

Connecting - April 11, 2019

1 message

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Thu, Apr 11, 2019 at 8:35 AM

AP





April 11, 2019



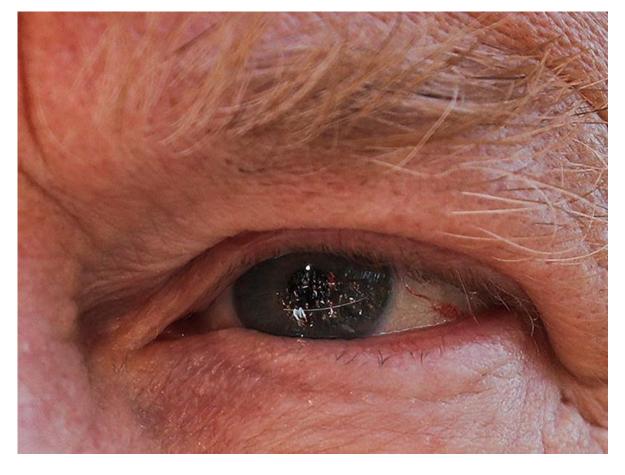
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AP Photo of the Day



Members of the media are seen reflected in the eye of President Donald Trump as he answers questions on the South Lawn of the White House in Washington, before boarding Marine One helicopter, Wednesday, April 10, 2019. (AP Photo/Pablo Martinez Monsivais)

Colleagues,

Good Thursday morning on this the 11th day of April,

Today's issue brings you sad news of the death of AP sports writer **Rob Gloster**, who died Tuesday of pancreatic cancer that was first diagnosed in 2016. His last AP assignment was two days earlier, when he covered a game between the Rays and Giants.

"He was adamant that he wanted to come to that baseball game," said **Janie McCauley**, an AP sports writer based in San Francisco, who worked with Gloster. "He got out of the hospital on Saturday and assured me he would be at the ballpark on Sunday to cover the Rays-Giants finale. Rob was determined to keep doing what he loved and what he had done for his whole life, which was journalism. He was thrilled to be around the people he knew so well in the Bay Area."

Were you ever in a position on the job when you were asked to pay someone to obtain an interview or photograph?

AP's **News Values and Principles** are crystal clear: "...we don't pay newsmakers for interviews, to take their photographs or to film or record them."

Share your own story, if you have had such an experience.

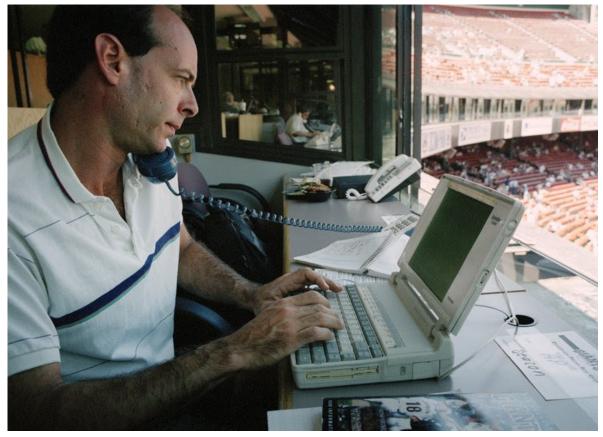
A lead item in today's Connecting is an unusual "AP sighting" - a mention in the Netflix film "The Highwaymen" that the AP offered a lawman \$1,000 for an interview on the capture and deaths of the outlaws Bonnie and Clyde. Read **Mark Mittelstadt**'s account.

And about that photo at the top of the page: **Buzzfeed News** headline - "This Picture Of The Media Reflected In Donald Trump's Eye Is As Beautiful As It Is Terrifying" - and the lead: "An unusual picture of President Donald Trump has gone viral in what many people on social media have described as equal parts beautiful and unsettling. The shot was captured by the Associated Press's **Pablo Martínez Monsiváis** as the president answered questions on the South Lawn of the White House before boarding Marine One. It depicts Trump's gaze in striking detail with the ghostly reflection of a gaggle of journalists - whom he often falsely accuses of writing "fake news" when reporters are critical of him - mirrored in each eye.

Have a great day!

Paul

Longtime AP Sports Writer Rob Gloster has died at 62



In this Aug. 11, 1998, file photo, Associated Press sports writer Rob Gloster works in the press box at Candlestick Park in San Francisco. (AP Photo/File)

By JIMMY GOLEN

GLOUCESTER, Mass. (AP) - Rob Gloster, a longtime Associated Press Sports Writer who covered 10 Olympics, two soccer World Cups, tennis and golf majors, and other assignments from more than two dozen countries for four different wire services, has died. He was 62.

