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**Connecting - January 07, 2019**

1 message

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Mon, Jan 7, 2019 at 9:22 AM

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# Connecting

January 07, 2019

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Colleagues,

Good Monday morning!

"I guess you'll do," an AP desk editor told **Linda Deutsch** after she submitted her first story as a fledgling Los Angeles staffer, handling a rewrite of a member carbon.

He was right, and then some!

Connecting launches its Monday Profile feature for 2019 with the spotlight focused today on Linda, who is one of the finest journalists in the AP's history.

Linda retired in late 2014 after a 48-year career in the Los Angeles bureau, highlighted by a decades-long tenure as an Associated Press courts reporter who covered some of the top trials in U.S. history, including Charles Manson's murder conviction and O.J. Simpson's acquittal.

Not bad for someone who began her career as a general assignment reporter in 1969 and who two years later after being told she "would do," was thrust onto the courts beat.

I look forward to your contributions in the coming week - and throughout the new year.

Have a great day!

Paul

## Connecting profile

# Linda Deutsch



**I have had an extremely busy retirement**, doing a lot of TV interviews for specials on famous trials I've covered, traveling to receive awards and continuing a very active social schedule. All of this was going great until last August when I had to undergo knee replacement surgery and hit the brakes on my life as I knew it. I was in rehab for three weeks, learning to walk and climb stairs all over again. I live in a house with three stories and 33 steps. It has been a slow recovery and is still ongoing. But the holidays were my test. I am driving and managed to attend a total of about six parties. At each party I found a perfect ice breaker. Just say that I had knee surgery and at least four people in the crowd stepped forward to share their

own experiences. It is as if we baby boomers now have a shared rite of passage. I don't like it, but, as with many unpleasant experiences, knowing someone else survived it is encouraging.

I moved back into the TV world shortly after I returned home, filming a lengthy interview for a TV special on the Robert Blake case. It should be showing up on your ABC stations soon. I'm also booked for what will be a number of interviews about the upcoming 50th anniversary of the Sharon Tate murders and the Manson trial.

**I came to California from my native New Jersey in 1966**, not long after my graduation from Monmouth University in West Long Branch, N.J. I had already been working at two New Jersey newspapers during college and after graduation. My uncle, Marvin Sosna, a veteran journalist who had worked in New York before migrating west to marry the love of his life, a California girl, urged me to consider a change of venue for my career. He had become city editor at the Ventura Star Free Press and later editor in chief of the Thousand Oaks News Chronicle. I always credit him as the guardian angel who led me into my blessed career as a journalist. He mentored me from the time I was in high school, helped me get on the path in college and later, when I was looking for a job, gave me the life changing advice: "Go west, young woman." He invited me to see the future, taking me on a tour of Southern California, dazzling me with all the wonders of Hollywood and the beauty of a landscape that I had only glimpsed in movies. He was a true newspaper man and he saw the opportunities for me. He recently observed his 91st birthday and is still going strong. I never worked for him, but I went back home, worked another year, earned money for a plane ticket, rent and a down payment on a red Volkswagen bug which was my magic carpet.

I never worked for my uncle, but he was always there guiding me. I came west, worked briefly for the San Bernardino Sun Telegram which was not a fit for me. I headed for Los Angeles where I was interviewed by the Los Angeles Times, the Herald Examiner and the AP. Marvin said he would put in a good word at AP since his paper was a member. That was where I met Hub Keavy, the legendary bureau chief and another of my angels. He looked at my already thick scrap book of clippings and hired me on the spot. I started on Jan. 3, 1967.

My first day at the AP is unforgettable. There were actually two bureaus, one at the Herald Examiner and one at the Times. The day office at the Herex was located in a tiny area that could be reached by climbing a fire escape. At the top I entered a smoke-filled room where the clatter of teletype machines was deafening. I loved it. I also realized immediately that I was the only woman on the staff. I found out later I was a replacement for another woman who had left to have a baby. All of the guys smoked either cigarettes or cigars and most were quite a bit older than I. The routine was pretty bizarre. In the afternoon, the copy boy would wrap up all the wire files that had moved that day, stuff them in a couple of suitcases for transport to the Times office. Reporters carried the suitcases, an itinerant crew that appeared off on a secret journey each day.

