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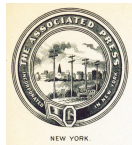
Connecting - June 11, 2019

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Tue, Jun 11, 2019 at 8:47 AM

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Connecting

June 11, 2019

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Colleagues,

Good Tuesday morning on this the 11th day of June 2019,

Have you written a memoir of your life - or the lives of others?

Even for the most seasoned journalists among us, it may not be an easy task. So I asked a Connecting colleague who teaches the art of writing memoir if he would share some tips.

For the past 20 years, **Norm Abelson** has been leading a course on memoir writing, "Keeping Memory Alive: Family Memoir." He established and taught it first at Brandeis University, then libraries and historical societies, and for the last decade at the University of Southern Maine. Norm is 88 years young and worked a decade in AP's Concord bureau at one time in his fascinating career.

He concludes with this advice that bears repeating here: "Feel good about what you're doing: Preserving the past for the future. Keeping memory alive provides connective tissue for our families, our communities, our society. In telling and re-telling our stories, I believe, memory becomes its own form of eternity."

Today's issue also brings you first responses to Monday's call to share your thoughts on what the first and only mass buyout in AP history meant to you and your life - 10 years later. Read on and see why some call me **Slacker Paul!**

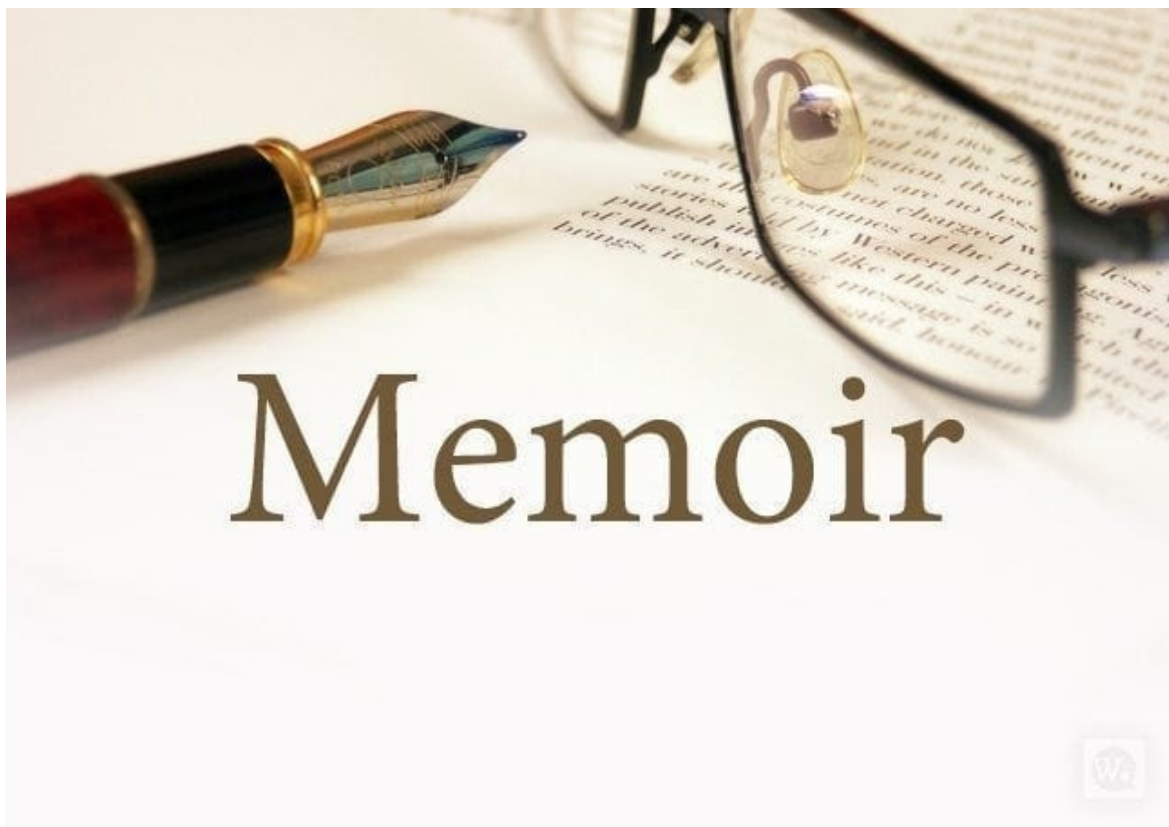
Wednesday will mark the 25th anniversary of the deaths of O.J. Simpson's ex-wife Nicole Brown Simpson and her friend Ronald Goldman. Simpson was ultimately acquitted of the crime in what came to be known as "The Trial of the Century."