Gloster's wife, Sharon, said he died Tuesday in a Bay Area hospital from complications of pancreatic cancer. Gloster's last assignment for the AP was on Sunday, when he covered a game between the Rays and Giants.

"He was adamant that he wanted to come to that baseball game," said Janie McCauley, an AP Sports Writer based in San Francisco, who worked with Gloster. "He got out of the hospital on Saturday and assured me he would be at the ballpark on Sunday to cover the Rays-Giants finale.

"Rob was determined to keep doing what he loved and what he had done for his whole life, which was journalism," McCauley said. "He was thrilled to be around the people he knew so well in the Bay Area."

A skilled writer who was respected by the teams and people he covered for his fairness, thoughtful questions and professionalism, Gloster was also admired by colleagues for his wit and his enthusiasm to pursue new stories and new ways to report them.

While covering the Giants' Star Trek-themed game in August, Gloster quipped: "On Star Trek night, the game belonged to The Next Generation."

In 2002, he chronicled how the Giants and Athletics hosted playoff games on the same day, using the unconventional dateline, ACROSS THE BAY BRIDGE, Calif.

When the Giants reached the World Series, Gloster rode a boat in the bay beyond the right field wall to learn the ways of the ballhawks who pursue home runs that splash into the water. The dateline for that one: ON MCCOVEY COVE, Calif.

While stationed in Boston from 1992-94, he made a point to cover all four professional teams in the same day, including a Bruins-Celtics doubleheader at the old Garden. And it was while working in London in 1991 that he went to staff a Rugby World Cup match in Gloucester, England, because the dateline and his byline were pronounced the same way.

Former AP European Sports Editor Steve Wilson said he received an email from Gloster in January 2018 updating him on a change in jobs.

"Near the bottom of the email, Rob casually dropped in that he had been diagnosed with pancreatic cancer in September 2016 and been given a year to live," Wilson said. "I wrote back, saying he had 'buried the lead.'

"He replied: 'Yeah, I purposely buried the cancer stuff. If I had said that first, the rest of the message would have been a blur. And I try not to make it the most important thing in my life, so I'm glad to relegate it to below-the-fold status," Wilson recalled. "That is the selfless spirit and attitude for which I'll always remember Rob."

Read more **here**. Shared by Beth Harris.

AP mention - The Highwaymen:

An AP offer of cash for an interview? Really?



Ex-Texas Ranger Frank Hamer (right, played by Kevin Costner) and his partner Maney Gault (Woody Harrelson) listen to a man relaying that AP wanted to speak to Hamer about killing Bonnie Parker and Clyde Barrow in the movie The Highwaymen. (Netflix)

Mark Mittelstadt (Email) - Did The Associated Press offer \$1,000 for an interview with the ex-Texas Ranger who killed Bonnie and Clyde?

Netflix's new movie The Highwaymen suggests it did, although there is no proof.

The movie looks at the robbery and murder spree of the notorious gangsters from the perspective of the former Ranger and another lawman enlisted to try to stop them.

The flick claims to be factual, although reviews and news stories since its release last month suggest numerous discrepancies. The ambush in which the two criminals were killed supposedly was filmed at the same place it happened in Bienville Parish, La., on May 23, 1934.

In the movie, the bullet-riddled car is swarmed by hundreds of townspeople as it is towed into nearby Arcadia. They lean in and grab at the bloodied bodies of Clyde Barrow and Bonnie Parker.

Ex-Ranger Frank Hamer, played by Kevin Costner, and his partner, Maney Gault (Woody Harrelson) stoically watch from behind a storefront window of Conger Furniture store and funeral parlor, where the car is being taken. A man approaches and tells Hamer that a "fellow from The Associated Press in New York" is on the phone offering \$1,000 for an interview. Noting the phone is in the back, the man eagerly asks whether Hamer wants to take the call "right now." Hamer stares at the man, turns his head and walks away. Gault then looks at the man and comments "Shame on you," and also walks away.

AP archivist Francesca Pitaro said she was unable to find lore suggesting AP offered money for an interview with the lawman who had led the hunt and assembled the posse that put an end to the crime spree spanning a half dozen states in the early 1930s. AP secured an eye witness account from Henderson Jordan, a Louisiana sheriff who was in on the ambush, Pitaro said. The story was used widely.

Hamer did speak by telephone that afternoon with a reporter for the St. Louis Post-Dispatch. "I can tell you what happened this morning," he told the newspaper. "We just shot the devil out of them, that's all. That's all there was to it. We just laid a trap for them. A steel trap. You know, Bessemer steel, like gun barrels are made of."



