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Connecting - December 24, 2018

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Connecting

December 24, 2018

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AP Photo/Nick Ut, 1972

Colleagues,

Good Monday morning!

Our Connecting Profile focuses on **Nick Ut**, who started as a teenager with the AP's Saigon bureau during the Vietnam War and then moved to the Los Angeles bureau, where he spent the next 40 years of his career.

Nick retired from the AP in early 2017 after a 51-year career that included a Pulitzer Prize for his photo (above) of wounded and burned Vietnamese villagers fleeing a napalm attack. It was one of the sadly signature photos of the war.

Nick became close friends with a girl badly burned in the attack, **Kim Phuc**, and they see each other as often as they can and they travel together sometimes, speaking about world peace. They will always be intrinsically united through that image.



[Click here](#) for an account of the story behind his photo after the 1972 napalm attack. My

thanks to Nick's good friend **Raul Roa**, a photographer for the Los Angeles Times, for his assistance in gathering profile information.

We also bring you sad news of the death in October of **Cal Cook**, who worked in World Services photos and was preceded in death by his wife **Louise Cook**, a well-known AP byline for her consumer reporting.

What was your most unusual New Years Eve? Tell us about it, whether it was at work that night or covering a war or something else. If my dad were around to tell his stories, they would likely focus on the three New Years Eves he spent in Europe during World War II as an Army artillery officer. I look forward to your story.

Connecting will be back in your mailbox on later this week.

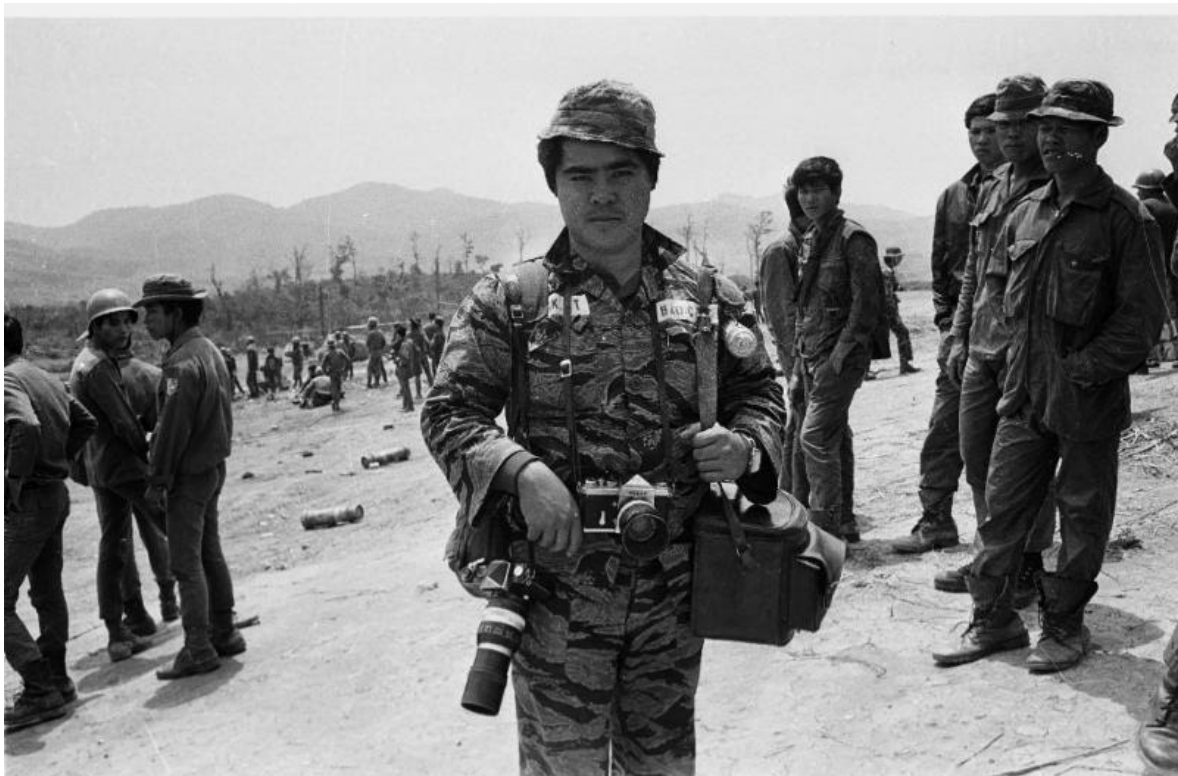
Merry Christmas!

