



Paul Shane <pjshane@gmail.com>

## Connecting - December 10, 2018

Paul Stevens <paulstevens46@gmail.com>  
Reply-To: paulstevens46@gmail.com  
To: pjshane@gmail.com

Mon, Dec 10, 2018 at 9:12 AM

Having trouble viewing this email? [Click here](#)



# Connecting

December 10, 2018

Click [here](#) for sound of the Teletype



[Top AP News](#)

[Top AP photos](#)

[AP books](#)

[Connecting Archive](#)

[The AP Store](#)

[The AP Emergency Relief Fund](#)

Colleagues,

Good Monday morning!

Today's Connecting Profile focuses on **Brian Horton**, the son of an Indiana newspaperman who was one of the AP's best photojournalists during a 28-year career that touched many of us, from his first days in Chicago until he retired from New York headquarters in 2009.

He has for many years been one of the regular contributors to Connecting and someone I have counted as a friend and colleague, as is true with many of you. And oh, the AP history he has witnessed and been a part of! The changes in technology he's seen. The stories he's covered.

Read on...

**A correction/clarification** from Friday's issue on a story we published from the Houston Chronicle that said its photographer was the lone photographer on the train that carried George H.W. Bush to his burial site. Not the case, as AP and others were on that train and filed photos.

Here's to a great week ahead. I look forward to your contributions.

Paul

## Connecting profile

# Brian Horton



**One of the great sunsets we get to enjoy on Long Beach Island, N.J. This one was made in October with an iPhone. (Photo by Brian Horton)**



**Brian Horton and his wife, Marilyn Dillon, in front of their home on Long Beach Island off the New Jersey coast this past summer. (Photo by Amy Sancetta)**

What a journey it has been. From Richmond, Ind., where I grew up, to New York City, my final AP posting, with stops in bureaus in Chicago, Philadelphia, Cincinnati and Columbus. And, datelines from Bloomington, Ind., to Beijing, Barcelona, Bangkok and Basra, Iraq.

These days, I'm retired and living with my wife, Marilyn Dillon, on a barrier island off the coast of New Jersey, about 20 miles north of Atlantic City as the gull flies. It's basically a big sandbar, 18 miles long and three blocks wide.

Among our big decisions each day is which favorite spot to go to to watch the sunset over the sprawling Barnegat Bay, which separates us from the mainland by a couple of miles. Or

what to cook for dinner as we've become foodies, of a sort.

In 2007, Dillon, herself a journalist and former ME of a newspaper in the New Jersey suburbs of NYC, suffered a massive MS flare and was disabled. It has been a long battle back to where we are today, with several extended hospitalizations, but her will to fight has been a continuing inspiration to me. Mobility issues mean we can't be as wide-ranging with our travel as we once were (Sydney, Portugal, Ireland, London, San Francisco, etc.). But, we can do almost anything we want if we put our minds to it.

I had a head start in journalism, growing up riding shotgun with my dad as he covered several counties in eastern Indiana as a one-man bureau for the Indianapolis Star, the state's biggest paper. He had a page to fill each day so our whole family pitched in, taking obits, tracking my dad down with phone messages and meeting the Greyhound on U.S. 40, Richmond's Main Street, to ferry film to Indianapolis when he had a picture to go with his story.

Nothing was ever said but I guess I just always assumed I would go in to journalism.

In the mid-60s, economic pressures forced the Star to close the bureau and they moved my dad in to the main office, where he took over duties as the night makeup editor, shoehorning the reams of copy into each morning edition. That also gave me the opportunity to work during high school as a copy boy at the Star, where I got a master class in journalism, learning what it took for the daily miracle to be produced.

Along the way, I found that the Photo Department was a great place to hang out. The photographers always had great stories to tell and weren't averse to teaching me how to make photos, process film and make prints. From there it was on to Indiana University for a more formal education at the J school there, though a lot of the lessons I learned growing up helping my dad and as a copy boy helped me as much later in my career.

At IU, I worked on the Indiana Daily Student, a six-day-a-week 30,000 circ AP member, and was a stringer for the AP, shooting photos at IU sports events and covering news around southern Indiana during the anti-war years at the end of the 60s and start of the 70s. One of the side benefits was that we had a transmitter and WirePhoto receiver at the IDS so our pictures were seen widely and we could study the WirePhotos coming in, learning from AP staffers like Bob Daugherty, Horst Faas and others.

At the end of what should have been my junior year (I didn't spend as much time attending classes as making pictures), at the suggestion of then-Indianapolis Chief of Bureau Tom Dygard and staff photographer Chuck Robinson, I applied for a summer vacation relief slot on the Chicago photo desk, which controlled the flow of pictures in an 18-state region. I got the job and in May 1971, moved to Chicago for what I thought would be the summer.

