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## Connecting - April 02, 2019

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# Connecting

April 02, 2019

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Colleagues,

Good Tuesday morning!

Please join me in congratulating our colleague **Greg Groce** on his accomplished career with The Associated Press.

Greg retired on Sunday (March 31) after a 41-year career in AP Broadcast that began with broadcast executive duties in Florida and ended as director of sales

operations and analysis. If you have a favorite memory of working with Greg to share, please send it along.

Are scrapbooks of newspaper clippings destined to be a thing of the past? As newspapers reduce coverage, disappear in some cases or go totally online, maybe so. Connecting asked colleague **Tom Goodman**, an accomplished basketball player and coach and a dedicated scrapbooker, for his thoughts. Connecting would welcome what you have to say about the subject.

As mentioned Monday, Connecting will take a break through the rest of this week as its editor and his wife wing westward for a few days of vacation. Continue to send in your postings. Have a great rest of the week.

Paul

## **Greg Groce retires from AP after 41-year career spanning multiple delivery platforms**

**By GREG GROCE**

After 40 plus years with AP, I retired at the end of March. Like my good friend and colleague, Bob Young, profiled last week, I too started as a Broadcast Executive (BE) in Florida in 1978 selling AP products to TV/radio stations and cable TV systems. It's been an amazing period to be in the media business and to work at AP - so many changes. From selling the 66 wpm broadcast news wire on an M19 teletype to the hundreds of products we have today covering every content niche, format and distribution platform imaginable.



My introduction to AP did not involve previous journalism or sales experience. I worked for an association management firm after graduating from UVA and represented the Virginia Association of Broadcasters (VAB). During one of the VAB conferences, I met Glenn Serafin, AP Broadcast Executive for the mid-Atlantic and later AP Broadcast's Deputy Director and national sales manager. We hit it off quickly. Our firm represented VAB on pending legislation in the Virginia legislature that would impose a sales tax on wire services. We were successful in defeating the bill and I met other AP executives including then VA COB Bob Gallimore and General Broadcast Executive Tony Rizzo. There was a BE opening in Florida at the time and Tony offered me the job.

Roy Steinfort, AP's VP of Broadcast at the time, often referred to BE's as "salaried tourists". We were required to be on the road 4½ days a week. Staying in a new beach town every night, all expenses paid with a new company car was a pretty good gig for a 23-year-old. The one downside I recall is having to lug 40-pound IBM Selectric typewriter up-and-down motel stairs every day in the heat and humidity of Florida to do my daily correspondence. I traveled with two boxes of shirts just to make it through the week.

In the late 70's Florida was always in the national spotlight --- hurricanes, Cocaine Cowboys, Skyway Bridge collapse, Mariel boatlift from Cuba --- there was a big story

nearly every month. We had a great crew in Florida at time with COB Tom Brettingen, Tallahassee Correspondent Tom Slaughter and News Editor Rick Spratling. All would go on to have long senior executive careers with AP.

During this time, the cable television industry was beginning to take off and AP offered character generated video news text channels. In fact, AP was the first all-news channel on cable. I guess I did pretty well in selling the product because I was promoted to National Cable Executive after a couple years and then named Director of Cable Television based in New York.



**Cable sales team, NCTA convention 1990, Rosie Oakley, John Strachan, Susan Burgstiner, Annabella Riccio, Kurt Rossi and Greg Groce**

In 1983, we were running out of space in New York. The AP Radio Network was based in Washington, DC and located on the same floor as Braniff Airways. When Braniff went bankrupt, we were able to take over the remainder of the floor and consolidated AP's Broadcast news wire, radio network, administrative and sales offices in Washington. That was fine with me since I grew up in the Virginia suburbs of DC. With the move to Washington, I picked up additional responsibilities managing AP's corporate and government sales with Mark Thayer, Steve Crowley, John Strachan and others.



We had a great team come together at the Broadcast News Center (BNC) in Washington during the 80's: Jim Williams, Lee Perryman, Rosie Oakley, Daryl Staehle, Brad Kalbfeld, John Morrissey, Susan Spaulding, John Reid, Glenn Serafin, Jim Hood and many others. During the next 20 years, the Broadcast Dept experienced significant growth in revenues and in our product offerings. I was very fortunate to be a part of this team. We worked hard, but we also had a lot of fun and enjoyed a good amount of success.