Paul

Connecting profile
Nick Ut



Nick today...



Nick in Vietnam

What are you doing these days?

Traveling too much. I've been to India, China, Bangkok, Singapore, multiple trips to Vietnam and just doing a lot of photography.

How did you get your first job with the AP? Who hired you? What were your first days like?

When my old brother - Huynh Thanh My, an AP photographer - was killed October 13, 1965, I was only 15 years old. I came to the AP Saigon office looking for a job. Horst Faas said I was too young and asked me to go home with my family. Two weeks later I tried again and Horst hired me for a job working in the AP darkroom, but I was always out shooting pictures in Saigon. Horst Faas gave up, knowing I wanted to be a photographer not in the darkroom and later let me go out shooting.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

Darkroom work and then photographer in Saigon bureau during Vietnam War. After the end of the war, I first went to the AP office in Japan for a couple of years and then came to America, Los Angeles. I've been in LA for more than 40 years now.

My favorite assignments in LA - I enjoyed everything from the smallest of assignments to the biggest. Photography and documenting life are what I enjoy and capturing unique moments in life is what I most enjoy.

Who played the most significant role in your career and how?

My brother first. He inspired me to become the best photographer and to help society with my work. Horst Faas, my editor, was a very best friend like my brother and he mentored me a lot. He always took care of me like I was family. I was very sad when he passed away.

Would you do it all over again- or what would you change?

Yes, I would do everything the same. I have had an amazing career and I wouldn't change anything.

What's your favorite hobby or activity?

Always photography nature birds anything that I see I photograph including astrophotography.

What's the best vacation trip you've ever made?

Everywhere I go is beautiful and everywhere offers beautiful scenery, beautiful people and great food.

Your family members and what they do?

Wife and 2 children and 2 grandchildren. They are not photographers but they still enjoy taking photos for fun.



Nick Ut's email is - nickut72@gmail.com

Cal Cook, World Services veteran, dies

Curtis C. (Cal) Cook, a 24-year AP veteran who worked in World Services in New York, has died.

His date of death was October 21, 2018, but word of the death did not reach Human Resources and Connecting until late last week.



Newlyweds Cal and Louise in

Cook was preceded in death by his wife Louise Cook, the famed consumer writer for the AP who died in 1984 at the age of 41.

They met when Louise came over to his desk in New York headquarters at 50 Rock to ask a question.

Cook joined the AP in 1966 as a New York newsman and transferred to World Service in 1969. He later became World Services photo editor and at the time of his retirement in 1990, he was New York News Photos photo editor.

1967

Former AP photo director Hal Buell said Cook worked on the World Service Photo Desk in the days before digital. While the assigned editors managed transmissions to London, Tokyo and South America, they also watched over the incoming photo file from abroad. "It was a hectic desk with several circuits sending and receiving," Buell said, "and Cal or whomever was assigned kept busy with voice contact to worldwide AP staff and across the desk to the domestic editors in NY. Cal, in his calm Texas manner, kept things moving."

Former AP photo editor Brian Horton said he first met Cook when he transferred to New York in the early 1980s. "He had an amazing base of knowledge on photographers in faraway and obscure places and the best way to get pictures back from those places," Horton said. "In those days, transmitting (from the field to New York and from New York to subscribers) was done using a mixture of leased circuits, shortwave radio hookups and dialup lines. Cal knew the ins and outs of that arcane system.