Chicago Photos, under the direction of photo editor Fred Wright, was a great adventure, juggling state, national and international pictures for a diverse range of interests in states that stretched from Ohio to Colorado and from the Dakotas to Texas. Trying to keep everyone happy and the train on the tracks was tough most nights, but also a quick way to learn the AP. My days as a stringer paid off because I knew the lingo of the AP (LD, five-inchers, mainline, bureau call letters, etc.) already and had a pretty good handle on AP caption style and how the business of the network was conducted. By mid-summer, one of the more senior staffers had gone out on disability and Wright offered me the full-time slot. I was in heaven.

As time went on, I missed making pictures, though, and talked to Wright about it. He didn't foresee any openings as a staff photographer in Chicago but promised to see what he could find. Meanwhile, I interviewed at a couple of small papers in Indiana but didn't work too hard at it as I was hoping to stay with the AP.

In October of 1972, my wish came true and I got a transfer to Philadelphia Photos, replacing Warren Winterbottom, who had retired. I was the low man on the totem pole on a four-man photo staff (the legendary AP photo editor Bill Achatz along with the other two photographers, Bill Ingraham and Rusty Kennedy). Lots of nights and weekends. I spent a lot of time sitting beside the UPI-Philly photographer, Mike Feldman, at sports events. We would later work side-by-side at the AP.

Two years later, the AP went through some cutbacks and my slot in Philadelphia was one of them. I was offered a move to the photo desk in New York or the staff photo job in Cincinnati. I told Philly COB Doug Bailey that I could be in Cincinnati by the next evening. It was close to where I had grown up and I was familiar with its coverage area. I jumped at the chance to go there. They didn't let me go quite that quickly but by January 1975, I was in Cincinnati, where I would stay for five years.

It was a great assignment. Correspondent Andy Lippman was always digging up interesting stories and sportswriter Norm Clarke was thoroughly plugged in so there were lots of chances to get national exposure with illustrations for AAA and SSS stories, in addition to the day-to-day news and sports in a region that included southern Ohio and most of Kentucky.

Assignments ranged from the World Series when the Reds were involved to coal mine explosions in eastern Kentucky. Ice jams on the Ohio River to a series of shootings that cost six Cincinnati police officers their lives over just a matter of months. There were NCAA basketball tournaments somewhere in the region each March and the Kentucky Derby in Louisville in May each year.

I went through a rough patch in my early years there, though, thinking I was a whole lot smarter and more talented than I really was. But with the arrival of Chief of Bureau Bill Dimascio and Ohio NewsPhoto Editor Harry Cabluck in Columbus, I got some good direction and got on the right track. DiMascio was aggressive in covering

things, and I loved that, and Cabluck was a great teacher and leader, and I needed that. Things started to gel for me personally and professionally. I owe them both a lot.

With Cabluck's help, and the trust of Deputy NewsPhoto Editor Jack Schwadel in New York, I began to get some national exposure shooting and directing coverage of smaller national-interest assignments, then gradually enjoying some successes and building my portfolio. It was a huge turning point in my career.

In 1980, Cabluck moved on to head up the Texas photo operation in Dallas and DiMascio tapped me for the NewsPhoto Editor slot in Columbus. I tried to keep the momentum going and we had staff photos from datelines around the state every day. We also covered as many things as we could in color in a time when color was just starting to emerge in newspapers. When a good story broke, we (DiMascio, news editor Diane Duston and I) threw everything we had at it, then promoted our successes to the membership. It was fun to go to work there and brainstorm what to do next.

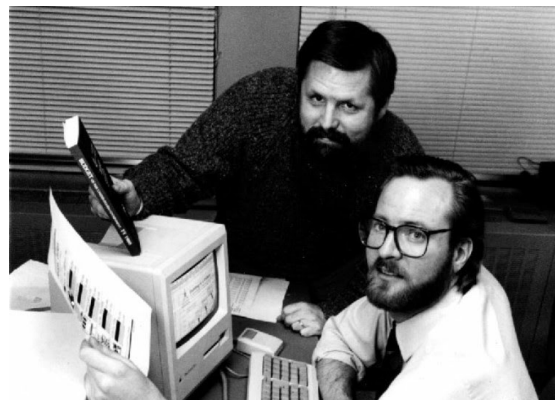


**Brian Horton (center) with Harry Cabluck (left) and Ed Reinke, who replaced Brian in Cincinnati. (Photo by Charles Rex Arbogast)**

At the Super Bowl in Detroit in 1982, then Executive NewsPhoto Editor Hal Buell asked me to join him for breakfast one morning. We'd never had a one-to-one conversation that wasn't somehow geared to a working story so I was a bit mystified and more than a little nervous. The breakfast ended up taking a couple of hours and ended with an invitation to come to New York to work on Hal's photo department leadership team.

By late spring, two years after moving to Columbus, I was in New York as the Photo Enterprise Editor, charged with trying to improve the photo report. I would stay in Photos handling a wide range of assignments, through the spring of 2001, when I moved to the Online group.