Connecting colleague **Linda Deutsch**, a retired special correspondent for the AP who covered all of Simpson's legal cases during her 48-year career as a Los Angeles-based trial reporter, wrote a story for the wire on her recent phone interview with Simpson. Another Connecting colleague, **John Rogers**, a Los Angeles newsman, contributed to the story which we present to you in today's edition.

Have a great day!

Paul

MEMORIES, MEMOIRS: Gettin' It Done



Norm Abelson ([Email](#)) - Memory is more like a duffle bag than a file cabinet.

For folks, including journalists, used to writing relatively brief articles, that one sentence could be a key to composing a memoir. In more than two decades of teaching memoir-writing, I have found that a major block to would-be authors is the task of writing a continuous, life-long story.

For such aspiring writers I suggest that they reach into the duffle bag, pull out the tales they know best, are most comfortable with, and write them. Put down a first-draft, rough as it may be, and worry about editing later. (As a metaphor for this approach I think back to my mother's fine crocheting. She once made a gorgeous bedspread this way: First she crocheted a large number of individual squares, then she sewed all the pieces together into a whole.)

This what I call the savings bank account approach to writing. As you complete your favorite - and easiest - stories, put them in a virtual savings account. The more that are in there, the more you have to lose by not getting the job done. And, at least in my case, the more enthusiasm for completing the volume.



Norm Abelson

A lot of my students had trouble keeping at the writing. Initial enthusiasm waned. The memoir stalled. I suggest setting a schedule, putting the writing high on the bucket list of to-dos, along with such as items as exercise, checking email, etc. Give the memoir a place of importance, even if it's only 15 minutes a day.

While the writer will be the witness of the volume, the memoir will necessarily touch upon other people and events. You and/or others may emerge as the main characters and happenings. Here's an exercise to help zero in on this. Write about your book in one paragraph, then in one sentence, and finally, in one word. Then do the same with yourself, the other key characters and events.

Determine your audience. If, for example, you're writing for contemporaries, the stories will look a lot different than if you're writing for your grandchildren, or a general audience. I will sometimes test a piece out on the grandkids to see if they have clue what I'm talking about.

I have a different approach for clarity and writing quality. Most of us don't have the luxury of a professional editor. So I search not for an editor but rather for a person who reads a lot. My life partner, Magdalene, not only writes poetry, she is a relentless reader. First, I read a piece aloud to her for comments on continuity and clarity, then and ask her to line edit the copy.

Oh, and don't be too upset if a certain memory eludes you, especially if you, like me, are in the latter decades.

First guy: "My memory is so bad."

Second guy: "How bad is it?"

First guy: "How bad is what?"

Memory is a sometime slippery thing. If you can't recall the entire event, write what you do remember, and the rest might pop up then or later.

I have come up with a few mnemonics and lists to keep in mind, and to help serve as a guide

ROCK - Reflection, Observation, Curiosity, Knowledge

Three Important Words - Detail, Diversity, Precision.

Paradigms - Introspection, Renaissance, Anger, Joy, Regret, Nostalgia, Re-discovery, Humor, Re-evaluation.

Memoirs may take different forms, either one continuous story, a number of short stories; they can be written in prose or poetry, or a combination; they can be illustrated with photos or paintings; hard-cover or paperback, or online. They may be lengthy and meant for publication, or brief and meant for limited readers such as family. They may be part of a book of genealogy, containing the family tree. They could be a history of a famous - or infamous - relative.

