



Paul Shane <pjshane@gmail.com>

# Connecting - January 24, 2019

1 message

**Paul Stevens** <paulstevens46@gmail.com>  
Reply-To: paulstevens46@gmail.com  
To: pjshane@gmail.com

Thu, Jan 24, 2019 at 9:10 AM

Having trouble viewing this email? [Click here](#)



# Connecting

January 24, 2019

Click [here](#) for sound of the Teletype



[Top AP News](#)

[Top AP photos](#)

[AP books](#)

[Connecting Archive](#)

[The AP Store](#)

[The AP Emergency Relief Fund](#)

Colleagues,

Good Thursday morning!

Connecting brings you news of the deaths of **Tommy Driscoll**, AP senior technology specialist based in New Orleans, and **Leighton Mark**, a photojournalist for UPI and AP who was wounded while covering the civil war in Lebanon and taught himself to make pictures with one arm.

If you would like to share your memories of Tommy or Leighton, please send along.

We hope to hear from you with your stories on **that job interview that did not work**, and what it led to - and I will prime the pump with one of my own.

While in journalism grad school at the University of Kansas, I embarked on a spring-break trip to interview with several newspapers - the first being The Washington Post. It was a job interview only gotten because a KU professor, **John Bremner**, was a good friend of an assistant managing editor at the Post - as I had no fulltime experience beyond four years in the Air Force and a host of stringing jobs.

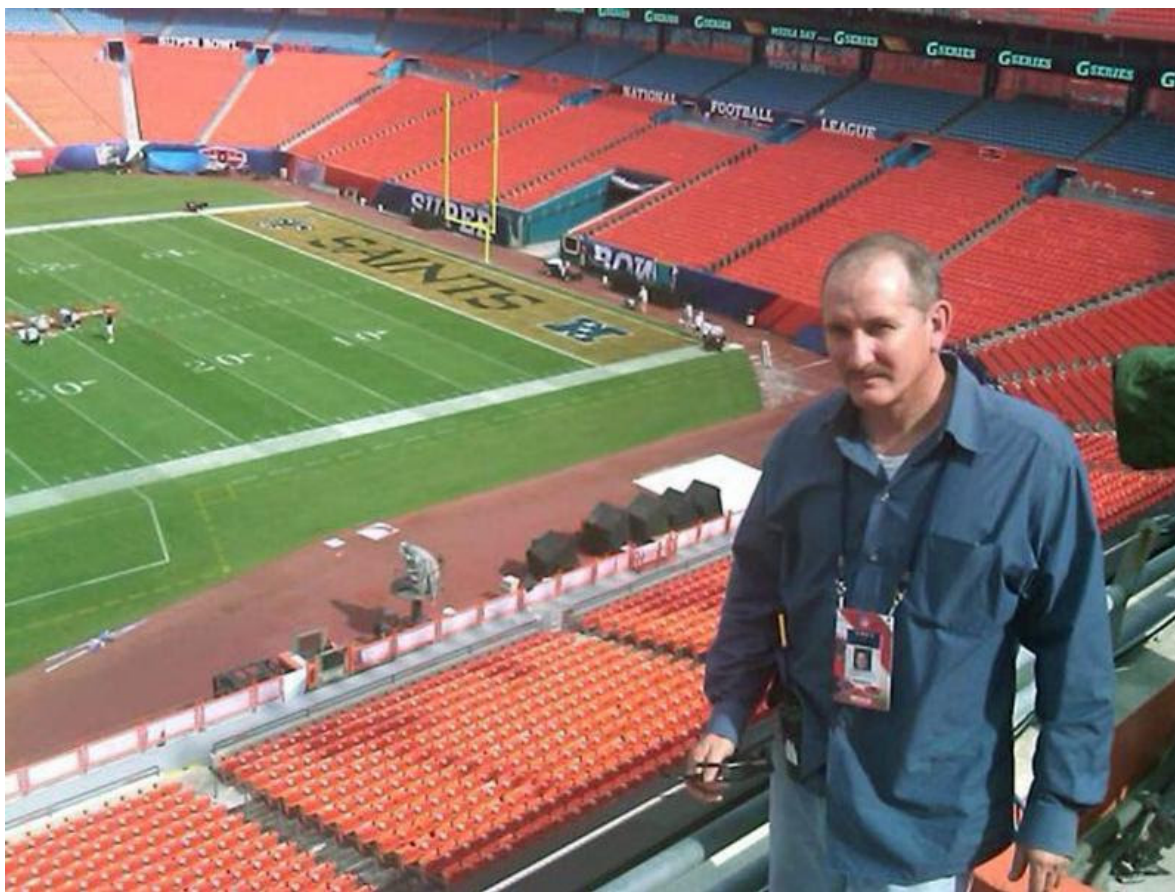
The editor interviewed me as a favor to him and was polite and read my clips, such as they were, but told me to come back when I grew up. Well, come back when I got 2-3 years of experience. I interviewed with AP at New York headquarters on that same trip. My part-time work for AP in college helped get a foot in the door. And months later, I got a job offer for Albany and I was off on a 36-year, six-city career.

