



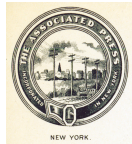
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Connecting - June 10, 2019

Paul Stevens <paulstevens46@gmail.com>
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Mon, Jun 10, 2019 at 8:51 AM

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Connecting

June 10, 2019

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Colleagues,

Good Monday morning on this the 10th day of June 2019,

This year marks the 10th anniversary of what is believed to be the first and only large-scale employee buyout in the history of The Associated Press.

The buyouts were offered to about 360 longtime employees as the company was squeezed by a sharp decline in the fortunes of newspapers, once the AP's main customers, who were slammed by competition from the Internet and an economic downturn. Prior to 2009, the AP said it planned to reduce costs by 10 per cent during the year. The buyout program was called VERP - Voluntary Early Retirement Program.

Our colleague **John Gibbons**, one of about 100 who accepted the buyout, suggests that Connecting ask those of us - Ye Olde Connecting Editor is among that group - who took the buyout on how it changed their lives and how they are doing today.

John was Asset Control Manager ("I was everyone's pain in the neck, always asking where things are") based in Cranbury, New Jersey, when he took the buyout, completing a 44-year career, on June 30, 2009.

I look forward to hearing from you with your own story.

Please join me in congratulating our colleague **Pat Milton** to the Long Island Journalism Hall of Fame. Her present-day colleagues from CBS News and past colleagues from the AP were on hand to help her celebrate the honor. It's today's lead story.

Here's to a great week ahead.

Paul

**Pat Milton joined by AP, CBS
colleagues in her induction into Long
Island Journalism Hall of Fame**



Pat Milton (center) with CBS News President Susan Zirinsky and former CBS correspondent Bob Orr.

Pat Milton, a 43-year veteran of the AP and CBS News, has been inducted into the Long Island Journalism Hall of Fame sponsored by The Press Club of Long Island, a chapter of the Society of Professional Journalists, and her colleagues from both news organizations gathered to celebrate her honor Friday.

Milton, a Connecting colleague and senior producer of the CBS News investigative unit, was among three inducted into the 2019 class - the others, Carol Silva of News 12 and J. Conrad Williams of Newsday. Milton joined the AP as a news researcher in New York in 1976, became a newswoman in the New York bureau in 1977 and was Long Island correspondent from 1979 to 2004. She returned to the New York Bureau for three years before joining CBS News in 2008.

The Hall of Fame was established in 2014 and now has 44 members - including Frank Eltman of the AP, inducted in 2016. The Hall of Fame includes prominent Long Island journalists of the past, starting with Walt Whitman, one of America's greatest poets and the founder of The Long-Islander, a newspaper that continues to serve the Huntington area.



Pictured with former AP New York Bureau colleagues. From left: Larry Neumeister, who currently covers Manhattan federal court for AP; Larry McShane, former AP now at NY Daily News; Sam Maull (recently retired from AP and Pat's first AP supervisor on the overnight); Pat Milton; Frank Eltman, now AP Phoenix, and Lucas Alpert now Wall Street Journal. "Love these guys!" she said.

The criteria for induction require that they be someone who has made a significant contribution to Long Island journalism, or be a Long Islander who has made contributions to journalism beyond the Island.

Among those on hand Friday was Susan Zirinsky, the new president of CBS News.

In a letter read at the dinner from Scott Pelley, 60 Minutes correspondent and former CBS Evening News anchor, he wrote:

"You mean to tell me the Long Island Press Club has not inducted Pat Milton into the Hall of Fame until now? In my book, Pat became a member of the CBS News Hall of Fame long ago. Her work for me at the CBS Evening News and, later, at 60 Minutes continues to break important national stories and secure impossible interviews. Pat learned her craft with the Associated Press on Long Island. She knows more about

the inner workings of law enforcement than any attorney general-- as evidenced in her superb book "In the Blink of an Eye," the story of the investigation of TWA Flight 800. Pat upholds our highest ideals in her groundbreaking work. In short, Pat Milton is my hero."

