



Paul Shane <pjshane@gmail.com>

Connecting - February 21, 2019

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Thu, Feb 21, 2019 at 8:51 AM

Having trouble viewing this email? [Click here](#)



Connecting

February 21, 2019

Click [here](#) for sound of the Teletype



[Top AP News](#)
[Top AP photos](#)

[AP books](#)
[Connecting Archive](#)
[The AP Store](#)
[The AP Emergency Relief Fund](#)

Colleagues,

Good Thursday morning!

Connecting returns to your mailbox today with a lead article, shared by many of you in the past couple days, from Columbia Journalism Review on the AP and its international reporting.

Some of you once served as AP foreign correspondents and I look forward to your reaction to the article, which leads with quotes from our Connecting colleague **Robert Reid**. And even if you did not serve outside the United States, I'd like to hear your thoughts.

The article quotes **Sally Buzbee**, AP's executive editor whose background includes five years as AP's Middle East editor, directing coverage across 16 countries including coverage of the Iraq War, Iran's nuclear ambitions, wars in Gaza and Lebanon, the Darfur crisis and tensions in the Gulf.

The story touches on some interesting issues you might address: the idea of Westerners coming in and interpreting non-Western culture, the value of U.S.-trained correspondents vs. people with local knowledge, pay disparities, the healthy training and seasoning of foreign correspondents, and more. I believe it should not be forgotten in all this that most news organizations, the AP included, have seen revenue drop precipitously over the years and have been making tough decisions regarding operations and coverage.

One colleague who shared the CJR story said he found interesting the idea that only locals can truly understand a society, and outsiders will bring a "colonialist perspective." But, he asks, can locals interpret it for the bulk of AP readers, who are in the United States, and those around the world? Do they have the training and experience American journalists do? Many do, of course. Some of the AP's greatest and most courageous reporters are the unsung local hires.

Today's issue brings news of the death of **Peter Cosgrove**, a former AP photographer in Florida who covered more than 100 space shuttle launches, the Elian Gonzalez saga, and the presidential recount. Peter died last Saturday at the age of 84. Connecting would welcome your memories of working with him. And if you'd like to send a note of condolence to his three children, their address is: [114 Mallow Street, Staten Island, NY 10309](#).

We also bring more of your stories of **competing with UPI** - in competition that while heated, was not necessarily personal. Send along your own story.

Our escape to the beaches and sun of Florida was great, but it's good to be home. Have a wonderful day!

Paul

Rethinking foreign reporting at the AP

By **MYA FRAZIER**

Columbia Journalism Review

IN OCTOBER 2011, ALMOST A YEAR into the Arab Spring, Robert Reid, a regional editor for the Associated Press based in Cairo, received a call from his bosses: cut the staff in Libya. Rebels had seized the capital of Tripoli two months earlier. Moammar Gadhafi was in hiding. Previously, there had been at least AP three correspondents in Libya. Now there was one. As that last correspondent monitored rebel movements near the Tunisian border, Reid relied on a TV news producer and camera crew to follow developments in Sirte, Gadhafi's hometown. On October 20, with rebels pushing into Sirte, the producer got stuck on the east side of the city. Gadhafi fled west, before being captured and killed in a bloody street battle.



Moammar Gadhafi, 2009 AP Photo

It was the kind of story made for the AP—a dictator killed by his own people—but one of the biggest wire services in the world had no reporter on the ground, and so couldn't confirm his death for hours. "We should have had people on both sides of the city," Reid now says.

At the time, Reid was in the fifth decade of an award-winning career with the AP. "The AP had never hesitated," he recalls of his experiences as a bureau chief in Cairo, Manila, Vienna, Baghdad, Berlin, and Kabul. "The attitude was always, 'Forget the budget. We'll find some way to pay for this.' You didn't get fired for going over-budget but for missing the story." Most concerning, Reid adds, was the tone of the call from the New York desk. "It was the precipitous, almost no discussion reflex that bothered me most. The decision was really rammed down my throat."

