

Paul Shane <pjshane@gmail.com>

#### Connecting - January 02, 2019

**Paul Stevens** <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

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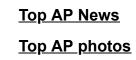
## Connecting

January 02, 2019









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The AP Store
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**Happy 2019!** 



Journalists join New York City Mayor Bill De Blasio to push the button that begins the countdown to Times Square's New Year's Eve ball drop. | Joe Russo/Invision/AP

Colleagues,

Good Wednesday morning - as we begin another year together with Connecting as our glue.

Our newsletter is now into its seventh year of publication - beginning with a handful of readers and now nearing the 1,400 mark. If you know of a colleague who'd like to receive it, let me know. All our growth is by word of mouth.

Connecting published on Monday a listing of the names of those of our colleagues who died in 2018 and among them were two who we lost in the last weeks of the year - technology veteran **Mark Olchowy** of the Washington bureau and photographer **Desmond Boylan**. We bring you their obituaries in today's issue.

We thought you'd like to see AP's year-end video that was shown in Times Square on New Year's Eve. Click **here** to view. (Thanks to Eva Parziale for sharing.)

A correction from the Birthday List for last Saturday: correct email for **Arion Southall** is - arlonsouthall@aol.com

Finally, I am guessing you will enjoy this video on a new product, just for we seniors, that was advertised a year or so ago on Saturday Night Live and is making the rounds of social media. Click here to view.



I hope you make your New Year's resolutions include sharing your memories and stories to Connecting.

Have a great day!

Paul

# Washington's Mark Olchowy - leader, problem-solver, mentor

Mark Olchowy, deputy director of support in the AP's Washington bureau, was remembered by AP vice president Kurt Rossi as a "leader and a problem-solver extraordinaire who was a mentor to scores of young technicians over the years."

Olchowy died on Dec. 21 at Mary Washington Hospital in Fredericksburg, Virginia. He was 57. His family said a memorial service will be held at a future date.

Rossi, vice president for Global Technology Operations in New York, added that Olchowy "was an exceptional colleague who demonstrated true AP spirit during his long career of nearly 40 years. Even more than that, Mark was a true friend who always put others before himself. I will always remember Mark's personal touch, tackling each challenge with a smile."

After training at the Lincoln Technical Institute, Olchowy joined the Washington communications staff in 1980 in support of the AP's Washington, Richmond and Baltimore bureaus and managed technology support for the District of



**Mark Olchowy** 

Columbia metro area, including the states of Maryland and Virginia.

AP executive editor Sally Buzbee, who earlier served as AP's Washington bureau chief, said Olchowy was "a true friend to decades of AP journalists. No matter what chaos broke out, he was calm, cheerful and can-do...and genuinely nice every day across the 20 years I knew him. I will deeply miss his humor. Our hearts go out to his family"

Washington chief of bureau Julie Pace, who succeeded Buzbee, added: "It takes a lot of people to make a newsroom run. Mark Olchowy was one of those indispensable people in the Washington

bureau. He was available any hour of the day for tech help and was always as patient as could be. He'll be missed by all who worked with him."

Ted Bridis, a former AP Washington investigative reporter who now teaches at the University of Florida, said: "In newsrooms, unheralded colleagues behind the scenes help us meet deadlines, file, communicate, analyze, test technology, protect ourselves and protect sources. Among the best, genuinely nicest, was AP's Mark Olchowy. RIP, Mark. His fingerprints were on so many of our successes."



Mark Olchowy (left), then Laserphoto operations manager in Washington, with field engineer Richard Fleming in this photo from 1989 taken by Marcy Nighswander and shared by Corporate Archives.

Olchowy was born in Camden, N.J. and lived in Turnersville, N.J. prior to moving to Virginia in 1980. He graduated from Washington Township High School followed by completion of computer services from Lincoln Technical School.

He enjoyed hunting, fishing, NASCAR, boating, traveling, and wine tasting with his mother, Jennie L. Olchowy. He was a Ford Mustang enthusiast and followed Philadelphia sports teams.