**Broadcast Sales Meeting, Wild Dunes, SC mid-80's**

With our growth, we were constantly re-organizing and I moved to the administrative side of the business as director of administration, and later as director of business operations and development. This began a longtime collaboration with Wayne Chin and Patty Woodrow. The launch of APTV, our purchase of WTN and the rollout of ENPS dramatically reshaped our focus into a global broadcast group. In the early 2000's, I managed the U.S. television sales team; working with Dave Gwizdowski - Gwiz, who would later become SVP Americas Revenue and my boss, Larry Price and the regional television executives.

Since 2008, I've been director of sales operations and analysis working with AP's operations, sales, technology, finance and product teams on our backend systems, CRM, contract management and customer entitlement activities. In recent years, I've also been AP's election race caller for the mid-Atlantic region. Elections race calling was a great experience that I wish I had started earlier in my career.



**New York Sales Operations Team 2015**

I have been very fortunate to work with so many talented, smart and dedicated people during my career at AP. AP is indeed a very special company.

I'm not sure exactly where the next chapter will lead. My wife, Dorothy, and I will probably stay in the Washington area for the near future. Our son, John, lives in DC. Our daughter Rachel and her family live in Charlotte and they are expecting our second grandchild in a couple weeks. I know we'll be spending a lot of time there with the grandkids. We have long bucket list of travel destinations we want to get to. Golf, fishing, hiking and spending more time at our beach condo are all very much in the cards too.

**Greg Groce's email is - [greg.groce@gmail.com](mailto:greg.groce@gmail.com)**

**Is the scrapbook of newspaper clippings becoming a vestige of the past?**

December 9, 2004



# Dallas County NEWS

## VICTORY MAN



West Central Valley boys' basketball coach Tom Goodman won his 400th career game in a big way Friday against Paton-Churdan. By Jeff Raasch • Dallas County News

### West Central Valley's Goodman wins 400th game in 100-17 stomping of Paton-Churdan

By Jeff Raasch  
Dallas County News



Goodman said, "He's only got eight players on his team. It





**EDITOR'S NOTE:** As many of the nation's newspapers either reduce their staff and coverage, or in some cases disappear entirely from a community or go totally online, the local news they provided often is reduced or goes away. And that includes a staple of many community newspapers - high school sports.

Connecting asked Tom Goodman, a colleague who is a member of a tradition-rich Iowa basketball family and a guy who has saved newspaper clippings in scrapbooks for decades, for his thoughts on the phenomenon and how it impacts the young people of today.

His aunt Marie Goodman was a member of Iowa's first champion in girls basketball, his dad Connie Goodman was a coach named to Iowa's high school basketball Hall of Fame, Tom was an all-state guard at Fort Dodge High School, played at Iowa State University, and later coached his sons Tommy John and Jay, and his grandson Joey now plays at Iowa City West. (Tom and his two sons are also members of Iowa's high school basketball Hall of Fame.)

Here are his thoughts:

**Tom Goodman (Email)** - As we get older, "old" stuff seems to mean more to us. Take scrapbooks for example -- my grandsons don't even know what the word means so I try to explain the nostalgia and gratification of picking up a book with "scraps" of newspaper articles and relive the memories of days gone by.

When I was in junior high, I ran into a large box in the attic. It was full of scrapbooks of my dad's coaching career from 1929-1958. I had never seen these scrapbooks



before and they were a great insight into my father's life - preserved by my mom as she carefully cut out the article on each game and taped it onto heavy manila pages in a book. Even today I still read about his great experiences coaching young men at seven different schools plus his time coaching in the Army. Pictures of all his teams are in these scrapbooks with many individual pictures from all these town newspapers. The write-ups were very lengthy in the years from the 1930's to the 90's. Every game that dad and I coached in has a large article on each game which included the box scores of all the players.