Now, how about sharing your story?

Have a good day!

Paul

## **AP tech specialist Tommy Driscoll dies at 56**



**Tommy Driscoll at 2010 Super Bowl.**

NEW ORLEANS (AP) - Thomas Michael "Tommy" Driscoll, a senior technology specialist for The Associated Press and a leader of teams that carried out behind-the-scenes workspace preparations for the news cooperative's multifaceted coverage of Super Bowls, Academy Awards ceremonies, political conventions and other events, died Jan. 18 following a long illness. He was 56.

"He was such a wonderful partner in crime. It's hard to imagine showing up at a big job without him," said AP photography director David Ake.

Respected among co-workers for his technological know-how, a tireless work ethic and gregarious personality, Driscoll began his AP career as a technician at the New Orleans bureau and worked for a time in the Washington bureau. After a few years away from the AP, the New Orleans area native returned to the cooperative in 2000. He remained based in New Orleans, but worked on projects that would take him all over the country.

"He was excellent at his job, always willing to help resolve a technical issue and a great friend to many at AP," said Howard Gros, the AP's senior director for global technology support.

Survivors include Driscoll's high school sweetheart and wife of 35 years, Dawn Englade Driscoll; three children, Cory, Caitlyn and Collyn; his mother, Gloria Heim Driscoll; three siblings and a granddaughter.

Funeral services are set for Friday at St. Rita Catholic Church in Harahan.

Click [here](#) for a link to the story. Shared by Kevin McGill.

## Tommy and the 2005 AP Oscars photo crew



AP's Oscar photo crew strikes a pose with two giant Oscar statues after the 77th annual Academy Awards at the Kodak Theatre, Feb. 27, 2005.

Holding front statue, from left: Earl Pavao, David Yim, Tom Driscoll, Eric Klimek, Reed Saxon (behind Klimek), and Roy Wu, far right.

Second row, from left: Sara Frier, Paula Frier, Melissa Einberg, Tracy Gitnick, Tom Stathis, Mark Terrill and Benny Snyder (behind Terrill).

Third row, from left: Laura Rauch, Kim Johnson, Stephanie Mullen and Amy Sancetta.

Back row, from left: Sean Hays, Dan Becker, Courtney Dittmar (partially obscured).

Holding back statue, from left: Jim Collins, Bob Graves, David Ake, Blair Godbout and Jim Dietz, far right.

(AP World, Spring 2005, courtesy of AP Corporate Archives)

# Photographer Leighton Mark, shot in Beirut in 1984, has died

WASHINGTON (AP) - Leighton Mark, a photojournalist who taught himself to make pictures with one arm after he was wounded in 1984 while covering the civil war in Lebanon, has died. He was 67.

Mark died Saturday at Lexington Park Assisted Living Health Center in Topeka, Kansas, said a cousin, Monette Mark.

He had been in Beirut for UPI just three months when, in March 1984, gunfire from street fighting awoke him in his west Beirut apartment. After he stepped onto his balcony and began making pictures, a Druze militiaman sprayed him with automatic rifle fire. His shoulder bleeding, he managed to get into the hallway and find help.