Survivors include his mother, Jennie L. Olchowy of Turnersville, N.J.; brother Joseph A. Olchowy of Woodbury, N.J.; niece Jeana R. Olchowy-DeVault of Turnersville, N.J.; and longtime partner, Bonnie Christensen of Fredericksburg. He was preceded in death by his father, Boleslaw Olchowy of Turnersville, N.J.

In lieu of flowers, donations may be made to American Heart Association, American Cancer Society or St. Mary Catholic Church, 1009 Stafford Ave, Fredericksburg, VA 22401.

Click here for a link to his obituary.

**Larry Margasak** (Email) - Mark was the go-to guy when we had computer trouble in the Washington bureau. He would get you out of a jam when your computer would lock up or go blank, and in the early days of hand-held devices could get the old Palm Pilot working again. Same with the earliest version of cell phones. A great and helpful colleague.

# AP photographer Desmond Boylan dies in Havana at 54



This Feb. 27, 2017 photo shows Associated Press photojournalist Desmond Boylan smoking a cigar on the balcony of the agency's office in Havana, Cuba. (AP Photo/Ramon Espinosa)

#### By MICHAEL WEISSENSTEIN

HAVANA (AP) - Desmond Boylan, a photographer who covered war and conflict across the world before dedicating his life to documenting the daily joys and tribulations of life in Cuba for The Associated Press, died suddenly while on assignment on Saturday afternoon in Havana. He was 54,

Boylan was covering preparations for New Year's festivities in Central Havana for the AP when he felt ill and asked a local family if he could rest on their couch, where he died. Cuban authorities are performing an autopsy to determine the cause of death.

Born in Ireland in 1964, Boylan moved to Spain as a child and began working as a photographer for The Associated Press in Spain in 1989. He went on to become a photographer for Reuters, where he covered conflicts during the end of apartheid in South Africa; the U.S. invasion of Iraq; and war in the former Yugoslavia. He was known as a consummate wire-service photographer, able to transition seamlessly from grueling conflicts to sporting events.

He was also remembered Sunday for his generosity with colleagues, his willingness to share tips and advice with other photographers regardless of their level of experience and accomplishment.

"Desmond was a constant presence at the biggest stories of the last 30 years, a total professional who was also kind and friendly to everyone," said Enric Marti, AP's global enterprise photo editor. "He was an essential part of our coverage of Cuba, and his work let people around the world get to know the island and its people, whom he loved so much."

After meeting Fidel Castro at Nelson Mandela's 1994 inauguration, and briefly lending the Cuban leader his camera to shoot a photo of the surrounding press, Boylan traveled to Cuba, where he met his wife Gloria Gonzalez. The couple lived in Madrid before moving to India in 2004. Boylan covered conflict again in southeast Asia and Afghanistan before the couple and their son Michael returned to Cuba in 2009.

On his Instagram account, Boylan described Cuba as "the most beautiful land that human eyes have ever seen" and his work reflected a profound love of the island and its people. Many of his photos show Cubans smiling during moments of happiness in a country where life can be a grinding struggle.

"I've always been struck by how Cubans confront difficulties and resolve problems," Boylan told Russia Today's Spanish-language service in a 2016 interview. "Since I came here, all I've done is learn from Cubans how to confront problems. It's been a constant learning experience, that's something I try to explain in my photos, too."

Boylan returned to The Associated Press in 2014 and was a key part of the news agency's coverage of a series of major news events in Cuba starting that year, from

the declaration of detente with the United States to a papal visit to the death of Fidel Castro.

"If you didn't live in Cuba, then you knew Cuba though Desmond's lens. He was a master at telling the story of Cuba's people," said AP photography director J. David Ake.

On slower news days, Boylan would tirelessly prowl the streets of Havana and the Cuban countryside, searching for moments that could show the world the beauty and difficulty of the island that he made his home.

"I would like to be invisible," he said. "So that I could be in the street with the people, making photos."

Click here for a link to this story.

# A special wedding with a special AP connection



Shawn and Rob



From left: Margy McCay, Becky and Dan Day, newlyweds Shawn Temple and Rob Wilson

There was a very special wedding in New Jersey last Friday with a very special AP connection.

