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Connecting - April 12, 2019

1 message

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Fri, Apr 12, 2019 at 8:52 AM

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Connecting

April 12, 2019

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Colleagues,

Good Friday morning!

It was a homecoming this week for AP executive editor **Sally Buzbee** ([Email](#)) when she returned to the University of Kansas to be honored by the William Allen White Foundation by receiving its national citation for excellence in journalism.

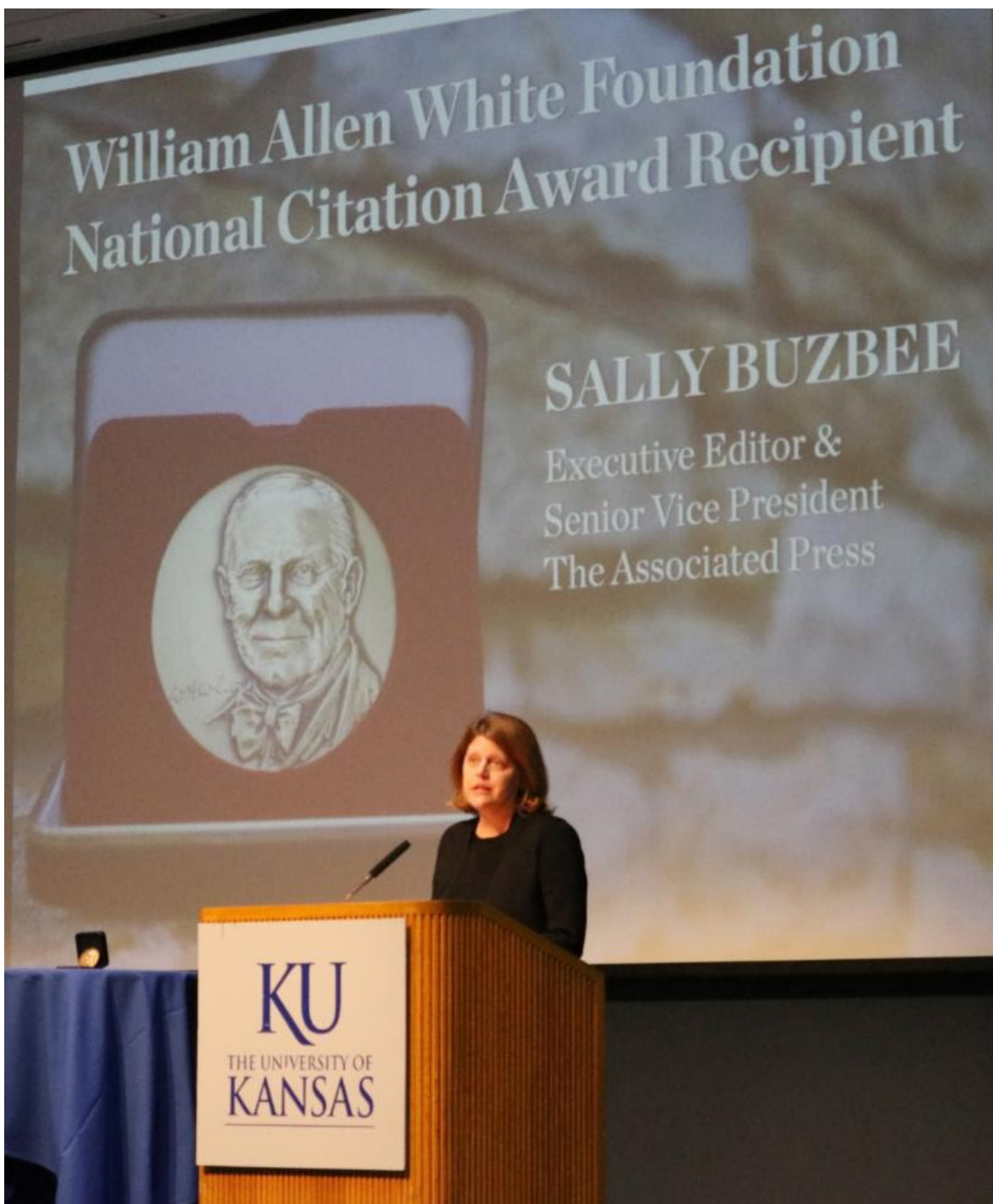


Photo by Angel Tran, KU School of Journalism

Buzbee, who became executive editor in January 2017 after serving as Washington bureau chief, graduated in 1988 from the KU School of Journalism where she worked on the Daily Kansan. The White Foundation, a complement to the William Allen White School of Journalism, first awarded the national citation in 1950.

Her AP career began in 1988 as a reporter in Topeka and in her acceptance speech she talked fondly of her first AP boss, Correspondent **Lew Ferguson**. Other assignments included correspondent in San Diego, assistant chief of bureau in the Washington bureau, AP's Middle East editor and deputy managing editor of the AP's Nerve Center in New York. She

became Washington bureau chief in 2010. During her tenure, the bureau's investigative team won a Pulitzer Prize.

Past AP winners of the citation: GM **Wes Gallagher** (1967), GM **Keith Fuller**(1981), President and CEO **Lou Boccardi** (1992), and President and CEO **Tom Curley** (2009).

Among the 250 people who attended the awards ceremony were four with AP ties - AP regional director **Kia Breaux** of Kansas City, former Kansas City assistant chief of bureau **Peg Coughlin**, former New York executive and current Inland Press Association executive director **Tom Slaughter** and former Kansas City regional vice president and bureau chief **Paul Stevens** - who like Buzbee are all Connecting colleagues.



From left: **Kia Breaux**, **Paul Stevens**, **Peg Coughlin** and **Sally Buzbee**. Photo/Julie Adam, KU School of Journalism