"I remember seeing the AK go up, ducking - too slowly - screaming my head off in terror and bouncing off the wall," he said in recounting the moment for a UPI story in 1987. "I almost came back in a body bag."

UPI reported at the time that the militiaman who fired may have mistaken Mark's camera for a weapon. The Druze militiamen allowed him to be taken to the American Hospital in Beirut. After surgery he was flown by U.S. Marine helicopter to a ship and eventually was transferred to the Ochsner Clinic in New Orleans.

After a year of recuperation, Mark sought a way to continue his career. He told UPI that a former camera repairman for National Geographic had modified Mark's equipment to accommodate one-handed shooting. Mark said he would hold the camera in the palm of his left hand and release the shutter with his little finger.

"I can pretty much do the same things I did before," he told UPI. "I just do them a little differently than other shooters."



**Leighton Mark in 2005**

UPI assigned Mark to its Washington bureau.

Mark later left UPI for The Associated Press, where he worked as a photo editor in the Washington bureau from 1997 until his retirement in October 2016.

"Leighton was the kind of photojournalist and editor we all want to emulate," said David Ake, AP director of photography, "He was a kind and inquisitive soul who overcame personal obstacles with a spirit to succeed that was remarkable. And oh yes, he could make a great picture followed by yet another great picture."

Leighton Doyle Mark was born Sept. 14, 1951, to Monte and Darlene Mark in Topeka. He graduated from Washburn University and later worked for a newspaper in Independence, Missouri.

He joined UPI in 1981 and worked on its photo desk in Brussels and as its bureau manager for the pictures department in Johannesburg, South Africa, before being assigned to Beirut in December 1983. That was less than two months after the suicide truck bombing of Marines Corps barracks that killed 241 military personnel and wounded many more.

Survivors include an aunt, Dorothy Mark. A memorial service was planned for Feb. 9 in Topeka.

Click [here](#) for a link to this story. Shared by Larry Margasak, who said, "Leighton was a great photo editor in Washington and always a pleasure to work with. He had to fight through a serious illness, but always was willing to help reporters needing to coordinate with photos."

## How I got my first news job

**Denis Searles (Email)** - Back in the spring of '59, fresh out of the Infantry and a BA in Mass Communications in my pocket, I went in search of my first reporting job. Being a Phoenix native, I had no desire to leave Arizona. I started with the metro dailies, then the mountain town dailies.

At the end of the list, I stopped in at a twice weekly in the little farm town of Glendale, then still separated from Phoenix by several miles of citrus groves and truck farms.

I caught the Glendale News owner-publisher at the front desk and asked for a reporter job. He immediately picked up a Webster's and gave me a spelling test of seldom used multi-syllable words, all offered with a big smile.

Tiring of the sport, I said, "OK, spell 'reconnaissance.'" He failed, missing the "i" and offered me a \$50 dollar a week job.

That launched me on a 40-year trek that included five dailies, a detour into San Francisco corporate PR, a sabbatical to write the Great Unpublished American Novel, and three AP bureaus: Phoenix early on, Minneapolis midway and Denver, that 22-year last stand where I worked among the best - and worst - staffers met along my journalism journey.

## More of your favorite journalism films

**Barry Bedlan** ([Email](#)) - One of my favorite journalism films is "Cry Freedom," which tells the story of South African journalist Donald Woods (Kevin Kline) and his efforts to investigate the death of anti-Apartheid activist Steve Biko (Denzel Washington) while in police custody. It followed the personal sacrifices that Woods had to make to bring the truth to light, including being placed under house arrest and then escaping South Africa under disguise to tell the story of what happened to Biko. I found it truly inspirational.

Separately, when I took my family to see The Post a few years back, I remember turning to my sons as the ending credits started to roll down the screen and saying: "Guess what guys? I've already seen the sequel. It's really good." One of my boys replied: "No way. How is that even possible?" We next watched "All The President's Men" at home and then they fully understood.