Shawn Temple, the daughter of the late AP New York vice president and bureau chief Wick Temple, was married to Rob Wilson - with the wedding and reception held at Liberty House in Jersey City, N.J.

The AP was represented well by Margy McCay, Wick's wife and former AP New York executive, and Dan Day, former New York executive and bureau chief, and his wife Becky.



With Wick Temple III

Wick, a friend and mentor to many of us, died in 2003 but we know he was looking down on all with a big smile for his beloved daughter and for his beloved Margy.

# Helping a reporter who lived out of his truck to cover the Montana statehouse



Journalist John Adams lived and reported out of his truck while covering the Montana government after his newspaper job was cut. Today, he runs Montana Free Press out of his office in downtown Helena. His journalism is winning awards. And his truck? He just drives it now. Credit: John Adams

#### By SUE CROSS (Email)

When John Adams first called the INN office just about two years ago, we saw on his Montana Free Press site the kind of coverage any editor will instantly appreciate -- direct, clear, hard-hitting pieces about state politics.

What I didn't know: John had been living out of his truck in order to do this reporting.

John covered the statehouse for the Great Falls Tribune until 2015. After statehouse coverage was cut, he thought about giving up his beat or even abandoning journalism. But John's byline is well-known in Montana. Sources kept calling him, and readers, too. And he was onto a great story, following the trail of outside money affecting state elections.

So John kept reporting. He couch-surfed and lived out of his truck. He created a web site to post his work. And then he started figuring out how to keep it going.

That brought him to the Institute for Nonprofit News. At <u>INN</u>, we help journalists and community leaders launch and grow high quality, nonprofit, nonpartisan news sites. John had a notion that Montanans would step up to keep their statehouse coverage if he could set up the Free Press as a nonprofit, and they could donate to fund his reporting.

We talked about how to expand his board and identify potential donors. INN provided an umbrella nonprofit business structure by sponsoring the Free Press, so he could get going quickly as a nonprofit. We helped with the financials, the business plans, and ideas for promotion. Later, our tech team helped him build a better web site.

Most important, we plugged John into the INN network of entrepreneurial, innovative journalists, an intrepid bunch who are creating new kind of civil news network across the U.S. There now are more than 200 nonprofit news outlets like the Montana Free Press, together fielding more than 2,200 journalists. These newsrooms are continuing much of the expert beat and investigative reporting that's been cut by newspapers. They are refilling the press room seats in statehouses, hosting news events in local coffee shops, enlisting citizens in helping cover their communities, and producing award-winning journalism across the U.S. They hit way above their weight. Fully half the finalists in the 2018 Online News Association national journalism awards came out of nonprofit newsrooms, a stunning proportion from this small slice of the media.

"INN and its members have been an invaluable resource to Montana Free Press. This is a tremendous community of committed, hard-working, and passionate journalists who care more about the truth, and the act of telling it, than any other group I know of," John says.

And where is he today? Out of the truck, we're happy to report. Today John runs the Montana Free Press out of an office in downtown Helena. His work is featured in the award-winning PBS documentary "Dark Money," along with two nonprofits whose databases are used by journalists nationwide: FollowtheMoney.org and OpenSecrets.org. He is adding reporters. Montanans and many others are donating to fund the Free Press.

Like INN, these newsrooms count on public support - your support - to do their reporting and build this promising new world of nonprofit news. So please join us in advancing their journalism. Giving to INN builds resources that we can leverage to help them all. And I encourage you to directly support your favorite newsrooms through NewsMatch.org or the INN member directory.

There are plenty of challenges still facing journalism, and our democracy. There also are bright lights emerging, like John and his Montana team. Let's help them keep shining light on stories that otherwise would go untold.

# More memories of toughest shifts - and Y2K

**Glenn Adams** (Email) - On the eve of the new millennium, I was assigned to cover America's first sunrise of 2000, which was bound to occur regardless of looming Y2K problems.

I brought my young daughter along with me to cover the event in Eastport and Lubec, Maine, as far east as you can go in the continental states. Our trip was more than that. We traveled from the old millennium to the new one, and then back again to await the arrival of 2000. Let me explain.