Today's issue brings memories of San Francisco sports writer **Rob Gloster**, who died Tuesday, and first responses to our call for any stories of being asked by a source for payment for news.



The remarkable photo of a closeup of President Trump's eyes and the press corps reflected in them, which lead Thursday's Connecting, got this response from colleague **Dodi Fromson** - "Foto of Trump's eye is amazing, awesome, petrifying, As you described it...beautiful yet terrifying. Terrific work of the photographer!" The photo was taken by AP Washington's **Pablo Martínez Monsiváis**.

Have a great weekend!

Paul

Associated Press executive editor touts value of 'good old-fashioned facts' at KU awards ceremony

By CHAD LAWHORN

Editor, Lawrence Journal-World

Associated Press Executive Editor Sally Buzbee remembers how her fellow journalists at the AP were being labeled as unpatriotic in the mid-2000s when they reported the war in Iraq was going poorly for the U.S.

"I thought the U.S. was over that sort of thing," said Buzbee, who was the AP's Middle East regional editor at the time. "Hadn't Vietnam taught us to listen to those on the ground?"

Buzbee was awarded a national citation from the William Allen White Foundation for her commitment to upholding the ideals of the Pulitzer Prize-winning editor of the Emporia Gazette. Buzbee told a crowd at an awards ceremony at the Kansas Union that the bedrock of those ideals was still an unwavering commitment to "good old-fashioned facts."



Photo by Mike Yoder, Journal-World

"What makes us valuable is we tell people what is going on," Buzbee said.



Buzbee with Tom Slaughter (center) and Lindsborg newspaperman John

Buzbee said she didn't buy the idea that people don't care about facts anymore. She said reporting the facts of how the war in Iraq was progressing was critical to the country, even if the facts weren't always popular. The AP's reporting, Buzbee believes, helped the government and the public rethink strategy in Iraq.

Buzbee, though, said the need for accurate reporting was no less important in large and small communities across the country.

Marshall.

"Good reporting is needed every day in every town," Buzbee said. "The need for good, fact-based reporting never goes away."

Read more [here](#).