Reid left the AP in 2014 and contrasts the coverage of Libya with the fall of the Shah in Iran three decades earlier. Then, the AP flew in three correspondents from other foreign bureaus, teaming up with two local reporters and translators, along with a radio reporter from Europe, another correspondent from an East Asia bureau, and photographers.

Reid, now a senior managing editor of Stars & Stripes, isn't alone in his concerns about cost-cutting within the AP's foreign press service. Current and former correspondents and bureau chiefs detail a litany of changes, including the shrinking of its global footprint as bureaus are quietly closed; the phasing out of the salaried

"expat package" for correspondents; and the reliance on local stringers and staffers, who often are paid far less than full-time American correspondents once were.

AP officials say the changes are necessary, and even beneficial, with the wire service using fewer expats in favor of local reporters with more on-the-ground expertise. For decades, the AP has been criticized for a colonialist reporting model, with well-paid, often Ivy League-educated reporters parachuting in to filter local events, and especially America's many wars, through a uniquely Western lens. Meanwhile, local fixers, translators and stringers, who helped expat correspondents do their jobs, earned far less, with little status or influence over the narratives told about their countries.

AP officials say the dismantling of the two-tier labor system is a step forward for the wire service. "There are fewer expat packages than there used to, and that's not a bad thing long term," AP Executive Editor Sally Buzbee tells CJR. "Local people who pursue a journalism career are now emerging as our most vibrant, and forward-looking correspondents."

Read more [here](#).

Former AP photographer Peter Cosgrove dies in Orlando at age 84

By **MICHAEL SCHNEIDER**

ORLANDO, Fla. (AP) - Peter Cosgrove, a former Associated Press photographer in Florida who covered more than 100 space shuttle launches, the Elian Gonzalez saga, and the presidential recount, has died. He died of a heart attack in his sleep on Saturday in Orlando, Florida, at the age of 84.

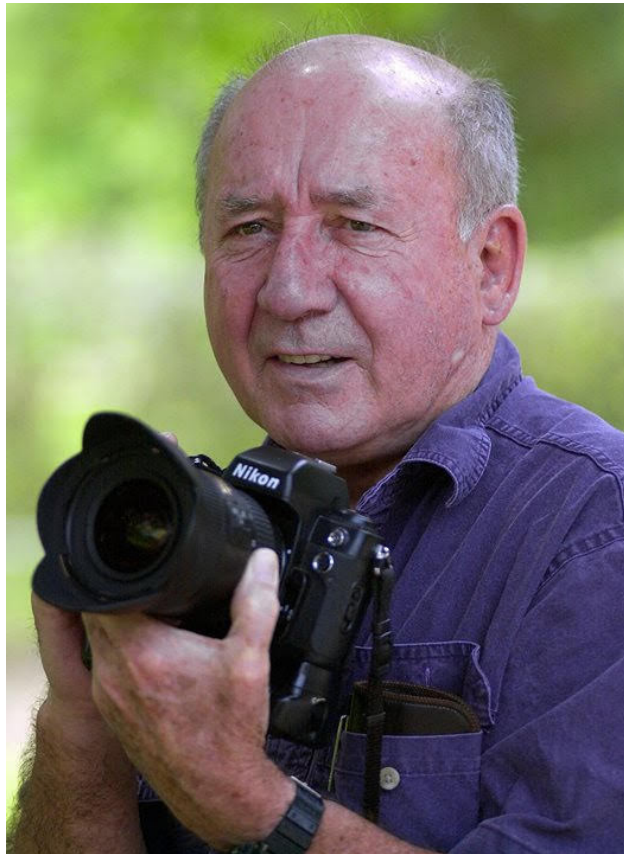
During a journalism career that spanned almost 50 years, the last eight years as a staffer with The Associated Press, Cosgrove covered President Nixon's meeting with South Vietnamese President Nguyen Van Thieu at Midway and four Apollo moon-mission crew recoveries at sea. He was aboard the USS Hornet when the first moonwalkers, Neil Armstrong and Buzz Aldrin, and pilot Michael Collins, returned to Earth and were picked up in the Pacific by the aircraft carrier in 1969.