Along the way, I wore a variety of hats. In addition to overseeing the daily photo report, I was part of the group switching the photo staff over to shooting all color-negative film, then introducing scanning on Leafax transmitters rather than making prints, then the birth of LaserPhoto II to meet an increasing appetite for color photos among newspapers, helping with early efforts at computer graphics to conducting a hundred or more AP color



clinics across the U.S. and overseas to teach newspapers how to make use of that color, to the introduction of digital cameras and electronic picture handling.

**Graphics editor Karol Gude (right) and Brian Horton set up an Apple Macintosh computer in the Washington bureau in 1986.**

By this time, I had added sports photo planning and coverage to my news assignments and that kept me busy traveling. Too many nights away from home. Too many early morning airline flights. By the end of my time at the AP, I was a million-miler on two different airlines. When Buell left Photos to direct the Leaf Picture Desk project, and Vin Alabiso arrived to head up Photos in 1990, my assignment was pretty much narrowed to the sports beat, though I was used on-scene for news assignments like the end of the first Gulf War in Saudi Arabia and Kuwait and Presidential election night coverage Austin, Texas, in 2000 when it took a while to be decided.

For the next 10 years or so, it meant being on the road for half the year. Before one Olympics would end, we would be doing on-site visits and planning for the next one. By the time my career was wrapped up, I had covered a dozen Olympics, two dozen Super Bowls, Final Fours, Kentucky Derbies, Indy 500s and World Series, a bunch of Masters, PGA Championships and US Open golf tournaments and a scattering of other assignments.

In one particularly busy period in early 1991, I sat across a table from Fidel Castro in Havana as he told a small group of journalists the Gulf War bombing had begun, handled a Super Bowl in Tampa, went to Dharan, Saudi Arabia, and Kuwait City for several weeks for the end of the Gulf War and got back to the states just in time to go to the Final Four. A few months later, I was back in Havana for the Pan Am Games when the Soviet Union crumbled.

We were trying to integrate computer-based photo editing and digital photography into the coverage and it was often a painful experience as new technology (first digital camera at a World Series, the first all-digital Super Bowl in Tempe in 1996, first wireless collection of images during a game at the World Series in Miami in 1997) was sometimes difficult. It seemed like we always tried new things at big events. Very stressful.

This was also the era when major sports would begin to try to control the rights to photos of their events and much of my time was spent negotiating with the various leagues and fighting for access to events.

I had a busy year in 2000, publishing the second edition of my guide to photojournalism for young photographers (first edition was in 1990) that is still used today in college courses, heading up AP Photos' coverage of the Sydney Olympics and being awarded the



**At an APSE banquet in 1994 with three AP staffers honored for their work. Louisville's Ed Reinke, right, won the diLustro Award, Cliff Schiappa of Kansas City, rear, won the feature award and Amy Sancetta of Cleveland, front, won the action photo award.**

AP's Gramling Achievement Award, one of the company's top staff honors.

But being gone so much and the ever-increasing workload finally caught up with me and, in 2001, I looked for my next AP adventure. Luckily, HR chief Jim Donna (I had taken him on his first AP assignment back in Philadelphia almost 30 years before) was on my side and Ruth Gersh found a spot for me in the multimedia operation in Online. It was fun again. Pulling pictures and sound and new software and procedures together to make for interesting content for the web. Thinking up ways to stretch the envelope.

It was a young group, for the most part, and that made me young again. They indulged my story telling and I learned from their web experience. Again, I was in on the ground floor of a revolution in news.

When Lou Ferrara took over, we kept the momentum going.

I used my sports experience to develop relevant text and multimedia content for the website - a coach diagramming how a play in the Super Bowl might work, a basketball coach breaking down the Final Four teams, explanations by Richard Petty of NASCAR race cars.

I also was back at the Olympics, this time creating content for a hosted website of Olympic news that included instant results tables, photo galleries, stories and, in Beijing, a daily look at the air quality. Like I said, it was fun again.

In the early days of podcasts, with the aid of Sports Editor Terry Taylor, we recruited the beat writers and produced weekly podcasts on pro football (Dave Goldberg), college football (Ralph Russo), NASCAR and auto racing in general (Mike Harris and Jenna Fryer) and soccer (Bob Millward). We even won a national Webby award for our efforts. But, we were ahead of our time and behind in our promotional abilities and eventually had to pull the plug.

The rest of the AP was trying to learn multimedia, too, so I traveled widely (Moscow, Bangkok, Beijing, London, New Orleans, LA, Boston, Miami) doing clinics for the staff.

I'll always owe Ferrara a debt of gratitude for being so understanding of the difficulties I had after Mar's illness struck in 2007, fitting together the demands of a



full-time job and the responsibilities of being Marilyn's caregiver through a long series of surgeries, illnesses and the recovery process.

Our family and friends also made sacrifices for us so I could meet the needs of work and home life, staying with Marilyn when assignments took me away from home.