The newspaper articles are still in good shape and you really get a feel for the way basketball was played back then. Large headlines in the sports section made you feel that these games really meant something to the communities. When dad was coaching and I was playing in high school, there were only eight teams in the entire state that went to the State Tournament. Today the girls' State Tournament has 40 teams and boys send 32 teams to State. In 1951 the most schools ever participated in the State Tournament - 931. Today there are fewer than 325 schools in Iowa. The scrapbooks bring that feeling back by reading the articles taped on these old sheets that are almost 90 years old.

Going "online" and scrolling on your phone or tablet doesn't even come close to holding and looking at scrapbooks from the past - the feeling is just not there! The Des Moines Register used to have great sports editors and writers like Brad Wilson, Chuck Burdick, Ron Maly, Jack North, Randy Peterson, Rick Brown, John Naughton and others who were really dedicated to letting the entire state know how important high school athletics is to every community.

Waiting for the hometown paper and The Des Moines Register to come to your doorstep every morning was a great thrill to see your name in print and to see how important it was to read about the team you were representing. That thrill has almost disappeared as some of the papers have cut their staff and set early evening deadlines. I think what a shame it is these young men and women will never experience the excitement of reading about their accomplishments published on everlasting newsprint.

In regard to my experiences dealing with media for almost 40 years in Iowa high school basketball coaching, I would say it has been a great experience. I have been fortunate to have some of the most outstanding sportswriters who ever wrote a story. To name a few, Bob Hersom at Emmetsburg and his brother Terry at Sioux City were two of the most outstanding writers this state has ever had. Then at Fort Dodge, I had the honor of working with legendary Messenger sports editor Bob Brown. So I started off my career with three of the best ever in Iowa. I was never misquoted and always enjoyed reading their articles the next morning. At Southeast Polk I was fortunate to have Mike Horton and Andrew Logue, two writers who were special people as well as great writers; at West Central Valley, Bill Haglund, a real pro who worked for The Fort Dodge Messenger in the '60's and covered me playing for the Dodgers. Bill ranks right up there with the top sportswriters in Iowa. So, as you can see, I feel very lucky to have these fine individuals who worked for the media cover most of all my 650 games. They were all very dedicated and fair in their reporting of my career. I can't thank them enough!

I only wish I didn't have to explain what a "scrapbook" was to my grandsons and they could experience it for themselves.

## Your thoughts on Larry Blasko profile

**Andy Lippman (Email)** - Monday's Q&A with Larry Blasko reminded me once again about what a debt of gratitude I owe him and architect Ellen Miller for their support of the current LA bureau site.

The staff in the early 1990s literally went from the dumps of a paper warehouse to a lovely garden-surrounded bureau in a centrally located part of downtown. Larry believed in my vision and his efforts helped turned that vision into a reality. I still enjoy driving in to the complex where the bureau is located. I am glad that so many other AP staffers over the years have enjoyed what Larry and Ellen helped bring about.

I remember when we were going through the site we came on a draped window. We pulled open the drape, opened a door and there was a lovely patio overlooking the garden campus shaded by palm trees.

I remember Larry smiling wryly and saying, "If anyone asks, just pretend like we never saw this until after we signed the contract. We wouldn't want other bureaus to think I let you have a balcony that looked out on this view."

That balcony is still a lunch spot for bureau staffers who have used it as a refuge during coverage of fires, earthquakes, riots, and elections.

Thanks again, Larry.

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**Paul Simon (Email)** - Wow, what a technological trip down memory lane. Who could forget editing from the desk (for me, in Los Angeles) on a Hendrix? Thanks for the fascinating piece by Larry Blasko.

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**Jim Hood (Email)** - I enjoyed reading Larry Blasko's recollections in the April 1 Connecting. It reminded me of his role in the humble beginnings of APTV.

Back in 1979 or so, AP Broadcasting chieftain Roy Steinfort was looking for a way to get more money out of television stations. There was a feeling -- painfully prescient, as it turned out -- that radio stations were perhaps not likely to be the most long-lived source of revenue growth.

I spent a few months gathering data through our network of broadcast executives in the field and learned that, sure enough, most TV stations had a single AP radio wire printer and a roomful of UPI supplemental wires.