My New Year's Eve coverage included boarding a lobster boat as part of a parade of fishing boats into Cobscook Bay. We boarded the boat of a lobsterman and his family, who were vexed by repeated problems with their dysfunctional Christmas lights, then motor, as we made a loop into the bay in line with several other boats. This took us across the line from the Eastern to Atlantic time zone, meaning we were temporarily into the year 2000 as we sailed over the dark Canadian waters.

Then we circled back into the Atlantic zone, in time to await the arrival of the new year in that zone (celebrated with the dropping of a copper salmon from a pole in downtown Eastport). Lizzy and I caught a couple of hours of sleep before we headed to Lubec - along with a procession of politicians and spectators - to report on the sunrise, with the candy-striped Quoddy Head lighthouse in the foreground.

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**Len Iwanski** (Email) - Nothing much was happening in Montana as we entered the new century. Then, on New Year's morning, veteran newsman George Ostrom of KOFI radio in Kalispell called the Helena bureau, where I was broadcast editor. Ostrom reported that, just after midnight, there had been a riot involving 500 partygoers when the cops arrested three women who ran naked though the streets of Whitefish. As I recall, the story led AP's Y2K coverage for two cycles.

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**Joe McKnight** (Email) - You asked for yarns about New Year's Eve work. Here's a flip-side story, about the day I could not work a holiday.

Having possibly the least experience as a reporter and standing low on the seniority list, I worked many holidays during my early years in the Atlanta AP bureau. I've wondered if that was because I was not yet up to full-pay scale, which made me

cheap labor. But Peggy and I had one toddler and another on the way, so I took all the holiday pay I could get.

New Year's Day, 1955, stands out. I was four years into my AP career and three years away from the top pay scale. I was scheduled to go to work around noon that day.

We had some friends in for a New Year's Eve party and got to bed about 3 a.m -- plenty of time for me to get reasonable rest before going to work.

Nature had other plans. Peggy woke me about 6 a.m. and said she needed to get to the hospital. I called a neighbor and asked if we could leave Alan, our 16-month-old son, with them, and quickly rounded up bottles, baby food, diapers, etc., and took him to the neighbors. Peggy and I left about 7 a.m. for the hospital. As soon as I had her checked in, I called Bureau Chief Lou Hawkins and told him I would have to beg off my holiday, double time shift. He made some good-natured kidding remark and I sat down in the parental waiting room.

I didn't take long. Our second son, Brian, was born about noon on New Year's Day.

All was well in our world.

Both Alan and Brian went on to careers in their chosen fields and both have retired in the past couple of years.

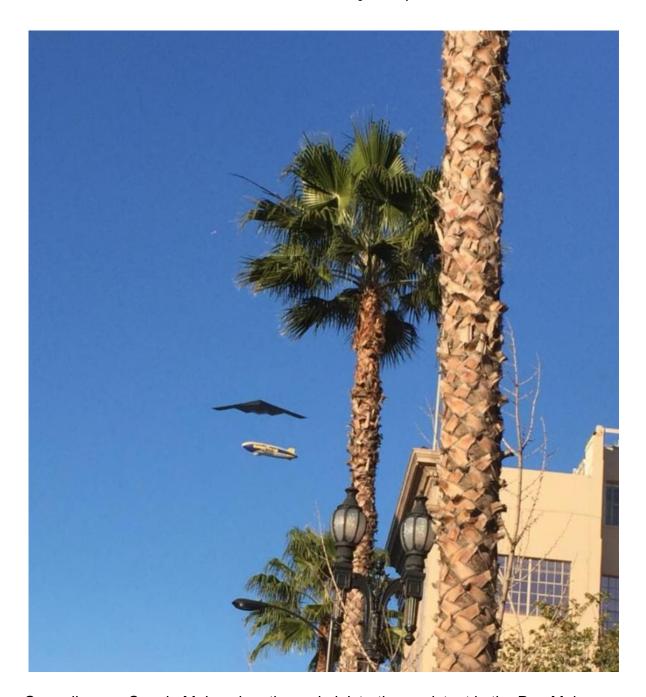
I still don't feel old enough to have two sons who have completed successful careers.