Then 2009 rolled around and the AP was looking for "veteran" staffers to step aside. I took the early retirement package and in July 2009, left the building. Oddly, it was one of the highlights of my AP career as I got a standing ovation from the New York newsroom staff as I headed to the door for the last time.

Over the next few years, I taught at the college level in New Jersey, creating a multimedia class for the first time at the Newark campus of Rutgers University. It was an immediate hit among the web-savvy students and that was fun to watch.

And, I worked with ex-AP executive Byron Yake on his wonderful program to promote writing among middle school kids, Write on Sports.

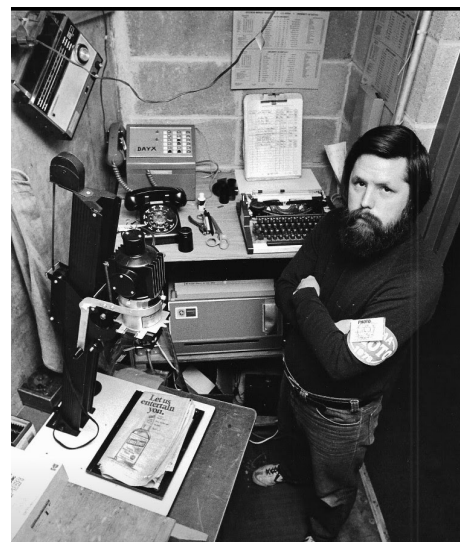
I also did communications work for our little 7,000-person borough, Fanwood, which included providing area news outlets with stories and pictures on goings-on in our town, turning the town website into a local news destination and producing a quarterly printed newsletter.

More recently, after rebuilding from Superstorm Sandy, we've moved full-time to our island home, which we bought in 1999 as a weekend getaway spot. Life is good.

Looking back, I feel so fortunate that I was part of the AP in a time that there were so many fundamental changes in the business.

My tenure went from a time when we still distributed pictures to some members by mail and train to internet delivery in milliseconds. From film to digital. From six pictures an hour to hundreds on a typical day. From darkrooms to operating out of a backpack on a street corner. From creating graphics with pens and ink and rub-on lettering to sophisticated computer graphics.

I was honored to have made contributions to many of those changes over the years. Thanks, AP.



And, I feel fortunate to have worked with people like Hal Buell and Harry Cabluck. Their work ethic and dedication to the AP was inspiring. To this day, they think of any AP employee as family. In many different ways, they were the guides who showed me the way to a wonderful career. I am lucky to call them colleagues and friends.

**Brian's work space for 1977 NCAA tournament games was a 4 by 6 janitor's closet in the University of Dayton arena.**

Brian Horton's email is - [hortonmail@gmail.com](mailto:hortonmail@gmail.com)

## Connecting mailbox

### *Steps to attaining an overseas position*

**Kevin Noblet** ([Email](#)) - While I was AP's deputy international editor from 1993 to 1999, young stateside reporters were always asking me, "What's the best way to get overseas?" I got the question often enough when I was deputy business editor and business editor, too (2000-2007). I usually encouraged them to go the route I did:

1. Get a stateside staff job, if they weren't already in one, and study a language.
2. Do the job well enough to earn a transfer to the International Desk.

And 3, do that job well enough to earn an overseas posting, but don't be picky-i.e., take a developing-world assignment rather than waiting forever for Paris or Rome.

Some followed my advice, and lots didn't. More than a few took local-hire jobs overseas and were good enough (and lucky enough) to eventually be "regularized" overseas. That sometimes required coming back temporarily to a stateside position, in New York or elsewhere, but over time that seemed to be the case less often. I thought a stateside gig was a good idea-it meant a reporter would be versed in AP practice and culture. But of course AP, for better and worse, began to change its culture. So that became less important.

I came to believe the best path abroad depended on a reporter's personality. Some were impatient-not always the worst quality for a good journalist-and so many had terrific language skills and knowledge of foreign countries and culture, certainly

more than I'd had when the AP sent me to Latin America in the early 1980's. I was in awe of them, honestly. I still am.

The job market and working conditions overseas have changed so dramatically in the last 15-20 years I wouldn't know what advice to give now.

-0-

## ***A George H.W. Bush story: 'We're just waiting for a lid'***

**Tony Winton** ([Email](#)) - A funny George H. W. Bush Story: It was sometime in 1989, and I was subbing for the regular @AP radio correspondent at the White House. Late in the day, I was standing with Karen Chase at the upper press office, leaning on a doorway, shooting the breeze with the press staff. Suddenly, Secret Service agents show up (you'd be surprised how tiny the spaces are). The president suddenly appeared. Karen asked him, "how are you today?"

The president stopped and answered "about a 3. About a 3, today" with a hint of smile.

Karen looked at me and said, "I can't believe I said something so stupid to the president of the United States."

Bush responded, "at least you could speak."

The president then asked us what we were doing, and I answered, "We're just waiting for the lid."