Don't be too hard on yourself - or too easy. This is your life as you see it. Don't be surprised if your sister or brother thinks you made it all up. Each person has her/his own "truth."

Hint: Don't worry over the title and introduction; save them for last.

9 things to remember about writing memoir

Norm Abelson - There are these things to remember about writing memoir:

1. Memory can be a powerful opponent, a damned liar, full of tricks leading to false starts, dead ends, obfuscations. The memoir writer must fight its sensual lures, its attempts to pretty up our past, round off the corners of our sharpest experiences.

2. Memory can be a warm friend, nestling you in welcoming arms if, as you cruise backward seeking your truths, you work honestly and courageously to light up moments of love and pain, failure and overcoming, and to understand the people, places and events in your life within the contexts of their own times.

3. Sit down at your writing instrument and tell the best damn story you can. Get it down with all the rawness, imprecision and contradictions of a life. Re-writing and editing will come later. Talk to your computer, typewriter, etc., the way you would tell your story to a friend over a beer - not to a therapist.

4. Be unselfconscious as you work, developing a third eye and ear, seeing the main character (particularly if it's you) as one 6.5 billionth of the whole, living life as best

she/he can, similar to all other human beings, yet, at the same time, different from each of them. Tell both the general and the specific.

5. Be patient with yourself, whether your first draft tumbles out in a giant mess or has to be squeezed out a word at a time. No two people compose the same way, or at the same speed.

6. You do not have to tell every moment and event. Yank out your best stories and polish them up. And they need not be told in order. Someone once said that memory is more like a duffle bag than a file cabinet.

7. Believe that you can transport yourself (mind, heart, soul) back in time, linger a moment in the sweetness and sadness of your past, and carry these re-vivified memories back with you to the exact moment in which you are living and writing. You will accomplish this in your own way, perhaps by watching an old movie, listening to reminiscent music, talking with a family member or friend, or just by sitting alone in the quiet, contemplating. For me, a walk alone along the ocean shore in early morning does it.

8. Use what you can remember; don't mourn what you can't. For example, I sit here at age 88, remembering my great grandfather, Isaac Peekel, who was born in Holland the year the American Civil War began. God, how I loved that man! Still, I can't for the life of me remember the sound of his voice. However, I recall with startling clarity the smell and look of his worn and cracked pipe tobacco pouch, the heavy un-pressed pants he wore summer and winter (often with one or more fly buttons open), and his scuffed-up, high-top shoes with lace-hooks.

9. Feel good about what you're doing: Preserving the past for the future. Keeping memory alive provides connective tissue for our families, our communities, our society. In telling and re-telling our stories, I believe, memory becomes its own form of eternity.

Taking the AP buyout - what it meant to us

I may be busier now than when I was working

Jerry Harkavy ([Email](#)) - I was 66 with 41 years of service at AP, all of it as a newsman in the Portland, Maine, office, when we got word of the big buyout offer

that was in the works. The idea of walking away from the work force was certainly enticing, but I was concerned about health coverage for my wife, Addy, who had more than three years to go before she would qualify for Medicare.

As the deadline loomed for signing up for the buyout, management came to the rescue and agreed to keep Addy on the company plan until she turned 65. Problem solved, and like a disproportionately high number of staffers in Maine and New Hampshire, I was out the door. It's a move I've never regretted.

My wife never tires of telling me that I seem busier now than when I was working. I have volunteer gigs with the local Area Agency on Aging to provide one-on-one Medicare counseling to help fellow geezers choose a suitable health and drug plan. I also participate in the local Vet-to-Vet program that provides companionship to a fellow veteran. After my first veteran died last August, I've been paired with a spry 92-year-old Navy vet of World War II who embodies all the best that we associate with the "Greatest Generation."

I still manage to keep physically active, with bicycling in the warmer months, cross-country skiing and snowshoeing in winter, and hiking in the White Mountains year-round. And I do my bit to try to keep the newspaper industry afloat, with subscriptions to the print versions of the Portland Press Herald and the Wall Street Journal, and an online subscription to the New York Times.

