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Connecting - February 13, 2019

1 message

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Connecting

February 13, 2019

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Colleagues,

Good Wednesday morning!

Chuck Green lived his 82 years to the fullest.

Over the past months, as his health declined, his children urged him to write down for them his thoughts on a life well lived to the fullest.



Chuck Green in 2018

"I achieved the goal," he wrote. "It seemed then to take a very long time. But, now, through the mirror of more than seven decades, it happened in a flash. Reality turned out to be less romantic than a ride on the Orient Express but to me it was still the best job in the world."

Green- who traveled most of South America for the AP and was chief of bureau in Mexico City, Caracas, Albany and Detroit - died Tuesday at his home in Ypsilanti, Michigan. His wife Sylvia said he had been ill for several months with a rare blood disorder.

His cousin, retired AP sports writer **Doug Tucker**, brings you Chuck's fascinating life's story in today's Connecting.

If you would like to share a memory of working with Chuck, please send it to Connecting.

GoFundMe page established for family of Desmond Boylan

I bring you this note from colleagues Enric Marti, Santiago Lyon and Sally Buzbee:

Our friend and colleague, freelance photographer **Desmond Boylan**, died of a heart attack late last year while on assignment for the AP doing what he loved - taking pictures. You can read more about Desmond's amazing life and career [here](#).



With his death, his family has lost its sole source of income. The AP is assisting them but we are seeking additional funds to help in this difficult time. Desmond's son Michael has three years of university left in Spain and Gloria needs to maintain the family home.

Click [here](#) to make a donation in his memory.

Paul

Chuck Green lived out his childhood dream, covering many of world's important stories



By **DOUG TUCKER** ([Email](#))

As an AP foreign correspondent in South America and chief of bureau in Mexico City, Caracas, Albany and Detroit from 1960-84, Chuck Green lived out his childhood fantasy and covered many of the most important stories and interesting people of his time.

Then after leaving AP, in the second half of an extraordinary career, he was instrumental in strengthening the quality of journalism throughout Central America. For 10 years the former AP newsman headed a multimillion-dollar project for Florida International University that was credited with helping bring stability to a turbulent

region and, in the opinion of one government official, even helped an invigorated news media take a hand in restoring peace.

Without doubt, the personable Texas native brought to the bold project a wealth of experience built up over 24 eventful years of pride, achievement and sometimes grave danger with AP.

He reported on high-level diplomacy at the U.N. and scored a major beat during coverage of the Kennedy assassination.

Berlin, Beijing, London, Havana, Moscow and Mexico City are just some of the world capitols that bore his byline.

Old-fashioned shoe-leather reporting, rarely seen in these days of slashed budgets and staff cutbacks, brought Chuck's first great triumph. Still in his early 20s, he traveled several weeks with impoverished itinerant farm workers and authored an eye-opening series that sparked debate all the way to Washington and led to reform legislation in Congress.

Covering various wars and uprisings out of Mexico City, the tall Houston native also dodged bullets and mortar fire and nearly choked on tear gas. Once during the infamous soccer war between El Salvador and Honduras he was even strafed by a World War II vintage airplane.



Chuck and Mexico President Gustavo Diaz Ordaz at a banquet.

He loved practically every minute, especially when living out his childhood dream as a foreign correspondent. But while few journalists could have enjoyed their career as much as Chuck, fewer still matched the far-reaching impact he would later have on his critical but oft-despised calling.

"Chuck had great influence on journalism throughout Central America," said Dr. J. Arthur Heise, who hired him to launch and manage the Central American Journalism Program.

"We were trying to build a school of journalism and one of the ideas was to focus on Latin America and Spanish-language journalism," said Heise, professor and dean emeritus at Florida International.

"Chuck headed a team that spent six months down there trying to figure out what was needed. And on the basis of that report, we ended up getting a total of \$18 million over a 12-14 year period from USAID to put into action what Chuck and his team had found."

The program proved immensely popular in Central America, where formal education in journalism was sometimes scant.

"We had 7,000 participations in different seminars and workshops. Chuck managed it on a daily basis and did a magnificent job," said Heise.

Chuck wound up leading the hands-on project from 1988-1998, a turbulent time when civil wars throughout Central America threatened to bring Castro-like communism to the region.