"He also oversaw the distribution of packages to foreign subs that used air freight services. He had a large chunk of airline timetables memorized and could come pretty close, at any given moment, to knowing when the next flight to Frankfurt or Tokyo or Joburg was leaving. An interesting guy."

Connecting mailbox

Sorrored by Peter Alan Harper's death

Mark Hamrick ([Email](#)) - Very sorry to hear about Peter Alan Harper. When I was broadcast editor at AP, he reached out expressing an interest in doing voice work (also known as radio). We worked with him to essentially make him a utility infielder reporting on business and financial stories for radio from New York. He did a great job and was always open to feedback. He was empathetic, kind and smart. RIP.

-0-

A magical moment at 50 Rock - seeing Dorothy Hamill on the ice

Chris Sullivan (Email) - An indelible memory of 50 Rock: It was in the early 1980s, shortly before Christmas, and I had just left the building and was crossing Rockefeller Plaza early on a weekend morning after working the overnight on the General Desk. Music rising from the skating rink drew me to the edge above the Prometheus sculpture. Looking down, I saw a single skater doing an amazingly graceful routine, gliding and pirouetting through some piece of classical music. When she turned at one point, I recognized it was Dorothy Hamill, the Olympic champion of a few years earlier. She was rehearsing for a holiday TV special. For a minute or two, all alone, I watched her beautiful performance, and when it was over, I was the only one present to applaud. My recollection is that she looked up and smiled when I did.



50 Rock gave me this only-in-New-York moment, which was one of many things that helped me answer questions in my mind then about whether it had been a good idea to accept the job offer there.

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Continue a Christmas listening tradition with WAMU 88.5 FM

John Terino (Email) - Christmas was something special on radio in the 1930s, 40s, and 50s. WAMU 88.5 FM in Washington DC has an Old Time Radio show, "The Big Broadcast", every Sunday evening from 7pm-11pm but at Christmas it goes all out to bring back the magic of Christmas on radio.

This year it has three nights of shows - Sunday night, Dec 23; today, Christmas Eve; and Christmas night - that you might want to give a listen to. A list of the shows for each night is below, many include the commercials for the sponsors. The Command Performance shows are from World War II and are star-studded variety shows for the troops that are really good.

You will note that it starts at 8 pm today and Christmas Day.

If you think because you are not in the Washington DC area you can't listen, not a problem - you can go to <https://wamu.org/> and listen live from the stations website or

you can go to iTunes and get WAMU on the internet radio feature.

So, grab a glass of eggnog or your favorite libation and roll the years back and enjoy Christmas radio.

Merry Christmas

More memories of your favorite datelines

Double-Head Cabbage

Joe Frazier ([Email](#)) - Datelines-one of my faves came from Belize where for reasons lost to me we spent a fair amount of time in the early 1980's when El Salvador allowed it - there was a town on an old map named Double-Head Cabbage. Well, I had to have that below my byline so I hopped into my rusty rented Land Rover and headed out to see if there was anything there to write about.

There wasn't - in fact I could barely find it. I think there was a gas station and a bar/mom and pop grocery with mostly empty shelves. I ordered a Belekin beer and asked the proprietor what was shaking. It was a short chat. We discussed this and that for a while and I headed back to town. I cobbled up some bullshit yarn and filed it. We worked in a vacuum down there in those days and to this day I don't know if was used.

But I wanted that dateline six kinds of bad. The map also had the towns or settlements of Teakettle and Go To Hell. I'm not making this up.

-0-

What Cheer, Jollyville

Mike Holmes (Email) - Not quite as exotic as Kathmandu, my favorite datelines during my AP career were What Cheer, Iowa and Jollyville, Texas. I save the company some mileage money on that last one, as I lived in the unincorporated village of Jollyville while Austin correspondent.

