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Connecting - February 18, 2019

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Connecting

February 18, 2019

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Colleagues,

Good Monday morning!

Our Connecting colleague **Martha Waggoner**, a Raleigh newswoman who marks her 35th year with the AP this month, on this coming Wednesday, is the focus of our Monday profile as we begin another week.

Martha has been active in the News Guild - and last month, she was elected by acclamation to a third term as international chair of The NewsGuild-CWA.

My favorite quote from her profile:

Our work is so important that we're in the 1st Amendment -- and we're the first because our work is so important. "Democracy Depends on Journalism," as my bumper sticker says. These are tough times for journalism with media consolidation, hedge funds that own newspapers and so many layoffs. I don't know what the future holds for journalism, but I do know the fate of democracy is tied to our fate.

Services were held Friday for Chuck Green at his home in Ypsilanti, Michigan. In lieu of flowers, his wife Sylvia suggests a donation to The Associated Press Sally Jacobsen Scholarship for Third World Journalists. Click [here](#). Sylvia's mailing address - [3367 Oak Drive, Ypsilanti, Mich 48197](#).

Our first responses arrived in our series on the rivalry between AP and UPI journalists, and your memories. Hope you will share your own experiences.

Connecting will take a couple days off while Ye Olde Editor escapes the snow and ice of the Midwest for a few days in Florida. We will be back on your Email Doorstep on Thursday morning. Send along your contributions, please.

Have a great week!

Paul

Connecting profile

Martha Waggoner



Colleagues bought doughnuts and flowers on Friday to mark Martha Waggoner's 35th anniversary with the AP, which is on Feb. 20. That's Emery Dalesio (right) and Jonathan Drew with her.

What are you doing these days?

I'm still in the Raleigh, N.C., bureau, where I've worked for 35 years as of Feb. 20, 2019. In January, I was elected by acclamation to a third term as international chair of The NewsGuild-CWA, which is a mostly volunteer job. I'm involved in the Guild's Right2Report project, which includes support of the Journalist Protection Act sponsored by Rep. Eric Swalwell of California. Swalwell plans to reintroduce the bill this session -- he may have already done so -- and he has a sponsor in the Senate, Richard Blumenthal of Connecticut.

How did you get your first job with the AP? Who hired you? What were your first days like?

I interviewed with North Carolina COB Ambrose Dudley and news editor Estes Thompson while I was deathly ill with a respiratory infection. Ambrose was smoking a pipe, and I recall telling Estes that I couldn't be in the room with Ambrose with all that smoke. Ambrose told me that I didn't do well on one part of the AP test -- the part about a fire or car wreck involving a family where the uncle was younger than his nephew or some such complicated set of facts -- but then, nobody did, he said. I guess I did better on the other parts because he hired me. I was quickly sent to a trial involving a Hispanic man accused in the death of his sister-in-law and a baby (I

think that's who died) on an Amtrak train. There was one pay phone on the courthouse floor, and I was running for it when the verdict came in. I was well ahead of the UPI reporter, who caught up with me and tripped me so he could get to the phone. Afterward, he shrugged and said 'no hard feelings' or something like that. I've spent a lot of my career in the days of no cell phone so rushing for a pay phone was an art. I got better at it after that.

My birthday was two days after I started at AP, and my in-laws sent me flowers. Estes thought they sent them for my new job, and I said, no, for my birthday. He got mad and told me that he would have started me a week later if he had realized when my birthday was. Now he owed me a day off!

We were almost a 24/7 operation so we worked a lot of shifts. We didn't have a Saturday overnight, but we had every other shift: day broadcast, day rewrite, day supervisor, night broadcast, night supervisor and an overnight six days a week. We changed the photo paper and moved the photos, including three versions for color -- six minutes each for yellow, cyan and magenta. We did all the weather fixtures -- three-day, state forecasts, zones, weather summary.