The project had been going full steam for several years when Costa Rica President Oscar Arias scored a diplomatic triumph and persuaded Central American leaders to sign the Esquipulas Peace agreement. With that as the framework, bloody civil wars were brought to an end.

"The information minister for President Arias said if it hadn't been for what we had done training all these journalists (resulting in) better reporting about the negotiating process, it would have never happened," said Heise.

"I think that's a hell of a compliment about Chuck's work. If it hadn't been for Chuck Green's vision, skill, leadership and management ability, the project would never have succeeded."

Another crisis erupted in 1993 when Jorge Serrano Elías suspended the Constitution, dissolved Congress and declared himself president of Guatemala for life.

Elías also strong-armed newsrooms, including the country's main newspaper, Siglo Veintiuno (21st Century), which was staffed by many of the project's former students.

Editors immediately changed the name to Siglo Catorce (14th Century) and made sure any story or picture tampered with by censors ran in black, flagging it for readers. As the Elías agents increased pressure, newsmen would stuff copies of the paper into their clothing and distribute them throughout Guatemala City.

Facing growing opposition among the people, Elias eventually fled. Constitutional government was restored. It was one of the project's proudest moments.

"I have a framed copy of page one of Siglo Catorce hanging over my desk," said Heise.

Throughout this second phase of his life, Chuck was almost constantly on the go, serving as visiting lecturer at universities in Mexico, Guatemala, Honduras, Panama, Ecuador, Peru, Paraguay, Bolivia, Nicaragua, and Colombia.

There was hardly a skyline in South America that could have fooled him.

"He knew Central America inside-out," said Heise. "He spoke the language perfectly. He knew everybody in the business of journalism down there."

A young Chuck Green was having way too much fun as a writer, reporter and foreign correspondent to worry about weighty issues the future held.

He covered Houston's first regular-season major League baseball game as well as the first \$100,000 Grand Prix race. AP's story on the last lunch counter sit-in before segregation was ended as official policy carried his byline.

He knew Arnold Palmer before there was Arnie's Army. He was in charge of preparing AP's coverage of the 1968 Mexico City Olympics.

He floated down jungle rivers on rickety canoes and bantered with prime ministers in luxurious government suites.

"It was what I always wanted to do," he once said.

Grave danger also proved an inescapable part of Chuck's dream job. One foggy night while snipers were shooting out of windows directly across the street, a Mexican army lieutenant forced him at gunpoint to stand against a wall and trained headlights on him.

When he got trapped between opposing armies during the Soccer War and the aging fighter plane opened fire, he and two other reporters hot-wired a car and "left town in a big hurry."

Fortunately, those attackers never landed so much as a punch on the tall Texan with the itch for adventure.

But that drunk who thought the U.S. was on the wrong side of the Falkland Islands War, he did land a punch.

"I still loved it," Chuck once said with a big smile. "I decided as a very young man that being a foreign correspondent in Mexico City sounded very exotic and sexy."



Chuck in Mexico City days

He also volunteered for South Vietnam, but Wes Gallagher nixed that.

"He said I had too many kids."

Speaking in a rich, resonant voice and standing 6-foot-4, Chuck projected what the military calls "command presence." But when dealing with heads of state, beauty contest winners and practically everybody in between, a gift for good-natured repartee probably served him better.

"As a kid, I saw myself riding the Orient Express, wearing an English trench coat with Lauren Bacall at my side, solving mysteries and breaking big stories," he once recalled.

Luscious young Cuban women who came on to him in Havana were the closest he got to Miss Bacall. To Chuck, they might as well have handed out business cards stating "I compromise Americans for Fidel."

"I never left with any of them. Maybe that's why the regime didn't seem to like me," he said.

"But I bought a trench coat in London. And I did ride on the Orient Express, as well as the Trans-Siberian Railway."

An estimated 400 people died in anti-government riots in a Mexico City neighborhood known as Tlateloco the night in 1968 the lieutenant set him up to be shot. That was his scariest experience.

"My entire exposure lasted less than 10 minutes but it seemed like hours," he recalled. "I didn't realize it that night, but Tlateloco was a watershed event in my life."

Also harrowing was that barbaric Cuban jail.

The trouble started when a Reuters cameraman in a taxi with Chuck ignored his shouted warning and began photographing a Cuban Army column, a very definite no-no. An Army captain immediately pulled them over and hauled them to jail. This was a time when Castro was "disappearing" Cubans and foreigners alike who offended him.