New York Times page with first-person account secured by AP from a Louisiana sheriff in the ambush of Bonnie and Clyde.

Said Pitaro in an email to Connecting: "I guess you could always check with the script writer to see where he got the idea that the AP had offered Hamer money for a story. It's possible that he read about it somewhere. As we well know, you can't believe everything you read (unless it's from the AP)."

Connecting mailbox

Marie McConnell was embodiment of the AP spirit

Mary Anne Rhyne (Email) - Hartford AP bureau chief, 1988-98 - Marie (McConnell) was the embodiment of the AP spirit - outgoing, knowledgeable, encouraging, up to date on all the news, a true connection-maker and friend. She

kindly took me under her wing when I moved from Atlanta to Hartford because there was so much I needed to know. The list included:

Never buy Red Sox tickets in April

Certain hotel criteria matter more to sports editors (i.e., size of the TV during playoffs)

How to make good baked ziti (none compares to hers)

Who to trust when planning for or calling Connecticut elections

How to preserve the human touch in an age where everything is going faster and faster

She was there when my child was born and brought meals to the house so we could keep in touch. There are countless other AP staffers encouraged by a personal card, a news clipping or meal. She had an amazing network of friends among the members, staff and more. While she never managed to change my Southern accent (or stop laughing about it), she introduced me to many new things that I still love and attribute to her!

A sign of spring



Jack Ronald (**Email**) - Spring is slowly coming around in Indiana. Thought you might enjoy this shot of a sparrow in our backyard this week. They are so ubiquitous

we usually overlook them. But when you slow down and look more closely, even a sparrow is a beautiful sight.

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Newspapers in Art



Paul Albright (Email) - This mid-17th Century still life showing a newspaper among other papers is up for online auction in May. The painting, a "trompe-l'œil with open cabinet," was painted by Cornelius Norbertus Gysbrech (1630-1675). The Flemish artist was known for his use of the trompe-l'œil technique, which was designed to give a three-dimensional aspect to a two-dimensional artwork. This piece is part of the SØR Rusche Collection to be auctioned May 1-10, by Sotheby's, which estimates its value at £40,000-60,000. Further information is available at www.sothebys.com/en/

Further memories of his first airplane flight

Joe McKnight (Email) - I reported previously on my first airplane flight. George Zucker's item in Wednesday's Connecting prompts the following incidents that you may, or may not, think worthy.

George wrote of flying in an old freight plane without a door at the entrance. I had a similar experience in 1944 while attending the Army Air Corps radio school at Scott Air Force Base, Illinois. The training included several round robin flights of two to three hours from Scott Field to Chicago, Kansas City, Omaha or some other city. We would circle a city without landing and return to Scott Field. My first such trip was in a C-46, a cumbersome freight plane, with about 20 GIs who would briefly operate any or all of several radio systems the Air Corp used in various planes. This C-46 did not have a door. As we went aboard, a sergeant told us to stack our parachutes in the back of the plane. I think he said something about them being too cumbersome to wear during training. When we were all aboard, the sergeant snapped a chain across the entrance as we took off.

Gosh, it was a noisy flight.

On what I think was our last training flight a few weeks later in a different plane, we took off in poor weather. The plane had a door but because of the weather we stayed under the normal training ceiling of 10,000 feet. Above that altitude we had to use oxygen which could interfere with our training. Near the end of the trip, we could tell that the weather was getting worse. The plane bounced and wobbled a lot. We circled Scott Field in the landing pattern in obviously heavy snow and high gusty wind. The pilot had to make three or four attempts before landing in a cross wind that caused the plane to bounce and swerve a couple of times. But we landed safely.

Fast forward a couple of decades and I was AP correspondent at Wichita, Kansas, in the mid 1960s. Truman Capote's book, "In Cold Blood" was a best seller. The book centered on the murders of a farming family in Southwest Kansas. Capote decided to stage a book signing event near the scene of the crime, which in this case was Liberal, Kansas. The book was controversial among residents in Southwest Kansas and Kansas Bureau Chief Frank Gorrie decided I should go out in event there were significant demonstrations. I don't recall why, but I flew commercially from Wichita to Liberal. This was another flight in poor weather and the pilot decided to stay below rain clouds rather than climbing above them. Most of the trip was at 1,000 feet or thereabouts, but I looked out my window once and we were almost parallel with utility lines. But what made the trip most unusual was that passengers shared the plane with several crates of very noisy chickens. The crates

were covered with rope mesh and tied securely, but I don't think the chickens liked flying.