At one of the offices, we had satellite television so we got the Armed Forces network, which kept me awake with its half-hour comedies. I knew I was close to being out the door when "The Monkees" aired at 5:30 a.m. (the shift ended at 6 a.m.). We also got the Playboy channel, which the men watched during their shifts. Unbelievable, isn't it?

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

I'm in the same job, although the duties are vastly different -- no weather fixtures, more writing, but far fewer people. I don't miss the grunt work, but I do miss the days when both The AP and our members had more journalists on staff. Our work is so important that we're in the 1st Amendment -- and we're the first because our work is so important. "Democracy Depends on Journalism," as my bumper sticker says. These are tough times for journalism with media consolidation, hedge funds that own newspapers and so many layoffs. I don't know what the future holds for journalism, but I do know the fate of democracy is tied to our fate.

I enjoy writing stories that don't jump out as news right away, such as one in October 2017 about how Rep. Walter Jones was writing letters to families whose loved ones died in the Iraq war. He did this as penance for voting for the war. I wrote the story when President Trump was arguing with a widow of a troop who died in Niger. It was a good peg for a story that I wanted to do for years but missed the opportunity when



Jones first started the letter-writing campaign. And there was a story I wrote about a North Carolina police department that threw away untested rape kits, then called the victims to let them know what had happened. The local newspaper wrote a story from the news release, but I found a victim whose rape kit was tossed and talked with her.

**Martha interviewing Al Gore in 2017.
(Photo by Gerry Broome)**

Who played the most significant role in your career and how?

It's more of a what than a who -- the News Media Guild (previously the Wire Service Guild). When The AP rejected me for four news editor positions, I still believed in myself and my leadership qualities so I got deeply involved in the union. I was an NMG officer for 15 years, and my terms as a TNG officer overlapped at times. I was on several bargaining committees, which was the toughest work I've ever done. Almost everyone is mad at you at some point, both managers and members. You have to have thick skin.



Martha leads The NewsGuild-CWA's sector conference in January 2019 in Orlando. (Photo by Jill Bleed).

I first ran for an open vice president's seat in the local in a special election in August 2002. I'll never forget the call from Kevin Keane, the Guild's administrative officer, who said "Martha, I've got bad news." What, I asked? "You won," he said, with a cackle. I had won, but barely. I recall the margin was 14 votes or 17 votes, something close like that.

Within the Guild, I've relied on Kevin and our attorney, Barbara Camens, as mentors. In recent years, I counted on Jeffrey Collins, a wise newsman in the Columbia, S.C., for advice. He served

as the temporary news editor for the Carolinas, back when the Carolinas was a thing in AP, and provided great guidance to me.

Would you do it all over again- or what would you change?

I would have joined the union sooner. I didn't do that for almost five years even though I was benefiting from the union's representation. Beyond that, it's hard to say. People talk about how they took a fork in the road that changed their lives, but I see life more as compilation of small decisions. It may be years before you see how they affected you or you may never know. What stories did I miss

while I was living in NYC and bargaining new contracts? Would they have changed my career? On the other hand, I know I was part of dedicated bargaining teams that helped our members. Which was one was the right path?

What's your favorite hobby or activity?

I spend a lot of free time with my dogs. And I have coffee group of a few female friends. They keep me relatively sane.



Martha and Rachel La Corte, AP staffer in Olympia, Washington, found each other at the Excellence in Journalism Conference in September 2017 in Baltimore. (Photo by John Hill)

What's the best vacation trip you've ever made?

We like to spend a week at the beach at Christmas. We used to go to Hatteras Island in the fall, but we got tired of hurricane threats so now we go to Emerald Isle for the holiday. But for the best trip, I'd say the one that my husband and I took in June 2018, when we went to New York City to see "Springsteen on Broadway." We sat four rows from the stage, and I listened to my hero talk to me as if we were alone in a living room. It was a special trip, and I'm so glad we did it.

Names of your family members and what they do?

My husband is Art Eisenstadt, a former journalist who's now a CPA. Now that's a LONG story. We have two dogs, Madison and Fig.

Martha Waggoner's email is - guildmartha@gmail.com

First responses...