He also covered two of NASA's greatest tragedies while reporting from Cape Canaveral, Florida - the Challenger explosion and the demise of the space shuttle Columbia.

"Pete was a legend at the Cape for his space program coverage as well as a mentor to many photographers in the Sunshine State," AP director of photography David Ake wrote AP photographers on Tuesday.

Cosgrove was known for his calmness and clear-headedness when mayhem was breaking out around him. He was with protesters outside the home of Elian Gonzalez's relatives in Miami's Little Havana in 2000 when federal authorities arrived in pre-dawn hours to take away the 6-year-old Cuban boy and reunite him with his father. Inside the home, AP photographer Alan Diaz had captured images of an armed and helmeted federal agent seizing the boy from a bedroom. When Diaz exited the home amid pepper spray and mace, he sat down on the front steps, a bit in a daze.

Cosgrove yelled to him, "Alan, the disk," said Joe Skipper, a Reuters photographer who often covered the same stories with Cosgrove.



Cosgrove grabbed the disk from Diaz and ran with it to nearby editors who would transmit the images from inside the house around the world. The iconic photo of a terrified-looking Elian won the 2001 Pulitzer Prize.

Cosgrove's distinguishing characteristics were his kindness and generosity to his colleagues and competitors, whether it was sneaking away from a media vigil outside the Florida Supreme Court during the 2000 presidential recount to buy hot coffee for other photographers or his habit of grabbing sodas from the media room at Jacksonville Jaguar games to give to security guards as he made his way to the field.

A native of Brooklyn, Cosgrove started in the news business in 1957, shortly after his discharge from the Navy, when he took a job as a telephoto engineer with United Press International in New York. In 1962, he transferred to Cleveland where he covered the hometown parade for John Glenn after the astronaut became the first American to orbit the earth. Cosgrove then transferred to New Jersey, where he was the wire service's chief telephoto engineer and a photographer.

He worked for UPI in Miami and Tampa before he was laid off from the wire service in 1991.

He freelanced for the AP in Florida until he was hired as a staffer in the Orlando office in 1997. During his time there, he was meticulous in preparing for any assignment, whether it was covering the Orlando Magic or working on a feature story. He retired in 2005.

"He would always research," said Phil Sandlin, former AP photo editor for Florida, who also worked with Cosgrove at UPI. "He was so into knowing what he was going out to shoot and knowing what would make a good picture."

Cosgrove is survived by three children and three grandchildren.

CBS's McCabe interview confirms revelations that opened FBI probe into Trump



This photo shows CBS 60 Minutes correspondent Scott Pelley and Pat Milton, who co-produced the 60 Minutes interview with fired FBI deputy director Andrew McCabe. During the interview McCabe confirms among several astounding revelations that opened an FBI counter- intelligence investigation into President

Trump following Trump's firing of FBI Director Comey to determine if he may be a threat to national security. In the photo, Pelley and Milton, a former reporter/writer at The AP (and a Connecting colleague), are being interviewed for 60 Overtime, a CBS 60 Minutes on-line program, and discuss their impressions of the interview which aired in two-parts Sunday Feb. 17 and set off a firestorm response.

Click [here](#) to view the interview.

What would #metoo, today's media think of The Kiss?



Photo by Alfred Eisenstaedt / TIME & LIFE PICTURES/ GETTY IMAGES

Craig Armstrong ([Email](#)) - Question: How do you think today's news media and the #metoo group would judge this photo if it happened today???

Fact: This photo was taken 14 August 1949 in Times Square NYC on the day Japan surrendered. It was featured on the cover of Life magazine the next week and is considered one of the most iconic photos of WWII.

Fact: The sailor admitted "The excitement of the war being over, plus I had a few drinks. So when I saw the nurse, I grabbed her and I kissed her." The dental hygienist later reported, "It wasn't my choice to be kissed. The guy just came over and kissed or grabbed," she told an interviewer with the Veterans History Project in 2005. "I did not see him approaching, and before I know it, I was in this vice grip," Friedman told CBS News in 2012.