But after sweating out the longest seven hours of his life, Chuck walked free. He remembered an overwhelming sense of relief.

"Nobody knew where I was," he recalled. "They only knew I was somewhere in Cuba. They could have 'disappeared' me and nobody would have had any idea where I was."

For sheer shock value, nothing beats the time he realized with a start that the guy he'd been casually chatting with was one of the most powerful men on earth.

Accompanying the president of Mexico on a round-the-world tour, Chuck paused on his way to a meeting one morning to admire a huge wall mural. Quietly, a solitary man approached from behind. He began explaining the stunning artwork. Chuck listened with interest, offering a few comments but keeping his eyes on the mural. Then he turned toward the stranger and for just about the only time in his life felt tongue-tied.

"I'm Charles Green with The Associated Press," he quickly said, reaching out his hand.

"I know. I approved your visa," said Chou En-Lai, the first premier of the People's Republic Of China.

It was just the sort of adventure Chuck dreamed about when Dallas bureau chief Bill Barnard hired him for Houston in 1960, one year after he'd married college sweetheart Sylvia Golden. He soon transferred to San Antonio and at 24 became AP's youngest full-fledged correspondent.

Hoping for a South American assignment, Chuck and Sylvia had been studying Spanish since college. They even hired immigrants from different Hispanic nations to "refine our ears" for different inflections of speech.

Finally proficient in his second language, he joined itinerant farm workers in 1963 on a working tour, living with them in their hovels and picking crops with them in the fields. His shocking series more or less shamed lawmakers into passing federal legislation mandating improved conditions.

A few months later Chuck walked the wooden floors of the Texas School Book Depository just hours after last rites were said over President John F. Kennedy. He inspected the sniper's nest at the window overlooking Dealey Plaza. He saw the cheap rifle Lee Harvey Oswald used to grab a nation's destiny by the throat and hurl it down a different path.

"All I had to do was tell them I was with the press, and I could go anywhere I wanted," he said. "Shows how much things have changed. Today you couldn't even get in the building, or even close."

Minutes after Jack Ruby shot Oswald in the garage of the Dallas police station, Chuck rushed to Parkland Hospital.

He found the room where doctors would soon give an update and carefully located the nearest pay phone. Then he dialed up the Dallas bureau and found a kid willing to stand there and keep the line open for \$5.

A short time later, a doctor gave the startling news to Chuck and a reporter for UPI: Oswald died.

"The UPI guy and I took off running for the phone. He didn't know exactly where it was and he didn't have his coins out," Chuck said. "As we rounded a corner, I ran him into the wall and he tore the pocket off my coat. I got to the phone and gave the dictation to Bob Johnson."

Oswald's death was flashed around the world while the competition was still digging for pocket change. Thanks to resourcefulness, hustle and the sacrifice of a perfectly good suit coat, the young reporter from San Antonio had delivered a major news beat, AP's only one throughout the entire history-packed week.

He and Sylvia and three small kids were soon headed for New York and a job on the World desk. Two years after that, they were house-hunting in Mexico City, the

assignment they'd hoped for all along.

Of course, there were plenty of happy experiences as well. Covering the Miss Universe Pageant and interviewing the winner, a striking and flirty Miss Finland, was fun. So was hosting a luncheon in his home for the president of Mexico. Talk about your neighborhood status taking off like a rocket!

Even as the years crept up, Chuck's yen for travel and discovery burned bright. He and his beloved Sylvia climbed aboard motorcycles on the southern tip of Florida and rode north to the Canadian border, west to Oregon, south through California to the Grand Canyon, then back east and home.

Altogether, they traveled about 6,000 miles. They were in their late 60s.



Devoutly religious, Chuck and Sylvia were both ordained ministers in the interdenominational church Voice for Jesus. After retiring to North Carolina, they were chaplains as well as active fire fighters in their volunteer fire department.

"Chuck is proud of and relished all he did in his career," Sylvia said a short time ago. "But he is absolutely the proudest and the most grateful for the love and support of his friends and family that he has had through the years. That is a gift from God!"

The family includes Sylvia, his devoted wife of nearly 60 years, daughter Catherine Huebner (Martin), Ypsilanti, Mich., and sons Dr. M. Sean Green (Dr. Amy Greenstadt Green), Portland, Ore., Timothy Green (Michele), Ypsilanti, and Charles H. Green (Elizabeth), Tacoma, Wash., sister Bettye Green Peterson (Pete), Willis, Tex., and six grandchildren.