I do a lot of reading, mostly nonfiction with an emphasis on history. And I've become a regular at the Osher Lifelong Learning Institute, our local senior college program at the University of Southern Maine. I still do occasional book reviews for AP, but only after I check books editor Carol Deegan's list of offerings and find one that piques my interest.

Just being able to do what you want when you want is one of the delights of retirement. If the Red Sox are playing a late game on the West Coast, I can watch it in its entirety without worrying about getting up early the next morning. And if there's a storm moving in with two feet of snow in the offing, I have no worries about how to get into the office the next morning to report on it.

Our two kids are far away, one in Tokyo and the other in Washington state, so we don't get together as much as we would wish. But our late-life children, four Cardigan Welsh Corgis, help fill the void.

Much of my career coincided with what surely has been a golden age in newspapering. Our cohort of reporters and editors is probably the last to enjoy the fruits of a defined benefit pension, a wonderful financial anchor in uncertain times. For that, I'm forever thankful.

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Timing is everything, better to be lucky than good

Mike Harris ([Email](#)) - In December of 2008, while covering the NASCAR Awards Dinner in New York City, I visited with then-General Sports Editor Terry Taylor and informed her that I was planning to retire from the AP the following June, right after my 66th birthday pumped up my future Social Security payments a bit. Terry suggested I write her a letter in May, making my retirement official, and she would then pass it on to Human Resources.

I wrote that letter at the end of May, just after my 39th and last Indy 500 for the AP. I mailed it on a Friday and, on Monday, I got the letter from the company offering a buyout to anyone who had been with the company for at least 15 years and was 55 or older. The buyout (VERP) included a bump in the pension that we old timers had somehow kept, as well as a payment of \$500 per year of service - a nice sum for someone with nearly 41 years on the payroll.

I quickly called Terry and asked if she had received my letter. She said she had already sent it up to HR. I asked her if she would mind retrieving it and tearing it up, since I was going to work the extra couple of weeks to the buyout deadline and take the money.

The bump in pension allowed me to eliminate the survivorship for my wife and, instead, buy an insurance policy that would pay her a (larger) lump sum if I precede her to the great press box in the sky. And my monthly pension check was still bigger than it would have been pre-VERP. The cash payment more than paid for me to take my family to Hawaii for a retirement celebration. And, thanks in part to the buyout, our 10 years of retirement have been comfortable and fun.

There are two old sayings that apply in this case: Timing is everything and it's better to be lucky than good.

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If I'm a slacker for taking the buyout, well, so be it

Paul Stevens ([Email](#)) - When I told my 92-year-old dad I had accepted the AP's buyout in July 2009, ending a very satisfying 36-year career with the AP at the age of 62, he looked at me and said, tongue half in cheek and with a wry smile: "SLACKER!"

You see at that age, my dad, Walter Stevens, was fully involved in his half-century career as a daily newspaper editor. He worked into his 80s, writing a weekly column called Spotlight in his last years at The Messenger in Fort Dodge, Iowa, before hanging up his computer.

Maybe he instilled a sense of guilt that drove me to start up Connecting and continue it daily over the past seven years. Maybe there's a sense of guilt that led me to agree to an offer three years ago from The Messenger to continue the Spotlight column dad wrote, mine on a monthly basis (once again, slacking off from his weekly production).

Not really. No guilt involved with either. I feel great satisfaction in doing both and feel blessed that I have the opportunity to edit this newsletter and write a column about my hometown and its people - where for many, I am still (and always) Walt Stevens' son.

Within four years of taking the AP buyout, both of my parents died. Linda and I had the gift of time and the privilege of helping them - and her mother - through their final years. A few months after we both retired, we helped my parents move into assisted living at their retirement community - very tough for my mom in particular who called their quarters "a nicely decorated closet"; helped and comforted dad when his wife of 65 years died in 2011, and did all we could - from five hours away - to help dad through his final years before he died in 2013.

If I'm a slacker for taking the buyout, well, I am proud to bear the name.