A statue in Florida depicting the US sailor famously photographed kissing a female stranger at the end of the second world war has been vandalised, with "#MeToo" written in red spray paint across the woman's leg the day after the serviceman's death. Photograph: Sarasota Police Department.

Question: So again I ask, if this happened today, what would the media do with this "story"? and how would the #metoo group react?

Fact: The nurse, Greta Friedman, had this to say in a 2005 interview with the Library of Congress Veterans History Project, "It was a wonderful coincidence, a man in a sailor's uniform and a woman in a white dress ... and a great photographer at the right time."

My observation: My, how times have changed!

Two source stories that appeared in The Guardian the day each died - [George Mendonsa](#) and [Greta Friedman](#).

Connecting Oculus shot



Guy Palmiotto ([Email](#)) - Recently captured this view of the Oculus, the Port Authority's transportation hub in lower Manhattan, on the way to a lunchtime visit with several former AP colleagues. It is a striking piece of architecture, very photogenic.

More of your memories of AP-UPI competition

Paul Albright ([Email](#)) - You asked about friendly relationships with a wire service competitor. I formed a lasting friendship with Pete Kelly when we were in Cheyenne, Wyoming, in the 1960s - me with the AP and he with UPI. This friendship developed after we closed our bureaus each night and adjourned to a tavern across the street from the Cheyenne Eagle to wait for the next day's edition to roll off the presses.

Our competition for news stories always was intense but never personal. And our wire service careers followed a similar trajectory. When I transferred to Albuquerque, Pete followed me to the UPI bureau that was located across the hallway in the Albuquerque Journal-Tribune building. Pete was a stand-in godfather for our first child. I will never forget how nervous this young bachelor was in having to hold a babe in arms at the christening.

Soon after Pete moved to Santa Fe to cover the New Mexico statehouse, I was transferred to the statehouse in Bismarck, North Dakota. We linked up again as friendly competitors a couple years later when I returned to Cheyenne as AP correspondent and Pete took over as UPI bureau manager in Denver.

Pete Kelly passed away in the late-1970s at a far-too-young age, leaving behind a widow and three young children. I think of UPI's Pete Kelly each time I fill one of the coffee mugs that he gave to my wife and me as a wedding present almost 55 years ago.

-0-

Mark Huffman (Email) - I enjoyed the UPI/AP stories, especially Mark Knoller's memories of UPI Audio's Pye Chamberlain. You had not arrived until Pye had insulted you. My turn came at the 1979 National Governors Conference where Pye complimented me on the sports coat I was wearing then said: "I wish I had the guts to wear something like that." But my first encounter with UPI came when I was 18 and was working one morning at the radio station in my hometown in Kentucky. The night before a teenager was beaten to death at a local drive-in and the police called with the information, which fortunately was a rarity in our little town. We were UPI subscribers so I called UPI in Louisville and gave them the story, gave them my name so I would get my first stringer check, then waited by the teletype machine for the next Kentucky news split. When it began I was horrified to see UPI had transposed my name with that of the victim's. I framed the copy and kept it for decades until the ink completely faded.

-0-

Carl P. Leubsdorf (Email) - While running AP's Senate staff in the early 1970s, I enjoyed a friendly competition with my UPI counterpart, Steve Gerstel. Every Saturday morning, we visited with Sen. Mike Mansfield, the majority leader, while he opined on everything from the Vietnam war to the Senate schedule, providing material for at least two weekend pieces. But my favorite competitive experience with Steve was when we both accompanied Vice President Spiro Agnew on a 33-day trip around the world in 1971, set up in part to keep Agnew out of the country while President Nixon arranged his ground-breaking trip to China, which Agnew opposed. When the rest of the party took advantage of a day off in Saudi Arabia to go fishing and swimming in the Red Sea, we stayed behind in Jeddah keeping an eye on one another in the unlikely event of news. Steve tended to stay up later than me, and it got him a beat in Spain: he learned one night from an Agnew aide that the vice president was cutting to one day a projected two-day visit to Morocco, the site of a recent effort to assassinate the king. Moderately big news! When I saw Steve at breakfast the next morning, he filled me in, allowing me to file a story just about 10 hours after UPI. Earlier in the trip, I got caught out of pocket while having a delightful lunch overlooking Singapore's harbor with the legendary Mort Rosenblum, then the AP correspondent there. When I returned to the hotel, I discovered to my horror that

Agnew had held his first news conference of the trip. Not to worry: Press Secretary Vic Gold embargoed the entire thing until 3 pm, giving me time to hear the tape and file. No one probably suffered competitively since the event occurred on July 4th shortly after midnight and the filing time was 3 a.m. Those were the days.

