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Connecting - May 24, 2019

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Fri, May 24, 2019 at 8:52 AM

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Connecting

May 24, 2019

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Colleagues,

Good Friday morning on this the 24th day of May 2019,

Forty years ago, the nation's worst aviation accident not related to terrorism happened just outside of O'Hare International Airport in Chicago when American Airlines Flight 191 crashed and killed all 271 people on board. Two others on the ground were also killed.

Connecting colleague **Marc Wilson** was working in the AP's Chicago bureau on that day, 40 years ago Saturday, and he relates his memories in one of our lead stories for today's issue.

On Saturday, friends and family will meet at the Flight 191 memorial Wall in Lake Park in Des Plaines. The program will begin at 2:30 p.m., with a reading of the victims' names and a moment of silence at 3:04 - the exact time of the crash.

We congratulate a team of AP journalists on its being named winner of the 2019 Michael Kelly Award.

I hope you have a great Memorial Day weekend!

Paul

AP team awarded Michael Kelly Award for coverage of civil war in Yemen



AP correspondent Maggie Michael, video journalist Maad al-Zikry and photographer Nariman El-Mofty. (AP Photo)

The 2019 Michael Kelly Award went to a team of Associated Press journalists covering the civil war in Yemen.

AP reporter **Maggie Michael**, photographer **Nariman Ayman El-Mofty** and video journalist **Maad al-Zikry** were awarded Atlantic Media's 16th Annual Michael Kelly Award on Thursday night for their reporting on the civil war in Yemen. They received a prize of \$25,000 at a ceremony in Washington.

The citation read:

The on-the-ground complexities of the ongoing civil war in Yemen, supported and exacerbated by outside powers, are nearly impossible for outsiders to follow. Stepping back, we all know this: one of the great humanitarian tragedies of our time is unfolding before our eyes, abetted and worsened by the intervention of actors who shoulder none of the consequences. Confronting continual threats from all sides, reporter Maggie Michael, photographer Nariman Ayman El-Mofty, and video journalist Maad al-Zikry, filed stories for The Associated Press that consistently broke new ground, brought the nature of the conflict vividly alive, and exposed the ruthless cynicism of those perpetuating the conflict.

The award is named for the late editor of The Atlantic and National Journal who was the first journalist killed while covering the war in Iraq in 2003. In April, the AP team won the Pulitzer Prize for International Reporting for its coverage.

Click [here](#) for further detail.

Memories from crash of Flight 191 at O'Hare - 40 years later



Marc Wilson ([Email](#)) - Forty years have passed since American Airlines flight 191 crashed just after takeoff from Chicago's O'Hare airport.

On the afternoon of Friday, May 25, 1979, American Airlines flight 191 from Chicago to Los Angeles crashed, exploded and burned just 4,600 feet after taking off.

The crash remains the nation's deadliest domestic air disaster.

I worked the 6 a.m. - 2 p.m. shift in the Chicago AP bureau that day. Day editor Paul Driscoll assigned me to staff a news conference near O'Hare at noon at which United Airlines announced a settlement of a union strike. After dictating a story to Driscoll about the settlement, Paul told me to go home.

At home, I turned on the TV to a report that a plane - probably a cargo plane, the announcer said - had crashed at O'Hare. I called the bureau to volunteer to help. Driscoll told me to try to return to O'Hare.

The I-294 toll way to O'Hare was a complete traffic jam. Smoke from the wreck was visible throughout Chicago. Emergency equipment was rushing to the scene from Chicago and all nearby suburbs.

To get around the traffic jam, I drove on the inside shoulder of the toll way. When a state trooper stopped me, I showed him my AP press pass, and he let me proceed.

I pulled into a toll way oasis that overlooked the crash scene, climbed a ten-foot high fence that was topped with barbed wired. I waded a creek, getting wet to my waste, only to discover that I'd reached an island, and had to wade the creek once again. A cold north wind was blowing, and I was cold, but I reached the crash scene.

I showed by AP credentials to a policeman guarding the perimeter, and was allowed to enter the scene. Very few members of the media had arrived before me.

The scene was one huge black charred area. The DC-10 was fully loaded with fuel. During takeoff, the left engine had fallen off, damaging part of the wing. The plane reached about 325 feet in the air when it lurched violently to the left and nose-dived into a field next to a trailer park. The explosion was massive.