Pat's email is - pam1414@aol.com

Connecting mailbox

Near-miss ship collision reminds of a day back in 1970



Phil Sandlin (Email) - The story currently running on TV about the Russians nearly running into one of our ships takes me back to August 3, 1970, when I was assigned to go aboard a US destroyer leaving out of Florida for a secret missile launch from a submarine. It was the first underwater firing of a Poseidon missile being launched about 30 miles off Cape Kennedy. The rocket did launch and a Russian tracing ship cut across the bow of the U.S. destroyer Calcaterra in an effort to retrieve classified debris from the missile in the water, shown in my photos in the front page of The New York Times. The ship I was on had to reverse our engines so

hard to avoid collision that it sent Jim Kerlin, shooting for AP, and me to the deck on our butts. I was able to shoot pictures of the Russian sailors on their ship with a 105mm lens to show how close we came to the ship. Time doesn't change a whole lot it seems since they are still up to the same tricks.

-0-

A memory from his dad on D-Day invasion, written shortly before his death

Bob Seavy (Email) - My dad, **Em Seavey**, landed at Omaha Beach with the 29th Infantry Division during the D-Day invasion as a 24-year-old lieutenant in charge of an anti-tank platoon. For the rest of his life he would occasionally speak of his wartime experiences but not much about combat. Shortly before he died in 2004, however, he wrote a two-page article on his last day of the war. Though 60 years had passed, the day obviously remained fresh in his mind. This is exactly as he wrote it but I trimmed a little for space using ellipses.

"NORMANDY - JUNE 18, 1944"

By Emerson Seavey

Here we were, 12 miles inland from Omaha Beach, where we landed 12 days earlier, ... Advancing in Normandy was hampered by hedgerows which seemed to enclose every acre of land in that section of France. ... By June 18th, the 29th Division had gotten about 12 miles inland and the main objective now was to capture St. Lo, a city of some 20,000 ... 10 to 15 miles distant and fiercely protected by the Nazis.

This particular afternoon, when there seemed to be a lull in the action, except for sporadic rifle fire, I saw Private Shauf and Private 1st Class Smith eating lunch behind a hedgerow. ... So I went over and talked to them briefly and then went back to where my men were deployed, some 100 yards distant. ... One shell seemed to go off fairly close to where I'd left Shauf and Smith, so I



Army recruit Emerson Seavey

went back to their location. ... A half hour earlier we were visiting and now both soldiers were lying dead about where they'd been sitting.

during basic training probably sometime early in 1942. Two years later he took part in the D-Day invasion.

Shortly after ... I walked along a hedgerow with some men who were moving to join their unit. We were walking in line behind a five-foot hedgerow, keeping low so we wouldn't be a target. ``BANG`` - a terrific loud explosion right near us! Eight of us in the line were wounded and one man was unscathed, while another GI was killed outright.

Immediately and from out of nowhere it seemed, a couple Aid men appeared and began treating the wounded. ... Private Shatney from Maine and Pfc. Winston Keener from my platoon came from the next hedgerow and helped me to get back to the Aid station, probably 200 yards behind us. I was hit just above my right ankle and blood was oozing out of both sides of my leg - shrapnel went through my leg. The only thing I can liken getting hit to is if someone took a baseball bat and clobbered me in the ankle. Fortunately it became numb right away.

I took my anti-infection pills and, leaning on Keener and Shatney, got to the Aid station where Capt. Taggert, the Catholic Chaplain, was giving Extreme Unction to the dead and wounded in the station. Father Taggert said to me, ``Lt., you're lucky. Look at all these me who have been killed today." The dead must have been 20 or more lying on the ground. ... Just then my Platoon Sgt., Jim Naylor, came in with a rifle bullet wound in his shoulder. He and I were placed on litters on the hood of a jeep and driven back to Omaha Beach where a field hospital had been set up. We spent the night there and were flown to England in a C47 the next morning."

My dad was recovering at a hospital at Camp Atterbury outside Indianapolis when he met and married Lt. Joan Dieckmans of the Army Nurse Corps. My folks went on to have a good life, raising six children. Like countless others, my dad risked everything. He forever carried shrapnel and was plagued by that injury. But he didn't complain; In fact he more than once referred to his luck in Normandy.

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Surprise meeting with Edie Lederer at Cornell



Carl P. Leubsdorf (Email) - So whom did I run into this weekend while attending my 60th reunion at Cornell? None other than old friend and AP UN chief correspondent Edie Lederer. Turns out Edie is a fellow Cornell alum, class of 1964, and she was attending her 55th! Neither of us knew. Life is full of pleasant surprises.

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Thanks, Jack, for all those snow days

Joni Beall (Email) - Thanks to Brad Kalbfeld for his wonderful story about Jack Doniger - a favorite person of mine.