-0-

Male

Joe McGowan (Email) - My most unusual dateline was Male, (pronounced Malie) Maldive Islands. I was COB in New Delhi when I got a message from Foreign Editor Ben Bassett, one of the greatest editors of all time. He kept tabs on the whole world. His message said the Maldive Islands had become independent of Great Britain, so a good time to get a story. The Maldives are off India's southwest coast. I called travel agencies, tried the British High Commission and no one knew how to get to the Maldives. About then, there was an Asian Newspaper Editors Conference scheduled in Ceylon (now known as Sri Lanka), off India's southeast coast. I flew to Colombo and attended the conference. I learned that the Maldive Islands had two embassies - one in Colombo and one in New York City. I went to the embassy and the person I spoke to was kind and helpful, EXCEPT he said there was no scheduled service to the Maldives. Embassy employees went back and forth in a government boat. But he hand-wrote a visa for me to enter the Maldives!

That night, I went to the hotel bar after dinner to have a nightcap. A fellow in a sort of tattered blue uniform sat next to me. I opened the conversation and soon learned he was captain of a freighter and was sailing the next day to Male. His ship regularly went to Burma to load on rice, then to Ceylon for other provisions and then to Male. In Male they loaded on dried fish to take to Burma and Ceylon. I asked if I could sail with him and he said he had no passenger space, but would put a cot on deck with piece of canvas over it. I said fine. The next day I arrived at the ship and was informed a ship's officer had to take emergency leave and I could use his stateroom! I was putting my suitcase and typewriter in the stateroom when there was a knock at the door. I opened it and a young crewman was holding a box with two bottles of whiskey and 12 bottles of beer. I asked what it was and he said, "it's your ration." I said "all that for one week?" He replied, "oh, if you need more you can get it".

We sailed for Male, arriving the next morning. Barges came alongside to take off the cargo. The captain hailed a small boat which came alongside. I went down a rope ladder and got into the boat. I pointed to shore. Near shore, they pointed out I had to get out and obviously wade ashore. I took off my shoes, rolled up my pant legs and waded ashore. I looked around for customs and saw none. About that time a fellow who looked like a policeman bicycled nearby and I hailed him. In slow English I said I was a foreigner and where did I go to check in. He waved his arms and said "welcome." Soon, I found a fellow who had studied in England and now was part of the Maldive government. Each day we met under his office building (all the buildings

were on concrete "stilts" for those times when they got high tides. Maximum ground level was 12 feet). Each day he told me more and more about life in the Maldives, including mandatory expulsion to an uninhabited island for criminals. Six months or a year later, a government boat would go to the island and if the criminal was alive, he would be returned to his city.

All of it made for several very interesting stories and an APN budget.

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On A Train Between Pyongyang and Peking

Mike Tharp ([Email](#)) - In May 1979, Brad Martin of the Baltimore Sun and I decided to take a train back to China after spending nearly three weeks in North Korea.

The Wall Street Journal byline on an A-hed was: ON A TRAIN BETWEEN PYONGYANG AND PEKING.

This was before the pinyin system changed it to Beijing.

Brad and I and four other American correspondents had spent a couple weeks in the Hermit Kingdom--the first group of American reporters allowed in since 1953.

After a May Day celebration in Kim Il Sung Square with 100,000 of our closest friends, Brad and I decided to take a train back. So we did.

My yarn focused on us sitting at the table of our dining car. The condiments included vodka and lemons. One of our colleagues was Vladimir, a Tass correspondent. He was leaving North Korea after three years. After using several lemons, I asked the old Asia hand what he preferred over Pyongyang as a place to be based.