The Times office was considerably more modern. When I walked in, I saw a new nightside crew. The desk editor was Howard Heyn, a cigar chomping fellow who seemed very busy. He looked up from his papers, saw me arrive and muttered, "Oh no. Another new one!" I wondered how bad this was going to be. But then he gave me a desk, handed me some incoming member copy and asked me to rewrite it as a story. I did as instructed, handed it over and watched him read it.

"I guess you'll do," he said. That was the beginning of a beautiful friendship. Like everyone else in the bureau he was a seasoned journalist. I swear I think I remember some of them wearing green eye shades.

In the beginning I did every job except one. I really did not know much about sports and was mystified by box scores. After I messed them up, I was allowed to pass on that assignment. I wrote for the radio wire, did rewrites for the print wire and, within a few days I was sent out to cover a big story. I learned quickly that at the AP, all stories were big stories. This one was the resignation of the state school superintendent. By now I had met the legendary AP/LA news editor, Jack Quigg, who sent me out on the assignment. When the press conference ended I called in, thinking I would go back to the office and write my story. No way. Quigg told me to DICTATE a story. I had no idea what he meant but I plunged in and that was the start of my storied career as an expert in dictation. Over the years, I dictated bulletins, urgents and many verdicts. I learned from the best when I was assigned to cover Nixon's Western White House and encountered the brilliant Doug Cornell who would rather dictate stories on presidents and politics than approach a typewriter. Over the years I came to love dictation, and I know that many staffers have memories of taking my dictation. John Antzack with his flying fingers and quick wit took more of my stories than anyone including the entire Michael Jackson trial where there was no press room and everything had to be dictated. Jim Wilse, the San Francisco news editor insisted on taking my dictation himself on the Patty Hearst trial, trying to figure out how I did it.



Linda Deutsch at left dictating from outside the courtroom during the Manson trial.

**Asking who played the most significant role in my career is an impossible question.** I had so many mentors it is impossible to count them. Just for starters there was Tom Pendergast, the bureau chief who trusted this newbie staffer to cover the Sharon Tate murders and the Manson trial by herself after the reporter who came in from New York opted out of such a crazy trial. He also collaborated with San Francisco bureau chief Paul Finch to send me to Northern California for the Angela Davis trial on which my reporting partner was Edie Lederer, another AP legend who would go on to glory in war reporting and now the United Nations beat. I worked for a lot of bureau chiefs and remember them fondly. Andy Lippman has a special place in my heart for guiding me through the O.J. Simpson trial and, when asked if I could go to Alaska to cover the Exxon Valdez trial, told the New York editor: "Well, she's available but she doesn't have the clothes. She lives in California." The man at the other end of the phone replied, "O.K., you can buy her some cold weather gear, but she can't have a mink coat." I went to Alaska in February with boots, a parka, thermal underwear and so much padding that people who knew me there did not recognize me when they encountered me in later years.

I must also mention two important New York executives. Lou Boccardi was the AP President and CEO when I covered a number of historic trials, notably O.J. Simpson. He changed my life by allowing me to go on TV, first as pool reporter for jury selection and then as a constant guest on Larry King and other shows. Until then, AP had frowned on having its reporters on TV, worried they would blurt out some opinion. Lou trusted me and together we gave the AP more visibility. These days many AP staffers appear on cable TV shows.