UPI used the supplementals and adjacent state wires mostly as sales incentives, throwing them in for a token fee as a way of protecting their basic radio wire business. We, on the other hand, priced supplemental wires at a rate that was no doubt fair but was also uncompetitive.

What to do? If we could somehow find a way to offer a more attractive package at a competitive rate, we might not only increase our revenue but also tie stations more strongly to AP and, not coincidentally, pry them loose from UPI.

I had burned up shoe leather, tires and air miles visiting stations over the preceding few years and had also learned in no uncertain terms that TV newsrooms placed a premium on speed, especially as sporting events ended while the clock ticked down to late-night newscast time.

I brought Larry into the huddle and, after a bit of bickering and gesticulating, we came up with the idea of using high-speed -- then called DataStream -- circuits and the accompanying high-speed printers to deliver a condensed package of basic and supplemental wires to TV newsrooms.

It won't surprise grizzled veterans to learn that we soon ran out of overhead - wire-ese for saying there was no room on the DataStream circuits for another package of wires.

Ah, but what if we could use the existing DataStream feed and pull out selected pieces of it? It sounded good but there was no readily apparent way to do it. Newsroom computers were largely nonexistent in broadcast stations at the time. Then, Larry produced a secret weapon -- Bob Bolton, an older fellow (meaning someone about 20 years younger than I am now) who was an engineer in AP's East Brunswick tech center.

Bob was a quiet but good-humored gentleman who lent a sympathetic ear when I cornered him during one of his visits to 50 Rock and went off to think about it. A few weeks later, he had come up with a small computer that could be strapped on the back of a high-speed Texas Instruments printer. Using the ANPA headers that were then standard AP fare, it could select stories and scores based on service level and priority.

As a cosmetic touch -- involving perhaps just a little sleight-of-hand -- we set it up to reformat the copy in what is regarded as broadcast style -- i.e., all caps.

So, the advantage to AP was that we created a new product without cramming more data into our pipes and gave TV stations a service that blew the doors off the competition. It also jump-started the newsroom-computer business since stations soon found themselves awash in paper. We should have negotiated a royalty from the computer manufacturers.

In a long lifetime in and around the news business, I have been involved in a number of start-ups. Most start slowly. Quite a few don't start at all. APTV started like, well, a Texas Instruments printer running full blast. On Day 1, we had four top-ten market TV stations signed up and ready to go. One I remember was WFAA-TV, a Dallas powerhouse that gave us instant credibility and helped us break the \$1 million mark the first year.

A second Dallas station was soon onstream and thus started a pattern that would play out around the country -- once one station in town got APTV, the others just had to have it.

Besides being a marketing and journalistic success, APTV was significant to me because it was produced through close collaboration between two departments -- Broadcasting and Communications -- that traditionally spent quite a bit of time squabbling over resources and strategy but that came together and delivered a boost for AP that put it in a strong position in the fast-growing video market.

## Connecting mailbox

### *First flight in an airplane - open cockpit*

**Ralph Gage (Email)** - I was just a youngster aged in single-digits seven decades ago when I had my first flight-- in an open-cockpit Ryan of some stripe that took off from Ottawa, Kan., piloted by a family friend who had trained fliers during WWII. (Maybe that plane was the one he legendarily flew upside down along Ottawa's Main Street to celebrate the end of the war.) I recall passing through clouds on that first



flight. Later ones with the same pilot, while I was still in high school, were for duck-hunting. The technique was to fly over ponds, see ducks, land in a field, crawl up to the pond, and blast away; grab the birds and fly. My first commercial flight no doubt was on some TWA plane out of the old municipal airport in Kansas City, Mo.

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## ***Props to Cheryl Arvidson - and let's hear that story!***

**Tim Harper** ([Email](#)) - Props to Cheryl Arvidson for sharing the story of her regrets over leaving an Iowa legislative committee meeting considering pornography (see Monday's Connecting). The committee chair asked the women in the room -- one lawmaker and two reporters, including Cheryl -- to step out, and all three did. Cheryl is still kicking herself, looking back, but anybody who knows her would say she has more than made up for that lapse in subsequent decades of promoting and supporting women in journalism.