Competition between AP and UPI was intense but seldom personal

Paul Albright (Email) - You asked about friendly relationships with a wire service competitor. I formed a lasting friendship with Pete Kelly when we were in Cheyenne, Wyoming, in the 1960s - me with the AP and he with UPI. This friendship developed

after we closed our bureaus each night and adjourned to a tavern across the street from the Cheyenne Eagle to wait for the next day's edition to roll off the presses.

Our competition for news stories always was intense but never personal. And our wire service careers followed a similar trajectory. When I transferred to Albuquerque, NM, Pete followed me to the UPI bureau that was located across the hallway in the Albuquerque Journal-Tribune building. Pete was a stand-in godfather for our first child. I will never forget how nervous this young bachelor was in having to hold a babe in arms at the christening.

Soon after Pete moved to Santa Fe to cover the New Mexico statehouse, I was transferred to the statehouse in Bismarck, North Dakota. We linked up again as friendly competitors a couple years later when I returned to Cheyenne as AP correspondent and Pete took over as UPI bureau manager in Denver.

Pete Kelly passed away in the late-1970s at a far-too-young age, leaving behind a widow and three young children. I think of UPI's Pete Kelly each time I fill one of the coffee mugs that he gave to my wife and me as a wedding present almost 55 years ago.

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Malcolm Barr (Email) - In the late 1960s, I was assigned to the U.S. Justice Department beat in the Washington bureau. My main competitor in the Justice newsroom was Isabelle Hall of UPI. We fought to be first on stories for about 18 months, after which I was appointed press secretary to U.S. Senator Hiram L. Fong (R-Hawaii). Isabelle went on to become an assistant postmaster general (public affairs) in the U.S. Postal Service then retired with her husband, Stan Hall (UPI Washington) to take over a weekly newspaper in California. At Justice, Isabelle and I were friendly competitors, and stayed friends after I left AP. In 1972, she and I, at a small Immigration Service (INS) ceremony, for just the two of us, she, a Canadian, me a Brit, became citizens of the United States of America. At Isabelle and Stan's suburban McLean, Virginia home, we celebrated our new citizenships with a party attended by, among others, Senators Edward Kennedy and Hiram Fong, and the then 30-year director of INS whose name I cannot recall. Also attending was Isabelle's friend, Martha Mitchell, wife of Attorney General John Mitchell of Watergate fame! I regret that Isabelle and I lost touch after she entered a retirement home in Oregon about 15 years ago. If alive, she would, like me, be in her mid 80s.

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Mark Knoller (Email) - The AP/UPI rivalry also extended to their radio news services, AP Radio and UPI Audio.

There was intense competition to beat the other in filing radio reports and/or news actualities on breaking news.

But the statute of limitations has expired on many of my experiences working with the competition.

I remember the first time I was assigned to cover then-Secretary of State Kissinger make a tarmac statement at Andrews AFB in in the mid-70s. I had no idea how to get there and through security. So I called Merilee Cox of UPI Audio, whom I met covering other stories, and she gave me a ride to Andrews, a trip I would thereafter make hundreds of times.

During the 1976 Gerald Ford presidential campaign, Cox and I shared a work table on the whistlestop train Ford was riding in the Midwest. We shared a phone line that would be plugged in at each stop for filing, and also the audio mult box on the table between us. If one of us ever had a technical problem recording Ford's speeches, there was never any thought by either of us not to help the other with a "dub."

AP Radio and UPI Audio reporters often worked with each other. In 1984, it was my privilege to share a row on the Walter Mondale campaign plane with UPI's legendary Pye Chamberlayne. By competing against such a great writer and radio reporter, it helped make me more skilled too. And though we were rivals, we looked out for each other, especially at early morning call-times.

Over the years, I covered countless stories stories with the UPI competition including Tom Foty, Gene Gibbons, Roger Gittines, Rob Navias and Bob Fuss.

We all struggled to beat the competition, but we became friends in the process.