**At a Vietnam journalists reunion in New York in the 1980s: from left, Edie Lederer, Linda Deutsch and Nick Ut.**

Another New York executive gave me a life changing assignment. In April of 1975, Executive Editor Bob Johnson called and said he wanted me to go to Guam. The Vietnam War was ending and a vast evacuation program was being staged by the U.S. Navy. We had no permanent staffer on Guam and were relying on stringers. I left for Guam a couple of days after he called and plunged into possibly the most historic assignment I ever had. Ultimately, 50,000 refugees were evacuated to a tent city on the island and I was the lone reporter for the world's largest news agency. I was joined by photographer Sal Veder and together we filed countless stories and pictures. I was also told that a group of more than 40 AP staffers, American and Vietnamese, were being evacuated and I had to negotiate getting them back to the states. It was there that I met many AP colleagues who would become like family.

One of them was named Nick Ut. He had just won a Pulitzer Prize and he was a kid. I found him with others in a tent. He peeked out at me, smiled and said, "You look like Edie." And that was how I learned the extraordinary reach of the AP family. My colleague Edie Lederer had gone to Vietnam after the Angela Davis trial. In later years, people often mistook us for each other.

Because of Bob Johnson, I learned the Vietnam story up close after having covered the Pentagon Papers trial. I never got to Vietnam but in subsequent years was



included in our Vietnam reunions with those who played a role in that world changing story.

**You asked would I do it all over again. Need you ask?** I wouldn't change a moment of it. I lived a charmed life in journalism and I got out when the profession that was my passion began to change drastically. I continue to be a news junkie and am a constant presence on Facebook, now able to voice my opinions.

**My favorite hobby?** I guess it is the movies and theater. I started my career wanting to cover entertainment and reviewed movies for AP for quite a while. I have friends who also love movies and we arrange to see everything significant.

**You asked for my best vacation ever.** I had many of them in Asia and Europe. But number one has to be a trip I took to India with my dear friend and colleague Edie Lederer. She and I took many trips together, but India was like visiting another planet. And through various connections, we got to meet former maharajas and business figures who entertained us in grand style. The highlight was when we were invited to lunch at the famed pink palace in Jaipur by the maharaja and maharani of Jaipur. Their previous guests included Jackie Kennedy. They were charming hosts.

Edie and I have taken several trips where we dined with local AP staffers. The legendary Bob Liu treated us to the culinary delights of Hong Kong. And the late George Esper and Jim Boudreau took us out in Bangkok. In later years I visited Jerusalem where bureau chief Steve Gutkin organized a staff luncheon for me. I know of no other news organization that has such a worldwide bond among its staffers.

I am so grateful that when I walked into the AP office all those years ago, Hub Keavy hired me. These days, I still attend AP/LA office parties and keep in touch with former colleagues. As the song says, "We are Family." #



**This photo from a retirement party in 2015 reminds me that at age 12, I started one of the first Elvis fan clubs and published a monthly newsletter, The Elvis Times. I have been interviewed at Graceland and listen to Elvis Radio obsessively.**

**Linda Deutsch's email is - [lcdeutsch@yahoo.com](mailto:lcdeutsch@yahoo.com)**



# Connecting mailbox

## ***Good memories of Charlie Price on his 90<sup>th</sup> birthday***

**Steve Graham** ([Email](#)) - When former Portland COC Bob Colburn was in the hospital 'way back in the last century, Charlie (Price) came down to check on things.

I was doing some flight instructing at the time and took him out to the airport where I had an "in."

We flew over to McMinnville and shot a few "touch and goes" on the "nice, big, runway there."

I said something to the effect that, "I think you've got this down pat, Charlie. It's time for you to do it alone."

I signed him off for his first solo.

He nailed it.

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**Everett Olson** ([Email](#)) - Charlie and I go back to 1982 when I started working at The Seattle Times. We've maintained a friendship of mutual respect and admiration.

Still today, Charlie is the go-to guy for maintaining the Grandfather clock and replacing batteries in watches at the retirement center and I believe if they had a mayor job there, he would be the man. Everyone knows him and just adores him.

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**Marty Thompson** ([Email](#)) - Charlie Price looked terrific in the Connecting photos from his 90th birthday. It was good to see him. I have thought many times over the decades since 1968 when Charlie did me a great and lasting favor. I was about to leave Seattle to be correspondent in Reno, which like other small bureaus had no Teletype operators.