The 258 passenger, three crewmen and 10 flight attendants were vaporized. There wasn't much to see, except a bag black charred field.

A fireman assisting at the scene of the crash later stated, "We didn't see one body intact, just trunks, hands, arms, heads, and parts of legs. And we can't tell whether they were male or female, or whether they were adult or child, because they were all charred."

Another first responder on the scene stated, "It was too hot to touch anybody and I really couldn't tell if they were men or women. Bodies were scattered all over the field."

I talked to a priest who said the few bodies he found just fell into ashes when he touched them to tried to administer last rites.

About an hour after I arrived on the scene, rescue workers started putting up little metal posts similar to those used on golf course practice putting greens. Each post has numbered, and marked the number of bodies at each location.

This was long before cell phones. I found only two working phones in the area. One was a pay phone, and the other was at a trailer house that was a brothel. The handful of reporters who reached the scene agreed to alternate use of the pay phone. I was given two calls on each rotation - one to call the bureau, and one to call AP Radio. To my knowledge, no other wire service reporter reached the scene in the first hours after the crash.

Much of the a.m.-cycle story was based on the information I called into the bureau. At about 9 p.m., I was told to come back to the bureau and write the story for the Saturday p.m. cycle.

I found a way to reach my car without twice wading the creek, but I still had to climbed the 10-foot-high, barb-wired topped fence.

When I turned on my car radio, I was stunned to hear the Cubs game being broadcast. How, I wondered, could the world go back to normal so soon?

I spent much of the next two weeks doing nothing but writing follow-up stories, including flying on the same flight one week later.

UPI had consistently reported that 272 people had died on the plane, while AP had consistently reported the onboard death count at 271. (Two people on the ground also were killed when the plane crashed and burned.)

My source for the death count was the Cook County medical examiner, Dr. Richard Stein. (Stein had just completed the forensic work on John Wayne Gacy's victims at the temporary morgue set up at an old hangar at O'Hare when Flight 191 crashed.)

About a week after the crash, Stein called me to say that the body of another passenger - a baby not on the passenger manifest - had been found. That meant the death count was 272 - and that UPI had been right.

Damn!

About 10 minutes later, before we'd filed an updated story, Stein called me back, and said, no, it wasn't another body, what they'd found was the part of one of the passengers already accounted for.

Our count was right.

We learned about two days after the crash that the passengers on Flight 191 most likely saw the crash on TV screens in front of their seats.

For years afterwards, I would dream about the field of little numbered, metal posts that marked the bodies I couldn't see.

I dreamed, too, about being strapped into the seat of the DC-10, watching it take off on the in-flight TV monitors, reaching 325 feet in the air, then feeling the sharp dive to the left and the plunge into the ground.

The dream didn't scare me. There was no pain or flame. I was just there, a reporter, watching.

Report reveals new details about DOJ's seizing of AP phone records

By Ramya Krishnan and Trevor Timm

Columbia Journalism Review

WITH ITS LATEST LEAK INDICTMENT last week, the Department of Justice under Donald Trump is now on pace to break the previous record for prosecutions of journalists' sources, just two and a half years into its administration. A new report, released for the first time today, shows just how dangerous such cases can be to journalists.

In 2013, the Justice Department launched a brazen attack on press freedom, issuing sweeping subpoenas for the phone records of the Associated Press and several of its reporters and editors as part of a leak investigation. At the time, the subpoenas were widely seen as a massive intrusion into newsgathering operations. Last month, we learned that they told only part of the story.

A new report obtained by the Knight First Amendment Institute at Columbia University and the Freedom of the Press Foundation (where the authors work) under the Freedom of Information Act shows that the DOJ's actions against the AP were broader than previously known, and that the DOJ considered subpoenaing the phone records of other news organizations, including The Washington Post, The New York Times, and ABC News. Moreover, they reveal how narrowly the DOJ interprets the Media Guidelines, the agency's internal rules for obtaining reporters' data.

Read more [here](#). Shared by Paul Albright.

