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Connecting - June 03, 2019

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Mon, Jun 3, 2019 at 8:42 AM

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Connecting

June 03, 2019

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In this photo provided by the U.S. Coast Guard, a U.S. Coast Guard landing barge, tightly packed with helmeted soldiers, approaches the shore at Normandy, France, during initial Allied landing operations, June 6, 1944. These barges ride back and forth across the English Channel, bringing wave after wave of reinforcement troops to the Allied beachheads. (AP Photo)

Colleagues,

Good Monday morning on this the 3rd day of June 2019,

What's your connection to D-Day?

That is a question Connecting hopes to explore among our members this week as the 75th anniversary of the Allied invasion of Normandy is observed on Thursday.

By the time that day arrives, you will have read, heard and viewed hundreds of anniversary stories written about that day when more than 160,000 Allied troops landed along a 50-mile stretch of heavily fortified French coastline to fight Nazi Germany on the beaches of Normandy, France. More than 5,000 ships and 13,000 aircraft supported the D-Day invasion, and by day's end, the Allies gained a foothold in continental Europe.

Were you alive at the time of D-Day and if so, tell us what you remember. Did you have a relative who took part in the invasion?; if so, tell us the story. Did you have a relative in the armed services at the time, but elsewhere - as was my dad, who two days before D-Day took part in the liberation of Rome. And even if you have none of these connections, tell us what the event means to you.

I will publish your stories through the week - along with stories the AP produces for its members. You can follow all the AP's coverage of D-Day [here](#).

Meantime, the Connecting mailbox is full of great stories and we bring you those today.

Have a great week!

Paul

AP Was There: US troops in high spirits on eve of D-Day



FILE - In this June 6, 1944, file photo, provided by the U.S. Army Signal Corps, General Dwight Eisenhower gives the order of the day, "Full Victory - Nothing Else" to paratroopers in England just before they board their planes to participate in the first assault in the invasion of the continent of Europe. June 6, 2019, marks the 75th anniversary of D-Day, the assault that began the liberation of France and Europe from German occupation, leading to the end World War II. (U.S. Army Signal Corps Photo via AP)

By DON WHITEHEAD

ABOARD AN INVASION SHIP (AP) - This story was first published on June 5, 1944, hours before AP journalist Don Whitehead, who became known by his colleagues as "Beachhead Don" landed on Omaha Beach in Normandy on D-Day with the 1st Infantry Division. The AP is republishing Whitehead's original report to mark the 75th anniversary of the assault that began the liberation of France and Europe from German occupation, leading to the end of World War II.

The morale of American troops is running high as the vast invasion fleet prepares to move through the channel to storm Hitler's Fortress Europe.

There's no doubt about it. Doughboys are ready and their spirits are up. They can see the beginning of the end of the war.

It's not a false optimism. They know what lies ahead of them, that many will die or be wounded on the beaches of Normandy. They know the Germans are going to throw everything in the book at them to smash the invasion, but still they are grimly confident.

They feel this is the road back home, home which most of them have not seen for many months.

Most of them have never been in battle before, but their ranks are toughened by a hard core of veterans who learned to fight across the battlegrounds of the Mediterranean.

The quality, the variety and the amount of equipment are almost beyond belief.

We boarded our ship at midday after all the troops were loaded.

In the bottom hold the Army had set up a miniature sponge-rubber model of the beach and countryside which our troops are to attack. Sprawled around it were soldiers studying its features. They were leaders of assault groups which will land on the initial waves.

Click [here](#) for link to this story.

Connecting mailbox

Sunday's LA Times demonstrates how integral AP coverage is

Linda Deutsch ([Email](#)) - Reading a particularly rich edition of the Los Angeles Times on Sunday, I couldn't help but notice how integral AP is and has always been to their coverage.

First there is the front-page reminiscence by David Holley on his coverage of the Tiananmen Massacre which is illustrated with two extraordinary pictures by AP's Jeff Widener including his famous "Tank Man." The story also includes the story of how Jeff got that picture.

Further inside, in the Op-Ed section is a full-page rumination by Army Lt. Col. ML Cavanaugh on the importance of war photography, highlighting Robert Capa's historic pictures of the D-Day landing 75 years ago this week. The story cites iconic war photos by Nick Ut and Eddie Adams as well as descriptions of the challenges of war photography by Horst Faas.

Adams is quoted saying: "If it makes you laugh, if it makes you cry, if it rips out your heart, that's a good picture."

(It's a really nice piece if you can refer to it.)