"Lid?" Bush said. "What's a lid?"

I answered, "Well, when you finish your official business for the day, and there is no more news to be issued, the press office announces a 'lid' is down, and we go home."

Bush nodded and continued on.

Later, I'm not sure how long, the P.A. system crackled to life. "Attention," the voice said. "This is a very reliable source. "

"The lid is down."

Howls of laughter could be heard from the few people left in the building.

The lid is indeed down, sir. Rest in Peace.

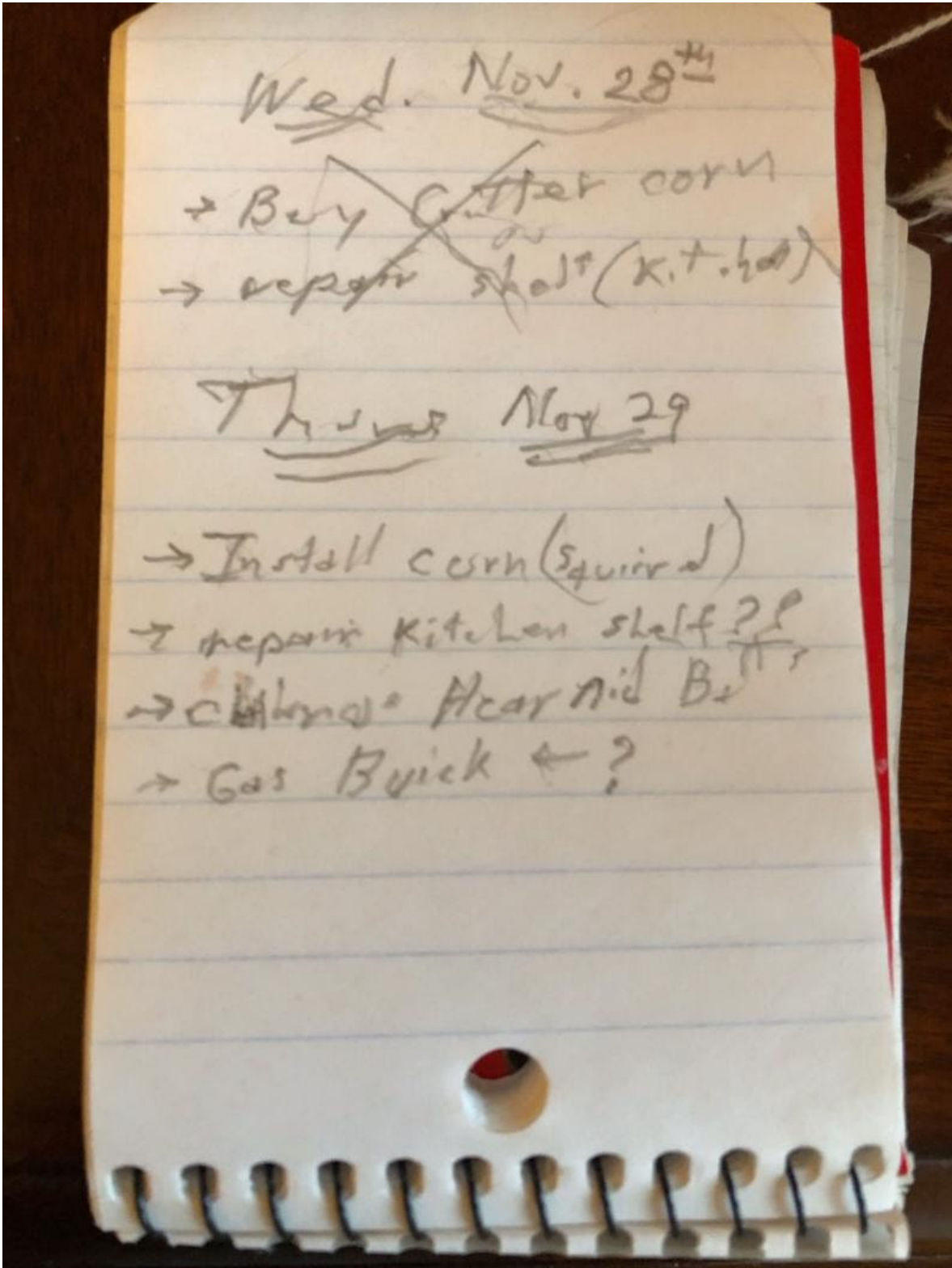
-0-

***'I believe he's got a good future to look forward to'***

**Malcolm Barr, Sr. (Email)** - Little was mentioned about President George H.W. Bush's term as Ambassador to the United Nations this past week, but his passing reminded me of the time I got to meet him, post my AP years, as a member of the U.S. Senate Press Secretaries Association. It was, I believe, in late 1970 or 1971, that I was asked to help organize the annual, long weekend visit to New York City of the 100-member press secretaries group. Consequently, I had to request time-off from my duties for U.S. Sen. Hiram L. Fong of Hawaii. He asked a few questions about my weekend activities and I mentioned the appointment I had with the ambassador to organize a tour of the UN. I cannot recall verbatim exactly what my boss responded but it was something like: "Oh! Impressive man, Bush. I believe he's got a good future to look forward to...give him my regards" or words to that effect. I've had the opportunity to tell this story a number of times over the years. Once, while working in public affairs at either the Justice or Commerce Departments, I was called on to help with a visit by then President Bush to the southern border near Laredo, TX. That was made more memorable to me since our group's small-ish plane had to turn back for Houston when one of its two engines failed!