I found Capote in the public library, got my story and dictated to Kansas City. There were no demonstrations. I didn't have a return flight booked so spent the night in a local motel. It had a dining room and when I went to eat, I saw Capote and another man at a table. I spoke and Capote invited me to sit with them. He told me the evening was off the record. As I recall the talk was not worth reporting. During the meal, a woman reporter from the Wichita Eagle-Beacon joined us. She had driven out and invited me to ride back with her next morning. I gratefully accepted.

Finally, in the early 1990s, Peggy and I took a vacation trip to Alaska. That trip included flying from Anchorage to Barrow, inside the Arctic Circle. When we boarded, I noticed that several seats had been removed from the forward portion of the passenger area. Just before takeoff, a ground crew opened large doors in that area and shoved a very large jet airplane engine into the area. It was well secured but was a curiosity to passengers as we flew toward Barrow. We got off the plane before the engine did.

Connecting wishes Happy Birthday



to

Bobbie Seril - spqr985@aol.com

Welcome to Connecting

Gmail - Connecting - April 11, 2019



Mary Anne Rhyne (Email) - mary.a.rhyne@gmail.com Donna Tommelleo - dmtommelleo@yahoo.com

Stories of interest

2019 Pulitzer Preview: Not all, but many, winners may be about the president (Poynter)



By Roy J. Harris Jr.

As the Pulitzer Prize Board prepares to select its slate of 2019 winners to announce next week, likely little time will be spent reacting to presidential tweets - such as the March 29 one that urged the board to invalidate last year's National Reporting prizes to the Washington Post and New York Times.

"There was so much extraordinary work submitted" this year, Pulitzer Administrator Dana Canedy told Poynter in an email, "even in a year when journalism is yet again under relentless assault, including from the highest office in the land, and when the security threats remain high for journalists simply seeking to do their jobs."

Naming new winners is the 18-member Board's main job now, of course. And the result of its secret deliberations to honor the best work in 14 journalism categories, and seven for arts, letters and music, will be livestreamed from Columbia University by Canedy next Monday, April 15 at 3 p.m. Eastern time. Typically, one winner and two finalists are announced in each category, based on the recommendations of jury panels.

Read more here. Shared by Bob Daugherty.

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The Urgent Quest for Slower, Better News (New Yorker)

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By MICHAEL LUO

Last month, I decided to try an experiment with my media diet. Usually, in the morning, I skim e-mail newsletters in my in-box, scroll through my Twitter feed, and peruse the news apps on my phone; later, in the office, I tap through my notifications and monitor more than a dozen news-related apps, including Facebook and Twitter, while juggling other tasks. I usually feel as though I'm managing to stay abreast of the day's biggest news stories, but my reading tends to be fragmentary-I'm only skimming a story or absorbing a partial update. Although I'm reading more than ever before, it often feels like I'm understanding less.

I haven't stopped getting my news in this way, but I'm trying to change my ways to a certain extent. I've adopted a new ritual: reading the print edition of the New York Times over breakfast and on my commute. Since the early two-thousands, when I was a cub reporter at the Times, I've had the newspaper delivered daily to my door, but, as I've started getting more and more of my news online, I've been neglecting it.

Having returned to spending uninterrupted time with the print newspaper each morning, I'm engaging with the news in a more focused way. Certainly, I'm able to read more broadly. I've read articles that weren't in my social-media feeds, or that I missed while scrolling through my apps: reporting on efforts to make Copenhagen a carbon-neutral city, on talks between the United States and the Taliban, on a new study that found that the size of bullets affects mortality rates in shootings. It seems to me that I've become better informed.

Read more here. Shared by Sibby Christensen.

Today in History - April 11, 2019



By The Associated Press

Today is Thursday, April 11, the 101st day of 2019. There are 264 days left in the year.

Today's Highlight in History:

On April 11, 1945, during World War II, American soldiers liberated the Nazi concentration camp Buchenwald in Germany.

On this date:

In 1865, President Abraham Lincoln spoke to a crowd outside the White House, saying, "We meet this evening, not in sorrow, but in gladness of heart." (It was the

last public address Lincoln would deliver.)

In 1921, lowa became the first state to impose a cigarette tax, at 2 cents a package.

In 1947, Jackie Robinson of the Brooklyn Dodgers played in an exhibition against the New York Yankees at Ebbets Field, four days before his regular-season debut that broke baseball's color line. (The Dodgers won, 14-6.)