-0-

**Adolphe Bernotas** ([Email](#)) - My favorite newspaper movie is the 1974 Front Page with Walter Matthau and Jack Lemon, shown during the closing days of the Capitol Theater in Concord, N.H.

In the courthouse press room, Burns/Matthau reads Hildy/Lemon's lead about how their paper captured the anarchist.

Burns/Matthau: "For Christ's sake you didn't mention the paper in the first graf!"

Hildy/Lemon: "I put in the second graf."

Burns/Matthau: "Who the hell reads the second graf!"

I was the only one in that cavernous movie house laughing long and loud. All patrons turned toward the boisterous laugh, probably wondering who is that guy and what's so hilariously funny?

-0-

**Ralph Gage** ([Email](#)) - What, no "Deadline -- USA"? Bogart!

-0-

**Joe Galloway** ([Email](#)) - Modestly I must nominate Rob Reiner's recent film SHOCK AND AWE and thank Rob for hiring actor Tommy Lee Jones to play Joe Galloway in this really good story about the Four Bad Boys of Knight Ridder's DC Bureau, circa 2002, when we were reporting out the truth behind the Bush-Cheney-Rumsfeld LIES leading us into war in Iraq...

-0-

**Mark Huffman** ([Email](#)) - Regarding Lee Mitgang's reference (in Wednesday's Connecting) to the great movie, "Broadcast News," and Albert Brooks' sweaty performance in front of the camera, I might point out that actually happened. I was watching the CBS Evening News one weekend in the late 1970s and Charles Osgood was filling in, obviously his first stint at anchoring. Even before HDTV resolution you could see the buckets of sweat pouring off of him.

Obviously, he got over his stage fright and did a brilliant job hosting CBS Sunday Morning. But I'm convinced that episode inspired the Brooks scene. All good fiction is inspired by reality.

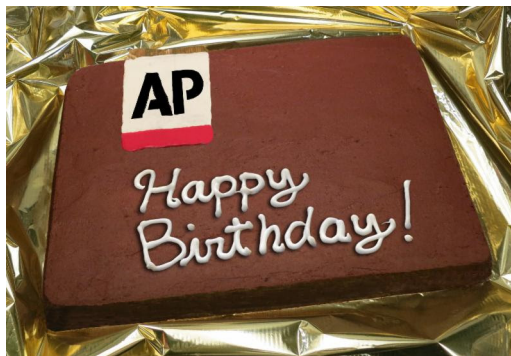
-0-



**John Strachan** ([Email](#)) - I'm with Dan Close on "30." Like most of Jack Webb's movie and TV work, it's a little over the top, overly dramatic and - 60 years later - maybe doesn't hold up as well as "All the President's Men" does after four decades.

But whether it was law enforcement in "Dragnet" or "Adam-12," the Marine Corps in "The D.I.," or the newspaper business in "30" he showed a great deal of respect for these occupations and admiration for the men and women who worked in them.

## Connecting wishes Happy Birthday



To

Lisa Perlman Greathouse - [lgreathouse@verizon.net](mailto:lgreathouse@verizon.net)

Lisa Marie Pane - [lpone@ap.org](mailto:lpone@ap.org)

## Stories of interest

### ***Gannett lays off journalists across the country***

(Poynter)

By TOM JONES

Another brutal day for journalism.

Gannett began slashing jobs all across the country Wednesday in a cost-cutting move that was anticipated even before the recent news that a hedge-fund company was planning to buy the chain.

The cuts were not minor.

At the Indianapolis Star, three journalists were laid off, including well-known columnist Tim Swarens. At the Knoxville (Tennessee) News Sentinel, University of Tennessee women's basketball reporter Dan Fleser is out after more than 30 years in sports. The Tennessean cut three positions, including high school sports reporter Michael Murphy.

Six were laid off at The Record in North Jersey after nine took an early retirement buyout earlier this month.

On and on it continued.

Read more [here](#). Shared by Ed Williams, Richard Chady, Jeannie Eblen.

-0-

## ***NBC's Guthrie slammed by left, right over interview with Covington student Sandmann*** (The Hill)

**By JOE CONCHA**

NBC "Today" co-host Savannah Guthrie was criticized by the left and the right on Wednesday following her interview with Nick Sandmann, the Covington High School student at the center of a weekend controversy at the Lincoln Memorial.