Following up, I wonder if Cheryl can confirm a story I heard years later, probably third- or fourth-hand. Cheryl supposedly was covering some sort of American diplomatic mission to Rome, and she and other American reporters were going to be allowed into an audience with the pope. But Cheryl was wearing a pantsuit, and according to the rules of the time, so the story goes, women had to wear dresses or skirts in the pope's presence. She was told she couldn't go in. So she rolled up the trousers, and put on her overcoat; so her legs appeared bare from the knee down. She got in.

True? Partly true? Details, please.

## ***So, Connecting asked Cheryl for a reply and here it is:***

**Cheryl Arvidson** ([Email](#)) - Pretty much true.

It was Vice President Walter Mondale's trip to Europe and Japan on behalf of the newly inaugurated President Jimmy Carter to touch with U.S. allies. I was covering the trip for UPI, and when we arrived in Rome, the wires (AP's Jim

Gerstenzang and I) were told that Mondale had a meeting with the Pope that was hastily added to his schedule for the following morning.

But women had to wear skirts or dresses to be allowed into the Vatican, and I had packed nothing but slacks. It was evening so shopping for something was not an option. However, it was winter and I was wearing a wonderful long black wool coat that came within about four inches of the floor. I borrowed some gaffers tape from some of the TV crew folks, rolled my slacks up and secured them with the tape, then kept the coat on so it would appear that I was wearing a skirt.



**Cheryl Arvidson**

We did not actually see the Pope, but had to wait for about an hour in an ornate interior corridor of the Vatican watched over by Swiss Guards. I kept my coat on the whole time, and I pulled it off.

When we got back on the plane, one of his staff apparently told Mondale what I had done. "His Holiness asked about you." Mondale told me jokingly.

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## ***Remembering Ana Real***



**Anna Real (left) and Pat Milton in 2017**

**Pat Milton (Email)** - Senior producer, Investigative Unit, CBS News - Ana Real was a great friend, warm, compassionate and fun. She was passionate about life and her work. She was a selfless engaging generous colleague. She was beloved by all at CBS News. She was devoted to her family, her husband Miguel, and children Carolina and Miguel. Ana was a true journalist, fiercely committed to the truth.



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***Bill Kole's "Planet Boat" photograph juried into the Fine Art of Photography show in Plymouth, Mass.***



**Bill Kole** ([Email](#)) - New England news editor, Boston - I'm tickled to learn that "Planet Boat," a photograph I made of a rusting old dinghy near the marina in Hyannis, Mass., on Cape Cod, made it into the Plymouth Center for the Arts' juried Fine Art of Photography show.



For photo enthusiasts, I made the picture with my iPhone and tinkered a wee bit with the saturation - something that's permissible in arts photography.

## Opinion: Why do we, and should we, report?

**Norm Abelson** ([Email](#)) - What makes one want to report? Just how important is it?

Those seem like key questions in these times when so many reporters and legitimate news sources are falling by the wayside, while scads of faux-journalists are "reporting" trash to millions on the internet, and press freedom is being repressed around the world.

For me, reporting was, by turn, interesting, at times exciting, worthwhile, necessary, and if practiced properly, honorable. It gave me a place in society. It defined me.

The first time I got a byline for The AP in the early '50s (it was about the high number of fire deaths in New England), I had a feeling of pride I hadn't experienced before. There was also a sense that I was "out there" now, that I was a grown-up responsible for the information I collected and disseminated.

The AP's insistence, for example, that its reporters not only get it first and fast, but also GET IT RIGHT, underlined that responsibility. As I recall, there was also a less stated rule: "Just the news, please." (Even the thought of a "kill" for not getting it right was enough to give you nightmares.)

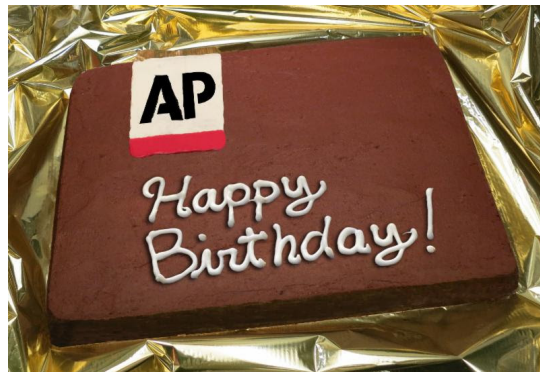
The real nightmare now is seeing a multitude of ill-informed and irresponsible people, masquerading as reporters, crowding our lives with ego-centered tripe, designed by haters, written by kooks, even tweeted by a president. - and repeated endlessly.