AP Exclusive: OJ Simpson says 'Life is fine' after prison



This photo provided by Didier J. Fabien shows O.J. Simpson in the garden of his Las Vegas area home on Monday, June 3, 2019. After 25 years living under the shadow of one of the nation's most notorious murder cases, Simpson says his life now is fine. (Didier J. Fabien via AP)

By LINDA DEUTSCH

LOS ANGELES (AP) - Twenty-five years after the grisly killings that transformed him from Hall of Fame football hero to murder suspect, 71-year-old O.J. Simpson says he is happy and healthy living in Las Vegas, plays golf nearly every day and stays in touch with his children.

"Life is fine," Simpson recently told The Associated Press in a telephone interview from his home.

He added that neither he nor his children want to talk about June 12, 1994, the night his ex-wife Nicole Brown Simpson and her friend Ronald Goldman were stabbed to death. Simpson was ultimately acquitted of the crime in what came to be known as "The Trial of the Century."

"We don't need to go back and relive the worst day of our lives," he said as Wednesday's anniversary of the killings approached. "The subject of the moment is the subject I will never revisit again. My family and I have moved on to what we call the 'no negative zone.' We focus on the positives."

Relatives of the two victims are disgusted Simpson is able to live the way he does while their loved ones had their lives cut short so tragically.

"I don't suffocate in my grief," Goldman's sister, Kim, told the AP in an interview. "But every milestone that my kid hits, every milestone that I hit, you know, those are just reminders of what I'm not able to share with my brother and what he is missing out on."

Read more [here](#). (Linda Deutsch is a retired special correspondent for The Associated Press. She covered all of Simpson's legal cases during her 48-year career as a Los Angeles-based trial reporter. Associated Press Writer John Rogers contributed to this story.)

Connecting mailbox

On that near collision with Soviet ship





Steve Paulson ([Email](#)) - I want to thank Phil Sandlin for the story (in Monday's Connecting) on the near collision with a Soviet spy ship.

The saga began several days before that when AP Aerospace Writer Howard Benedict called me and said sources told him there was a Soviet spy ship delaying the launch of the first Poseidon missile, which could carry 14 independently targeted nuclear weapons. When the missile was launched from a submarine, the covers protecting the warheads were ejected, which could tell the Soviets how we crammed so many warheads into one missile. I rented a plane and we found the Soviet ship cruising off Cape Canaveral. The Pentagon denied it, but the photos proved otherwise.

We were scheduled to cover the launch from the USS Observation Island when the Pentagon abruptly canceled our press passes. After fierce protests from the press, the Pentagon relented and let us on their ships. Immediately after the launch, the Soviet ship scrambled with grappling hooks to try to grab the covers and nearly collided with the U.S. destroyer.

Above are photos I took of the spy ship cruising off the cape, and a naval officer watching the Soviet ship sail by after the confrontation, another major chapter in the Cold War.

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Honoring Jerry Nachtigal



The third annual Citi Jerry Nachtigal Memorial Golf Tournament to benefit Make-A-Wish Foundation was held last Friday in Sioux Falls, SD. Jerry was a longtime AP staffer in Kansas City, Springfield MO and Phoenix. The 2018 tournament raised \$20,000, providing wishes for two children. This year's recipient has a personal connection to the Nachtigal family. Jerry and his wife Ann raised Jack, Libby and Reid in Sioux Falls. Back row, from left, are former longtime AP correspondent Connie Farrow and Sharon Schreiber. Front row, from left, are Kelli Stiles and Joe Bednar. Schreiber, Stiles and Bednar worked with Jerry when he worked in Missouri

Gov. Mel Carnahan's administration. This was the second year the four drove from Missouri to golf in the tournament.