Memories of Rob Gloster

Hal Bock ([Email](#)) - I am sickened by the news of Rob Gloster's death. He was a terrific guy, a great newsman and just a fun guy to be around. He was a one-man Barcelona Olympics buro before those Games and saw to it that we were well-equipped with everything necessary when those Games began. He always had a twinkle in his eye. That's how I will remember my friend.

-0-

Dan Day ([Email](#)) - What a sad shock it was to learn of the death of Rob Gloster.

Rob was a bundle of talent, energy and dedication, one of the most gracious and willing-to-please colleagues of my AP years. Thoroughly knowledgeable and enthusiast about his sports beat, Rob seemed to appear magically and offer his help any time a big non-sports story broke for the busy San Francisco bureau.

I cannot recall even once having to repoint him on how to do his job. That he was at the ballpark and filing to the wire until his final hours was the Gloster way.

What a loss, and far too soon.

RIP, Rob.

New Connecting series

Your experiences when asked to pay for news

Gene Herrick (Email) - It was back in the 1960's in Minneapolis, when the Minnesota Twins were playing the New York Yankees that I had my one-and-only experience to have a player, or person, indicate that he wanted money for me to take his picture.



That player was the Yankee's star, Mickey Mantle. He was "Hot" that year, and when I spotted him at the edge of the dugout, I went over and asked him to pose for a picture. I'm almost certain he knew I was with AP, because of my friendship with Billy Martin, then a coach with the Twins. I had earlier taken pictures of the pair at the Mayo Clinic, Rochester, MN, where Mantle was a patient. I introduced myself and explained what I would like. He looked directly into my eyes, and then held his hand out, palm up, indicating to me, that he wanted to be paid. I looked him in the eyes, told him AP didn't pay people for news and let out a few choice expletives, turned and walked away. Mantle was one of the foursome of the Yankees "Pack," including Martin, Whitey Ford, and Hank Bauer.



And, on the other hand, I believe that I was part of a plan to have exclusive rights to be the first to photograph the Fischer Quintuplets - the first to survive in the U.S., in 1963. I had gone to the doctor in Minneapolis the night before. New York had dispatched Bill Straeter from Kansas City to take my place at some other story I had planned to cover. New York photos called about 3 A.M., and told me to get to Aberdeen, S.D., as fast as I could, that quintuplets had just been born. "You know, Gene, that's 5 babies." Photographers are stupid, you know. I called the airport and made reservations for Bill and myself on next flight. Arriving there early in the morning, we studied the situation. I was told that AP had secured exclusive rights to the first pictures of the new babies, and in their hospital incubators. Of course, I was surprised that AP had bought the rights, because I had never heard of such a thing.

Anyway, Straeter and I were fixed up with face masks, and gowns, and taken inside the nursery. Each baby was in its own incubator. They had been named A, B, C, D, and E. I would ask the various nurses to wipe the humidity from my side of the incubator so that I could get a clearer shot. Straeter did the same. We rushed and got them on the Wirephoto network. I never heard any later word about AP getting, and paying for, an exclusive. I stayed on the story many days, including not going to bed for three days.



One closing funny: Somewhere along the line I went with the managing editor of the Aberdeen newspaper to a local bar. While sipping our toddy, I suggested to the bartender that he should create a new drink - a "Quintini," and named after the new-born Fischer quintuplets. It would be a martini, with four cherries, and one olive, representing the four girls and one boy. I suggested he print up a nice sign and place it on the bar. He did!

-0-

Bill Kaczor (Email) - I didn't hand over any cash and there was no quid pro quo, but once I did give a ride to a source and then bought him lunch after interviewing him.

In September 1998, Hurricane Earl struck the Florida Panhandle near Panama City. The storm had churned up 16-foot waves that capsized a couple Alabama-based fishing boats in the Gulf of Mexico. Marco Blake was the only survivor among the three-member crew of the "Can-Too." The Coast Guard rescued Blake and all three crew members who had been aboard its sister ship, the "Me-Too."