About that Connecting error in Today in History date

Becky Barber ([Email](#)) - I think you might need a new calendar! But don't feel badly. We've all done it once or twice. And, it's exceedingly embarrassing to do it on the front page!

When I was at the Grants (N,M,) Daily Beacon during this time in our nation's history, I had the bright idea to put a star in red on the front page with the number of Americans being held hostage in Iran.

Well, we were an offset newspaper at the time and we used melted wax to hold many things on the paper pages. Not too surprising, one day during the trip from the back shop to the press the star fell off. Shortly after the papers' delivery all over town, I started getting phone calls, asking if the hostages been released.

Who knew that many people were looking for that waxed star every day to gauge the outcome of the "hostage crisis." Needless to say, I learned my lesson.

Election night memories of AP father of presidential candidate Amy Klobuchar

Gene Herrick ([Email](#)) - Election nights are always an exciting time in an Associated Press newsroom. I well remember that election night in the Minneapolis bureau - Nov. 8, 1960 - when we all sat with ants in our pants waiting for the last returns from a little border town in northern Minnesota.

The nation, as well, was in limbo to know who our next president was going to be. The national vote was too close to call. It was up to a small area in the northern part of the state which was very unacceptable. Jim Klobuchar was assigned to the desk

handling the election story. I had already sent a couple of photos to go with the election, and was just waiting to see what might happen.

As I remember it, the story was that the winning vote came from an area sticking up into Canada, and the vote was brought in by a small boat. The area was called the Mesabi Iron Range, an area where the Klobuchar family lived. In her recent book, Amy quotes her father, who said about Kennedy's chances to win, that the area was Catholic, and there were "As many bars as churches."

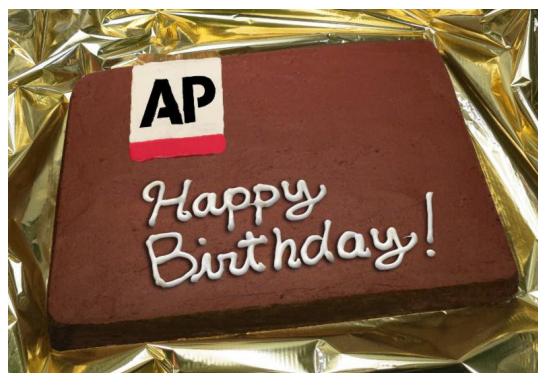
Anyway, it was now 12:33 P.M., Nov. 9, 1960 before the vote was added and Klobuchar sent the historic Bulletin that elected Jack Kennedy President of the United States.

Klobuchar was a character, and pretty hot under the collar, but very nice. He was basically the sports editor, but like any AP bureau, he was multi-faceted. We worked pretty close on sports stories, and he and I played a lot of golf together. A few experiences: He hit his golf ball into the windshield of a moving freight train; one of his drives went right under a landing jet fighter, a few trees have scars from his clubs, and the skies were often filled with words not approved for children's ears.

Of course, his daughter, Amy, was now on the scene. She was a cutie, and little did we know that she would grow up to be a prosecutor, U.S. Senator, and now a candidate for President.

Life is wonderment.