When I was a kid in northeastern Pa., Jack was on a local station and was the one to let know if school was canceled because of snow. When I joined the BNC and met Jack, I hugged and thanked him for all those snow days.

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Here's to 'Digital Denne' - A Hall of Famer

John Lumpkin (Email) - The flash from Connecting's segment on Denne Freeman (in Friday's edition) is that he has been transformed into "Digital Denne" - not so much that he has received the incredible honor of being inducted into the Texas Sports Hall of Fame.

Denne's admirers had been corresponding via surface mail since he retired and he would dutifully respond in kind with his hand-written somewhat legible scrawl. He apparently eschewed more contemporary technology when he left his AP laptop behind.

So I was surprised - make that stunned - to see an email address for him in the Connecting vignette. But "stunned" isn't quite strong enough for the voice mail on my cell phone from him in response to a congratulatory email, using the Connecting link Paul provided.

Yes, he now has a cell phone, too, plus Instagram.

It was only four months ago that I had to arrange via surface mail and self-addressed envelopes for him to provide a hand-written tribute to his long-ago and long-time admirer, CBS Sportscaster Verne Lundquist, on occasion of a gala in Austin, Texas, for Lundquist, himself now retired.

When I handed the letter to Lundquist during a photo shoot, Lundquist regaled the emcee, CBS NFL host James "J. B." Brown, with stories from his days as a local sports broadcaster in Dallas, noting Denne was known to him and others as "Wire God." That was because, true to AP tradition in those days, Denne would share insight with members on the scene, which became the basis of some of Lundquist's Dallas Cowboy stand ups.

Denne's shocking cell phone call was not in response to my congratulations about the Hall of Fame award. He wanted to offer a follow-up on Lundquist. He said he received a written note from Verne a few weeks ago, thanking him for the handwritten letter I delivered to Verne. Lundquist, like the rest of us, was unaware of the new Digital Denne.

Verne explained apologetically that he slipped Denne's letter in his suit coat pocket at our gala and only re-discovered it recently. Obvious conclusion: our gala was the

last time the now-retired Verne wore a suit until then!

On that, Denne's fellow retirees understand.

Back to Digital Denne, one of the great personal transformations of the 21st Century. Denne confessed it was two granddaughters who pushed him to it because they insist on communications via text. I lost connection with him once on the cell and he called back later, saying "apparently you have to plug these things in" to keep them powered.

--

Enough of having a little fun at Denne's expense, which a humorist like him will appreciate, I hope. He attributes his spouse Judy with enforcing the migration to current communication tools and no doubt he's right.

At the height of the Great Newspaper War in Dallas, he broke the sports story of the decade late on a Saturday night of the firing of Tom Landry by new Dallas Cowboy owner Jerry Jones. The two Dallas members couldn't believe they didn't have it, so they were forced to use us. They also lost out to AP that year on the top breaking news award in the state, the Headliners, because of Denne.

He never crowed.

In fact, he collaborated as sports editor with the members on getting hundreds of high school football scores every Friday night, staffing every Southwest Conference football home game and building the national model for a regional AP Sports Editors member organization. In the old-school days, AP members were first to him.

Pounding away at his typewriter or laptop in the Dallas bureau on multiple advances and "checkerboards" (you will show your age if you know that term), he would grin and say, "I'm just grinding the corn for the tortillas."

Wistfully, maybe, I kind of liked writing real letters in his case. But grandkids have their way.

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Hall of Famer Freeman -No one is more deserving!

Sylvia Wingfield (Email) - CONGRATULATIONS TO DENNE FREEMAN on his selection to the Texas Sports Hall of Fame. No one is more deserving! He beat some intense competition on the firing of Tom Landry, and always wrote about Texas sports (and The Masters!) with authority and style.

He was a great mentor who set high standards and gave witty advice: You still have to do those routine stories that seem like "grinding corn into tortillas." And don't get behind because "you never know when a hurricane will hit."

He did a good Willie Nelson imitation, too. So good that one Dallas staffer working on a Farm Aid story thought it was Denne pulling a prank when Willie personally returned her call. Nelson thought it was funny and she got two good stories - one to tell us on herself.

Denne was one of the special people who made the Texas AP a fine place to work. Thanks to Jaime and Doug for sharing his great news!

AP CEO: News agencies must 'unleash the truth'

Speaking at the St. Petersburg International Economic Forum in St. Petersburg, Russia, on Thursday, AP President and CEO Gary Pruitt addressed the role of news agencies in the 21st century.