As finally health did go into decline, Chuck's children urged him to write down for them his thoughts on a life well lived to the fullest.

"I achieved the goal," he wrote. "It seemed then to take a very long time. But, now, through the mirror of more than seven decades, it happened in a flash. Reality turned out to be less romantic than a ride on the Orient Express but to me it was still the best job in the world."

Connecting mailbox

'We are not stenographers'

Harry Dunphy ([Email](#)) - shares this from David Sanger in Tuesday's New York Times on one of the biggest challenges in covering national security in Washington these days.

"There's what the government believes and what (President) Trump wants to believe. And when you compare the two, you are charged with taking sides.

"In the days running up to Mr. Trump's State of the Union address, more than one member of the administration accused me, my colleagues and The Times of deliberately highlighting those differences in an effort to provoke just the kind of reaction Mr. Trump had the morning after the testimony. Why don't you just write it straight, one asked? Just say what the intelligence chiefs said, and not try to compare it to the president's statements.

"The answer is simple. We are not stenographers . Our readers expect us to use our decades of experience to provide context into what an intelligence report on some of the most complex in the world really means."

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No regrets over his career choice

Hal Bock ([Email](#)) - How could I ever regret having a career in the job I dreamed of when I was eight years old?

My father took me to my first baseball game when I was eight and I asked him about the structure hanging off the second deck behind home plate.

``Oh, that's the press box. That's where the writers sit," he said.

"The writers?" He had my attention.

"The baseball writers. They write about the game. That's their job," he explained.

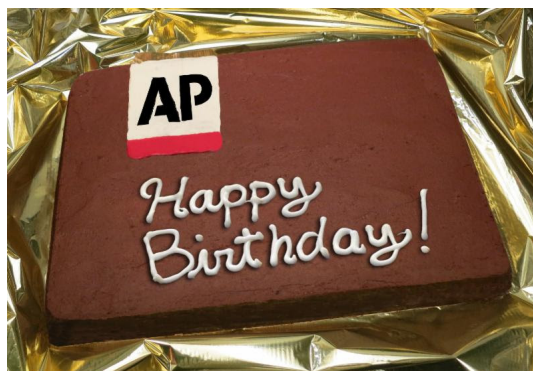
"That's their job? To write about baseball? That's a job? That's the job I want," I told him.

And I was one of those lucky people who got to live out his dream. I worked at the New York World Telegram & Sun during my time studying journalism at New York University. I was hired twice as a summer relief at The Associated Press and then permanently in 1963. I got to do the job I dreamed about and did it at the world's largest news gathering agency. How can you regret that?

I encountered some unpleasant little people along the way but that happens in any profession. You learn to ignore them and concentrate on the larger picture.

I will light a candle later this month in memory of my father, who nurtured my love of sports and, with my mother, saw to it that I could live out my dream. I think of them every day.

Connecting wishes Happy Birthday



to

Susan Wise - shwise00@gmail.com

Welcome to Connecting



Chick Howland - chowland@kcstar.com

Stories of interest

Post-Gazette Guild Members Want Publisher Banned From Building Or Searched Before Entry (Pittsburgh Current)

By Charlie Deitch

Members of the Newspaper Guild of Pittsburgh have asked that Post-Gazette Publisher John Robinson Block be banned from the building or searched for weapons before entry following a weekend newsroom tirade that witnesses described as "berserk."

You can read our full account of the incident here from yesterday's story. But a portion of the memo reads: "Block was screaming at the top of his lungs, raving like a lunatic and repeatedly and loudly slapping the Guild bulletin board with his hand. Block threatened to fire various managers, get rid of Mike and me and, most significantly, shut down the paper if the "goddamn Guild" did not remove the sign by Monday or Tuesday."



Read more [here](#). Shared by Max Thomson.

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White House Correspondents' Association condemns attack on journalist at Trump rally (Politico)



A man is restrained after shoving a BBC cameraman during a rally for President Donald Trump in El Paso, Texas, on Monday. | AP Photo/Eric Gay

By REBECCA MORIN

The White House Correspondents' Association called on President Donald Trump on Tuesday to make it clear to his supporters that violence against journalists is unacceptable, following an attack on a BBC cameraman at the president's rally the previous evening.