Connecting wishes Happy Birthday



to

Susan Clark - sclark@ap.org

Mark Duncan - markduncan@ameritech.net

And a few days late to...
Michael Rubin - mrubincom@aol.com

Welcome to Connecting



Joe Gugerty - joe_gug@yahoo.com

Eduardo Montes - emontes@ap.org

Martha Waggoner - guildmartha@gmail.com

Stories of interest

Alabama newspaper editor wants to bring back lynching (Washington Post)

By The Washington Post

Two decades ago, the editor of the tiny Democrat-Reporter newspaper in Linden, Ala., was being talked about as a potential contender for the Pulitzer Prize. A congressional citation read on the floor of the House of Representatives in 1998

lauded "his truly American heroism and dedication to the truth" and called him "one of Alabama's finest and most ethical journalists." Glowing profiles in The New York Times, People magazine and the American Journalism Review highlighted his tenacious reporting and down-home Southern charm.

Now, Goodloe Sutton is back in the news again - this time because he recently called for mass lynchings and suggested that the Ku Klux Klan should return to "clean out" Washington.

"Time for the Ku Klux Klan to night ride again," began a Feb. 14 editorial in the newspaper, which went on to claim that Democrats, along with some Republicans, were planning to raise taxes in Alabama. It concluded, "Seems like the Klan would be welcome to raid the gated communities up there."

Sutton, who is also the paper's publisher, could not immediately be reached for comment. He told the Montgomery Advertiser on Monday that he had written the editorial, which ran without a byline, and stood by it.

Read more [here](#). Shared by Adolphe Bernotas.

-0-

Trump Attacks The Times, in a Week of Unease for the American Press (New York Times)

By Michael M. Grynbau and Eileen Sullivan

Even by his standards, President Trump's biting attacks on the press this week stand out.

He has praised a libel lawsuit against The Washington Post, called for "retribution" against NBC for satirizing him on "Saturday Night Live" and, on Wednesday, issued his sharpest words yet against The New York Times, calling the newspaper "a true ENEMY OF THE PEOPLE!"

Earlier, First Amendment scholars were taken aback by remarks from Justice Clarence Thomas, who on Tuesday urged the Supreme Court to peel back longstanding libel protections for American news outlets. And a global crackdown

against journalists continues apace, as the Egyptian authorities on Monday detained and deported a Times journalist trying to enter their country.

Read more [here](#). Shared by Sibby Christensen.

And...

New York Times Publisher A.G. Sulzberger responded to President Trump's continued attacks on a free press

America's founders believed that a free press was essential to democracy because it is the foundation of an informed, engaged citizenry. That conviction, enshrined in the First Amendment, has been embraced by nearly every American president. Thomas Jefferson declared, "The only security of all is in a free press." John F. Kennedy warned about the risks to "free society without a very, very active press." Ronald Reagan said, "There is no more essential ingredient than a free, strong and independent press to our continued success."

All these presidents had complaints about their coverage and at times took advantage of the freedom every American has to criticize journalists. But in demonizing the free press as the enemy, simply for performing its role of asking difficult questions and bringing uncomfortable information to light, President Trump is retreating from a distinctly American principle. It's a principle that previous occupants of the Oval Office fiercely defended regardless of their politics, party affiliation, or complaints about how they were covered.

The phrase "enemy of the people" is not just false, it's dangerous. It has an ugly history of being wielded by dictators and tyrants who sought to control public information. And it is particularly reckless coming from someone whose office gives him broad powers to fight or imprison the nation's enemies. As I have repeatedly told President Trump face to face, there are mounting signs that this incendiary rhetoric is encouraging threats and violence against journalists at home and abroad.

Through 33 presidential administrations, across 167 years, The New York Times has worked to serve the public by fulfilling the fundamental role of the free press. To help people, regardless of their backgrounds or politics, understand their country and the world. To report independently, fairly and accurately. To ask hard questions. To pursue the truth wherever it leads. That will not change.

-0-

Knight Foundation putting \$300 million toward rebuilding local news (Poynter)

By KRISTEN HARE

On Tuesday, the John S. and James L. Knight Foundation announced a \$300 million commitment toward rebuilding local news ecosystems during the next five years, with details on where the first \$100 million of that money would go.

"We've all been on the ropes for the past 15 years as news organizations are battered by declining revenue and declining trust," said Andrew Sherry, Knight's vice president of communications. "We and other foundations and news organizations have tried a lot of different things."

What Knight sees now, he said, are both the greatest need to help local news and the greatest opportunity with strong, scalable organizations that can best transform the landscape.