Connecting mailbox

Commentators vs. reporters - a distinction too many fail to make

Terry Anderson ([Email](#)) - I like and agree with Marc Wilson's letter on the AP (in Thursday's Connecting). It remains a great news organization, struggling as all such organizations are. I'm proud to have worked for it nearly 20 years. I have to take one exception though - "viewers of MSNBC see news presented in an opposite fashion from Fox News - i.e., Rachel Maddow's worldview vs. Sean Hannity's." Maddow and Hannity are commentators. They don't report the news, they comment on it, certainly from opposite viewpoints. But the distinction is one that too many people fail to make. Fox news reports are also biased, though not usually as outrageous as Hannity and ilk. I'm not convinced that MSNBC is, as conventional wisdom would have it, as biased on the other side. That's a convenient handle for the "they all do it" argument, which is absolutely not true. Simplistic, at best. Both we and our audience need to be clearer about what we're talking about when we discuss "the news".

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If you missed Mort Rosenblum's account of Odious Beast, go back and read

Dennis Redmont ([Email](#)) - Hurrah!

Et resurexit !

That's what they say at Easter at the Vatican about resurrection.

Thanks for making the circular come back with the most hilarious Mort yarn in a long time. (See Mort Rosenblum's story on his dog Odious Beast in Thursday's issue.)

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Heil, Selsky!

Cecilia White ([Email](#)) - Andrew Selsky's retirement video for AP's Terrence Petty is hilarious! Brilliant, Andrew. If you didn't watch it on Wednesday, do yourself a favor and get a hearty laugh now by clicking [here](#).

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AP Kids Day at 50 Rock from the late 1990s - Recognize yours?



Guy Palmiotto ([Email](#)) - Found while scanning for my personal archive. AP Kids Day, maybe 1997 or '98. My sons, Daniel, third from right, and Nicholas, far right, soccer shirt. All grown up now.

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Fleet Week in NYC



Brenda Smiley ([Email](#)) - Fleet Week flights of flame and fancy. With its dutiful helicopter escorts, a WWII-era aircraft pays respects to Lady Liberty. Taken 11:53am, Thursday, from our rooftop in Carroll Gardens, Brooklyn.

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Newspapers in art - Nuremberg



Kevin Walsh ([Email](#)) - "Newspaper Reader," Albert Weisgerber, 1905. Spotted at the Germanisches National Museum in Nuremberg, Germany.

More of your pet stories

Joe McGowan ([Email](#)) - As I was growing up in Wyoming, my parents usually had a dog and generally it was a fox terrier. The years went by and while AP posted me in Peru, I bought a Collie with papers from the German Kennel Club. He had black circles around his eyes, so we named him Bandido (Bandit). When the Peruvian military government kicked me out in June 1970, my next posting was bureau chief in Indianapolis and then in Boston. Bandido died of old age in Boston.

In early, 2004, I decided it was time for another dog and I decided on a Havanese. The Bichon Frise (France), Maltese (Malta) and Havanese (Cuba) are all closely related. They have hair, not fur, and do not shed. They are hypo-allergenic. I found Cuban exile Havanese breeders in Bradenton, FL. They had a litter coming very soon and when they arrived, the people sent me a photo of the two girls and a boy. I selected one and told them I would name her Blanca (Spanish for white). On the day she turned two months old, they put her in a special pet cage and sent her via Delta Airlines. The plane stopped in Atlanta and when I got Blanca, there were papers stating that during the Atlanta stop they walked Blanca, fed and watered her.

By the time she was six months old, she was calling on patients at a treatment center near our condo in Lakewood, CO. Then a nurse there transferred to Lutheran Hospital in Arvada, CO, and contacted me and told me about an extensive Pet Therapy program at that hospital. They average around 30 dogs.



Blanca worked there, calling on patients until she was 14 years and four months old. Because she was hypo allergenic, she was ideal for calling on patients. She would just hunker down and sleep while a patient petted her. Then, she got quite ill from several ailments, including severe diabetes. She passed away at a Veterinary Clinic on Aug. 16, 2018.

People in charge of the Pet Therapy program presented me with a blanket with three pictures of Blanca and the statement "Over 400 Pet Therapy visits".



Blanca loved visiting the hospital. Pet therapy rules were that a therapy dog had to be washed and then could call on patients the next two days. So she would be washed and groomed (Havanese dogs' hair has to be trimmed or it will grow to the floor.)