Unhappily, there exists a cadre, mostly broadcasters I call screechers and nay-sayers, distorting and twisting the news to feed the biases of their huge audiences. Also, opinion and bias appear all too often in the work of some high-end print reporters. All the more do I admire those in print, radio-TV and the internet, trying to break through the miasma by working to get it right and tell it straight.

There have been reporters ever since humans began to communicate. For the most part, their work has served a positive and necessary role in advancing civilized conversation, and freedom of thought and action.

Now is the time for us to stand up and fight for maintaining a free and open and responsible press, and to detest the forces of greed and oppression that are cutting into its heart. It is not an exaggeration to say freedom everywhere may hang in the balance.

## Connecting wishes Happy Birthday



To

Amanda Davis St. Amand - [astamand@post-dispatch.com](mailto:astamand@post-dispatch.com)

*On Wednesday to...*

Charles Arbogast - [carbogast@ap.org](mailto:carbogast@ap.org)

*On Thursday to...*

John Diamond - [jdiamond125@msn.com](mailto:jdiamond125@msn.com)

*On Friday to...*

Kia Breaux - [kbreaux@ap.org](mailto:kbreaux@ap.org)

Mike Tharp - [bucktharp33@aol.com](mailto:bucktharp33@aol.com)

## Stories of interest

**Worked earlier for AP Salt Lake City bureau**

***Patty Henetz, former Tribune reporter, dies at 69; covered the environment, artifact thefts and 2002 Olympics***



**(Al Hartmann | Tribune file photo) In this undated photo, Salt Lake Tribune reporter Patti Henetz, at right, checks out Deon McCormick's painting of a ceramic piece at the Westside Senior Center in Salt Lake City.**

**By Sean P. Means**

**The Salt Lake Tribune**

Patty Henetz, a reporter who covered everything from the Winter Olympics in Salt Lake City to environmental issues for both of Salt Lake City's major daily newspapers and The Associated Press, has died at 69.

Henetz died March 23, after suffering for several years from corticobasal degeneration, a neurological disease that attacks the cerebral cortex.

Henetz's reporting revealed a deep command of facts, and a sharp wit.

"She was a feisty thing, and very, very hardworking," said Judy Voye, a retired film instructor and longtime friend.

Read more [here](#). Shared by Jim Clarke.

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## ***On Equal Pay Day, We've Got a Tough Question for the Nation's Media Execs*** (News Guild)

April 1, 2019 - On April 2, Equal Pay Day, members of The NewsGuild-CWA will ask a tough question of news industry employers: Why are women and people of color, on average, paid less than their coworkers at news organizations across the country?

"It was stunning news," said Melanie Burney, a 19-year employee of the Philadelphia Inquirer, after learning that her pay was significantly lower than similarly situated white, male colleagues. Initially she considered it a personal concern, but she soon began to see it as part of a bigger fight for equality and civil rights.

Ms. Burney is not alone. Study after study conducted by The NewsGuild show that unfair pay practices are rampant at news organizations, including some of the nation's most prestigious publications. (The NewsGuild of Greater Philadelphia has made strides in narrowing the gap at the Inquirer, Daily News and Philly.com through negotiations with management, but is still working to resolve Ms. Burney's complaint.)

And in an industry that demands transparency and accountability from government and business, that's simply unacceptable.

Read more [here](#).



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## ***In the age of 'enemy of the people' rhetoric, do young people still want to be journalists?*** (Inquirer)



**MARGO REED / STAFF PHOTOGRAPHER**

**By ANNA ORSO**

Emily Erdos wanted to be a reporter so badly that she begged administrators at Princeton to allow her to study journalism - a major the Ivy League school didn't offer. She was denied. "Too vocational," they said.