In 1951, President Harry S. Truman relieved Gen. Douglas MacArthur of his commands in the Far East.

In 1961, former SS officer Adolf Eichmann went on trial in Israel, charged with crimes against humanity for his role in the Nazi Holocaust. (Eichmann was convicted and executed.)

In 1966, Frank Sinatra recorded the song "Strangers in the Night" for his label, Reprise (rih-PREEZ') Records.

In 1968, President Lyndon B. Johnson signed into law the Civil Rights Act of 1968, which included the Fair Housing Act, a week after the assassination of Martin Luther King Jr.

In 1970, Apollo 13, with astronauts James A. Lovell, Fred W. Haise and Jack Swigert, blasted off on its ill-fated mission to the moon.

In 1974, Palestinian gunmen killed 16 civilians, mostly women and children, in the northern Israeli town of Kiryat Shemona.

In 1980, the Equal Employment Opportunity Commission issued regulations specifically prohibiting sexual harassment of workers by supervisors.

In 1981, President Ronald Reagan returned to the White House from the hospital, 12 days after he was wounded in an assassination attempt. Race-related rioting erupted in the Brixton district of south London.

In 2002, U.S. Rep. James A. Traficant Jr., D-Ohio, was convicted of taking bribes and kickbacks from businessmen and his own staff. (Traficant was later expelled

from Congress and sentenced to eight years in prison; he was released in September 2009.)

Ten years ago: A 16-nation Asian summit in Bangkok, Thailand, was canceled after demonstrators stormed the venue. Boston University won its fifth NCAA hockey championship, defeating Miami (Ohio) 4-3 in overtime. Susan Boyle, a middle-aged volunteer church worker, wowed judges and audiences alike with her soaring rendition of "I Dreamed a Dream" from the musical "Les Miserables" on the British TV show "Britain's Got Talent."

Five years ago: President Barack Obama, in a fiery speech at civil rights activist Al Sharpton's National Action Network conference, accused the GOP of using voting restrictions to keep voters from the polls and of jeopardizing 50 years of expanded ballot box access for millions of black Americans and other minorities. White House budget director Sylvia Mathews Burwell was named by President Obama to succeed Health and Human Services Secretary Kathleen Sebelius. In a rare diplomatic rebuke, the United States blocked Iran's controversial pick for envoy to the United Nations, Hamid Aboutalebi, a member of the group responsible for the 1979 takeover of the U.S. Embassy in Tehran.

One year ago: House Speaker Paul Ryan announced that he would retire rather than seek another term in Congress. California Gov. Jerry Brown accepted President Donald Trump's call to send the National Guard to the Mexican border but said the troops would have nothing to do with immigration enforcement. Pope Francis admitted he made "grave errors" in judgment in Chile's sex abuse scandal; during a January visit to Chile, Francis had strongly defended Bishop Juan Barros despite accusations by victims that Barros had witnessed and ignored their abuse. A military transport plane crashed just after takeoff in Algeria, killing 257 people in the worst aviation disaster in the history of the North African country. Mitzi Shore, owner of the Los Angeles club the Comedy Store, died at the age of 87.

Today's Birthdays: Ethel Kennedy is 91. Actor Joel Grey is 87. Actress Louise Lasser is 80. Pulitzer Prize-winning columnist Ellen Goodman is 78. Movie writer-director John Milius is 75. Actor Peter Riegert is 72. Movie director Carl Franklin is 70. Actor Bill Irwin is 69. Country singer-songwriter Jim Lauderdale is 62. Songwriter-producer Daryl Simmons is 62. Rock musician Nigel Pulsford is 58. Actor Lucky Vanous is 58. Country singer Steve Azar is 55. Singer Lisa Stansfield is 53. Montana Gov. Steve Bullock is 53. Actor Johnny Messner is 50. Rock musician Dylan Keefe (Marcy Playground) is 49. Actor Vicellous (vy-SAY'-luhs) Shannon is 48. Rapper David Banner is 45. Actress Tricia Helfer is 45. Rock musician Chris Gaylor (The All-American Rejects) is 40. Actress Kelli Garner is 35. Singer Joss Stone is 32. Actress-dancer Kaitlyn Jenkins is 27.

Thought for Today: "If we were to wake up some morning and find that everyone was the same race, creed, and color, we would find some other causes for prejudice by noon." - George Aiken, U.S. Senator (1892-1984).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP by May 10. RSVP online **here**. Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, 68 Marginal Way, East Nassau, NY. Contact: Chris McKnight (Email).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?



- Connecting "selfies" - a word and photo self-

profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- Most unusual place a story assignment took you.

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