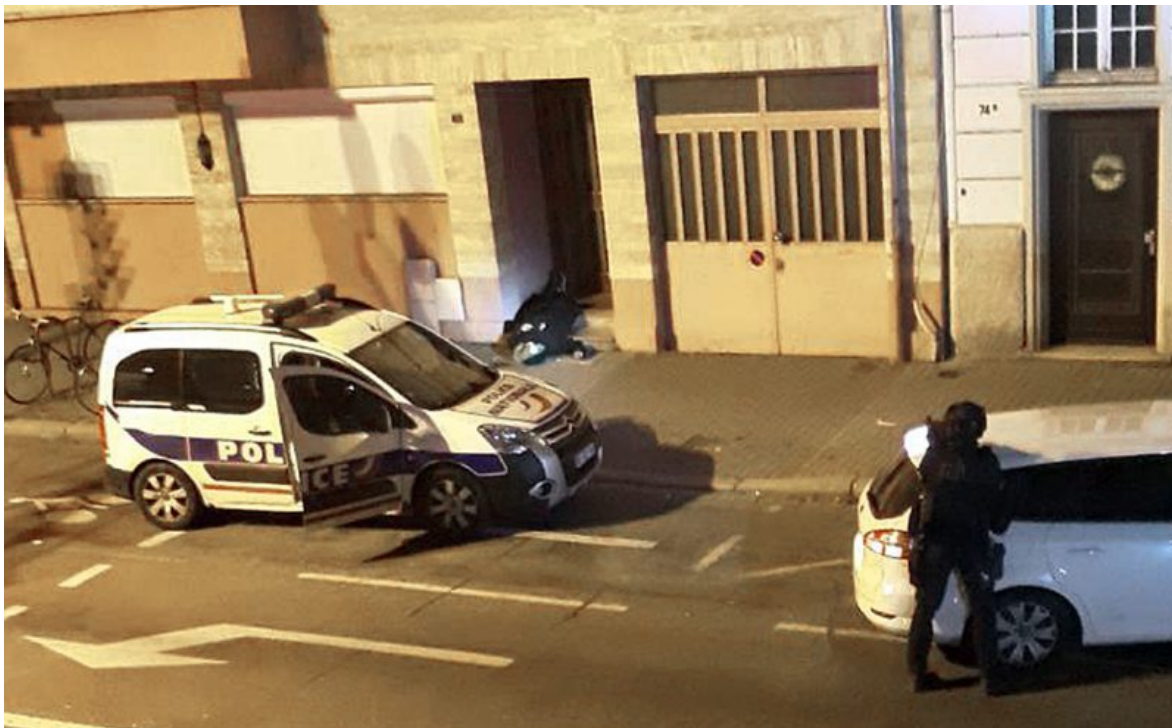
"Between Pyongyang and Ulan Bator," he intoned, waving his glass, "I pick Singapore!"

You know that was the kicker on my story.

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Best of the Week

AP first with exclusive video and photos of Strasbourg Christmas market attacker



A French police officer observes a dead body lying in the doorway of a building after a shootout with police in Strasbourg, France, Dec. 13, 2018. The dead man was believed to be 29-year-old Cherif Chekatt, the suspected gunman accused of killing five people near a Christmas market. This image shot by a witness was provided exclusively by the AP. USER-GENERATED CONTENT VIA AP

For several intense weeks, AP's all-formats Paris team had been contending with the violent street protests of the yellow vest movement, furious at President Emmanuel Macron and the government's economic policies. But a new threat to France's peace suddenly arose when a man opened fire near the well-known Christmas market in Strasbourg.

On the evening of Dec. 11, the gunman shot and fatally wounded five people and injured a dozen more at the market. French authorities soon had identified the suspect as Cherif Chekatt and said that the attack was being investigated as an act

of terrorism. With that, France and Benelux Bureau Chief Angela Charlton and her all-formats crew quickly pivoted from the street protesters to focus on the attack, just as a massive manhunt was getting under way.

The hunt by more than 700 police lasted two days. After AP news staff heard from official sources and then confirmed that that police had shot and killed the suspect in Strasbourg's Neudorf quarter on Dec. 13, Charlton scoured online white pages for potential witnesses, and she reached a neighbor who, amazingly, was able to share what he was able to see from his vantage point directly across the street.

Charlton scoured online white pages, reaching a neighbor who was able to share images from directly across the street.

The exclusive video and photos that they managed to obtain were the result of teamwork and lessons learned from covering past attacks in identifying sources and deploying AP forces.