Beyond that, the paper used AP's report on a press conference and memorial vigil for victims of the Virginian Beach shooting.

Yes, AP remains relevant.

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Vlomis' book 'Antarctica Endangered' debuts Tuesday



Suzanne Vlamis on location in Antarctica.

Suzanne Vlamis (Email) - I wanted to share that my second book "Antarctica Endangered" debuts on Tuesday (June 4) at the UN Church Building in New York. It is sponsored by the Pan Asia South East Asia Women's Association, an NGO of the United Nations.

Photographed and authored by me, the 110-page book with 55 color photographs printed, on lustre paper, is a First Edition of 50 signed and numbered. It concerns the impact of climate change on Antarctica and the upcoming bicentennial of the continent on January 27, 2020. It sells for \$125.00 including the sales tax and a percentage of book sales will be donated to Greenpeace.



If anyone is interested to purchase my book, contact me directly via email at suzanne@suzannevlamis.com for a signed and/or numbered edition. I will be happy to ship the book.

My first book "Africa Endangered" was published two years ago.

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Another shot featuring AP Pulitzer team



Here's another photo from last week's Pulitzer Prize luncheon at Columbia University in New York City featuring the AP team that won the Pulitzer for International Reporting for its coverage of civil war in Yemen. That team was Nariman El-Mofty, Maggie Michael and Maad al-Zikry. Maad al-Zikry, a Yemeni photojournalist, was denied a visa to travel and missed the ceremony.

From left to right: John Daniszewski (AP Standards editor), Nariman El-Mofty, Lee Keath (AP Middle East editor), Marjorie Miller (AP VP News, Enterprise), and

Maggie Michael. Maad al-Zikry is on the video phone. The photo was made by Indira Lakshmanan, executive editor of the Pulitzer Center on Crisis Reporting.

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Please help me, I'm falling

Martha Malan (Email) - Ed Tobias's account of his recent fall (see last Friday's Connecting) brought mine to mind. (Pretty much anything brings my fall to mind.)

I have feared the stairs in our daughter's house since the day they moved in six years ago. I can barely watch as the children-now 5, 3 and 18 months-scramble up and down.

I was always VERY careful on the stairs-until I wasn't. On the way down the stairs the other day holding Annie, the baby, in my right arm and my left hand on the railing, my left foot slipped off the second of 14 steps. Annie and I careened all the way down. Trying desperately to keep her from being hurt, I did everything I could to stop the fall.

At the bottom, Annie was fine and I had three breaks in my right ankle plus major damage to the knee's posterior cruciate ligament.

I'll be spending my summer in rehab.

Ed is right: Be vigilant, and go with the fall (though that's hard to do if you're bringing a grandchild for the ride).

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% sign can be used in most cases. What's world coming to?

Steve Anderson (Email) - From 'Connecting' re new AP Stylebook:

Revised guidance that the % sign can be used in most cases.

What's the world coming to?

(And shouldn't that be "may be used" -- ??)

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'All is confusion. Use A.P.'

Kent Prince ([Email](#)) - Cleaning out boxes of old papers, I came across a copy of the Dec. 12, 1965, Sunday NY Herald Tribune, which included this lead on a financial column about a mess on Wall Street:

"A legendary story in the newspaper business concerns a New York paper's correspondent in Louisiana. The day Huey Long was shot the editors waited with growing impatience for his story. At long last came this plaintive message: 'All is confusion. Use A.P.'"

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Paulette Haupt Tobin, former AP newswoman in Sioux Falls and Omaha, dies at 63

Sandy Johnson ([Email](#)) - Paulette Haupt Tobin was my college roommate at South Dakota State University and I brought her into the AP family. She worked several years for AP, in Sioux Falls and in Omaha (in the 1980s). Most of her career was at the Grand Forks Herald.

She died May 30 in Grand Forks, North Dakota, at the age of 63.



Paulette Haupt Tobin

Click [here](#) for her obituary which notes that funeral services will be Tuesday (June 4) at 11:00 a.m. at Calvary Lutheran Church, 1405 S. 9th Street in Grand Forks, North Dakota.