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Dave Lubeski (Email) - Friendly enemies? How about roommates. Bob Berger was a college student at the University of Miami when he became a sports stringer for us at AP Radio. Bob continued his broadcast reporting career after graduation and eventually was hired by UPI Radio, based in New York. I had already been AP Radio sports director for several years when he was promoted to sports director at UPI Radio. We became close friends covering the same events through the years. Many media directors would seat us side by side in press boxes at major events. Friendship came easy. When UPI moved its radio network to Washington, I offered

Bob my spare room in my apartment until he found his own place to live. He took me up on the offer.

I don't recall ever having any conflicts covering a story where one of us had information the other did not have. Bob left UPI to work for the Sporting News Network and other organizations after that. He's now living in Atlanta and recently retired.

The "enemy" fraternization didn't end with Bob. John "Tuggy" Tautges (TAH'-Juz) also became sports director at UPI Radio. I was with him when he earned his nickname. Several of us were checking into a Los Angeles hotel on an assignment. The hotel clerk mispronounced his name and called him Mr. Tuggys. Several of us in line had a good laugh at that and from then on he was known to us as Tuggy. One year at the NBA Finals we shared a rental car and ate meals together. I'd be filing post game sound when he'd come over to my seat to wait for the the ride back to the hotel. One night I asked him what sound he filed and realized we were on the same page regarding game coverage. I was impressed with his on-air sound and before the next NBA Finals I had hired him away from UPI.

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Joyce Rosenberg (Email) - In 1984, I was at Yom Kippur services at Temple Emanu-El in New York, when they asked all 2,500 people to leave because there had been a bomb threat. This was news, a bomb scare at one of the biggest temples in the world on the most solemn day of the Jewish calendar. When I reached the street and ran to the nearest pay phone (ah, nostalgia, reporters running for pay phones!), I could hear a set of heels clacking behind me. I got to the phone, dialed the city desk, and a wild-eyed woman stopped and screamed at me, "WHO ARE YOU CALLING?" I said calmly, "The Associated Press." Her response: "FUCK, I have to call UPI!!!" As she ran off, I realized, ah, that was the UPI reporter that one of my friends, an AP staffer and fellow congregant, had told me was also a member of the temple.

A few weeks later, I went to a Torah study class, found an open chair, sat down and looked at the woman next to me. It was the same woman (no longer wild-eyed). When the class was over, she looked at me and the light bulb lit up. We introduced ourselves, sat and talked for two hours and are still friends today. Her name is Ellen Freilich. She moved over to Reuters a few years later, and retired from the business desk a few years ago.

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Arnold Zeitlin (Email) - After a career with AP spanning almost 30 years (with a few gaps), I joined UPI in 1990 as the vice president and general manager for Asia, based in Hong Kong. I was told that one of my associates at AP, whose name I won't

mention but who shows up on Connecting from time to time, condemned my move as a traitor. I had a good time for three years, especially coming across a letter in the UPI Hong Kong files urging the UPI correspondent at the time to get moving to compete with that guy Zeitlin (then AP bureau chief in Manila). I still have that letter.

I was a little surprised at my move to Hong Kong, too. In 1976, after the Marcoses threw me out of Manila, I returned to AP in New York. While there, I received a call from Bob Page, then the executive editor of UPI in New York, inviting me to stop by his office. We had known each other when he was UPI general manager and VP in Hong Kong.

"He wants to offer me a job!," I thought to myself. The idea of working for UPI then was so ridiculous, I never went to see him. I ended up working for AP in Boston, where Page showed up coincidentally as publisher of The Boston Herald. He didn't offer me a job then.

Phoenix's Bob Baum retiring from AP after 43-year career; party held on Friday



Bob with his wife Leah. (AP Photo/Ross D. Franklin)



Colleagues with the honoree, from left: Ed Montes, Paul Davenport, Bob Baum, Bob Christie, Terry Tang, Ross Franklin.

A retirement party for **Bob Baum** was held Friday night at Macayo's Mexican Restaurant in Phoenix.