### **Christmas Eve on Oregon coast**



Three former AP staffers getting together for Christmas Eve on the Oregon Coast - photo editor Betty Pizac and photographers Doug Pizac and Susan Ragan. Susan lives southwest of Portland and the Pizacs are in the process of moving to Vancouver, WA, across the river from Portland. Photo by Douglas A. Pizac -- their son.

# Connecting sky shot - Pasadena, California



Our colleague Connie Mekus, longtime administrative assistant in the Des Moines bureau, took this photo of the Goodyear blimp and an Air Force B-2 bomber at the start of the Rose Parade in Pasadena on Tuesday morning. The two aircraft were not as close to each other as the photo appears. Really!

### **Connecting wishes Happy Birthday**



To

Claudia DiMartino - cdgogirl@aol.com
Repps Hudson - reppshudson@msn.com
Phil Sandlin - psandlin@hotmail.com

And from New Year's Day ...

Ted Bridis - tbridis@gmail.com

Jim Carlson - jcarlson1657@sbcglobal.net

Roger Verdon - rogerverdon@hotmail.com

### **Stories of interest**

## Journalist group counts 94 slayings of media staff in 2018

By RAF CASERT and MARK CARLSON

BRUSSELS (AP) - An international trade association says on-the-job slayings of journalists and news media staff rose again in 2018 following an overall decline during the past half-dozen years.

The International Federation of Journalists said in an annual report set for release Monday that 94 journalists and media workers died in targeted killings, bomb attacks and conflict crossfire this year, 12 more than in 2017.

Before the declines seen in five of the past six years, 121 people working for news organizations were slain in 2012. Since the federation started its annual count in 1990, the year with the most work-related killings, 155, was 2006.

The deadliest country for people who work in the news media this year was Afghanistan, where 16 of the killings occurred. Mexico was next, with 11. Yemen had nine media slayings and Syria eight in 2018.

Read more here.

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### New Documentary Brings An Unlikely Lesson: The U.S. Military Backs Some Great Journalism (Deadline)

#### By MICHAEL CIEPLY

When last seen (by me, anyway), Steven C. Barber had just decided to defer buying a Lexus. Instead, he invested his savings in a Variety "for your consideration" ad to boost his 2012 film Until They Are Home, about the recovery of military remains from the World War II battle of Tarawa.

Barber still doesn't have that new car (and the film got no Oscar nominations). But he does have another cinematic labor of love on his hands - a new documentary that reminds us, of all things, that the United States military has been a significant contributor to sound journalism through its in-house publication, Stars and Stripes.

Called The World's Most Dangerous Paper Route, the film is directed by Matthew Hausle and counts Barber among its producers, through his Vanilla Fire company. To be clear, the documentary is authorized and supported by Stars and Stripes, which provided its budget of about \$285,000. It is the work of self-professed fans.

Read more here.

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## Yeet! List says ban 'optics,' 'thought leader,' 'collusion'

#### By JEFF KAROUB

DETROIT (AP) - No collusion! (Or at least a lot less of it.)

That's according to a Michigan school's latest "List of Words Banished from the Queen's English for Mis-use, Over-use and General Uselessness."

The politically charged term at the center of special prosecutor Robert Mueller's investigation into whether President Donald Trump's campaign coordinated with Russia is among 18 entries on Lake Superior State University's 44th annual list, which was released Monday.

University spokesman John Shibley said the school received about 3,000 votes through its website and Facebook pages. Although Trump has repeatedly tweeted that there was "no collusion" and "collusion" was among the top-three vote-getters - along with "wheelhouse and "in the books" - its inclusion should not be interpreted as a political statement by the list-makers. Rather, voters apparently were just irritated by hearing and reading the word so often in the past year, he said.

"I can usually read a political nomination when I see it," he said. "If I saw a string of trolls trying to pack the ballot box for political reasons, I would have caught it."

Read more **here**. Shared by Sibby Christensen.