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No COLLUSION between AP, WaPo style guides

Michael Rubin ([Email](#)) - Note [these comments](#) on the AP Stylebook in the Washington Post Book Club e-mail and comparison between the AP and WaPo stylebooks. Interesting inclusion in a book review. The comments:

Speaking of bestsellers, the 2019 AP Stylebook went on sale this week and celebrated by officially removing the hyphen from "best-seller." Henceforth, it's just "bestseller." This year's updated AP Stylebook contains more than 200 new or revised entries that range from minor issues like using the % sign (it's 100% okay now) to writing about racist remarks (don't fudge it by calling them "racially charged"). The AP Stylebook has been regularly revised since it was first published in 1953. In addition to providing rules on diction and usage, it offers guidance on media law and is generally one of the invisible bulwarks that helps keep chaos at bay. But beware: The Washington Post maintains its own proprietary style guide. For example, the AP Stylebook would write, "President Donald Trump visited Arlington National Cemetery," while we would trim the big guy a bit and write, "President Trump visited Arlington National Cemetery." And don't think we're just trying to save ink. We write, "Robert S. Mueller III," while the AP writes, "Robert Mueller." Clearly, there is NO COLLUSION between these style guides.

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Book talk for Petty's 'Enemy of the People' now on YouTube

Terrence Petty ([Email](#)) - Outpoints that the Strand Book Store has put on YouTube a book talk held last week featuring his new book, "Enemy of the People." Click [here](#).

The book talk featured Petty, longtime AP correspondent and news editor in Bonn and Portland, Oregon, being interviewed at the Strand Book Store in New York City by John Daniszewski, AP vice president for standards and editor-at-large.



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Newspapers in art

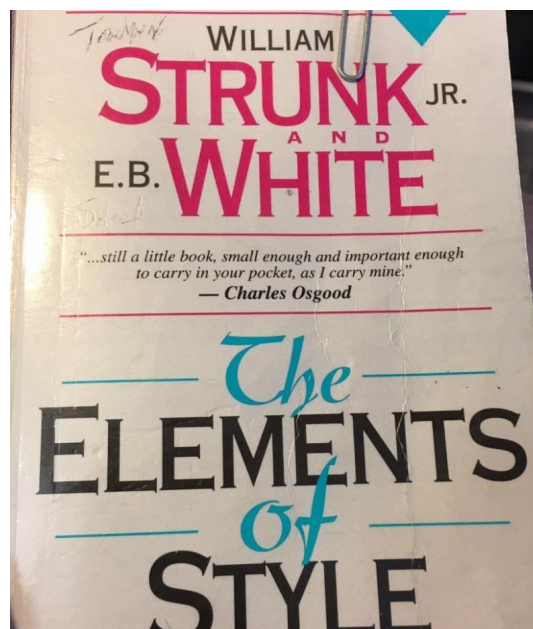


Robert Dobkin ([Email](#)) - Le Journal, 1916, oil on wood by Juan Gris, Spanish, 1867 - 1927. At the R. H. Norton Museum, West Palm Beach, FL

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Omit needless words!

Ed Williams (Email) - Here is my worn copy of *The Elements of Style* by Strunk and White. I used this same copy of the "little book" from fall 1999 until I retired from Auburn Journalism in spring 2016. Never was as good teaching the course as the master teacher Jack Simms who spent 25 years with the Associated Press, but I had fun trying. One day Jack sat in while I taught the class -- now that made me nervous!



Here's a Facebook message I saved from a former student in the class:

Mr. Williams, you'll be glad to hear that we had an impromptu Strunk & White recital at work this afternoon in the newsroom. "Rather, very, little, pretty..." We also reminisced about JM101 and its infamous you-need-to-get-an-83-to-pass. (And, to top it off, it all started because of a hyphen.)

Best of the Week

AP photo team scores with a fresh approach to annual Cannes festival coverage



At right, model Bella Hadid poses for photographers at the photo call for the film "Pain and Glory" at the 72nd international film festival, Cannes, May 17, 2019. At left, from top, actors Leonardo DiCaprio, left, and Brad Pitt pose for photographers at the premiere of "Once Upon a Time in Hollywood"; models at the premiere of "The Dead Don't Die"; and actress Monica Bellucci wears a necklace at the premiere of "The Best Years of a Life." AP Photos / Arthur Mola, Invision (right) and Petros Giannakouris (left, 3)

The heart of this week's Best of the AP win is the story of how the team successfully overhauled the coverage of an event the news cooperative has been staffing for 70 years.

AP's photo coverage from the 2019 Cannes film festival visually captured the glamour and excitement of the event in new ways without sacrificing the traditional elements that have worked in the past.

Early in the Cannes planning stage, London-based Dejan Jankovic, deputy director of entertainment content, decided to build his team with a combination of experience and fresh eyes. Jankovic added Petros Giannakouris, a creative Athens-based photographer who had no Cannes experience, to partner with the very solid and talented team of entertainment specialists from Invision, AP's entertainment photo operation: Atlanta-based editor Ali Kaufman and photographers Joel C Ryan, Vianney le Caer and Arthur Mola.