I found Blake at the old Panama City Airport huddled under a blanket shortly after a Coast Guard helicopter had deposited him there. He agreed to tell me about his harrowing experience that began when he found himself suddenly upside down in a flooded cabin hunting for a way out in the dark. "I had to swim underneath the water to find the door to get out," Blake told me. He then spent seven hours in the storm-tossed gulf before being rescued.

After our interview, Blake said he wanted to get to the waterfront. I don't recall exactly why, but I think it was to try to meet up with "Me-Too" survivors. So I offered him a ride and when we got there I bought him lunch and connected him with an AP photographer (probably Dave Martin) one of our broadcast guys for a radio interview.

I'm sure I expensed the mileage and probably the lunch. If there's anyone cheaper than the AP, it's me.

-0-

Mark Mittelstadt (Email) - I always felt as AP journalists and news executives we walked a fine - occasionally wavering - line in the matter of paying for interviews, photographs and video.

We paid freelancers to collect information and photos for us, and in some cases those content providers were county clerks (in the case of elections) or officials who were part of the story. Did AP ever pay first responders to take a camera into a breaking story to get images?

AP also was competitive in offering significant payments to secure third party exclusive photographs from major breaking stories such as 9/11, the miracle on the Hudson and the capture of a wanted criminal in an Iowa cornfield.

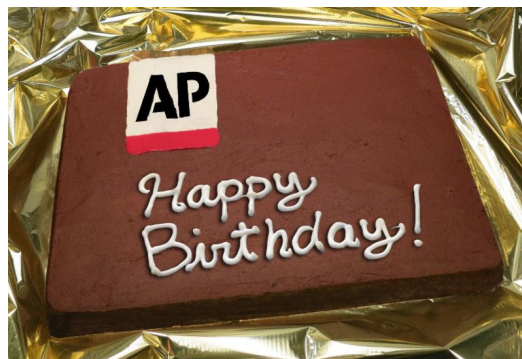
The way we were...



Connecting's recent story on the retirement of Greg Groce brought back memories of a special wedding that brought together a number of AP colleagues. It was June 20, 1987, when AP broadcast executive Pat Adsit married Chris Kreger in Liberty, Missouri.

Kneeling, from left: Matt Hoff, Brent Kallestad, Dave Young. Standing, from left: Greg Groce, Susan Spaulding, Paul Stevens, Rob Dalton, Mary Clunis, Pat Adsit Kreger, Jim Williams, Walt Tabak, Fred Moen, Herb Mundt, Charlie Wright and Richard Horowitz.

Connecting wishes Happy Birthday



to

Nick Ludington - nickl68266@aol.com

John Temple - jtemplermn@gmail.com

On Sunday to...

Dennis Ferraro - drferraro@aol.com

Ron Harrist - ralvinharrist@yahoo.com

Melissa Jordan - melissajordan@yahoo.com

Stories of interest

Press Freedoms and the Case Against Julian Assange, Explained (New York Times)

By Charlie Savage

WASHINGTON - Charges against Julian Assange, the founder and leader of WikiLeaks, that were unsealed on Thursday brought to a head a long-running debate about whether his actions construed a crime and what prosecuting him would mean for American press freedoms.

Mr. Assange vaulted to global fame in 2010, when his anti-secrecy website began posting archives of secret American military and diplomatic documents leaked by Chelsea Manning, an Army intelligence analyst who had downloaded them from a classified computer network she worked on at her outpost in Iraq. His image became more complicated in 2016, when WikiLeaks published stolen Democratic emails that the Russian government had hacked as part of its covert operation to damage Hillary Clinton and help Donald J. Trump win the presidency.

Read more [here](#). Shared by Sibby Christensen.

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Former AP Chair Mary Junck among those honored

UNC's NC Media and Journalism Hall of Fame will honor five industry stalwarts (News & Observer)

Four journalists and an advertising executive with North Carolina ties will be inducted Friday into the NC Media and Journalism Hall of Fame housed at UNC.