"The facts we report are the bricks that build a stable foundation of truthful information," Pruitt said.

"The mission of news agencies should be to inform the world so people can intelligently participate in society and live better lives."

Here are excerpts from his prepared remarks:

We know that many outlets espouse distinctly partisan points of view, which can range from endorsing candidates all the way to calling for revolution. Many partisan outlets have long and noble traditions of quality journalism. Others are completely disreputable.

Certainly partisanship was the norm during the American Civil War in the 19th century when virtually every newspaper was associated with one political party or another.

That is why it was shocking when in 1892, then-AP Washington Bureau Chief Lawrence Gobright in testimony before Congress said, "My business is merely to communicate facts. My instructions do not allow me to make any comments upon the facts which I communicate. I do not act as a politician belonging to any school, but try to be truthful and impartial."

AP was establishing what was then a new standard of news values that defined objective journalism in the United States and for much of the world. I would like to believe that we, along with our fellow news agencies, still do that today - lay a foundation of knowledge upon which elevated discourse can proceed. The statistics bear that out.

Pruitt also addressed the problem of misinformation in the digital age, pointing out that "the primacy of facts themselves is under attack."

Read more [here](#). Shared by Lauren Easton.

New Middle East leadership team is named

In a memo to staff, Executive Editor Sally Buzbee on Friday outlined a new structure for AP's Middle East region:

We are excited to formally announce AP's new leadership team for the Middle East - a group of vibrant, accomplished journalists who we believe can take this busy region of the AP to new heights in reporting and visually-driven projects.

As you know, Karin Laub became Middle East news director in 2018. She immediately dove into a regional reorganization plan designed to simplify lines of

communication, increase speed and bring our journalists together even more in deep cross-format work.

AP journalists across the Middle East have been doing a spectacular job, as always, in trying circumstances. Most recently, of course, a team based in Cairo and Yemen won the Pulitzer Prize for international reporting on the humanitarian disaster in Yemen; AP photographers also were Pulitzer finalists in spot news photography for their compelling chronicle of the Gaza conflict. This all came as our journalists were busy covering daily crises from Iraq, Syria, Israel and Gaza to the Gulf and Iran, Sudan and Libya.

It's fair to say this region is never far from the heart of the world's interest.

Our goal was to create a more nimble structure at the regional level and in the field to allow for even greater teamwork and speed of reaction. We also believe that this blend of journalistic expertise will guarantee excellence in each individual format.

Here's how it will work:

Balint Szlanko and Dusan Vranic have been named as deputy Middle East news directors. Balint, a former video journalist in northern Iraq, will oversee regional planning, video production and budget issues. Dusan, a longtime chief photographer for Israel and the Palestinian territories and before that Iraq, will supervise photography and digital storytelling.

Separately, we have carved out four sub-regions and appointed news directors for each:

Zeina Karam, based in Beirut, for Syria, Lebanon and Iraq.

Maggie Hyde, based in Cairo, for Sudan, Libya, Yemen and Egypt.

Jon Gambrell, based in Dubai, for the Gulf countries and Iran.

Joe Federman, based in Jerusalem, for Israel, Jordan and the Palestinian territories.

We are confident this is an ideal lineup to handle upcoming challenges in a region roiled by war, conflict, mass migration, social unrest and drought.

Shared by Lauren Easton.

Best of the Week

Rich, compelling coverage of D-Day 75 years on, an all-formats collaboration across 2 continents



World War II D-Day veteran Charles Norman Shay, from Indian Island, Maine, poses on a dune at Omaha Beach in Saint-Laurent-sur-Mer, Normandy, France, May 1, 2019. Shay was a combat medic on D-Day, assigned to an assault battalion in the first wave of attacks, June 6, 1944. For his efforts to rescue and treat wounded soldiers while under fire on the beach he earned the Silver Star. AP Photo / Virginia Mayo

It was a story that took months of planning and coordination across a half-dozen countries and two continents: the 75th anniversary of the D-Day invasion that marked the turning point for the Allied victory in World War II. The Associated Press has had a presence on the beaches of Normandy since the actual invasion in 1944, but AP's teams in Europe knew that the 2019 event would require an extra effort - it was likely the last major anniversary that veterans who fought in the battle would be alive to tell their stories.