About 30 people attended, a combination of AP staff, other local sports writers and AP freelancers. There were no speakers but Bob mingled with everyone. He was presented with gifts that included photos of the last game he covered - a University of Arizona basketball game - a box of cigars and a humidor.

Here are some thoughts about the AP veteran:

JUSTIN SPEARS, Arizona Daily Star in a February 10 column:

Bill Walton said goodbye to McKale Center for the season during his final Tucson broadcast of the year on Thursday.

On Saturday, longtime Associated Press writer Robert Baum stepped into McKale as a reporter for the last time. After 43 years of writing for AP in Arizona, Baum will retire after the basketball season.

Baum covered mostly Phoenix professional sports including the Diamondbacks, Suns, Cardinals, Mercury and Coyotes. In between the pros, he reported on UA and ASU basketball.

Since Baum has received numerous gifts on his final go-around.

Larry Fitzgerald stopped one of his press conferences to award Baum a custom No. 43 Cardinals jersey, the Diamondbacks named the press box at Chase Field in his honor, Deandre Ayton gave him a cased NBA ball, and McKale Center plastered his face on the video board.

Baum was even around before longtime UA coach Olson took over the program.

Larry Fitzgerald, wide receiver, Arizona Cardinals:



Wide receiver Larry Fitzgerald has been with the Arizona Cardinals for his entire professional career, starting with the 2004 draft. He's in his 15th season with the franchise, and is one of very few figures who have been around the team that long. But at the start of a press conference Sunday night after the team's last home game of the year, Fitzgerald honored someone who's spent even longer with an organization; Bob Baum, who's retiring from the Associated Press after 43 years and has been a constant presence on the Arizona sports scene. Baum's run with the AP lasts longer than the Cardinals have been in Arizona, even, as they moved from St. Louis ahead of the 1988 season. Here's Fitzgerald with a tribute to Baum, and a special present of a jersey with Baum's name and 43 on it:

"Before we get started, I want to honor a special member of our media, Bob. As you guys all know, this is his last game he's going to cover here for the Cardinals, and he's been doing this for 43 years for the AP. I can't say enough good things about you, Bob; I have so much respect for you, and the way you've gone about your business is really admirable. I hope retirement treats you well, and I've got a special little gift for you."

Michael Giarrusso (Email), AP's global sports editor:

Bob was a great reporter, writer and team player for AP Sports for decades. He was there for my first big sports event, the 1995 Rose Bowl. He covered Oregon and I covered Penn State. At some point that week, I "caught a rocket" from someone in New York Sports and was worrying about it the next day. When I described it to him, he shrugged and said he had ten worse than that in the past few months.

Bob brings a fun-loving, easygoing approach to the job, which made him easy to work with and a favorite of sports editors - even those who complained about his penchant for occasionally misspelling names or typos. We will all miss the Baumer.

Journalism Grad Lisa Marie Pane's Career of Covering Major Stories and Difficult Subjects



Lisa Marie Pane (Photo by Peter Hurley)

By Northeastern College of Arts, Media and Design

Lisa Marie Pane graduated from Northeastern's School of Journalism in 1985. Since then, she's worked across the United States as a reporter and editor, managing large stories and operations. Currently, Lisa is currently a National crime and justice reporter for The Associated Press, while also working as a photographer.

We chatted with Lisa about what drew her to journalism, what Northeastern was like back then, and the current state of the industry.

What spurred your interest in journalism?

I discovered a love of writing and interviewing while a high school student. In my senior year, we were given more options on classes to take, so I took a journalism class because it allowed me to get out early on Wednesdays. Not exactly a great reason to pick a class, but it apparently was fate! As part of the class, we worked on the school newspaper, and it allowed this massive introvert to find her calling.

Read more [here](#).

Announcing five finalists for the 2019 Anthony Shadid Award in Journalism Ethics

The panel of judges for the Anthony Shadid Award for Journalism Ethics is honored to select five remarkable entries as finalists for the 2019 award.