The Hall of Fame's Class of 2019 will be honored with a reception, dinner and ceremony benefiting the UNC School of Media and Journalism. The event is underwritten by the Josephus Daniels Charitable Fund of the Triangle Community Foundation.

The Hall of Fame honors journalists who have made significant impacts on their professions and their communities.

Read more [here](#). Shared by Richard Chady.

-0-

Former CBS News Reporter Lara Logan Joining Sinclair (Hollywood Reporter)

By JEREMY BARR

In late February, former CBS News foreign correspondent Lara Logan outlined her conditions for taking another job in media after quietly leaving the broadcast network last year.

"There are many [companies] I would work for, but I'm not going to be something I'm not," she told The Hollywood Reporter in an interview. "I'm not going to pretend to be conservative so I can be the darling of the conservative media. I'm going to be who I am."

But she has now found a fit with conservative media conglomerate Sinclair Broadcast Group, which is hiring her for a three-month stint as a special correspondent focusing on the U.S.-Mexico border.

"There's no interference whatsoever," Logan told THR. "The mandate is to just go down there and come back with great stories. That's it. ... I never expected that at this point in my career, after all these years, I would have that kind of freedom."

Read more [here](#). Shared by Bob Daugherty.

The Final Word

There's No Substitute for Print (Atlantic)

By **ANDREW FERGUSON**

Sometime this winter, I performed an experiment: I decided to subscribe to home delivery of a daily newspaper. I am so pleased by the success of this experiment that I can no longer remember why I undertook it, although through my daze of self-satisfaction I am pretty sure that money was involved. A promotional offer probably arrived in the mail-the postal mail, I mean-that was as insanely cheap as I am. Succumbing to a printed come-on delivered by a flesh-and-blood letter carrier to subscribe to a real newspaper-on-newsprint gave my experiment the feel of something reactionary and backward-looking-another reason I was eager to undertake it. I even paid by check.

As recently as 15 years ago, before the internet completed its digital disaggregation of the newspaper business, I was a four-paper-a-day man. This period was the high-water mark of a lifetime devoted to the overconsumption of news. Four separate plastic bags stuffed with newsprint were dumped each day before dawn on my front curb.

Over time, their ranks were thinned as I turned first to my desktop computer and then to my laptop and finally to my phone for news; digital subscriptions became my primary "information delivery system." I accrued logins and passwords (some filched, some paid for) to leap the many paywalls.

Read more [here](#).

Today in History - April 12, 2019



By The Associated Press

Today is Friday, April 12, the 102nd day of 2019. There are 263 days left in the year.

Today's Highlight in History:

On April 12, 1945, President Franklin D. Roosevelt died of a cerebral hemorrhage in Warm Springs, Georgia, at age 63; he was succeeded by Vice President Harry S. Truman.

On this date:

In 1776, North Carolina's Fourth Provincial Congress authorized the colony's delegates to the Continental Congress to support independence from Britain.

In 1861, the Civil War began as Confederate forces opened fire on Fort Sumter in South Carolina.

In 1862, Union volunteers stole a Confederate locomotive near Marietta, Georgia, and headed toward Chattanooga, Tennessee, on a mission to sabotage as much of the rail line as they could; the raiders were caught.

In 1877, the catcher's mask was first used in a baseball game by James Tyng of Harvard in a game against the Lynn Live Oaks.

In 1934, "Tender Is the Night," by F. Scott Fitzgerald, was first published in book form after being serialized in Scribner's Magazine.

In 1955, the Salk vaccine against polio was declared safe and effective.

In 1961, Soviet cosmonaut Yuri Gagarin became the first man to fly in space, orbiting the earth once before making a safe landing.

In 1963, civil rights leader Martin Luther King Jr. was arrested and jailed in Birmingham, Alabama, charged with contempt of court and parading without a permit. (During his time behind bars, King wrote his "Letter from Birmingham Jail.")

In 1988, the U.S. Patent and Trademark Office issued a patent to Harvard University for a genetically engineered mouse, the first time a patent was granted for an animal life form.