Read more [here](#).

-0-

Egypt Turns Back Veteran New York Times Reporter (New York Times)

By Declan Walsh

CAIRO - Egyptian officials detained a New York Times correspondent after he arrived in Cairo on Monday, holding him incommunicado for hours before forcing him onto a flight back to London without explanation.

The move against the correspondent, David D. Kirkpatrick, is an escalation of a severe crackdown against the news media under Egypt's strongman leader,

President Abdel Fattah el-Sisi.

Egyptian journalists have borne the brunt of Mr. el-Sisi's repression, with dozens imprisoned or forced into exile. But of late, a lack of pushback from the United States has emboldened Egypt's security forces to take stronger action against representatives of Western news outlets, including expulsion.

Read more [here](#). Shared by Sibby Christensen.

-0-

Ex-Sessions spokeswoman to join CNN as political editor (Politico)

By ELIANA JOHNSON and MICHAEL CALDERONE

President Donald Trump has derided CNN as a leading purveyor of "fake news," and now, a recently departed administration official is joining the network in a senior role.

Sarah Isgur, who served as the Justice Department's lead spokeswoman under Attorney General Jeff Sessions, is joining the network as a political editor next month, where she will coordinate political coverage for the 2020 campaign.

Isgur joined the administration in 2017 after overcoming resistance from the president, who balked at bringing on a political operative who had trashed him on the campaign trail. As deputy campaign manager for Carly Fiorina's presidential campaign, and in the months after Fiorina bowed out of the race, Isgur laced into Trump.

Read more [here](#).

-0-

Local TV is still the most trusted source of news. So how do you collaborate with a

station? (Nieman)

By **CHRISTINE SCHMIDT**

A squeezed industry, the constant threat of layoffs, a shrinking audience - local news is a tough place to be right now. But sometimes, when everything else feels like it's falling, teaming up can stretch limited resources a little farther. Collaborations, many argue, will soon be core to the work of local newsrooms - partnering to dig through datasets, sharing resources on specific issues, and amplifying a topic to bring it more attention.

It's not unusual at this point to hear about collaborations involving public radio stations, daily newspapers, nonprofit newsrooms, and digital news site. But where do local TV news stations - frequently the single most popular source of news in a city - fit in?

Read more [here](#).

Today in History - February 21, 2019



By The Associated Press

Today is Thursday, Feb. 21, the 52nd day of 2019. There are 313 days left in the year.

Today's Highlight in History:

On Feb. 21, 1972, President Richard M. Nixon began his historic visit to China as he and his wife, Pat, arrived in Beijing.

On this date:

In 1613, Mikhail Romanov, 16, was unanimously chosen by Russia's national assembly to be czar, beginning a dynasty that would last three centuries.

In 1911, composer Gustav Mahler, despite a fever, conducted the New York Philharmonic at Carnegie Hall in what turned out to be his final concert (he died the following May).

In 1916, the World War I Battle of Verdun began in France as German forces attacked; the French were able to prevail after 10 months of fighting.

In 1945, during the World War II Battle of Iwo Jima, the escort carrier USS Bismarck Sea was sunk by kamikazes with the loss of 318 men.

In 1958, the USS Gudgeon (SS-567) became the first American submarine to complete a round-the-world cruise, eight months after departing from Pearl Harbor in Hawaii.

In 1965, black Muslim leader and civil rights activist Malcolm X, 39, was shot to death inside Harlem's Audubon Ballroom in New York by assassins identified as members of the Nation of Islam. (Three men were convicted of murder and imprisoned; all were eventually paroled.)

In 1973, Israeli fighter planes shot down Libyan Arab Airlines Flight 114 over the Sinai Desert, killing all but five of the 113 people on board.

In 1975, former Attorney General John N. Mitchell and former White House aides H.R. Haldeman and John D. Ehrlichman were sentenced to 2 1/2 to 8 years in prison for their roles in the Watergate cover-up (each ended up serving a year and a-half).

In 1986, Larry Wu-tai Chin, the first American found guilty of spying for China, killed himself in his Virginia jail cell.