And then I would drive to the hospital and she was so anxious to call on patients that she would virtually drag me across the parking lot to the hospital entrance. Because of her small size, she was ideal for placing on a patient's bed. First, you asked the patient would they like the dog on the bed and without exception, they said "Yes!". Many of the patients had their own dogs at home and they missed them. One patient who was in for a long spell had his daughter bring a box of small dog bones and on each of our visits, he would offer Blanca one.

Blanca was easily the best dog I ever had and I have decided there will not be another.

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Malcolm Barr (Email) - ex-Honolulu and Washington, D.C. bureaus, has been into animal welfare, not only dogs, but cats and wildlife, for 70 of his 86 years, starting when he was cub reporting in the north of England with the People's Dispensary for Sick Animals (PDSA), continuing in Canada (1955-61) while reporting for the Nanaimo (B.C.) Daily Free Press and the Vancouver Province where he helped build a house for the town's first SPCA inspector, and continuing in the United States (1961-2019). He is an honorary member of the Japanese Chin Club of America, launching and serving the club's breed rescue efforts for 23 years (96 Chins homed) and a recently retired president of the Humane Society of Warren County in Front Royal, VA, where he lives with his wife, Carol; an elderly pug named Ophelia (her mate, the Japanese Chin, Hamlet, has long ago crossed the Rainbow Bridge), and a young Siberian husky rescue named Diva.



Barr got into the large dog breed when his son, also Malcolm, dropped two huskies on him before a military assignment to Iraq. Diva replaces Pola, another rescued Siberian, as head of Memorial Day's salute to "the dogs of war" which is part of the town's Memorial Day ceremony which is run by...Malcolm Barr. Diva leads a parade of dogs prior to the wreath laying ceremony and blessing of the animals by a local preacher. While in Washington, Barr hosted a 20-pound, white, housebroken Belgian hare that he says was an Attorney General John Mitchell look-alike. His name was B.W. whose birthday was celebrated over his five years by Congressional and White House

aides, reporters and editors from many media outlets. Some 20 reporters, conscripted by Barr who by then was a government public relations spokesman, led about 40 Japanese Chins in one memorable National Cherry Blossom Festival parade along the capital's Constitution Avenue.

Connecting wishes Happy Birthday



On Saturday to...

Joe Edwards - ejmichael@bellsouth.net

On Sunday to...

Paul Shane - pjshane@gmail.com

Welcome to Connecting



Brian Burnes - bpburnesiii@gmail.com

Stories of interest

US charges WikiLeaks founder with publishing classified info



FILE - In this May 1, 2019, file photo, WikiLeaks founder Julian Assange puts his fist up as he is taken from court in London. The Justice Department has charged Assange with receiving and publishing classified information. The charges are contained in a new, 18-count indictment announced May 23, 2019. (AP Photo/Matt Dunham, File)

By ERIC TUCKER

WASHINGTON (AP) - In a case with significant First Amendment implications, the U.S. filed new charges Thursday against WikiLeaks founder Julian Assange, accusing him of violating the Espionage Act by publishing secret documents containing the names of confidential military and diplomatic sources.

The Justice Department's 18-count superseding indictment alleges that Assange directed former Army intelligence analyst Chelsea Manning in one of the largest compromises of classified information in U.S. history. It says the WikiLeaks founder, currently in custody in London, damaged national security by publishing documents that harmed the U.S. and its allies and aided its adversaries.

The case comes amid a Justice Department crackdown on national security leaks and raised immediate fear among news media advocates that Assange's actions - including soliciting and publishing classified information - are indistinguishable from what traditional journalists do on a daily basis. Those same concerns led the Obama administration Justice Department to balk at bringing charges for similar conduct.

Assange's lawyer, Barry Pollack, said Thursday that the "unprecedented charges" against his client imperil "all journalists in their endeavor to inform the public about actions that have been taken by the U.S. government." The Reporters Committee for Freedom of the Press called the case a "dire threat" to media freedom, and the American Civil Liberties Union said it was the first time in history a publisher was charged for disclosing truthful information.

Read more [here](#).

SIDEBAR:

In new charges against Assange, groups see cause for concern. Click [here](#).