Charlie took me in hand and held "class" after my news desk shifts to teach me how to punch copy. Thanks to his patience and kindness, the new Reno kid arrived able to concentrate on the news report, not how to get the news out of town. It was a gift I have thought about and appreciated often.

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## ***What would Doug Willis think?***

**Michael Rubin** ([Email](#)) - I wish Doug Willis (Associated Press' legendary longtime Sacramento correspondent) was still with us to add a few items to this. Click [here](#) to view story in Calmatters: "Say what? Use our decoder to decipher those mysterious Brownisms and snippets of Gavinese".

Doug knew Brown better than any newsperson in the galaxy, having covered him through his first time as California Governor and thereafter. (After leaving AP, I was in Sacramento on business and got together with Doug for a beer. He suggested a watering hole favored by the governor, just in case he dropped in, because he liked talking to him in casual, off beat situations where he was more relaxed. After half an hour or so, Brown walked in and Doug smiled and did what he did better than anyone - draw Jerry out.)

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## ***He kept his first AP Stylebook***



**Ed Williams** ([Email](#)) - I'm glad that I kept my first AP Stylebook! I bought it for my first newswriting class in college at the University of Alabama in fall 1972.

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***Connecting sky shot - Mount Fuji***



**Kazuo Abiko** ([Email](#)) - This is a photo of Mount Fuji in the dawn of New Year's Day, taken from the sundeck of our cabin in the Yatsugatake Mountains area, about 150 kilometers west of Tokyo.

## How I got those border clash photos



**Migrants run after U.S. Border Patrol agents throw tear gas to the Mexican side of the fence in Tijuana, Mexico, Jan. 1, 2019. (AP Photo/Daniel Ochoa de Olza)**

**By LAUREN EASTON**

Early on New Year's Day, an AP photographer at the U.S.-Mexico border in Tijuana, Mexico, captured dramatic photos of tear gas being fired at migrants climbing a fence.

Photojournalist Daniel Ochoa de Olza, who was an important witness to the events that prompted the melee, has been in Tijuana covering the border for AP since Dec. 20, 2018.

He described what happened and what conditions were like as he made these pictures early Tuesday:

What transpired in the moments leading up to the tear gas being fired? Did you have an idea of what was about to happen?

I didn't expect this would happen. On Dec. 25, I was at the very same spot shooting pictures of at least 25 migrants that successfully jumped the border fence and ran to

the darkness on their way to San Diego, while a lone U.S. Border Patrol officer was not able to stop them. On the second wave, with some reinforcement, they arrested six out of 10.

Read more [here](#).

## ***Best of the Week***

# **Two AP exclusives: China's forced labor and US detention of migrant youths**



**Migrant teens walk in a line through the Tornillo detention camp in Tornillo, Texas, Dec. 13, 2018. The Trump administration announced in June 2018 that it would open the temporary shelter for up to 360 migrant children in this isolated corner of the Texas desert. Six months later, the facility has expanded into a detention camp holding thousands of teenagers. (AP Photo by Andres Leighton)**

Welcome to the first Best of the Week of 2019. Among a series of very strong end-of-the-year nominations, the judges have selected two winners from opposite sides of the world.



A sweeping AP investigation by California-based investigative reporters Garance "Poppy" Burke and Martha Mendoza found that the United States is once again institutionalizing thousands of migrant children in crowded shelters, despite warnings that the experience could lead to lifelong trauma. Their national story, based on deep source reporting, was the first to provide shelter-by-shelter detention statistics, numbers the government had been withholding all year.

A comprehensive data package by Washington-based data editor Meghan Hoyer and NY-based data journalist Larry Fenn was downloaded by over 60 clients, and also led to companion stories focusing on data in New York, Connecticut, Massachusetts, Arizona and Texas that were also widely used. AP also made the raw numbers available to members ahead of publication, allowing others to pursue their own angles.