The 2019 recipient will be chosen from five outstanding examples of journalism that married courageous reporting and careful consideration of ethical dilemmas, said Lucas Graves, associate professor in the University of Wisconsin-Madison School of Journalism and Mass Communication and chair of the Shadid Award judging committee.

Click [here](#) for a link to see all the finalists. Those from the AP:

Garance Burke and Martha Mendoza, Associated Press. "The Innocents: How U.S. immigration policy punishes migrant children" was a year-long investigation into the Trump administration's family separation policy and included stories on tender age shelters, alleged abuse in shelters, the abuse of a Honduran teen, adoption of migrant children, the scope of the migrant kids program, the billion-dollar industry of detaining immigrant children, and the waiving of FBI checks for staff at a teen migrant camp. According to the nomination, this AP team prioritized the welfare of the children they interviewed while also "[holding] those in power accountable for immigration policies that are punishing the most vulnerable."

Maggie Michael, Nariman El-Mofty, Maad al-Zikry, Associated Press. Throughout 2018, these reporters investigated the atrocities occurring during Yemen's war, publishing "Yemeni prisoners say Emirati officers sexually torture them," "Ex-inmates: Torture rife in prisons run by Yemen rebels," "Children as young as 10 fight, kill and die in Yemen's war" and "AP investigation: Food aid stolen as Yemen starves." According to the nomination letter, the AP reporters "braved dangers and faced tough ethical questions as they fought to tell stories that the world heard from no other source."

Newspapers in art



Cliff Schiappa ([Email](#)) - I was wandering the Saint Louis Art Museum last week and came upon this piece of art titled "Fresh News (Men and Machines)" by Rosalyn Drexler. The 1965 painting is an abstraction from a photograph showing two men in suits supervising a new commercial printing press, a Heidelberg Rotaspeed.

Best of the Week

Multiple APNewsBreaks in Virginia capital scandals



Virginia Gov. Ralph Northam pauses during a news conference in the Governor's Mansion at the Capitol in Richmond, Feb. 2, 2019. Northam denied he is in the racist photo that appeared in his 1984 medical school yearbook, but acknowledged wearing blackface for a dance contest. AP Photo / Steve Helber

The Virginia governor's medical school yearbook page was stunning. A photo in the 1984 Eastern Virginia Medical School yearbook showed two people looking at the camera - one in blackface wearing a hat, bow tie and plaid pants; the other in white Klan robes.

Hours after a conservative news outlet first reported the racist photo late on a Friday afternoon, Gov. Ralph Northam apologized and acknowledged that he appeared in the photo. The Virginia Legislative Black Caucus and several Democratic presidential candidates called for his resignation.

By the next day, however, he had a change of heart and Virginia statehouse correspondent Alan Suderman broke the news ahead of everyone else. Through a hard-won source he had cultivated during his five years at the statehouse, Suderman revealed that Northam did not believe he was in the photo and would not resign, hours before the governor made that decision public at a news conference.

The scandal took a turn when sexual assault allegations were made against Virginia Lt. Gov. Justin Fairfax, a Democrat who is only the second African-American to win statewide office in the state.

But Suderman wasn't done. Adding to the uproar, he revealed that Virginia Attorney General Mark Herring, the potential successor to Northam and Fairfax, had admitted that he wore blackface to imitate rapper Kurtis Blow during a party when he was a 19-year-old student at the University of Virginia.

Again working his sources, Suderman had found out about the picture and asked Herring's office for comment. They initially denied the rumors but then gave him a headstart on the news after he was able to describe the photo.

"Absolutely fantastic scoop today on the AG," said Deputy Managing Editor for U.S. News Noreen Gillespie. "Within seconds, the alert was being credited to AP all over the media universe."

Suderman also secured a statement from Fairfax denying the sexual assault allegations from a second accuser who had come forward.

"Alan worked this story tirelessly from the moment it broke, not only keeping us ahead of the competition in many areas, but also providing invaluable help to other AP staffers parachuting into the story with necessary context and sources," said Mid-Atlantic News Editor Steve McMillan. "He really left it all on the floor for this."