Olivier Knox, the president of the association, said in a statement that the organization "condemns the physical attack on our colleague at the president's rally in El Paso, Texas."

"We are relieved that, this time, no one was seriously hurt," he said. "The president of the United States should make absolutely clear to his supporters that violence against reporters is unacceptable."

BBC cameraman Ron Skeans felt a "very hard shove" from a man wearing a red Make America Great Again cap, according to the BBC. The man who attacked Skeans was restrained and could be heard yelling "f--- the media," according to a video posted by Gary O'Donoghue, the network's Washington correspondent.

Read more [here](#).

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When newspapers close, voters become more partisan (The Conversation)

It seems impossible to ignore national politics today. The stream of stories about the president and Congress is endless. Whether online, in print or on television, it has never been easier to follow the action.

National news outlets are adapting well to this environment: The New York Times and Wall Street Journal made big gains in digital subscribers in 2016 and 2017, CNN had their most-watched year ever in 2018 and The New York Times added 120 new newsroom staffers this year.

Local newspapers are not doing as well. The past decade was brutal for the local press, and the numbers behind the collapse of local newspapers are staggering.

In 2006, American newspapers sold over US\$49 billion in ads, employed more than 74,000 people and circulated to 52 million Americans on weekdays.

Read more [here](#). Shared by Richard Chady.

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Hedge fund guts newspapers as it profits from their land (Washington Post)

By Jonathan O'Connell and Emma Brown

When the downtown building in Memphis, Tenn., housing The Commercial Appeal newspaper sold last April, the name of the buyer - Twenty Lake Holdings LLC - seemed of little consequence. The paper would be moving from its longtime home amid declining circulation and a shrinking staff under its owner, Gannett. The old newsroom was little more than an afterthought.

But Twenty Lake Holdings is not just another commercial real estate investor. It is a subsidiary of Alden Global Capital, the New York City hedge fund that backed the purchase of and dramatic cost-cutting at more than 100 newspapers - causing more than 1,000 lost jobs.

For Alden and its subsidiary, the Gannett empire's newspapers are clearly an attractive feature. But by purchasing the Memphis building and others like it, Alden has already begun coming for what it may consider a bigger prize, Gannett's real estate.

Read more [here](#). Shared by Scott Charton, John Willis.

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'Napalm girl' Kim Phuc receives German prize for peace work



Kim Phuc Phan Thi, speaks after receiving the International peace prize at the Semperoper in Dresden, Germany. Photograph: Sebastian Kahnert/AFP/Getty Images

By The Associated Press

Kim Phuc, known as the "napalm girl" after a well-known photo of her from the Vietnam war, has received an award in Germany for her work for peace.

Organisers of the Dresden prize say the 55-year-old, who lives in Canada, is being honoured for her support of Unesco and children wounded in war, and for speaking out against violence and hatred. She received €10,000 (£8,800).'

Previous recipients include the former Soviet leader Mikhail Gorbachev and the American civil rights activist Tommie Smith.

Phuc was nine when a South Vietnamese plane dropped napalm bombs on her village in 1972, believing it harboured North Vietnamese troops.

The scene of Phuc running down a road in tears, naked and severely burned was captured by the Associated Press photographer Nick Ut, who won a Pulitzer prize for the image in 1973.

Read more [here](#).

Today in History - February 13, 2019



By The Associated Press

Today is Monday, Jan. 14, the 14th day of 2019. There are 351 days left in the year.

Today's Highlight in History:

On Jan. 14, 1963, George C. Wallace was sworn in as governor of Alabama with the pledge, "Segregation forever!" - a view Wallace later repudiated.

On this date:

In 1784, the United States ratified the Treaty of Paris ending the Revolutionary War; Britain followed suit in April 1784.

In 1898, author Charles Lutwidge Dodgson - better known as "Alice in Wonderland" creator Lewis Carroll - died in Guildford, Surrey, England, less than two weeks before his 66th birthday.

In 1943, President Franklin D. Roosevelt, British Prime Minister Winston Churchill and French General Charles de Gaulle opened a wartime conference in Casablanca.

In 1953, Josip Broz Tito (YAW'-sihp brawz TEE'-toh) was elected president of Yugoslavia by the country's Parliament.