This team's thoughtful approach was on vivid display, producing some brilliant images, even as they delivered the breadth of coverage our customers demand. Speed, too, was never sacrificed - all photo positions were cabled, which meant images were filed to clients within minutes. Despite working a huge volume of imagery at breakneck speed, the wire edit by Jankovic and Kaufman was accurate, newsy and highly creative.

AP won Cannes' daily Photographer's Award five times over the two weeks, impressive recognition in a competition open to every accredited photographer at the festival. In total, AP delivered more than 2,000 images to our Photostream clients and added more than 5,000 to the AP Images site.

A competitor agency brings huge resources to bear for this event - 32 photographers, 10 editors and 4 managers - but AP's team of six competed admirably with them and punched way above its weight.

For showing the glamour, fashion and celebrities of Cannes in a fresh and arresting manner, Jankovic, Giannakouris, Kaufman, Ryan, le Caer and Mola earn AP's Best of the Week award.

Best of the States

The one that got away: Survivor of serial killer adds emotion, depth to execution coverage



Lisa Noland, who as a 17-year-old survived a rape at the hands of serial killer Bobby Joe Long, speaks to reporters after Long's execution in Starke, Fla., May 23, 2019. Noland sat in the front row at the execution. "I wanted to look him in the eye. I wanted to be the first person he saw. Unfortunately, he didn't open his eyes," she said. "It was comforting to know this was actually happening." AP Photo / Brendan Farrington

Execution coverage often focuses on the condemned inmate or the manner of death. So, faced with covering his eighth execution - a Florida serial killer - Tallahassee correspondent Brendan Farrington told the extraordinary personal story of a victim who escaped and helped police find the man after he raped her decades ago. That woman had chosen to witness the man's execution.

While researching the case of Bobby Joe Long, Farrington came across old true-crime TV shows on YouTube that mentioned the 17-year-old victim the killer let get away. Farrington knew that the woman, Lisa Noland, now 52, was a deputy with the Hillsborough County Sheriff's Office. He tried going through official channels to reach her, but no one got back to him. He turned to Facebook. He couldn't find a Lisa Noland but did discover her husband's page. Further digging there turned up Noland's page - under a nickname. Farrington messaged her and set up a morning interview, but she kept postponing. Farrington didn't give up. He texted her, assuring her he'd be happy to talk whenever she could. That didn't happen until about 10 p.m. the night before the execution. By then, Farrington had already produced a compelling and well-received walk-up story featuring the killer's ex-wife, who spoke of abuse and her regrets over the case in an emotional interview.

"I truly thank Deputy Noland for taking the time to tell me about a horrible event. The byline is mine, but the story is hers."

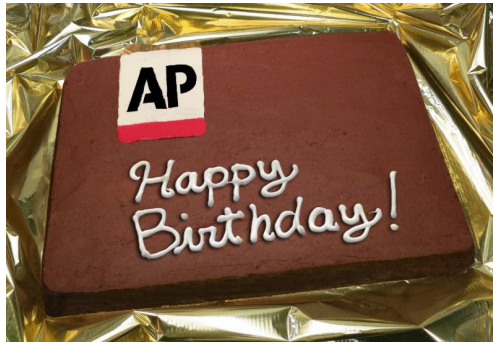
Tweet from Brendan Farrington, Tallahassee correspondent

Farrington didn't let the late hour or the fact that he already had a story stop him. He interviewed Noland for two hours. She revealed that the day before her abduction and rape by Long, she'd written a suicide note in anguish over years of sexual abuse by another culprit. She described to Farrington how, during Long's attack, her will to live kicked in, and she intentionally left evidence behind while flattering him in hopes he wouldn't kill her.

It was nearly midnight when their interview wrapped up. Farrington wrote the story, using the suicide note as his lede. The story moved the morning of the execution. That evening, Farrington spoke with Noland at the execution, included her reactions as he updated the story, and made photos of her speaking outside. The story resonated around the globe, with engagement time on APNews.com topping a minute, and 46,000 social interactions.

For his persistence and sensitivity in telling a personal and emotional victim's story in what could have been a rote story on a serial killer's execution, Farrington wins this week's Best of the States award.