Charlton persuaded the witness to send AP a still image that clients lost no time pushing to the top of their websites. Obtaining the video, however, proved more difficult.

The man remained inside a police cordon of the neighborhood and wouldn't provide his full video before meeting with an AP representative in person. As the night wore on, Charlton and Paris video journalist Alex Turnbull held lengthy phone negotiations with the witness to vet the material and reassure him that he should keep it exclusive and not publish it online. Berlin-based video journalist Mstyslav Chernov and Berlin camera operator Christoph Noelting spent hours waiting outside the Strasbourg police barrier in the winter cold overnight, finally meeting with the source at 6 a.m. Paris senior producer Jeff Schaeffer and European senior field producer Masha Macpherson shepherded and coordinated the whole process. The hours of negotiation, with six different people involved, finally resulted in the witness agreeing to provide his video exclusively to AP and sign over full permission to the images, edging out all AP competitors.

Hours of negotiation, with six different people involved, finally resulted in the AP obtaining the video exclusively.

The close-up images told the story: the shooter's body is seen slumped in a doorway as police and forensic officers move in and work to identify him.

The content, which had not yet appeared anywhere, was heavily used by broadcast and online clients around the world, both as video and for screengrabs.

For their resourceful, determined efforts to obtain exclusive images on this breaking story, the team of Angela Charlton, Alex Turnbull, Chris Noelting, Mstyslav Chernov, Jeff Schaeffer and Masha Macpherson receives the AP's Best of the Week award.

Best of the States

Sourcework pays off with scoop on Julian Castro presidential bid



Democrat Julian Castro poses for a photo at his home in San Antonio, Dec. 11, 2018. Castro, the nation's housing secretary until 2016 and former mayor of San Antonio, says he is launching a presidential exploratory committee ahead of a likely White House run in 2020. AP Photo / Eric Gay

"You don't have his reach!"

Potential presidential candidate Julian Castro, on why AP's Paul Weber would get the story

Getting a source to give AP a major scoop over competitors can take weeks or months of building credibility and trust. Sometimes that payoff takes years - as Austin, Texas, newsman Paul Weber discovered while breaking the news that former Obama Cabinet member Julian Castro was becoming the first Democrat in the 2020 field to launch an exploratory committee for president.

Weber's relationship with Castro goes back nearly a decade. Weber moved to AP's San Antonio bureau in 2009, around the time that Castro was starting his first term as mayor of the nation's seventh-largest city. Recognizing that Castro was being groomed by Democrats for bigger things, Weber covered the 34-year-old mayor as a national political figure, including regular source meetings and face time with his family.

When Castro returned to Texas after two years as the nation's housing secretary, Weber ran into him, stumping for other Democrats on the 2018 campaign trail. Months later Weber received a call from the number he had plugged into his phone eight years earlier: It was Castro calling to say he was "likely" to run for president.

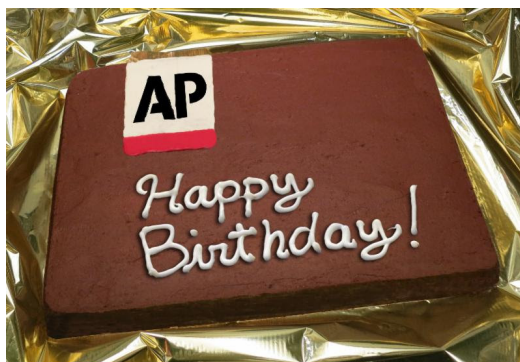
That AP had a leg up on any announcement became clear in November. A reporter joked during a press gaggle that his outlet should break the story of Castro's planned run. Castro responded by pointing to Weber and saying, "You don't have his reach!"

The APNewsBreak immediately trended as a top story on social media. The scoop put AP hours ahead of major competitors, including The New York Times, which cited AP and quoted from Weber's exclusive sit-down interview that included AP photos by Eric Gay and a video package by videojournalist John Mone.