AP journalists in Europe and the U.S. set out to produce the their most compelling and creative coverage to date of a D-Day anniversary in hopes of creating stories, video and photos that captured not just the history but what D-Day meant in today's context, with the ties among European countries and the U.S. the most fractured since the end of WWII.

Paris-based senior producer Jeff Schaeffer, photo editor Bertrand Combaldieu and staff in the U.K. and U.S. went to work laying out detailed plans of the distinctive coverage. They brought together reporters in all formats and in multiple countries months in advance to come up with a plan on how to own coverage of this crucial anniversary.

Among just some of the highlights:

- Emotional on-camera interviews and intimate photo portraits by a team of photographers in the U.S. and Europe, and a compelling text story about how they remember nearly daily what happened during D-Day. New Orleans administrative correspondent Rebecca Santana found several American D-Day veterans by contacting groups that sponsor trips to Normandy.



British soldiers march past the ruins of a church in the war-torn town of Pont-L'Évêque, in the Normandy region of France, in August 1944, left, and a view of the same location on May 10, 2019. AP Photo / Thibault Camus

- Paris photographer Thibault Camus spent hours going through the AP archive looking for historic images of Normandy's bombed-out churches and buildings and then painstakingly set out to find those same locations for an impressive "then and now" photo gallery.

- Schaeffer and Washington-based producer Julian Styles teamed up for an all-formats story featuring rare color footage shot by Hollywood director George Stevens of D-Day. The story featured an interview with Stevens' son.

Paris reporter John Leicester and video journalist Alex Turnbull got an exclusive look at the caves where civilians hid during D-Day and the weeks after. Bottles, bowls and a rusty bicycle left behind 75 years ago still remain. In addition, Leicester teamed up with Atlanta video reporter Sarah Blake Morgan, who also interviewed several veterans, for a story looking at two men living on opposite sides of an ocean who discovered via DNA tests that they were brothers who shared the same father, an American GI who fought on D-Day.

AP's hub for D-Day content compiles all the extensive spot and enterprise coverage, including strong stories by reporter Danica Kirka, video journalist Ben Jary and photographer Matt Dunham among others in the U.K., and the Brussels-based team of photographer Virginia Mayo, news editor Raf Casert and video journalist Mark Carlson.

Thanks to the cross-continent teamwork and significant planning and customer outreach, the play was superb. Dozens of customers used the video packages, with the George Stevens piece and drone footage of Normandy getting the most use. The photos and text stories have been mainstays on front pages across the United States and Europe since the package started rolling out, culminating with standout spot coverage of the anniversary. Newspapers have been featuring the content prominently in special sections about the anniversary.

"Your D-Day stuff has been superb ... in short, we're LOVING the AP's work and ready to go with any spot-news offerings."

- Jason Adrians, national editor, Lee Enterprises

Customer feedback has been extremely positive, including these comments from Jason Adrians, the national editor for Lee Enterprises, which has about 50 publications in the U.S.: "Your D-Day stuff has been superb; we released our four-page preview section this morning, and much of it was from the AP. We've also used pretty much every other D-Day story you guys have offered on our daily and weekend budgets, too. So, in short, we're LOVING the AP's work and ready to go with any spot-news offerings you guys have on the way for next week."

For outstanding effort, sensitivity and creativity that gave the AP's audiences unparalleled and memorable D-Day anniversary coverage, Schaeffer, Leicester, Combaldieu, Camus, Turnbull and Santana - supported by their many colleagues in Europe and the U.S. - share AP's Best of the Week honors.

Best of the States

Teamwork and drone visuals lead coverage after tornadoes rip western Ohio



Residents sort through exposed apartments at the Westbrooke Village Apartments in Trotwood, Ohio, May 28, 2019, after the roof was torn off by a tornado system the previous night. The National Weather Service classified one of the tornadoes that swept through the area west of Dayton as "devastating," with winds of 170 mph. AP Photo / John Minchillo

There's a real difference between straight aerial photography and the bird's-eye view that AP's audience had of the destruction after a series of tornadoes touched down in western Ohio late on Memorial Day. Using a drone, Cincinnati photographer John Minchillo and video journalist Angie Wang provided those images - both still photos and video - showing residents coping with the wreckage and sorting through their gutted homes.

Earlier in the day Minchillo was monitoring tornado warnings as he covered a Cincinnati Reds double-header. Heading home after the second game both he and colleagues from The Enquirer newspaper received alerts saying tornadoes had touched down near Dayton. After notifying photo editor Jackie Larma, Minchillo and Wang grabbed their gear, including a drone, and headed north to the Dayton area.