The main story and an abridged version were each used by well over 200 customers, including the New York Times and Washington Post, with 19,000 Facebook engagements and more than 50,000 views. One day after the story, Democratic lawmakers introduced legislation aimed at shutting down two mass facilities holding more than 4,000 minors in Texas and Florida.

For their investigation, Burke, Mendoza, Hoyer and Fenn share half of this week's award.

Our other winner comes from an equally impactful AP investigation by Beijing-based video journalist Dake Kang, newsperson Yanan Wang and Mendoza, again, which showed that clothing made inside an internment camp housing Muslim Uighurs in China's Xinjiang region is being shipped to a US company that supplies sportswear to American schools and universities.

To do this, they cross-referenced satellite imagery, Chinese state media reports and the address of a Chinese supplier on bills of lading destined for Badger Sportswear in North Carolina. Faced with the evidence, the chairman of the Chinese supplier acknowledged to AP the existence of a factory inside the camp. Wang and photographer Han Guan Ng shot footage of the compound from outside and were briefly detained by police in the process. Kang then traveled to Kazakhstan to get multiple on-camera accounts of forced labor in the Chinese camps.

The story had immediate impact, with Badger Sportswear pledging to suspend shipments from the factory, and U.S. Customs vowing to investigate. In Indonesia, the foreign minister called in the Chinese ambassador to discuss the issue.

For their daring and important work, Kang, Wang and Mendoza share the other half of AP's Best of the Week.

## ***Best of the States***

# **Only on AP: Local data, deep reporting on declining US lifespans**



**Delbarton, W.Va., near the Kentucky border, is shown, Nov. 29, 2018. West Virginia eclipses most states in the percentage of people affected by heart disease and obesity. It has had the nation's highest rate of drug overdose deaths for years running. It also has the highest obesity rate and the highest rates of diabetes and high blood pressure. Adding to those woes is the highest suicide rate among states east of the Mississippi River. (AP Photo / Tyler Evert)**

The nation's health isn't improving. In some key measures, it's getting worse. How is that even possible in an era of genetic medicine and other advances? And how could the AP tell that story and connect it to our customers' own neighborhoods?

AP medical writer Mike Stobbe and data journalist Nicky Forster started with those questions and delivered a winning package that answered key questions about why American life expectancy is getting shorter while also giving AP customers a way to localize the story.

The package started with Stobbe anticipating news on his beat: Based on earlier data, he expected the CDC - in its annual mortality report at the end of the year - to find that U.S. life expectancy had declined again. The package was timed to run shortly after the CDC report came out (and was widely covered), providing a richer understanding of why American lifespans are shrinking.

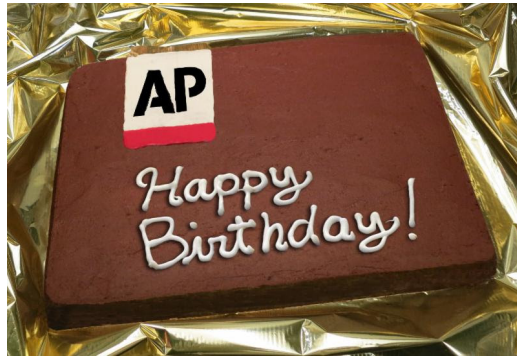
To find out what was behind the numbers, Stobbe returned to West Virginia, a place he declared the unhealthiest place in America 10 years ago. (That story generated its own waves, prompting celebrity chef Jamie Oliver to stage a reality TV show there.) He interviewed more than 50 people. What he found was counterintuitive: West Virginia isn't some strange outlier of bad health; it's leading the rest of the country the way down. He connected with people trying to get healthier, witnessed the headwinds of the opioid crisis and explained how difficult it is to improve health en masse.