In 1967, the Sixties' "Summer of Love" unofficially began with a "Human Be-In" involving tens of thousands of young people at Golden Gate Park in San Francisco.

In 1968, the Green Bay Packers of the NFL defeated the AFL's Oakland Raiders, 33-14, in the second AFL-NFL World Championship game (now referred to as Super Bowl II).

In 1969, 27 people aboard the aircraft carrier USS Enterprise, off Hawaii, were killed when a rocket warhead exploded, setting off a fire and additional explosions.

In 1970, Diana Ross and the Supremes performed their last concert together, at the Frontier Hotel in Las Vegas.

In 1975, the House Internal Security Committee (formerly the House Un-American Activities Committee) was disbanded.

In 1989, President Ronald Reagan delivered his 331st and final weekly White House radio address, telling listeners, "Believe me, Saturdays will never seem the same. I'll miss you."

In 1994, President Bill Clinton and Russian President Boris Yeltsin signed an accord to stop aiming missiles at any nation; the leaders joined Ukrainian President Leonid Kravchuk in signing an accord to dismantle the nuclear arsenal of Ukraine.

In 2004, Former Enron finance chief Andrew Fastow (FAS'-tow) pleaded guilty to conspiracy as he accepted a ten-year prison sentence. (He was actually sentenced to six years and was released in Dec. 2011.)

Ten years ago: Freshly returned from a tour of war zones and global hotspots, Vice President-elect Joe Biden told President-elect Barack Obama that "things are going to get tougher" in Afghanistan. A French court acquitted six doctors and pharmacists in the deaths of at least 114 people who'd contracted brain-destroying Creutzfeldt-Jakob (KROYTS'-felt JAY'-kuhb) disease after being treated with tainted human growth hormones. Actor Ricardo Montalban died in Los Angeles at age 88.

Five years ago: Sporadic violence flared across much of Egypt as a two-day referendum on a new constitution began. A federal judge struck down Oklahoma's gay marriage ban, then set aside his order while state and local officials completed an appeal. (Oklahoma was among five states whose bans on same-sex marriage were ultimately overturned.)

One year ago: Authorities east of Los Angeles arrested the parents of 13 siblings after being led to the home by one of them, a 17-year-old girl who had jumped out of a window and called 911; they said they found the girl's 12 brothers and sisters locked up in filthy conditions, with some malnourished and chained to beds. (A September, 2019 trial date has been set for David and Louise Turpin.) Chelsea Manning confirmed that she was a candidate for the U.S. Senate from Maryland; the former Army intelligence analyst was known as Bradley Manning at the time of her 2010 arrest that led to a conviction for leaking classified documents. (Manning lost in a Democratic primary won by incumbent Ben Cardin.) On the defensive in the wake of disparaging comments about Haiti and African nations, President Donald Trump told reporters, "I am the least racist person you have ever interviewed."

Today's Birthdays: Blues singer Clarence Carter is 83. Singer Jack Jones is 81. Actress Faye Dunaway is 78. Actress Holland Taylor is 76. Actor Carl Weathers is 71. Singer-producer T-Bone Burnett is 71. Movie writer-director Lawrence Kasdan is 70. Pulitzer Prize-winning columnist Maureen Dowd is 67. Rock singer Geoff Tate (Queensryche) is 60. Movie writer-director Steven Soderbergh is 56. Actor Mark Addy is 55. Fox News Channel anchorman Shepard Smith is 55. Rapper Slick Rick is 54. Actor Dan Schneider is 53. Actress Emily Watson is 52. Actor-comedian Tom Rhodes is 52. Rock musician Zakk Wylde is 52. Rapper-actor LL Cool J is 51. Actor Jason Bateman is 50. Rock singer-musician Dave Grohl (Foo Fighters) is 50. Actor Kevin Durand is 45. Actress Jordan Ladd is 44. Actor Ward Horton is 43. Actress Emayatzy Corinealdi is 39. Retro-soul singer-songwriter Marc Broussard is 37. Rock singer-musician Caleb Followill (Kings of Leon) is 37. Actor Zach Gilford is 37. Rock musician Joe Guese (The Click Five) is 37. Actor Jonathan Osser is 30. Actor-singer Grant Gustin is 29.

Thought for Today: "Dignity is like a perfume; those who use it are scarcely conscious of it." - Queen Christina of Sweden (1626-1689).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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