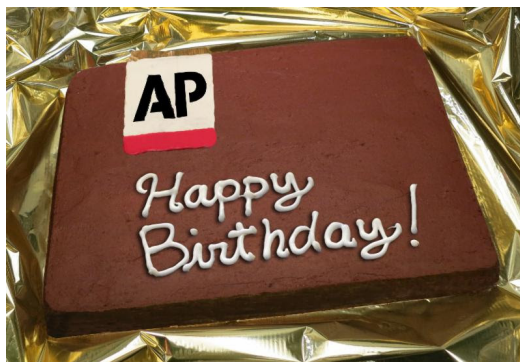
Obstacles abound covering storm aftermath and this one was no different. Chased by police at their first stops, John and Angie headed to Trotwood, Ohio, where they found residents combing the wreckage of their apartment house. Minchillo maneuvered the drone just feet above the roofless structure, recording an intimate, dollhouse-like view of the people inside. For her part, Angie worked her way through debris to find survivors who described the terror in the moment. She then filed shot lists and video edits from a moving vehicle as they headed to the next site.

Vaughn Morrison, head of U.S. video production, said, "Minchillo and Wang reached the Dayton area and were filing video before the Tuesday morning global news call had even finished. John's drone video captured the scope of the damage across neighborhoods as well as taking viewers in for a detailed view that the world rarely sees - exactly what it looks like from above when an apartment complex is torn to shreds."

After sharing the text story's byline and overnighting in Dayton, the pair visited Celina, Ohio, where Wang captured graphic drone video of scarred fields and splintered structures. The resulting tornado coverage was our overall top U.S. video story for the week as measured by analytics and customer downloads. Video shot by Wang and Minchillo represented two of the top eight individual stories, while Minchillo's still photos were widely played, including front pages of The Washington Post and The Wall Street Journal. Two of his photos appeared in NBC's The Week in Pictures.

From small details to sweeping landscapes of destruction, their dedication, teamwork and speed of delivery make John Minchillo and Angie Wang this week's Best of the States winners.

Connecting wishes Happy Birthday



to

Bill Wilson - wsw@rochsent.com

Stories of interest

TV networks staffing up to cover 2020 presidential election

By DAVID BAUDER

NEW YORK (AP) - The competitive chiefs of ABC, CBS and NBC News found something to agree on Thursday: Each is hiring more staff to cover the 2020 presidential election than they have for any other election.

That's partly due to growing digital operations at the three broadcast news organizations, as well as the sense that news organizations whiffed on the story in 2016.

"Throughout that campaign, there was a deep-seated assumption that no matter what happened, Hillary Clinton would win," said ABC News President James Goldston, speaking at a "Future of News" conference sponsored by The Financial Times. "I think that was a great disservice to the public."

The sheer number of Democrats looking to challenge President Donald Trump is requiring ABC to bring on more "embeds" - generally young reporters hired to shadow a candidate on the campaign trail - than ever before.

Read more [here](#).

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Russian reporter's lawyer protests alleged police violence



In this photo taken on Saturday, June 8, 2019, Ivan Golunov, a prominent Russian investigative reporter, who worked for the independent website Meduza, leaves the cage in a court room in Moscow, Russia. Golunov left the courtroom after the ruling to place him under house arrest until Aug. 7. In the court hearing, he denied being involved with drugs and said he would be willing to help investigators. (Evgeny Feldman/[meduza.io](https://www.meduza.io) via AP)

By JIM HEINTZ

MOSCOW (AP) - A lawyer for a Russian journalist detained on charges of drug dealing has filed a complaint that accuses police of using violence against the prominent reporter, a human rights group said Sunday.

Police refuted claims that Ivan Golunov was beaten after his Thursday arrest; his lawyers said he may have suffered a concussion and rib fractures.

Golunov, who has denied using or possessing drugs, was examined in a hospital Saturday and found to have abrasions on his back and a bruise around one eye. A court released him into house arrest later in the day.

The complaint lawyer Olga Dinze lodged with Russia's Investigative Committee alleges the journalist was subjected to "unmotivated physical violence" while in custody, Pavel Chikov, the head of human rights group Agora head, said Sunday in a post on the Telegram messaging service.

Read more [here](#).