-0-

***An engineer to the end***



**Mark Mittelstadt (Email)** - Even at age 94, Dad kept a small notebook of projects for the next day. The family got a smile from his analytical approach to the first item in what would be his last day with us. An engineer to the end.

***Let it snow, let is snow, let is snow.... NOT!***



**Gene Herrick** ([Email](#)) - This shows a view of my front porch in Virginia after 15 inches of snow fell in a five-hour period.

***Best of the Week***

**Livestream video leads coverage of  
Alaska earthquakes**



**A tow truck driver assesses a vehicle stuck on a collapsed section of off-ramp near the Anchorage airport after an earthquake in Anchorage, Alaska, Nov. 30, 2018. The driver was not injured. Back-to-back earthquakes measuring 7.0 and 5.8 rocked buildings and buckled roads, prompting people to run from their offices or seek shelter under office desks, while a tsunami warning had some seeking higher ground. AP Photo / Dan Joling**

As soon as the ground stopped violently shaking in Anchorage on the morning of Nov. 30, Anchorage newsman Dan Joling calmed his nerves and started reporting. Then, within minutes, he went from producing urgents to plotting out with Stephanie Mullen, the West region's deputy director of storytelling based in San Francisco, how AP would get the most compelling visuals at first light.

His quick thinking and improvisation put the AP far ahead of the competition and gave viewers and customers unmatched views of the quakes' aftermath, earning him this week's Best of the Week honors.

Out in the field, Joling drove up to a vehicle stranded on a crumpled roadway, first using his iPhone to snap photos that he quickly sent to a photo editor. He then fired up the Bambuser app, a tool that he had been trained on exactly one month before.

Already adept at capturing still photos, Joling would use a tool new to him, the live video streaming app Bambuser, to report on the damage from the two powerful back-to-back earthquakes centered just outside Alaska's biggest city.

Out in the field Joling drove up to a vehicle stranded on a crumpled roadway, first using his iPhone to snap photos that he quickly sent to a photo editor. He then fired up the Bambuser app, a tool that he had been trained on exactly one month before.

It was his first time using Bambuser on a breaking story. And it wasn't without challenges - Joling did not have a tripod to mount his iPhone on, so he had to get resourceful. He needed to get his phone high enough to see over the snow. There were no trees nearby to offer him stability for the 15-minute live shot, nor could he drive close enough to the roadway to use his truck as a stabilizer. Instead, he grabbed a stool he could use to stabilize his shot. Then he realized he needed to move closer for the best angle and adjusted his position accordingly.

The live footage he streamed was scooped up immediately by customers in the United States and Europe. MSNBC and Fox News both took Joling's feed live, ABC made it available for its affiliates, and NBC used portions of it in an edit. It was an exclusive view - other networks and wire services did not have cameras in Alaska at the time - making AP the essential supplier of footage of the quakes' aftermath. In addition to the smartphone video and photos, Joling also shot with a still camera, images that landed on front pages of newspapers across the country.

The live footage Joling streamed was scooped up immediately by customers in the U.S. and Europe. Other networks and wire services did not have cameras in Alaska at the time.

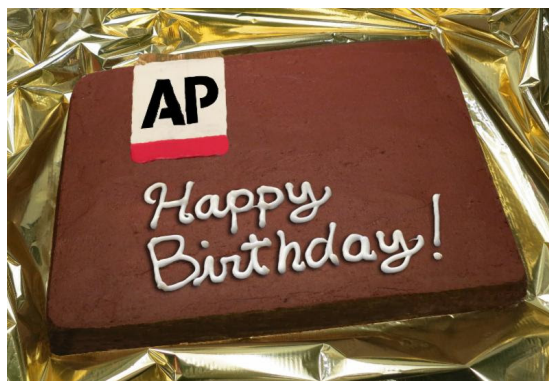
Joling co-bylined the first day story with Anchorage newsperson Rachel D'Oro, who dictated the NewsAlert and NewsNow moments after the shaking stopped. News Editor Mark Thiessen left an assignment covering Santa Claus and the National Guard in the wilds of Alaska to provide additional details and images. Juneau correspondent Becky Bohrer came in on her day off to assist, and journalists from throughout the region stepped in to help, in one instance clearing a UGC image that appeared on the front page of the Los Angeles Times. The AP story, with visuals and details that other national outlets could not match, was viewed more than 120,000 times the first day.

