said millions of Americans should be allowed to renew individual coverage plans ticketed for cancellation under the health care law. During a confirmation hearing before the Senate Banking Committee, Janet Yellen made clear she would be prepared to stand by the Federal Reserve's low-interest policies, if she were to be confirmed as Fed chair. Former Boston crime boss James "Whitey" Bulger was led off to prison to begin serving a life sentence at 84 for his murderous reign in the 1970s and '80s. (Bulger was killed Oct. 30, 2018, hours after arriving at a federal prison in West Virginia.) Pittsburgh Pirates center fielder Andrew McCutchen and Detroit Tigers slugger Miguel Cabrera won baseball's Most Valuable Player awards.

One year ago: Three UCLA basketball players who'd been detained in China on suspicion of shoplifting returned home; they were then indefinitely suspended from the team. Papa John's Pizza apologized for comments made by CEO John Schnatter (SHNAH'-tur), who had blamed sluggish pizza sales on NFL players kneeling during the national anthem. House Speaker Paul Ryan said the House would require anti-harassment and anti-discrimination training for all members and their staffs; the announcement came hours after two female lawmakers spoke about sexual misconduct involving sitting members of Congress.

Today's Birthdays: Actress Kathleen Hughes is 90. Former NASA astronaut Fred Haise is 85. Jazz musician Ellis Marsalis is 84. Composer Wendy Carlos is 79. Writer P.J. O'Rourke is 71. Britain's Prince Charles is 70. Rock singer-musician James Young (Styx) is 69. Singer Stephen Bishop is 67. Blues musician Anson Funderburgh is 64. Pianist Yanni is 64. Former U.S. Secretary of State Condoleezza Rice is 64. Former presidential adviser Valerie Jarrett is 62. Actress Laura San Giacomo (JEE'-ah-koh-moh) is 57. Actor D.B. Sweeney is 57. Rapper Reverend Run (Run-DMC) is 54. Actor Patrick Warburton is 54. Rock musician Nic Dalton is 54. Country singer Rockie Lynne is 54. Pop singer Jeanette Jurado (Expose) is 53. Retired MLB All-Star pitcher Curt Schilling is 52. Rock musician Brian Yale is 50. Rock singer Butch Walker is 49. Actor Josh Duhamel (du-MEHL') is 46. Rock musician Travis Barker is 43. Contemporary Christian musician Robby Shaffer is 43. Actor Brian Dietzen is 41. Rapper Shyheim is 41. Rock musician Tobin Esperance (Papa Roach) is 39. Actress Olga Kurylenko is 39. Actress-comedian Vanessa Bayer is 37. Actor Russell Tovey is 37. Actor Cory Michael Smith is 32. Actor Graham Patrick Martin is 27.

Thought for Today: "Adventure is not outside man; it is within." - George Eliot, English author (1819-1880).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens

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