But the Massachusetts native kept at it, and, along with a dedicated professor, eventually helped persuade faculty members to approve a formal journalism program, a first for the school. This year, she'll be part of the inaugural class of students to graduate with an undergraduate certificate in journalism.

It's an industry that's being decimated by layoffs - from the tiniest weekly newspapers to the sexiest digital start-ups to the largest legacy conglomerates - and

facing more distrust from the public than ever before, thanks in no small part to a president who has deemed journalists "the enemy of the people."

Read more [here](#). Shared by Ed Williams.

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## ***The Media and the Mueller Report's March Surprise*** (New Yorker)

By **STEVE COLL**

Last year, the Times and the Washington Post shared a Pulitzer Prize for "deeply sourced, relentlessly reported coverage" of Russian interference in the 2016 Presidential election. None of the stories established that Donald Trump or members of his campaign had conspired illegally with Russians, though some of the reporting raised that possibility. The Times, for example, reported that, in the summer of 2016, when Donald Trump, Jr., was informed in an e-mail that a high-ranking Russian official was offering to share dirt that could "incriminate" Hillary Clinton, he replied, "I love it." (When the paper contacted Trump, Jr., for comment, he released the e-mails in question.)

On March 24th, Attorney General William Barr, summarizing the special counsel Robert Mueller's final report, announced that Mueller had cleared Trump and his campaign of conspiring with Moscow. In this revelation, commentators on both the left and the right perceived an epic media fail: Russiagate reporting had been conjectural, hyperbolic, and, in the end, just wrong. President Trump, for his part, tweeted that the media had "pushed the Russian Collusion Delusion" while knowing that it was false, and reprised his incitements against journalists, saying, "They truly are the Enemy of the People."

Read more [here](#). Shared by Sibby Christensen.

## **The Final Word**

TEN THE HAWAIIAN STAR, FRIDAY, OCTOBER 29, 1909

## Two Great Press Associations Cable News to "The Star"

The Star, Retaining Membership In The Associated Press, Greatest Newsgathering Organization In The World, Has Also Joined The United Press, Its Great American Rival. \* The Star Now Gets Cable Service Every Day From Both \* \* \* \*

•••

Up to now Honolulu's newspapers have been served almost exclusively by the Associated Press. \* Splendid as that service has been, and still is, we believe that a supplemental and independent report from its rival association will be of great value. \* In harmony with the progress Honolulu is making as a community, The Star has improved its telegraph service by adding the service of the United Press Associations. \* In the reporting of great events, it will at times be of the deepest interest to compare the two reports of these great newsgathering organizations.

•••

**If You Want The Best News, Subscribe For The Star Now**

Telephone 365 Bethel Street below King

**Paul Albright (Email)** - I was surfing the Web for some research information and came across this house ad that was published in the Hawaiian Star, on October 29, 1909.

## Today in History - April 2, 2019



**By The Associated Press**

Today is Tuesday, April 2, the 92nd day of 2019. There are 273 days left in the year.

### **Today's Highlight in History:**

On April 2, 2005, Pope John Paul II died in his Vatican apartment at age 84.

### **On this date:**

In 1792, Congress passed the Coinage Act, which authorized establishment of the U.S. Mint.

In 1863, during the Civil War, the Richmond Bread Riot erupted in the Confederate capital as a mob outraged over food shortages and rising prices attacked and looted stores.

In 1865, Confederate President Jefferson Davis and most of his Cabinet fled the Confederate capital of Richmond, Virginia, because of advancing Union forces.

In 1912, the just-completed RMS Titanic left Belfast to begin its sea trials eight days before the start of its ill-fated maiden voyage.

In 1917, President Woodrow Wilson asked Congress to declare war against Germany, saying, "The world must be made safe for democracy." (Congress declared war four days later.)

In 1956, the soap operas "As the World Turns" and "The Edge of Night" premiered on CBS-TV.

In 1958, the term "beatnik" was coined by San Francisco Chronicle columnist Herb Caen to refer to members of the pre-hippie counterculture; the term was inspired by the "Beat Generation" and by the Soviet launch of its second Sputnik spacecraft.