Joling's familiarity with Bambuser was the result of training in the West region in late October that included a webinar and a detailed handout on how to use the app. Joling says the Bambuser training was essential to his success. Also important was earlier training on how to shoot proper videos on an iPhone for Videolicious.

For smart, deft use of AP training and tools to deliver a huge competitive win, Joling wins AP's Best of the Week award.



# Connecting wishes Happy Birthday



To

Rachel Ambrose - [rambrose@rocketmail.com](mailto:rambrose@rocketmail.com)

Ted Warren - [twarren@ap.org](mailto:twarren@ap.org)

## Welcome to Connecting



Mick Boroughs - [Michaelboroughs@hotmail.com](mailto:Michaelboroughs@hotmail.com)

## Stories of interest

***Band of brothers: The lives and deaths of war photographers*** (CBS News)

In its own way, the South Bronx itself was a war zone back in the 1980s. "I got here in '86 and it was awful. Shootings every day, just really bad violence," said Mike Kamber. He'd taken all the money he'd saved shooting photographs for The New York Times in actual war zones, and bought a building in the South Bronx in 2010.

"I knew there was a need," he told Special Contributor Ted Koppel. "I felt like we could make a difference."

Kamber and another photographer, Tim Hetherington with Magnum Photos, had this dream: a place where disadvantaged kids could learn about photojournalism.

"We've got about 60 students and they're all from immigrant families," Kamber said. "Also a lot of West African families now: Mali, Ivory Coast, Burkina Faso."

Read more [here](#). Shared by Richard Chady.

-0-

## ***At NPR, an army of temps faces a workplace of anxiety and insecurity*** (Washington Post)

**By Paul Farhi**

Julia Botero was happy to catch on, and determined to stay on, at NPR. After completing an internship at the public broadcasting organization in Washington in 2013, she began a year-long stint as a temporary employee, moving between producing jobs at NPR's signature news programs, "All Things Considered" and "Morning Edition."

Botero quickly realized what she was up against. As a "temp," she floated among unfamiliar co-workers and faced an ever-changing set of responsibilities, some of which she'd never been trained for. Her work contracts were sometimes as brief as two weeks, at the end of which she'd have to persuade a manager to extend her.

Worse was the sense of constant competition among her fellow temps, many of whom were angling to be hired for a limited number of permanent positions. "The only person I felt I could trust," she said, "was the person I was dating, who was in

the same position I was." After a year of such uncertainty, she left, taking a job as a reporter for a group of public radio stations in New York state.

Read more [here](#). Shared by Scott Charton, Adolphe Bernotas.

-0-

## ***Teens support the First Amendment but largely don't trust traditional media (do they have reason to?)*** (Nieman)

By CHRISTINE SCHMIDT

Have we lost the teachers but kept the high schoolers (for now)? It's a tie.

49 percent of high school students and 51 percent of their teachers say they don't trust the media to accurately and fairly report news, a Knight survey out today found, though the sample sizes are a bit warped (nearly 10,000 students vs. 500 teachers). This backs up similar findings with college students earlier this year.

But - potential silver lining alert - the teens overwhelmingly (89 percent) agree that people should be able to express unpopular opinions. 65 percent of students said protecting free speech is more important than protecting people from offensive speech. That's good news for a generation some people seem to consider the most snowflakey and silo-chambered, following only the flop accounts that reinforce their own beliefs.

Read more [here](#). Shared by John Hartzell.

## **The Final Word**

### ***Ice sculpture menorah falls at Hanukkah celebration, injuring photographer in Palm***

## **Beach** (Palm Beach Daily News)



**By Olivia Feldman**

About 400 Palm Beach residents, religious leaders and visitors celebrated the first night of Hanukkah on Sunday at Bradley Park with music, fire dancers, food and the traditional lighting of the menorah.

But before the 10-foot-tall ice sculpture menorah could be lit, it fell over into the grass, injuring Palm Beach Daily News photographer Melanie Bell and shattering into pieces. Ice sculptor Mark Mckenzie, who installed the sculpture about 90 minutes before it fell, estimated that it weighed about 520 pounds.

Bell was taken to St. Mary's Medical Center in West Palm Beach about 5:45 p.m., according to Fire-Rescue Division Chief and Public Information Officer Sean Baker. She was treated and released later that night. No one else was injured.

Read more [here](#). Shared by Mark Mittelstadt.

## **Today in History - December 10, 2018**



## By The Associated Press

Today is Monday, Dec. 10, the 344th day of 2018. There are 21 days left in the year.

### Today's Highlight in History:

On Dec. 10, 1964, Martin Luther King Jr. received his Nobel Peace Prize in Oslo, saying he accepted it "with an abiding faith in America and an audacious faith in the future of mankind."

### On this date:

In 1817, Mississippi was admitted as the 20th state of the Union.