In 1989, former boxing champion Sugar Ray Robinson died in Culver City, California, at age 67; radical activist Abbie Hoffman was found dead at his home in New Hope, Pennsylvania, at age 52.

In 1990, in its first meeting, East Germany's first democratically elected parliament acknowledged responsibility for the Nazi Holocaust, and asked the forgiveness of Jews and others who had suffered.

In 2006, jurors in the Zacarias Moussaoui (zak-uh-REE'-uhs moo-SOW'-ee) trial listened to a recording of shouts and cries in the cockpit as desperate passengers twice charged hijackers during the final half hour of doomed United Flight 93 on 9/11.

Ten years ago: American cargo ship captain Richard Phillips was rescued from Somali pirates by U.S. Navy snipers who shot and killed three of the hostage-takers. Angel Cabrera became the first Argentine to win the Masters. Actress Marilyn Chambers, who'd starred in the 1972 adult film "Behind the Green Door," was found dead at her home in Canyon Country, California, 10 days before her 57th birthday.

Five years ago: The policy-setting panel of the 188-nation International Monetary Fund concluded a meeting in Washington by expressing confidence that the global economy finally had turned the corner to stronger growth. Devastating wildfires erupted in the hills of Valparaiso, Chile, killing 15 people and destroying nearly 3,000 homes.

One year ago: Police in Philadelphia arrested two black men at a Starbucks; the men had been asked to leave after one of them was denied access to the restroom. (Starbucks apologized and, weeks later, closed thousands of stores for part of the day to conduct anti-bias training.) Carl Ferrer, the chief executive of Backpage.com, which authorities described as an "online brothel," pleaded guilty to California and federal charges including conspiracy and money laundering, and agreed to testify against others at the website. Schoolteachers

in Oklahoma ended two weeks of walkouts, shifting their focus to electing pro-education candidates. The Screen Actors Guild issued new guidelines calling for an end to auditions and professional meetings in private hotel rooms and residences in the wake of the Harvey Weinstein scandal.

Today's Birthdays: Children's author Beverly Cleary is 103. Actress Jane Withers is 93. Playwright Alan Ayckbourn (AYK'-bohrn) is 80. Jazz musician Herbie Hancock is 79. Rock singer John Kay (Steppenwolf) is 75. Actor Ed O'Neill is 73. Actor Dan Lauria is 72. Talk show host David Letterman is 72. Author Scott Turow is 70. Actor-playwright Tom Noonan is 68. Rhythm-and-blues singer JD Nicholas (The Commodores) is 67. Singer Pat Travers is 65. Actor Andy Garcia is 63. Movie director Walter Salles (SAL'-ihs) is 63. Country singer Vince Gill is 62. Actress Suzanne (cq) Douglas is 62. Model/TV personality J Alexander is 61. Rock musician Will Sergeant (Echo & the Bunnymen) is 61. Rock singer Art Alexakis (al-ex-AH'-kihs) (Everclear) is 57. Country singer Deryl Dodd is 55. Folk-pop singer Amy Ray (Indigo Girls) is 55. Actress Alicia Coppola is 51. Rock singer Nicholas Hexum (311) is 49. Actress Retta is 49. Actor Nicholas Brendon is 48. Actress Shannen Doherty is 48. Actress Marley Shelton is 45. Actress Sarah Jane Morris is 42. Actress Jordana Spiro is 42. Rock musician Guy Berryman (Coldplay) is 41. Actor Riley Smith is 41. Actress Claire Danes is 40. Actress Jennifer Morrison is 40. Actor Matt McGorry is 33. Actress Brooklyn Decker is 32. Contemporary Christian musician Joe Rickard (Red) is 32. Rock singer-musician Brendon Urie (Panic! at the Disco) is 32. Actress Saoirse (SUR'-shuh) Ronan is 25.

Thought for Today: "It is common sense to take a method and try it. If it fails, admit it frankly and try another. But above all, try something." - Franklin D. Roosevelt (1882-1945).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP by May 10. RSVP online [here](#). Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#).
Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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