In 1968, "2001: A Space Odyssey," the groundbreaking science-fiction film epic produced and directed by Stanley Kubrick and starring Keir Dullea and Gary Lockwood, had its world premiere in Washington, D.C.



In 1982, several thousand troops from Argentina seized the disputed Falkland Islands, located in the south Atlantic, from Britain. (Britain seized the islands back the following June.)

In 1986, four American passengers, including an 8-month-old girl, her mother and grandmother, were killed when a terrorist bomb exploded aboard a TWA jetliner en route from Rome to Athens, Greece.

In 1992, mob boss John Gotti was convicted in New York of murder and racketeering; he was later sentenced to life, and died in prison.

In 2003, during the Iraq War, American forces fought their way to within sight of the Baghdad skyline.

Ten years ago: Leaders of the world's rich and major developing countries met at an emergency G-20 economic summit in London; afterward, President Barack Obama hailed agreements they had reached as a "turning point in our pursuit of global economic recovery," but cautioned, "there are no guarantees." The House and Senate passed companion budget plans, giving President Obama and his allies on Capitol Hill a key victory. A 19-count federal racketeering indictment was returned against former Illinois Gov. Rod Blagojevich (blah-GOY'-uh-vich); the ousted Democrat denied doing anything illegal.

Five years ago: The Supreme Court's conservative majority voted 5-4 to free wealthy individuals to donate to as many political candidates and campaigns as they wanted, further loosening the reins on giving by big contributors. At Fort Hood in Texas, three soldiers were killed and 16 others were wounded in a shooting rampage by another soldier, Army Spc. Ivan A. Lopez, who then killed himself.

One year ago: Anti-apartheid activist Winnie Madikizela-Mandela, who'd been married for nearly 38 years to Nelson Mandela, died in a Johannesburg hospital at the age of 81. Thousands of Oklahoma teachers began two weeks of walkouts and descended on the state Capitol to demand more education funding. Thousands of Kentucky teachers marched to the state Capitol to protest changes to their pension system; some districts that were not on spring break had to cancel classes. China raised import duties on \$3 billion in U.S. products in an escalating dispute over trade and industrial policy. Ethan Couch, who as a 16-year-old driver drunkenly struck and killed four pedestrians but dodged prison after suggesting at his trial that his irresponsibility was a result of an entitled upbringing, went free after serving almost two years in a Texas jail on a probation violation. Villanova beat Michigan 79-62 to capture its second NCAA college basketball championship in three years.

Today's Birthdays: Actress Sharon Acker is 84. Actress Dame Penelope Keith is 79. Actress Linda Hunt is 74. Singer Emmylou Harris is 72. Actor Sam Anderson is 72. Social critic and author Camille Paglia is 72. Actress Pamela Reed is 70. Rock musician Dave Robinson (The Cars) is 70. Country singer Buddy Jewell is 58. Actor Christopher Meloni is 58. Singer Keren Woodward (Bananarama) is 58. Country singer Billy Dean is 57. Actor Clark Gregg is 57. Actress Jana Marie Hupp is 55. Rock musician Greg Camp is 52. Rock musician Tony Fredianelli (Third Eye Blind) is 50. Actress Roselyn Sanchez is 46. Country singer Jill King is 44. Actor Pedro Pascal is 44. Actor Adam Rodriguez is 44. Actor Jeremy Garrett is 43. Actor Michael Fassbender is 42. Actress Jaime Ray Newman is 41. Rock musician Jesse Carmichael (Maroon 5) is 40. Actress Bethany Joy Galeotti is 38. Singer Lee Dewyze (TV: "American Idol") is 33. Country singer Chris Janson is 33. Actor Drew Van Acker is 33. Actress Briga Heelan (TV: "Great News") is 32. Actor Jesse Plemons is 31. Singer Aaron Kelly (TV: "American Idol") is 26.

**Thought for Today: "Never think you've seen the last of anything." - Eudora Welty, American author (1909-2001).**

## Connecting calendar



**June 20** - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP by May 10. RSVP online [here](#). Any questions may be directed to [recognition@ap.org](mailto:recognition@ap.org)

**August 17** - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#). Contact: Chris McKnight ([Email](#)).

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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