In 1869, women were granted the right to vote in the Wyoming Territory.

In 1898, a treaty was signed in Paris officially ending the Spanish-American War.

In 1906, President Theodore Roosevelt became the first American to be awarded the Nobel Peace Prize for helping to mediate an end to the Russo-Japanese War.

In 1931, Jane Addams became the first American woman to be awarded the Nobel Peace Prize; the co-recipient was Nicholas Murray Butler.

In 1967, singer Otis Redding, 26, and six others were killed when their plane crashed into Wisconsin's Lake Monona; one passenger, Ben Cauley, survived.

In 1987, President Ronald Reagan and Soviet leader Mikhail S. Gorbachev concluded three days of summit talks in Washington. Violinist Jascha Heifetz died in Los Angeles at age 86.

In 1994, Yasser Arafat, Shimon Peres and Yitzhak Rabin received the Nobel Peace Prize, pledging to pursue their mission of healing the anguished Middle East.

In 1995, the first group of U-S Marines arrived in the Bosnian capital of Sarajevo to join NATO soldiers sent to enforce peace in former Yugoslavia.

In 1996, South African President Nelson Mandela signed the country's new constitution into law during a ceremony in Sharpeville.

In 2005, former Senator Eugene McCarthy died in Washington, D.C., at age 89; actor-comedian Richard Pryor died in Encino, California, at age 65.

In 2007, suspended NFL star Michael Vick was sentenced by a federal judge in Richmond, Virginia, to 23 months in prison for bankrolling a dogfighting operation and killing dogs that underperformed (Vick served 19 months at Leavenworth). Former Vice President Al Gore accepted the Nobel Peace Prize with a call for humanity to rise up against a looming climate crisis and stop waging war on the environment.

Ten years ago: Defying calls for his resignation, Illinois Gov. Rod Blagojevich (blah-GOY'-uh-vich) showed up for work on his 52nd birthday despite charges he'd schemed to enrich himself by offering to sell President-elect Barack Obama's Senate seat. The House approved a plan, 237-170, to speed \$14 billion in loans to Detroit's automakers. U.S. Special Forces killed six Afghan police in a case of mistaken identity by both sides after the police fired on the Americans during an operation against an insurgent commander.

Five years ago: South Africa held a memorial service for Nelson Mandela, during which U.S. President Barack Obama energized tens of thousands of spectators and nearly 100 visiting heads of state with a plea for the world to emulate "the last great liberator of the 20th century." (The ceremony was marred by the presence of a sign-language interpreter who deaf advocates said was an impostor waving his arms around meaninglessly.) General Motors named product chief Mary Barra its new CEO, making her the first woman to run a U.S. car company.

One year ago: Philadelphia Eagles quarterback Carson Wentz suffered a torn ACL during the team's win over the Rams; backup Nick Foles rallied the Eagles to a victory that secured the NFC East title. (Foles and the Eagles would go on to win the Super Bowl.) Wearing a face mask, actor Rob Lowe live-streamed the evacuation of his family from one of the homes threatened by a massive Southern California wildfire.

Today's Birthdays: Actor Tommy Kirk is 77. Actress Fionnula Flanagan is 77. Pop singer Chad Stuart (Chad and Jeremy) is 77. Rhythm-and-blues singer Ralph Tavares is 77. Actress-singer Gloria Loring is 72. Pop-funk musician Walter "Clyde" Orange (The Commodores) is 72. Country singer Johnny Rodriguez is 67. Actress Susan Dey is 66. Former Illinois Gov. Rod Blagojevich is 62. Jazz musician Paul Hardcastle is 61. Actor John York (TV: "General Hospital") is 60. Actor-director Kenneth Branagh (BRAH'-nah) is 58. Actress Nia Peeples is 57. TV chef Bobby Flay is 54. Rock singer-musician J Mascis is 53. Rock musician Scot (cq) Alexander (Dishwalla) is 47. Actress-comedian Arden Myrin is 45. Rock musician Meg White (The White Stripes) is 44. Actress Emmanuelle Chriqui is 43. Rapper Kuniva (D12) is 43. Actor Gavin Houston is 41. Actor Alano Miller is 39. Violinist Sarah Chang is 38. Rock musician Noah Harmon (Airborne Toxic Event) is 37. Actor Patrick John Flueger is 35. Country singer Meghan Linsey is 33. Actress Raven-Symone is 33.

**Thought for Today: "Beauty is not caused. It is." - Emily Dickinson, American poet (born this date in 1830, died in 1886).**

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.



- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
Editor, Connecting newsletter  
[paulstevens46@gmail.com](mailto:paulstevens46@gmail.com)

Connecting newsletter, 14719 W 79th Ter, Lenexa, KS 66215

SafeUnsubscribe™ [pjshane@gmail.com](mailto:pjshane@gmail.com)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by [paulstevens46@gmail.com](mailto:paulstevens46@gmail.com) in collaboration with



Try it free today