Connecting wishes Happy Birthday



To

Steve Elliott - elliott602az@gmail.com

Kathy Gannon - gannon.kathy@gmail.com

Rick Spratling - rjspratling@comcast.net

Welcome to Connecting



Maggie Michael - mmichael@ap.org

Stories of interest

'Inconsistent, incoherent, and poorly conceived': As the Times clamps down on

reporters going on MSNBC, is this a liberal-media war? (Vanity Fair)

By JOE POMPEO

On Sunday, May 19, New York Times finance editor David Enrich got a request from a producer at MSNBC to appear on Rachel Maddow's show the following night. Enrich had a red-hot front-page story for Monday's paper, about anti-money-laundering specialists at Deutsche Bank flagging suspicious transactions involving Donald Trump and Jared Kushner, and Maddow wanted to bring him on air to talk about it.

Maddow is MSNBC's ratings queen, jostling with Sean Hannity every night for the crown of most-watched time slot in cable news. That's why reporters tend to relish the exposure they get from doing her show. Enrich said yes, but after mentioning the planned appearance to the Times's communications department, he was told he would have to retroactively decline. The reason? The Times was wary of how viewers might perceive a down-the-middle journalist like Enrich talking politics with a mega-ideological host like Maddow. The producer, who was informed that the Times asks members of the newsroom not to appear on opinionated shows to discuss political subjects, was miffed about the cancellation, sources said. Enrich declined to comment. An MSNBC spokesman said, "For over a decade, The Rachel Maddow Show has welcomed the best journalists from across the country and celebrated the hard work they do, day-in and day-out. This includes countless New York Times reporters and editors. That commitment to journalism is part of the DNA of the show."

Read more [here](#).

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How journalists can take care of themselves while covering trauma (Poynter)

By Kari Cobham

The replies to Jareen Imam's tweet were a hundred deep by the time she got home, 14 hours after a gunman attacked The Capital Gazette newspaper.

They wanted her dead. Knew where she lived. Where her mom lived, they wrote.

Imam, director of social newsgathering at NBC News, was one of the first to reach out to Gazette intern Anthony Messenger after his Twitter SOS from the Annapolis, Maryland, newsroom.

Then came the hate.

Imam spent the day covering the fatal shooting and checking in to make sure her weary team of "digital first responders" stayed afloat. She stopped to take a walk. Grief for fellow journalists was a constant.

Read more [here](#). Shared by Paul Albright.

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News industry struggles to meet its challenges and find new talent The Hill)

BY JEFFREY M. MCCALL, OPINION CONTRIBUTOR

American citizens concerned about the current condition of the journalism industry will soon have more to worry about. Indications are the embattled journalism world will have even tougher sledding in the years ahead, and today's college graduates won't be part of a cavalry to the rescue.

A democratic nation needs journalism to keep the government and other powerful institutions accountable and to serve as surrogates for the citizenry. The bleak employment picture in the news industry, however, surely discourages the best and brightest young minds from entering the once noble field.

College graduates working in newsrooms earn way less money than college grads in other fields. Add that to the dismal public image of the journalism industry and it is understandable why talented young Americans eschew media careers. No sensible college graduate today wants to take a vow of poverty to pursue a career that friends and relatives look down upon.

Read more [here](#). Shared by Doug Pizac.

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Newspaper headlines don't reflect the most common causes of death - but should they?

(Nieman)

By **LAURA HAZARD OWEN**

In the United States, deaths caused by homicide and terrorism are extremely rare; the leading causes of death are heart disease and cancer. But you wouldn't guess that by looking at mainstream news coverage, which devotes far more coverage to violent death than it does to death from disease. (And Americans believe crime rates are much higher than they actually are.)

This finding - which probably won't surprise you - was explored this week in a post on Our World in Data. (Our World in Data is a collaboration between the University of Oxford and the nonprofit Global Change Data Lab.) Hannah Ritchie looked at 2018 research published to Github by Owen Shen, a student at the University of California, San Diego. For his project, Shen pulled data from four sources: The CDC's WONDER database for public health data, Google Trends search volume, The Guardian's article database, and The New York Times' article database. He found that "kidney disease and heart disease are both about 10 times underrepresented in the news, while homicide is about 31 times overrepresented, and terrorism is a whopping 3900 times overrepresented."

Read more [here](#).

Today in History - June 3, 2019



By The Associated Press

Today is Monday, June 3, the 154th day of 2019. There are 211 days left in the year.

Today's Highlights in History:

On June 3, 1989, Iran's spiritual leader, Ayatollah Ruhollah Khomeini, died. On the same day, Chinese army troops began their sweep of Beijing to crush student-led pro-democracy demonstrations.