Meanwhile, Richmond photographer Steve Helber was making widely played images of key moments in the fast-moving scandal, including evocative images of Northam attending a funeral for a gunned-down state trooper - his first official appearance after his news conference - and an overhead shot of Fairfax surrounded by a gaggle of reporters. The New York Times, The Washington Post and USA Today were among the outlets using his photos.

The stories drew tremendous play with readers and customers, with more than 1,000 website matches on several days and 103,000 social media interactions in one day. Suderman was also interviewed on air by Canada's CTV .

For his deft source-building and strong reporting on this highly competitive series of stories, Alan Suderman wins the AP's Best of the Week award.

Best of the States

Freeze frames: Resourceful, creative visuals of old-school ice harvesting



Paying tribute to the old-school sartorial style of earlier generations of ice harvesters, Jon Spence slides an ice block onto a truck bed on Squam Lake at the Rockywold-Deephaven Camps in Holderness, N.H., Jan. 16, 2019. Spence also wears spiked logging boots for improved traction on icy surfaces. AP Photo / Robert F. Bukaty

It doesn't get much cooler than this.

Portland, Maine-based photographer Bob Bukaty's captivating video and photos bring to life the 120-year-old tradition of ice harvesting, a process that yields ice used for cooling beverages at a New Hampshire summer resort. Bob employed a variety of techniques, equipment, angles, reflections and vantage points to take the readers right onto - and under - the ice on Squam Lake in Holderness, N.H. He also recorded interviews of group members who used chain saws, ice picks and a massive sled-mounted saw to harvest the blocks of ice from the lake surface.

Concord correspondent Michael Casey originated the story and wrote the text. "I thought of Bob because of the amazing work he does outdoors and the fact that we have worked so well together in the past," Casey said. "It was truly a visual story and without Bob's availability and willingness to come up and spend time on this, I am not sure we would have pursued the story."

Bob worked for the better part of the frigid day wearing boots with anti-slip spikes on the lake's 13-inch-thick ice to capture "a lot" of video and photos. "It was kind of the perfect story for shooting video because there was a lot of activity being repeated over and over," he said.

To record mesmerizing water-level views that simultaneously shows the ice above and below the water's surface, Bob secured his GoPro camera inside a waterproof housing. "I had some problems with water that splashed on the dome freezing above the surface," Bukaty said. That required him to go inside a shelter to melt the ice off.

Meanwhile, the innovative overhead and underwater angles were captured by placing the GoPro on a telescoping pole - borrowed from the roof rake he normally uses to pull snow off the roof of his home in Maine. For the underwater views, he put the camera in the housing and strapped the pole to himself so it wouldn't end up at the bottom of the lake if it slipped from his grasp.

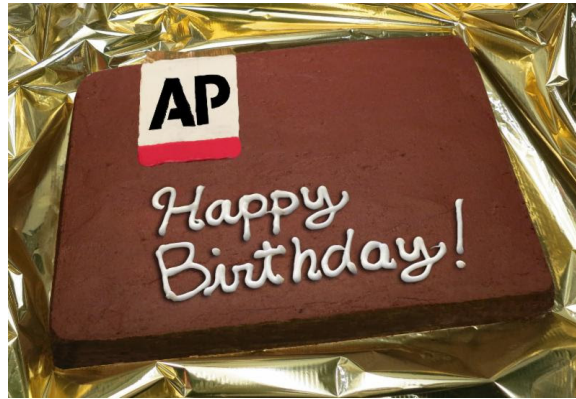
In New York, East digital presentation editor Samantha Shotzbarger adapted Casey's text story into an audio script, voiced by broadcast journalist Warren Levinson. She stacked the story presentation with a still photo and a few gifs she created from different sections of the video. "I can't emphasize enough how much the video transported viewers to Squam Lake - right in the center of the action," she said.