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America's rural radio stations are vanishing - and taking the country's soul with them (Guardian)

By Debbie Weingarten in Willcox, Arizona

When I arrive at the radio station, Mark Lucke is standing in the doorway, looking out at the spitting, winter rain. He's slim and stoic, with sad, almost haunted, eyes. The first thing he asks is if I'd like to see "the dungeon". Who wouldn't?

Lucke pulls on a Steeler's jacket and a baseball cap over brown hair that falls halfway down his back, and leads me across the five-acre yard. Out here, 90 miles east of Tucson, the desert is a long sweep of brush the color of beach sand. Lucke seems to slip through the rainy day like a ghost.

The radio station, whose call letters are KHIL, has long been the daily soundtrack for this frontier town (population 3,500) that prides itself on its cowboy culture and quiet pace of life. But six decades after the founding of the station, the property is in foreclosure, with utility disconnect notices coming nearly every month.

Read more [here](#). Shared by Doug Pizac, Paul Shane.

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A TV meteorologist who objected on air to management's 'code red' orders might be out of a job (Washington Post)

By Matthew Cappucci

Washington Post

Joe Crain has been a meteorologist at WICS NewsChannel 20 in Springfield, Illinois, for 15 years. He holds a degree in broadcast meteorology from Mississippi State. He's a go-to source for severe weather coverage and is widely trusted by viewers.

And Monday, he might not have a job to return to.

The reason? Crain criticized Sinclair Broadcast Group's initiative to implement mandatory "code red" days in their affiliates' forecasts. Meteorologists at local stations under Sinclair's auspices are encouraged - or at times, forced - into declaring code red days, the decision often made by management. And during Wednesday morning's broadcast, Crain had had enough.

"Code red was created by likely a journalism school graduate," said Crain as the live cameras rolled. "A lot of people not happy with this since we've implemented it. That's evident by the thousands of comments on social media, letters to the editor, and frequent calls to local talk radio shows."

Read more [here](#). Shared by Paul Shane.

The Final Word

Shades of Dewey defeats Truman?

By Tom Jones

[Poynter Morning Media](#)

Oh, no. The St. Louis Post-Dispatch did something you are to never, ever do. In an e-edition of the paper Sunday, the Post-Dispatch ran a letter from the owner of the St. Louis Blues and comments from advertisers that celebrated the franchise winning the Stanley Cup. Just one problem: the Blues haven't won the Stanley Cup. Not yet. And maybe not ever if you believe in jinxes.

Just hours after the ad was posted and then quickly removed, the Blues blew a chance to win the Cup by losing at home to the Boston Bruins. Now comes a winner-take-all Game 7 in Boston on Wednesday. The letter in the Post-Dispatch from Blues owner Tom Stillman said, "Winning the Stanley Cup was a dream come

true for so many of you. All of us will remember where we were, what we did and how we felt when the Blues brought the Cup home."

The only thing anyone is going to remember is the Post-Dispatch putting a whammy on the Blues if they don't win Wednesday. The Post-Dispatch sent out this tweet later Sunday:

"In preparation for the outcome of the Stanley Cup finals, some of our readers got a sneak peek at what our advertisers are hoping to say to the Blues, the fans and St. Louis. We apologize for the sneak peek and hope to share their messages with everyone very soon!"

Today in History - June 10, 2019



By The Associated Press

Today is Monday, June 10, the 161st day of 2019. There are 204 days left in the year.

Today's Highlight in History:

On June 10, 1967, six days of war in the Mideast involving Israel, Syria, Egypt, Jordan and Iraq ended as Israel and Syria accepted a United Nations-mediated cease-fire.

On this date:

In 1610, Englishman Lord De La Warr arrived at the Jamestown settlement to take charge of the Virginia Colony.

In 1692, the first execution resulting from the Salem witch trials in Massachusetts took place as Bridget Bishop was hanged.

In 1935, Alcoholics Anonymous was founded in Akron, Ohio, by Dr. Robert Holbrook Smith and William Griffith Wilson.

In 1942, during World War II, German forces massacred 173 male residents of Lidice (LIH'-dyiht-zeh), Czechoslovakia, in retaliation for the killing of Nazi official Reinhard Heydrich.

In 1944, German forces massacred 642 residents of the French village of Oradour-sur-Glane.

In 1957, in Canadian elections, John Diefenbaker (DEE'-fehn-BAY'-kur) led the Progressive Conservatives to an upset victory over the Liberal party of Prime Minister Louis St. Laurent (LOO'-ee sant law-RAHNT').