Liberals criticized Guthrie and "Today" for giving Sandmann a national platform, while conservatives criticized her for asking if he should apologize to Native American activist Nathan Phillips.

Sandmann and Phillips are at the center of a media firestorm over their interaction at the Lincoln Memorial.

Sandmann and a group of his classmates were in Washington for the March for Life rally when they ran into Phillips. Viral video initially appeared to show the two in some kind of confrontation, with Sandmann and other students seemingly mocking the activist, who was beating a drum and singing.

Read more [here](#). Shared by Richard Chady.

-0-

## ***Encryption efforts in Colorado challenge crime reporters, transparency*** (CJR)

By JONATHAN PETERS

COLORADO JOURNALISTS ON THE CRIME BEAT are increasingly in the dark. More than two-dozen law enforcement agencies statewide have encrypted all of their radio communications, not just those related to surveillance or a special or sensitive operation. That means journalists and others can't listen in using a scanner or smartphone app to learn about routine police calls.

Law enforcement officials say that's basically the point. Scanner technology has become more accessible through smartphone apps, and encryption has become easier and less expensive. Officials say that encrypting all radio communications is good for police safety and effectiveness, because suspects sometimes use scanners to evade or target officers, and good for the privacy of crime victims, whose personal information and location can go out over the radio. They also cite misinformation as a reason to encrypt. Kevin Klein, the director of the Colorado Division of Homeland Security and Emergency Management, said people listening to scanner traffic during a 2015 Colorado Springs shooting live-tweeted the incident and, in doing so, spread false information about the shooter's identity and the police response.

Read more [here](#). Shared by Bob Daugherty.

-0-

# ***The Secrets of Lyndon Johnson's Archives*** (New Yorker)

**By Robert A. Caro**

## I. Mr. Hathway

In 1959, when I went to work for Newsday, on Long Island, the paper had a managing editor named Alan Hathway, who was an old-time newspaperman from the nineteen-twenties. He was a character right out of "The Front Page," a broad-shouldered man with a big stomach that looked soft but wasn't. His head was shiny bald except for a monklike tonsure, and rather red-very red after he had started drinking for the day, which was at lunch. He wore brown shirts with white ties, and black shirts with yellow ties. We were never sure if he had actually graduated from, or even attended, college, but he had a deep prejudice against graduates of prestigious universities, and during his years at Newsday had never hired one, let alone one from Princeton, as I was. I was hired as a joke on him while he was on vacation. He was so angry to find me there that during my first weeks on the job he would refuse to acknowledge my presence in his city room. I kept saying, "Hello, Mr. Hathway," or "Hi, Mr. Hathway," when he passed my desk. He'd never even nod. Ignoring me was easy for Mr. Hathway to do, because as the low man on the paper's reportorial totem pole I never worked on a story significant enough to require his involvement.

At the time, Newsday did not publish on Sundays, so as low man on the totem pole I worked Saturday afternoons and nights, because if a story came in then I could put the information in a memo and leave the actual writing to the real reporters who came in on Sunday.

Read more [here](#). Shared by Scott Charton.

## **Today in History - January 24, 2019**



## By The Associated Press

Today is Thursday, Jan. 24, the 24th day of 2019. There are 341 days left in the year.

### Today's Highlight in History:

On Jan. 24, 2013, Defense Secretary Leon Panetta announced the lifting of a ban on women serving in combat.

### On this date:

In 1848, James W. Marshall discovered a gold nugget at Sutter's Mill in northern California, a discovery that led to the gold rush of '49.

In 1862, author Edith Wharton was born in New York.

In 1942, the Roberts Commission placed much of the blame for America's lack of preparedness for Imperial Japan's attack on Pearl Harbor on Rear Adm. Husband E. Kimmel and Lt. Gen. Walter C. Short, the Navy and Army commanders.

In 1943, President Franklin D. Roosevelt and British Prime Minister Winston Churchill concluded a wartime conference in Casablanca, Morocco.