In 1992, Kristi Yamaguchi (yah-mah-GOO'-chee) of the United States won the gold medal in ladies' figure skating at the Albertville Olympics; Midori Ito (mee-doh-ree ee-toh) of Japan won the silver, Nancy Kerrigan of the U.S., the bronze.

In 2000, Consumer advocate Ralph Nader announced his entry into the presidential race, bidding for the nomination of the Green Party.

In 2013, Drew Peterson, the Chicago-area police officer who gained notoriety after his much-younger fourth wife, Stacy Peterson, vanished in 2007, was sentenced to 38 years in prison for murdering his third wife, Kathleen Savio.

Ten years ago: In a last full day of talks in Asia, U.S. Secretary of State Hillary Rodham Clinton stressed American and Chinese cooperation on the economy and climate change. House Speaker Nancy Pelosi met with Afghan President Hamid Karzai in Kabul to discuss the ongoing American strategic review of the U.S. mission in Afghanistan.

Five years ago: President Barack Obama granted an audience to Tibet's Dalai Lama over the strong objections from China that the U.S. was meddling in its affairs. Matteo Renzi formed a coalition government in Italy; at 39, he became the country's youngest premier ever. At age 18, Mikaela Shiffrin of the U.S. made Alpine skiing history as the youngest ever winner of an Olympic slalom gold medal, finishing 0.53 seconds faster than Austrian Marlies Schild.

One year ago: The Rev. Billy Graham, a confidant of presidents and the most widely heard Christian evangelist in history, died at his North Carolina home; he was 99. A week after the Florida school shooting, President Donald Trump met with teen survivors of school violence and parents of slain children; Trump promised to be "very strong on background checks" and suggested he supported letting some teachers and other school employees carry weapons. Thousands of protesters swarmed the Florida state Capitol, calling for changes to gun laws, a ban on assault-type weapons and improved care for the mentally ill. The NBA fined Dallas Mavericks owner Mark Cuban \$600,000 for saying he had recently told some of his players that "losing is our best option." (The Mavericks had one of the league's worst records, putting them in position to land a high draft pick.)

Today's Birthdays: Former Zimbabwe President Robert Mugabe (moo-GAH'-bay) is 95. Movie director Bob Rafelson is 86. Actor Gary Lockwood is 82. Actor-director Richard Beymer is 80. Actor Peter McEnery is 79. U.S. Rep. John Lewis, D-Ga., is 79. Film/music company executive David Geffen is 76. Actress Tyne Daly is 73. Actor Anthony Daniels is 73. Tricia Nixon Cox is 73. Former Sen. Olympia J. Snowe, R-Maine, is 72. Rock musician Jerry Harrison (The Heads) is 70. Actress Christine Ebersole is 66. Actor William Petersen is 66. Actor Kelsey Grammer is 64. Country singer Mary Chapin Carpenter is 61. Actor Kim Coates is 61. Actor Jack Coleman is 61. Actor Christopher Atkins is 58. Rock singer Ranking Roger is 58. Actor William

Baldwin is 56. Rock musician Michael Ward is 52. Actress Aunjanue Ellis is 50. Blues musician Corey Harris is 50. Country singer Eric Heatherly is 49. Rock musician Eric Wilson is 49. Rock musician Tad Kinchla (Blues Traveler) is 46. Singer Rhiannon Giddens (Carolina Chocolate Drops) is 42. Actor Tituss Burgess is 40. Actress Jennifer Love Hewitt is 40. Comedian-actor Jordan Peele is 40. Actor Brendan Sexton III is 39. Singer Charlotte Church is 33. Actress Ashley Greene is 32. Actress Ellen Page is 32. Actor Corbin Bleu is 30. Actress Hayley Orrantia is 25. Actress Sophie Turner is 23.

Thought for Today: "You owe it to us all to get on with what you're good at." - W.H. Auden, Anglo-American poet (born this date in 1907, died 1973).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?



- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](#)

SafeUnsubscribe™ pjshane@gmail.com

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by paulstevens46@gmail.com in collaboration with

Constant Contact® 

Try it free today