Bob's striking visuals were the talk of newsrooms in New England and at the New York headquarters. The story stayed in top headlines for most of the day, and the video spent three days among AP's top U.S. newsroom-ready videos - even while competing against State of the Union coverage. Axios linked to it as the No. 3 item in their Tuesday PM newsletter.

As of Friday, Feb. 8, it had more than 3,100 views on the AP YouTube channel, and Chartbeat showed the AP News story had nearly 30,000 page views, with high engagement.

For compelling still and video journalism that generated national interest, the team of Bukaty, Shotzbarger and Casey wins this week's Best of the States.

Connecting wishes Happy Birthday



To

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On Tuesday to...

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Today in History - February 18, 2019



By The Associated Press

Today is Monday, Feb. 18, the 49th day of 2019. There are 316 days left in the year.

Today's Highlight in History:

On Feb. 18, 2001, auto racing star Dale Earnhardt Sr. died in a crash at the Daytona 500; he was 49.

On this date:

In 1546, Martin Luther, leader of the Protestant Reformation in Germany, died in Eisleben.

In 1861, Jefferson Davis was sworn in as provisional president of the Confederate States of America in Montgomery, Alabama.

In 1913, Mexican President Francisco I. Madero and Vice President Jose Maria Pino Suarez were arrested during a military coup (both were shot to death on Feb. 22).

In 1930, photographic evidence of Pluto (now designated a "dwarf planet") was discovered by Clyde W. Tombaugh at Lowell Observatory in Flagstaff, Arizona.

In 1943, Madame Chiang Kai-shek, wife of the Chinese leader, addressed members of the Senate and then the House, becoming the first Chinese national to address both houses of the U.S. Congress.

In 1970, the "Chicago Seven" defendants were found not guilty of conspiring to incite riots at the 1968 Democratic national convention; five were convicted of violating the Anti-Riot Act of 1968 (those convictions were later reversed).

In 1972, the California Supreme Court struck down the state's death penalty.

In 1977, the space shuttle prototype Enterprise, sitting atop a Boeing 747, went on its debut "flight" above Edwards Air Force Base in California.

In 1983, 13 people were shot to death at a gambling club in Seattle's Chinatown in what became known as the Wah Mee Massacre. (Two men were convicted of the killings and are serving life sentences; a third was found guilty of robbery and assault.)

In 1988, Anthony M. Kennedy was sworn in as an associate justice of the U.S. Supreme Court.

In 1997, astronauts on the space shuttle Discovery completed their tune-up of the Hubble Space Telescope after 33 hours of spacewalking; the Hubble was then released using the shuttle's crane.

In 2003, an arson attack involving two South Korean subway trains in the city of Daegu claimed 198 lives. (The arsonist was sentenced to life in prison, where he died in 2004.)

Ten years ago: President Barack Obama launched a \$75 billion foreclosure rescue plan aimed at saving homes. Secretary of State Hillary Rodham Clinton began a two-day visit to Indonesia. Eric Holder, the nation's first black attorney general, said in a speech to Justice Department employees marking Black History Month that the

United States was "a nation of cowards" on matters of race. Pope Benedict XVI received House Speaker Nancy Pelosi at the Vatican, telling her that Catholic politicians had a duty to protect life "at all stages of its development."

Five years ago: Megan Rice, an 84-year-old nun, was sentenced in Knoxville, Tennessee, to nearly three years in prison for breaking into a nuclear weapons complex and defacing a bunker holding bomb-grade uranium, a demonstration that exposed serious security flaws at the Y-12 National Security Complex in Oak Ridge. (Two other activists received sentences of just over five years.) Maria Franziska von Trapp, 99, the last surviving member of the seven original Trapp Family Singers of "Sound of Music" fame (and stepdaughter of "the" Maria von Trapp), died in Stowe, Vermont.

One year ago: "Black Panther," the Marvel superhero film from the Walt Disney Co., blew past expectations to take in \$192 million during its debut weekend in U.S. and Canadian theaters. LeBron James scored 29 points and won his third NBA All-Star Game MVP award as his team beat the rival squad headed by Stephen Curry, 148-to-145.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.



- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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