In 1965, British statesman Winston Churchill died in London at age 90.

In 1975, the extremist group FALN bombed Fraunces Tavern in New York City, killing four people.

In 1984, Apple Computer began selling its first Macintosh model, which boasted a built-in 9-inch monochrome display, a clock rate of 8 megahertz and 128k of RAM.

In 1985, the space shuttle Discovery was launched from Cape Canaveral on the first secret, all-military shuttle mission.

In 1987, gunmen in Lebanon kidnapped educators Alann Steen, Jesse Turner, Robert Polhill and Mitheshwar Singh. (All were eventually released.)

In 1989, confessed serial killer Theodore Bundy was executed in Florida's electric chair.

In 1993, retired Supreme Court Justice Thurgood Marshall died in Bethesda, Maryland, at age 84.

In 2003, former Pennsylvania Gov. Tom Ridge was sworn as the first secretary of the new Department of Homeland Security.

Ten years ago: Pilot Chesley "Sully" Sullenberger, who'd safely landed a crippled US Airways jetliner in the Hudson River, received a hero's homecoming in Danville, Calif. President Barack Obama met with his economic advisers after asking Americans to support his economic package as a way to better schools, lower electricity bills and health coverage for millions who lose insurance. Brazilian model Mariana Bridi, 20, died after contracting an infection that had forced doctors to amputate her hands and feet.

Five years ago: A truck bombing struck the main security headquarters in Cairo, one of a string of bombings targeting police in a 10-hour period, killing 6 people on the eve of the third anniversary of the revolt that overthrew President Hosni Mubarak and left the Arab nation deeply divided.

One year ago: President Donald Trump told reporters that he would be willing to answer questions under oath from special counsel Robert Mueller. Former sports doctor Larry Nassar, who had admitted molesting some of the nation's top gymnasts

for years under the guise of medical treatment, was sentenced to 40 to 175 years in prison. Chipper Jones, Jim Thome, Vladimir Guerrero and Trevor Hoffman were elected to the baseball Hall of Fame. Scientists in China announced that they had used the cloning technique that produced Dolly the sheep to create healthy monkeys; it was the first such achievement in primates. Singer Elton John announced that he would be retiring from the road after an upcoming three-year global tour.

Today's Birthdays: Cajun musician Doug Kershaw is 83. Singer-songwriter Ray Stevens is 80. Singer-songwriter Neil Diamond is 78. Singer Aaron Neville is 78. Actor Michael Ontkean is 73. Actor Daniel Auteuil is 69. Country singer-songwriter Becky Hobbs is 69. Comedian Yakov Smirnoff is 68. South Korean President Moon Jae-in is 66. Actor William Allen Young is 65. Bandleader-musician Jools Holland is 61. Actress Nastassja Kinski is 58. Rhythm-and-blues singer Theo Peoples is 58. Country musician Keech Rainwater (Lonestar) is 56. Comedian Phil LaMarr is 52. Olympic gold medal gymnast Mary Lou Retton is 51. Rhythm-and-blues singer Sleepy Brown (Society of Soul) is 49. Actor Matthew Lillard is 49. Actress Merrilee McCommas is 48. Blues/rock singer Beth Hart is 47. Actor Ed Helms is 45. Actor Mark Hildreth is 41. Actress Christina Moses is 41. Actress Tatyana Ali is 40. Rock musician Mitchell Marlow (Filter) is 40. Actress Carrie Coon is 38. Actor Daveed Diggs is 37. Actor Justin Baldoni is 35. Actress Mischa Barton is 33.

**Thought for Today: "To improve is to change, so to be perfect is to have changed often." - Winston Churchill (1874-1965).**

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.



- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
  
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
  
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
  
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
  
- **First job** - How did you get your first job in journalism?
  
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
  
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
**Editor, Connecting newsletter**  
[paulstevens46@gmail.com](mailto:paulstevens46@gmail.com)

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ [pjshane@gmail.com](mailto:pjshane@gmail.com)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by [paulstevens46@gmail.com](mailto:paulstevens46@gmail.com) in collaboration with



Try it free today