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## Virus named for bored anime demon Ryuk is likely culprit in attack on Union-Tribune, other

#### newspapers

#### By Sam Dean

Malware comes in many forms.

Bad links can lead to obnoxious adware that unleashes a plague of pop-ups. Nefarious attachments can hijack your processor for a bitcoin-mining botnet.

Ryuk, a malware program believed to have been used in an attack this weekend that hobbled newspapers nationwide, including The San Diego Union-Tribune, is a sophisticated twist on an extortionate classic.

Once Ryuk gets into a network, it automatically spreads from computer to computer, node to node, encrypting important files along the way with an unbreakable code. Try to access the encrypted data, and the malware presents a ransom note: deposit bitcoin into an anonymous wallet and receive a key to decrypt your entire system. Refuse to pay, and the files remain locked for good.

This piece of ransomware managed to throw a monkey wrench into Tribune Publishing newspaper operations, which under-gird its printing plants as well as those of the Los Angeles Times and the Union-Tribune. The Times and Union-Tribune are no longer owned by Tribune Publishing - they were purchased by Dr. Patrick Soon-Shiong in June - but still share many systems.

Read more here. Shared by Doug Pizac.

### The Final Word

## Digital Privacy Is a Big Concern in Europe. For This Reporter, Too. (New York Times)

By MATT APUZZO

Matt Apuzzo, an investigative reporter for The New York Times, in Estonia this month. "I prefer face-to-face conversations whenever possible," he said. CreditCreditBirgit Püve for The New York Times

How do New York Times journalists use technology in their jobs and in their personal lives? Matt Apuzzo, an investigative correspondent in Brussels, discussed the tech he's using.

What are the most important tech tools for you as an investigative journalist?

As with most people these days, my go-to device is my phone, which in my case is an iPhone X. I don't use it for anything particularly unique to journalism, except maybe document scanning. Sometimes, I might have only a minute to see a key document, and having it can mean the difference between breaking a story and not. For years I have used an app called TurboScan Pro, and I love it.

Tech is great, but there's no substitute for personal relationships. I prefer face-to-face conversations whenever possible, and I almost never record them. I use small, discreet notebooks like the Moleskine pocket journal. A lot of my interviews are over coffee, drinks or meals, and I want something as unobtrusive as possible at the table. I love the feel of the Rhodia pocket webnotebook, but let's be honest: I'm not picky. Some of the best, most surprising nuggets of information have been scribbled on napkins or the backs of envelopes or tapped in text messages to myself.

Read more here.

### **Today in History - January 2, 2019**



#### By The Associated Press

Today is Wednesday, Jan. 2, the second day of 2019. There are 363 days left in the year.

#### Today's Highlight in History:

On Jan. 2, 1900, U.S. Secretary of State John Hay announced the "Open Door Policy" to facilitate trade with China.

#### On this date:

In 1788, Georgia became the fourth state to ratify the U.S. Constitution.

In 1792, the first classes began at Georgetown University in Washington, D.C.

In 1929, the United States and Canada reached agreement on joint action to preserve Niagara Falls.

In 1935, Bruno Hauptmann went on trial in Flemington, New Jersey, on charges of kidnapping and murdering the 20-month-old son of Charles and Anne Lindbergh. (Hauptmann was found guilty, and executed.)

In 1942, the Philippine capital of Manila was captured by Japanese forces during World War II.

In 1960, Sen. John F. Kennedy of Massachusetts launched his successful bid for the presidency.

In 1967, Republican Ronald Reagan took the oath of office as the new governor of California in a ceremony that took place in Sacramento shortly just after midnight.

In 1974, President Richard Nixon signed legislation requiring states to limit highway speeds to 55 miles an hour as a way of conserving gasoline in the face of an OPEC oil embargo. (The 55 mph limit was effectively phased out in 1987; federal speed

limits were abolished in 1995.) "Singing cowboy" star Tex Ritter died in Nashville at age 68.

In 1983, the original Broadway production of the musical "Annie" closed after a run of 2,377 performances.