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GateHouse Media lays off journalists across the country (Poynter)

By TOM JONES

Another major blow for newspapers. GateHouse Media, one of the largest publishers in the United States with 156 daily newspapers and 328 weeklies, slashed jobs across the country Thursday. The official number is unknown, but it appears to be at least several dozen.

Mike Reed, CEO of GateHouse's parent company, New Media Investment Group, told Poynter media business analyst Rick Edmonds, "We are doing a small restructuring - at least that's what I would call it - that I'm sure will be misreported. We have 11,000 employees. This involves a couple of hundred."

Reed said that of the 200 or so, a great majority "are moving from non-reporting to reporting jobs." In other words, editors and photographers could be asked to switch assignments, although it's unclear how many will accept their new roles.

Reed said, ultimately, the actual number of news staff being downsized is "more like 10." But numbers far exceeded 10 when journalists impacted took to social media and reached out to Poynter on Thursday.

Read more [here](#). Shared by Max Thomson.

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Georgie Anne Geyer, Foreign Correspondent and Columnist, Dies at 84 (New York Times)



Georgie Anne Geyer in 1993. Her syndicated column reached hundreds of newspapers and digital news outlets. Photo/William F. Campbell/The LIFE Images Collection, via Getty Images

By Neil Genzlinger

Georgie Anne Geyer, a reporter and syndicated columnist who, at a time when most foreign correspondents were men, interviewed Fidel Castro and Saddam Hussein, was embedded with leftist guerrillas in Guatemala and covered trouble spots all over the globe, died on Wednesday in Washington. She was 84.

Andrews McMeel Syndication, which distributed her column to hundreds of newspapers and digital outlets, announced her death but did not give a cause. Ms. Geyer had had surgery for tongue cancer more than a decade ago.

Early in her career she joined The Chicago Daily News, where one colleague sitting near her was Mike Royko, soon to be a famed columnist. As Mr. Royko noted in his introduction to Ms. Geyer's "Buying the Night Flight: The Autobiography of a Woman Foreign Correspondent" (1983), it was a time when a woman in the reporting ranks was likely to be called "our gal" and assigned to the society or education beats.

Read more [here](#). Shared by Richard Chady.

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Running toward the Renaissance of local news (Current)

By Rusty Coats

On May 9, The Salt Lake Tribune publicly announced that it was pursuing federal approval to become a nonprofit, citing years of steep advertising declines for the privately held, Pulitzer Prize-winning newspaper.

The news was shocking/not shocking for anyone in the local news industry, and many were quick to add this as another chorus in the endless noir opera "Death of a News Industry." Previous stanzas included the shuttering of more than 1,300 weekly and daily newspapers in recent years, local news institutions selling their historic buildings to tech billionaires and vulture capitalists slashing newsroom jobs to one quarter what they were a decade ago.

So it's easy - even obvious - to add the news in Salt Lake as something defeatist, a newspaper basically crying "Uncle."

But if you're reading the tea leaves, that's not what's happening.

Read more [here](#). Shared by Richard Chady.

The Final Word

Esquire's editor-in-chief showed us how not to announce your job resignation (Business Insider)



By Allana Akhtar

Chances are all of us have fantasized about quitting a job as dramatically as possible.

Jay Fielden, editor-in-chief of Esquire, actually lived out his fantasy.

Fielden announced his resignation on Instagram, with a photo of him clutching four bags as he left the Hearst building. He accompanied his photo with a 300-word blurb recounting his experience at the company and his plans for the future (which include cooking his kids breakfast as his wife sleeps in).

Fielden left the post due to company-wide "reshuffling," according to The New York Times. Hearst Magazines, which owns Esquire, promoted former digital chief Troy Young to the helm in hopes of making the magazines fit for online.

Read more [here](#).

Today in History - May 24, 2019



By The Associated Press

Today is Friday, May 24, the 144th day of 2019. There are 221 days left in the year.

Today's Highlight in History:

On May 24, 1994, four Islamic fundamentalists convicted of bombing New York's World Trade Center in 1993 were each sentenced to 240 years in prison.

On this date:

In 1775, John Hancock was unanimously elected President of the Continental Congress in Philadelphia, succeeding Peyton Randolph.

In 1844, Samuel F.B. Morse transmitted the message "What hath God wrought" from Washington to Baltimore as he formally opened America's first telegraph line.