In 1971, President Richard M. Nixon lifted a two-decades-old trade embargo on China.

In 1977, James Earl Ray, the convicted assassin of civil rights leader Martin Luther King Jr., escaped from Brushy Mountain State Prison in Tennessee with six others; he was recaptured June 13.

In 1978, Affirmed, ridden by Steve Cauthen, won the 110th Belmont Stakes to claim horse racing's 11th Triple Crown. (Alydar was second while Darby Creek Road came in third in a five-horse field.)

In 1990, Alberto Fujimori (foo-jee-MOHR'-ee) was elected president of Peru by a narrow margin over novelist Mario Vargas Llosa. Two members of the rap group 2 Live Crew were arrested in Hollywood, Florida (they and a third band member were later acquitted of obscenity charges).

In 1991, 11-year-old Jaycee Dugard of South Lake Tahoe, California, was abducted by Phillip and Nancy Garrido; Jaycee was held by the couple for 18 years before she was found by authorities.

In 2001, the Supreme Court, without comment, turned down a request to allow the videotaping of Oklahoma City bomber Timothy McVeigh's execution, scheduled for the following day.

Ten years ago: James von Brunn, an 88-year-old white supremacist, opened fire in the U.S. Holocaust Memorial Museum in Washington, D.C., killing security guard Stephen T. Johns. (Von Brunn died at a North Carolina hospital in January 2010 while awaiting trial.) Donald Trump fired Miss California USA Carrie Prejean, who'd sparked controversy when she said gays shouldn't be allowed to marry, citing contract violations.

Five years ago: In a stunning assault that exposed Iraq's eroding central authority, al-Qaida-inspired militants overran much of Mosul. In a major victory for the tea party, House Majority Leader Eric Cantor was defeated by Dave Brat, a little-known economics professor, in Virginia's Republican primary. A judge struck down tenure and other job protections for California's public school teachers as unconstitutional, saying such laws harmed students by saddling them with bad teachers who were almost impossible to fire.

One year ago: President Donald Trump and North Korean leader Kim Jong Un arrived in Singapore, two days ahead of their summit. The musical "The Band's Visit" captured 10 Tony Awards. Rafael Nadal earned his 11th French Open title, and his 17th overall in Grand Slam events, beating Dominic Thiem in the men's final.

Today's Birthdays: Britain's Prince Philip is 98. Attorney F. Lee Bailey is 86. Actress Alexandra Stewart is 80. Singer Shirley Alston Reeves (The Shirelles) is 78. Actor Jurgen Prochnow is 78. Media commentator Jeff Greenfield is 76. Actor Frankie Faison is 70. Football Hall of Famer Dan Fouts is 68. Country singer-songwriter Thom Schuyler is 67. Former Sen. John Edwards, D-N.C., is 66. Actor Andrew Stevens is 64. Singer Barrington Henderson is 63. Former New York Gov. Eliot Spitzer is 60. Rock musician Kim Deal is 58. Singer Maxi Priest is 58. Actress Gina Gershon is 57. Actress Jeanne Tripplehorn is 56. Rock musician Jimmy Chamberlin is 55. Actor Ben Daniels is 55. Actress Kate Flannery is 55. Model-actress Elizabeth Hurley is 54. Rock musician Joey Santiago is 54. Actor Doug McKeon is 53. Rock musician Emma Anderson is 52. Country musician Brian Hofeldt (The Derailers) is 52. Rapper The D.O.C. is 51. Rock singer Mike Doughty is 49. Rhythm and blues singer JoJo is 48. Former Louisiana Gov. Bobby Jindal is 48. Rhythm and blues singer Faith Evans is 46. Actor Hugh Dancy is 44. Rhythm and blues singer Lemisha Grinstead (702) is 41. Actor DJ Qualls is 41. Actor Shane West is 41. Country singer Lee Brice is 40. Singer Hoku is 38. Actress Leelee Sobieski is 37. Olympic gold medal figure skater Tara Lipinski is 37. Americana musician Bridget Kearney (Lake Street Drive) is 34. Actor Titus Makin is 30. Actress Tristin Mays is 29. Sasha Obama is 18. Actress Eden McCoy is 16.

Thought for Today: "When we ask for advice, we are usually looking for an accomplice." - Saul Bellow (1915-2005).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP online [here](#). Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#). Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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