In 1986, former baseball owner Bill Veeck (vehk), remembered for his well-publicized stunts and promotional gimmicks, including an exploding scoreboard and a midget pinch-hitter, died in Chicago at age 71.

In 2000, Retired Admiral Elmo R. Zumwalt, Jr., known early in his career for modernizing the Navy and later for ordering the spraying of Agent Orange in Vietnam, died in Durham, N.C. at age 79.

In 2006, a methane gas explosion at the Sago (SAY'-goh) Mine in West Virginia claimed the lives of 12 miners, but one miner, Randal McCloy, Jr., was eventually rescued. The roof of a skating rink collapsed in the German town of Bad Reichenhall (bahd RYK'-ehn-hahl), killing 15 people.

Ten years ago: President George W. Bush branded Hamas rocket attacks on Israel an "act of terror" and outlined his own condition for a cease-fire in Gaza. President-elect Barack Obama and his family arrived in Chicago after a holiday vacation in Hawaii. AirTran Airways apologized to nine Muslims kicked off a New Year's Day flight to Florida. Actor John Travolta's 16-year-old son, Jett, died at the family's vacation home in the Bahamas. Peyton Manning won a record-tying third Associated Press NFL Most Valuable Player award. No. 7 Utah finished a perfect season with a 31-17 upset of No. 4 Alabama in the Sugar Bowl.

Five years ago: Fifty-two passengers trapped for more than a week on an icebound Russian research ship in the Antarctic were rescued when a Chinese helicopter swooped in and plucked them from the ice a dozen at a time. In the Sugar Bowl, No. 11 Oklahoma took down third-ranked Alabama 45-31.

One year ago: Republican Sen. Orrin Hatch of Utah said he would not seek reelection after serving more than 40 years in the Senate; the announcement cleared the way for 2012 GOP presidential nominee Mitt Romney to successfully run for the seat. Sen. Al Franken formally resigned from the Senate a month after the Minnesota Democrat announced his plan to leave Congress amid a series of sexual misconduct allegations. NBC News announced that Hoda Kotb would be the coanchor of the first two hours of the "Today" show, replacing Matt Lauer following his firing due to sexual misconduct allegations. Today's Birthdays: Country musician Harold Bradley is 93. Former House Speaker Dennis Hastert is 77. TV host Jack Hanna is 72. Actress Wendy Phillips is 67. Actress Cynthia Sikes is 65. Actress Gabrielle Carteris is 58. Movie director Todd Haynes is 58. Retired MLB All-Star pitcher David Cone is 56. Actress Tia Carrere is 52. Actor Cuba Gooding Jr. is 51. Model Christy Turlington is 50. Actor Taye Diggs is 48. Actress Renee Elise Goldsberry is 48. Rock musician Scott Underwood is 48. Rock singer Doug Robb (Hoobastank) is 44. Actor Dax Shepard is 44. Actress Paz Vega is 43. Country musician Chris Hartman is 41. Ballroom dancer Karina Smirnoff (TV: "Dancing with the Stars") is 41. Rock musician Jerry DePizzo Jr. (O.A.R.) is 40. Rhythm-and-blues singer Kelton Kessee (IMX) is 38. Pop singer-musician Ryan Merchant (Capital Cities) is 38. Actress Kate Bosworth is 36. Actor Peter Gadiot is 34. Jazz singer-musician Trombone Shorty is 33. Singer-songwriter Mandy Harvey (TV: "America's Got Talent") is 31. Rhythm-and-blues singer-rapper Bryson Tiller is 26.

Thought for Today: "You are not very good if you are not better than your best friends imagine you to be." - Johann Kaspar Lavater (LAH'-vah-tur), Swiss theologian (1741-1801).

### Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** How your spouse helped in supporting your work during your AP career.
- My most unusual story tell us about an unusual, off the wall story that you covered.



- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** profiles of families whose service spanned two or more generations.

- **Volunteering** benefit your colleagues by sharing volunteer stories with ideas on such work they can do themselves.
- First job How did you get your first job in journalism?
- **Connecting "selfies"** a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- Most unusual place a story assignment took you.

Paul Stevens Editor, Connecting newsletter paulstevens46@gmail.com

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