Five days after publication, the story had attracted about 23,300 social media interactions. That includes about 5,100 interactions on a San Antonio television station's Facebook feed and another 5,000 directly from apnews.com.

For exceptional source-development and negotiating an all-formats AP exclusive, Weber wins this week's Best of the States.

Connecting wishes Happy Birthday



To

Bill Wertz - wcwertz@gmail.com

On Christmas Day to...

Ed Bell - edbell40@gmail.com

Mike Cochran - cochranmike@sbcglobal.net

Chris Connell - cconnell@cceditorial.com

Anita Snow - anitasnow@hotmail.com

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Darrell Christian - darrellchristian@yahoo.com

Tom Cohen - tomandlesley@verizon.net

Peggy Simpson - pegsimpson38@gmail.com

On Thursday to...

Greg Halling - ghalling66048@gmail.com

Welcome to Connecting



Wendy Davis Beard - wendydavisbeard@me.com

Stories of interest

2018 BEST PHOTOJOURNALISM - From the Editors of TIME

Each year, the TIME photography staff has the privilege of working with photographers around the globe who are on the front-lines of the world's most important stories.

These stories range from major international conflicts to intimate small-town narratives. In each case, TIME strives to commission photographers who can create an artful and impactful visual narrative, and give readers an honest glimpse into experiences vastly different than their own.

Read more [here](#).

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Granddaughter works to save Barry Goldwater photo collection



In this photograph taken in 1935 by Peggy Goldwater, entitled "Portrait of the Artist as a Married Man," Barry Goldwater smiles and poses with his camera at Coal Mine Canyon between Tuba City and the Third Mesa in northeastern Arizona. The late Sen. Barry Goldwater's granddaughter is working to preserve the thousands of images of Arizona landscapes and Native Americans that he created over his lifetime. Twenty years after the Republican icon's death, Alison Goldwater Ross has formed a foundation to digitize and repair the images. (AP Photo/Peggy Goldwater/Courtesy of the Barry & Peggy Goldwater Foundation)

By ANITA SNOW

SCOTTSDALE, Ariz. (AP) - In Alison Goldwater Ross' earliest memories of her grandfather Barry Goldwater, there's always a 35mm camera hanging from his neck.

The senator photographed more than 15,000 images of Arizona's landscapes and Native Americans over his lifetime. Twenty years after Goldwater's death, Ross wants to preserve the Republican icon's photographs, with some newly digitized images showcased this month in Arizona Highways magazine and next month at Western Spirit: Scottsdale's Museum of the West.

The project was launched after Ross discussed her grandfather's work with her uncle Michael Goldwater, the family historian since the senator died in 1998 at the age of 89. Now 55 and living in Atlanta, Ross said she adored accompanying her "bigger than life" grandfather on the Arizona campaign trail and meeting celebrities like Elizabeth Taylor. Like his other grandchildren, she called him by the nickname "Paka."

Read more [here](#).

Today in History - December 24, 2018



By The Associated Press

Today is Monday, Dec. 24, the 358th day of 2018. There are seven days left in the year. This is Christmas Eve.

Today's Highlight in History:

On Dec. 24, 1943, President Franklin D. Roosevelt appointed Gen. Dwight D. Eisenhower supreme commander of Allied forces in Europe as part of Operation Overlord.

On this date:

In 1814, the United States and Britain signed the Treaty of Ghent, which ended the War of 1812 following ratification by both the British Parliament and the U.S. Senate.

In 1865, several veterans of the Confederate Army formed a private social club in Pulaski, Tennessee, that was the original version of the Ku Klux Klan.

In 1871, Giuseppe Verdi's opera "Aida" had its world premiere in Cairo, Egypt.

In 1906, Canadian physicist Reginald A. Fessenden became the first person to transmit the human voice (his own) as well as music over radio, from Brant Rock, Massachusetts.

In 1913, 73 people, most of them children, died in a crush of panic after a false cry of "Fire!" during a Christmas party for striking miners and their families at the Italian Hall in Calumet, Michigan.