On this date:

In 1781, Capt. Jack Jouett began riding his horse some 40 miles from Louisa County, Virginia, to Charlottesville, where Gov. Thomas Jefferson and other politicians were located, to warn of approaching British troops who intended to take them prisoner.

In 1861, Illinois Sen. Stephen A. Douglas, the Democratic presidential nominee in the 1860 election, died in Chicago of typhoid fever; he was 48.

In 1935, the French liner Normandie set a record on its maiden voyage, arriving in New York after crossing the Atlantic in just four days.

In 1948, the 200-inch reflecting Hale Telescope at the Palomar Mountain Observatory in California was dedicated.

In 1962, Air France Flight 007, a U.S.-bound Boeing 707, crashed while attempting to take off from Orly Airport near Paris; all but two of the 132 people aboard were killed.

In 1965, astronaut Edward H. White became the first American to "walk" in space during the flight of Gemini 4.

In 1968, pop artist Andy Warhol was shot and critically wounded at his New York film studio, known as "The Factory," by Valerie Solanas, an actress and self-styled militant feminist who ended up serving three years in prison for assault.

In 1977, the United States and Cuba agreed to set up diplomatic interests sections in each other's countries; Cuba also announced the immediate release of 10 Americans jailed on drug charges.

In 2008, Barack Obama claimed the Democratic presidential nomination, speaking in the same St. Paul, Minnesota, arena where Republicans would be holding their national convention in September 2008.

In 2016, heavyweight boxing champion Muhammad Ali died at a hospital in Scottsdale, Arizona, at age 74.

In 2017, a white van slammed into pedestrians on London Bridge, killing eight people; the three attackers were shot and killed by police.

Ten years ago: New Hampshire became the sixth state to legalize same-sex marriage. The Organization of American States cleared the way for Cuba's possible return to the group by lifting a 47-year ban on the country. Death claimed Koko Taylor, 80, the "Queen of the Blues," in Chicago and Las Vegas saxophonist Sam Butera, 81.

Five years ago: President Barack Obama arrived in Warsaw, Poland, at the start of a three-country swing, pledging to boost U.S. military deployments and exercises throughout Europe. Tens of thousands of Syrians in government-controlled cities voted to give President Bashar Assad a new seven-year mandate; the opposition and its Western allies denounced the election as a farce, with U.S. Secretary of State John Kerry calling it a "great big zero."

One year ago: President Donald Trump's attorney, Rudy Giuliani, stressed that Trump's legal team would fight any effort to force Trump to testify in front of a grand jury during the special counsel's Russia probe; Giuliani also downplayed the idea that Trump could pardon himself. Graduating seniors at the Florida high school where a gunman killed 17 people in February received diplomas and heard from a surprise commencement speaker, "Tonight Show" host Jimmy Fallon, who urged them to move forward and "don't let anything stop you;" four families received diplomas on behalf of loved ones slain in the attack. Guatemala's Volcano of Fire, one of the most active volcanos in Central America, erupted in fiery explosions of ash and molten rock, killing more than 100 people and leaving scores of others missing.

Today's Birthdays: The former president of Cuba, Raul Castro, is 88. Actress Irma P. Hall is 84. Author Larry McMurtry is 83. Rock singer Ian Hunter (Mott The Hoople) is 80. World Golf Hall of Famer Hale Irwin is 74. Actress Penelope Wilton is 73. Singer Eddie Holman is 73. Actor Tristan Rogers is 73. Musician Too Slim (Riders in the Sky) is 71. Singer Suzi Quatro is 69. Singer Deneice Williams is 69. Singer Dan Hill is 65. Actress Suzie Plakson is 61. Actor Scott Valentine is 61. Rock musician Kerry King (Slayer) is 55. Actor James Purefoy is 55. Rock singer-musician Mike Gordon is 54. TV host Anderson Cooper is 52. Country singer Jamie O'Neal is 51. Writer-director Tate Taylor is 40. Singers Gabriel and Ariel Hernandez (No Mercy) are 48. Actor Vik Sahay is 48. Rhythm and blues singer Lyfe Jennings is 46. Actress Arianne Zucker is 45. Actress Nikki M. James is 38. Tennis player Rafael Nadal is 33. Actor Josh Segarra is 33. Actress-singer Lalaine is 32. Actor Sean Berdy is 26. Actress Anne Winters is 25.

Thought for Today: "It is best to act with confidence, no matter how little right you have to it." - Lillian Hellman, American playwright (1905-1984).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP online [here](#). Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#). Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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