Forster, meanwhile, assembled an impressive collection of data that explained what was happening around the country in terms of life expectancy. He matched up newly released life expectancy estimates for more than 65,000 neighborhoods across the U.S. with demographic data and found striking connections between longevity and income, race and education. The data was distributed to customers, allowing them to write their own stories about what's happening in their cities and towns. He also built an interactive that allowed readers to see life expectancy in their own neighborhood and wrote a sidebar on the AP's findings.

The package, which included compelling images shot by freelancer Tyler Evert, won wide play, with Stobbe's piece getting more than 140,000 views on APNews at an average engagement time of more than a minute. Newspapers around the country did their own front-page stories or used Stobbe's piece (or both). AP's Definitive Source blog compiled examples of the localized stories.

For a deeply reported story on how one state's problems explain why American lifespans are shrinking, and for giving AP customers the data to put the story in local context, Stobbe and Forster win the week's Best of the States award.

## Connecting wishes Happy Birthday



*A couple days (Jan. 5) late to...*

Adam Yeomans - [ayeomans@ap.org](mailto:ayeomans@ap.org)

## Welcome to Connecting



Bob Young - [bobyoun@me.com](mailto:bobyoun@me.com)

## Stories of interest

***CBS News president steps down, replaced by veteran producer***

By DAVID BAUDER

NEW YORK (AP) - CBS said Sunday that its news division president, David Rhodes, is stepping down following a troubled year that saw morning anchor Charlie Rose and the top executive at "60 Minutes" lose their jobs following misconduct reports, and is being replaced by veteran producer Susan Zirinsky.

Zirinsky, who started work at CBS in the Washington bureau as a 20-year-old in the early 1970s and is currently the executive producer at "48 Hours," will take over in March.

"It's a very humbling and daunting role," said Zirinsky, 66, in an interview Sunday. "When you've been working someplace for 40 years, it's a moment."

Rhodes will work as an adviser to CBS News after leaving, said interim CBS Corp. leader Joseph Ianniello.

Read more [here](#).

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## ***Must Writers Be Moral? Their Contracts May Require It*** (New York Times)

**By Judith Shulevitz**

**Contributing Opinion Writer**

When you see publishers and authors chatting chummily at book parties, you're likely to think that they're on the same side - the side of great literature and the free flow of ideas.

In reality, their interests are at odds. Publishers are marketers. They don't like scandals that might threaten their bottom line - or the bottom lines of the multinational media conglomerates of which most form a small part. Authors are people, often flawed. Sometimes they behave badly. How, for instance, should publishers deal with the #MeToo era, when accusations of sexual impropriety can lead to books being pulled from shelves and syllabuses, as happened last year with the novelists Junot Díaz and Sherman Alexie?

Read more [here](#). Shared by Doug Pizac.

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## ***Retirement Systems of Alabama buys newspaper chain***

**By The Associated Press**

Alabama's employee pension fund has become sole owner of one of the largest chains of local U.S. newspapers.

CHNI LLC has been acquired by the Retirement Systems of Alabama. The company includes 68 daily newspapers and more than 40 non-dailies plus websites in 22 states.

The Montgomery-based newspaper group is being spun off Raycom Media Inc., which is being purchased by the Atlanta-based Gray Television Inc. Raycom was owned by the retirement system.

CNHI previously operated with the state retirement system as its creditor. CNHI chief executive Donna Barrett says in a statement the acquisition will provide stability for the newspaper group.

Read more [here](#). Shared by Scott Charton.

## **Today in History - January 7, 2018**





## By The Associated Press

Today is Monday, Jan. 7, the seventh day of 2019. There are 358 days left in the year.

### Today's Highlight in History:

On Jan. 7, 1999, for the second time in history, an impeached American president went on trial before the Senate. President Bill Clinton faced charges of perjury and obstruction of justice; he was acquitted.

### On this date:

In 1789, America held its first presidential election as voters chose electors who, a month later, selected George Washington to be the nation's first chief executive.

In 1904, the Marconi International Marine Communication Company of London announced that the telegraphed letters "CQD" would serve as a maritime distress call (it was later replaced with "SOS").