In 1914, during World War I, impromptu Christmas truces began to take hold along parts of the Western Front between British and German soldiers.

In 1968, the Apollo 8 astronauts, orbiting the moon, read passages from the Old Testament Book of Genesis during a Christmas Eve telecast.

In 1974, Cyclone Tracy began battering the Australian city of Darwin, resulting in widespread damage and causing some 65 deaths.

In 1980, Americans remembered the U.S. hostages in Iran by burning candles or shining lights for 417 seconds - one second for each day of captivity.

In 1990, actor Tom Cruise married his "Days of Thunder" co-star, Nicole Kidman, during a private ceremony at a Colorado ski resort (the marriage ended in 2001).

In 1992, President Bush pardoned former Defense Secretary Caspar Weinberger and five others in the Iran-Contra scandal.

In 1993, the Rev. Norman Vincent Peale, who blended Christian and psychiatric principles into a message of "positive thinking," died in Pawling, N.Y., at age 95.

Ten years ago: A man dressed in a Santa Claus suit shot his way into the Covina, Calif., home of his former in-laws and set it on fire, killing nine people (the attacker,

identified as Bruce Jeffrey Pardo, committed suicide the next day). The Federal Reserve granted a request by the financing arm of General Motors to tap the government's \$700 billion rescue fund, bolstering GM's ability to survive. Nobel Prize-winning playwright Harold Pinter died in London at age 78.

Five years ago: In Egypt, a car bomb ripped through a security headquarters in the Nile Delta city of Mansoura, killing 16 people, almost all policemen. Britain's Queen Elizabeth II granted a posthumous pardon to code-breaker Alan Turing, who was convicted of homosexual behavior in the 1950s. Pope Francis lauded Jesus' humble beginning as a poor and vulnerable baby as he celebrated his first Christmas Eve Mass as pontiff in St. Peter's Basilica.

One year ago: Peru's president announced that he had granted a medical pardon to jailed former strongman Alberto Fujimori, 79, who had been serving a 25-year sentence for human rights abuses, corruption and the sanctioning of death squads. In Christmas eve remarks, Pope Francis likened the journey to Bethlehem by Mary and Joseph to the migrations of millions of people today who are forced to leave homelands for a better life, or just to survive. Hundreds of supporters of Russian opposition leader Alexei Navalny nominated him for president, allowing him to file the required endorsement papers and putting pressure on the Kremlin to allow him to run. (Navalny was blocked from the ballot because of a felony conviction in a case that his supporters regarded as falsified.)

Today's Birthdays: Songwriter-bandleader Dave Bartholomew is 100. Author Mary Higgins Clark is 91. Federal health official Anthony S. Fauci, M.D., is 78. Recording company executive Mike Curb is 74. Actress Sharon Farrell is 72. U.S. Former Attorney General Jeff Sessions is 72. Actor Grand L. Bush is 63. Actor Clarence Gilyard is 63. Actress Stephanie Hodge is 62. The former president of Afghanistan, Hamid Karzai (HAH'-mihd KAHR'-zeye), is 61. Rock musician Ian Burden (The Human League) is 61. Actor Anil Kapoor (ah-NEEL' kuh-POOR') is 59. Actress Eva Tamargo is 58. Actor Wade Williams is 57. Rock singer Mary Ramsey (10,000 Maniacs) is 55. Actor Mark Valley is 54. Actor Diedrich Bader is 52. Actor Amaury Nolasco is 48. Singer Ricky Martin is 47. Author Stephenie Meyer is 45. TV personality Ryan Seacrest (TV: "Live With Kelly & Ryan") is 44. Actor Michael Raymond-James is 41. Actor Austin Stowell is 34. Rock singer Louis Tomlinson (One Direction) is 27.

Thought for Today: "To perceive Christmas through its wrapping becomes more difficult with every year." - E.B. White, American author and journalist (1899-1985).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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