In 1937, in a set of rulings, the U.S. Supreme Court upheld the constitutionality of the Social Security Act of 1935.

In 1941, the German battleship Bismarck sank the British battle cruiser HMS Hood in the North Atlantic, killing all but three of the 1,418 men on board.

In 1962, astronaut Scott Carpenter became the second American to orbit the Earth as he flew aboard Aurora 7.

In 1968, the Rolling Stones single "Jumpin' Jack Flash" was released in the United Kingdom by Decca Records.

In 1974, American jazz composer and bandleader Duke Ellington, 75, died in New York.

In 1976, Britain and France opened trans-Atlantic Concorde supersonic transport service to Washington.

In 1991, the feminist film drama "Thelma & Louise," starring Susan Sarandon (as Louise) and Geena Davis (as Thelma), was released by MGM.

In 2000, the state of Maryland dismissed its wiretapping case against Linda Tripp after a judge disallowed most of Monica Lewinsky's testimony.

In 2001, 23 people were killed when the floor of a Jerusalem wedding hall collapsed beneath dancing guests, sending them plunging several stories into the basement.

In 2017, Ariana Grande suspended her Dangerous Woman world tour and canceled several European shows due to the deadly bombing at her concert in Manchester, England, two days earlier.

Ten years ago: Space shuttle Atlantis and its seven astronauts returned to Earth, ending a 13-day mission to repair and enhance the Hubble Space Telescope. Brazil's Helio Castroneves became the ninth driver to win the Indianapolis 500 three times.

Five years ago: A lone gunman opened fire at the Jewish Museum in Brussels, killing four people. Pope Francis, in Jordan, denounced arms dealers and appealed for an urgent end to the Syrian civil war at the start of a three-day trip to the Middle

East. Reality star Kim Kardashian and rapper Kanye West wed in a Renaissance fortress in Florence, Italy.

One year ago: After a Justice Department briefing, Rep. Adam Schiff, the top Democrat on the House Intelligence Committee, said there was no evidence to support claims that there was a government spy in President Donald Trump's campaign. The president abruptly canceled a planned summit with North Korea's Kim Jong Un, blaming "open hostility" from North Korea. (A week later, Trump announced that the summit would take place in mid-June.) Trump granted a rare posthumous pardon to boxing's first black heavyweight champion, Jack Johnson, more than 100 years after what many see as a racially-charged conviction for violating the Mann Act by traveling with his white girlfriend. The president signed into law a measure loosening restraints for banks imposed after the 2008 financial crisis. A gunman was shot and killed by two bystanders after opening fire at an Oklahoma City restaurant and wounding three patrons. Jerry Maren, the last surviving Munchkin from the 1939 film "The Wizard of Oz," died at a San Diego nursing home; he was 99.

Today's Birthdays: Actor-comedian-impressionist Stanley Baxter is 93. Jazz musician Archie Shepp is 82. Comedian Tommy Chong is 81. Singer Bob Dylan is 78. Actor Gary Burghoff is 76. Singer Patti LaBelle is 75. Actress Priscilla Presley is 74. Country singer Mike Reid is 72. Actor Jim Broadbent is 70. Actor Alfred Molina is 66. Singer Rosanne Cash is 64. Actor Cliff Parisi is 59. Actress Kristin Scott Thomas is 59. Rock musician Jimmy Ashhurst (Buckcherry) is 56. Rock musician Vivian Trimble is 56. Actor John C. Reilly is 54. Actor Dana Ashbrook is 52. Actor Eric Close is 52. Actor Carl Payne is 50. Rock musician Rich Robinson is 50. Actor Dash Mihok is 45. Actor Bryan Greenburg is 41. Actor Owen Benjamin is 39. Actor Billy L. Sullivan is 39. Actor-rapper Jerod Mixon (aka Big Tyme) is 38. Rock musician Cody Hanson (Hinder) is 37. Dancer-choreographer-singer Mark Ballas is 33. Country singer Billy Gilman is 31. Rapper/producer G-Eazy is 30. Actress Brianne Howey is 30. Actor Cayden Boyd is 25.

Thought for Today: "If we wait for the moment when everything, absolutely everything is ready, we shall never begin." - Ivan Turgenev, Russian author (1818-1883).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP online [here](#). Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#). Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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