In 1927, commercial transatlantic telephone service was inaugurated between New York and London.

In 1942, Japanese forces began besieging American and Filipino troops in Bataan during World War II. (The fall of Bataan three months later was followed by the notorious Death March.)

In 1953, President Truman announced in his State of the Union message to Congress that the United States had developed a hydrogen bomb.

In 1959, the United States recognized the new government of Cuba, six days after Fidel Castro led the overthrow of Fulgencio Batista.

In 1963, the U.S. Post Office raised the cost of a first-class stamp from 4 to 5 cents.

In 1972, Lewis F. Powell, Jr. and William H. Rehnquist were sworn in as the 99th and 100th members of the U.S. Supreme Court.

In 1979, Vietnamese forces captured the Cambodian capital of Phnom Penh, overthrowing the Khmer Rouge government.

In 1989, Emperor Hirohito of Japan died in Tokyo at age 87; he was succeeded by his son, Crown Prince Akihito.

In 2004, President George W. Bush proposed legal status, at least temporarily, for millions of immigrants improperly working in the U.S.

In 2015, masked gunmen stormed the Paris offices of Charlie Hebdo, a French newspaper that had caricatured the Prophet Muhammad, methodically killing 12 people before escaping. (Two suspects were killed two days later.) Actor Rod Taylor 82, died in Los Angeles.

Ten years ago: President-elect Barack Obama met at the White House with America's four living presidents: George W. Bush, George H.W. Bush, Bill Clinton and Jimmy Carter. Russia shut off all its gas supplies to Europe through Ukraine in a price and payment dispute; the cutoff lasted nearly two weeks.

Five years ago: Brutal polar air that made the Midwest shiver over the past few days spread to the East and the Deep South, shattering records that in some cases had stood for more than a century. A U.S. Air Force Pave Hawk helicopter crashed in a coastal area of eastern England during a training mission, killing all four crew members aboard.

One year ago: "Three Billboards Outside Ebbing, Missouri" was the top film at the Golden Globe Awards, winning as best drama and taking home awards for stars Frances McDormand and Sam Rockwell and for writer-director Martin McDonagh. The Golden Globes ceremony became an expression of female empowerment in the post-Harvey Weinstein era, capped by a speech in which Cecil B. DeMille Award winner Oprah Winfrey said of men who use their power to abuse women, "Their time is up!" The arctic air that engulfed parts of the East Coast broke cold temperature records from Maine to West Virginia.

Today's Birthdays: Magazine publisher Jann Wenner is 73. Singer Kenny Loggins is 71. Singer-songwriter Marshall Chapman is 70. Actress Erin Gray is 69. Actor Sammo Hung is 67. Actress Jodi Long is 65. Actor David Caruso is 63. Talk show host Katie Couric is 62. Country singer David Lee Murphy is 60. Rock musician Kathy Valentine is 60. Actor David Marciano is 59. Sen. John Thune, R-S.D., is 58. Actress Hallie Todd is 57. Sen. Rand Paul, R-Ky., is 56. Actor Nicolas Cage is 55. Singer-songwriter John Ondrasik (on-DRAH'-sik) (Five for Fighting) is 54. Actor Rex Lee is 50. Actor Doug E. Doug is 49. Actor Kevin Rahm is 48. Actor Jeremy Renner is 48. Country singer-musician John Rich is 45. Actor Dustin Diamond is 42. Actor Reggie Austin is 40. Singer-rapper Aloe Blacc is 40. Actress Lauren Cohan is 37. Actor Brett Dalton is 36. Actor Robert Ri'chard is 36. Actress Lyndsy Fonseca is 32. Actor Liam Aiken is 29. Actress Camryn Grimes is 29. Actor Max Morrow is 28. Actor Marcus Scribner is 19.

**Thought for Today: "Nothing in science has any value to society if it is not communicated, and scientists are beginning to learn their social obligations."**  
- Anne Roe Simpson, American psychologist (1904-1991).

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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