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Uncovering a coverup



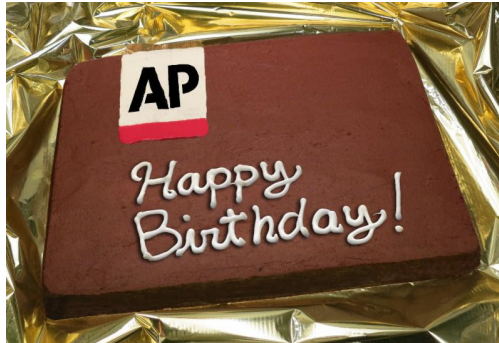
Steve Loeper ([Email](#)) - I finally decided to write to the LA Times about something that's been irritating me for some time.

Dear Editor:

As a retired media manager and LA Times subscriber for nearly half a century, I totally get the need for today's challenged newspaper industry to maximize advertising exposure, including on Page 1. But something about having to peel off an ad sticker for a plumbing service just to see the lead headline of my morning Times seems almost blasphemous, if not downright disrespectful to one of the proudest parts of any paper. It's also not the kind of news "coverage" I expect from one of the country's great newspapers. Certainly there are less critical places on

Page 1 to put the adhesive. A harmless portion of the masthead, perhaps? Consider the attached "before and after" illustration as my suggestion.

Connecting wishes Happy Birthday



to

Scott Charton - chartonconsulting@yahoo.com

Stories of interest

In new book, CNN's Acosta recounts death threats after his clashes with Trump (Washington Post)



All smiles: Counselor to the President Kellyanne Conway and CNN's Jim Acosta outside the West Wing on March 25. (Jabin Botsford/The Washington Post)

By Paul Farhi

CNN reporter Jim Acosta writes in a new book that his relationship with President Trump started off relatively cordial, but soon descended into denunciations that led to death threats from Trump's supporters, armed security around the newsman's family and an incident in which police were called to his home, guns drawn.

In "The Enemy of the People," Acosta's memoir about covering Trump, the journalist recounts a phone call from then-White House aide Hope Hicks after Trump's first full news conference as president in February 2017. Acosta had questioned Trump at length.

"I just wanted to let you know that I spoke with the president and he wants you to know that he thought you were very professional today," Hicks told him, according to Acosta. "He said, 'Jim gets it.' "

Acosta wrote that he was somewhat baffled by the compliment at the time, especially because Trump had called CNN and him "fake news" in previous encounters. (Hicks declined to comment.)

Read more [here](#).

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Iran Bars Times Correspondent From Reporting (New York Times)

By Rick Gladstone

The authorities in Iran have barred the Tehran-based correspondent for The New York Times from working for the past four months, the newspaper said Monday.

The correspondent, Thomas Erdbrink, a Netherlands citizen, has reported for The Times from Iran since 2012. He resides in Tehran but has been unable to work since late February, when his press credential was revoked.

The Times decided to make the issue public after recent speculation and comments on social media. Mr. Erdbrink's absence from the news report has become increasingly conspicuous because of escalating tensions between the Iranian authorities and the United States.

Read more [here](#). Shared by Sibby Christensen.

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For China's Leading Investigative Reporter, Enough Is Enough (New York Times)



Liu Wanyong, a former investigative journalist, at his new office in a private equity company in Beijing. Photo/Gilles Sabrié for The New York Times

By Jane Perlez

BEIJING - Late at night, a senior police officer guided Liu Wanyong, then a budding investigative journalist, through the inner sanctum of one of the scariest domains in China, the Ministry of Public Security.

The rooms were empty. Mr. Liu was directed to a locked filing cabinet.

The officer pulled out a dossier, laid the documents on a desk and - this being the era before cellphone cameras - gave Mr. Liu 30 minutes to scratch down the contents.

Read more [here](#). Shared by Arnold Zeitlin.

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Google Made \$4.7 Billion From the News Industry in 2018, Study Says (New York Times)

By Marc Tracy

\$4,700,000,000.

It's more than the combined ticket sales of the last two "Avengers" movies. It's more than what virtually any professional sports team is worth. And it's the amount that Google made from the work of news publishers in 2018 via search and Google News, according to a study to be released on Monday by the News Media Alliance.

The journalists who create that content deserve a cut of that \$4.7 billion, said David Chavern, the president and chief executive of the alliance, which represents more than 2,000 newspapers across the country, including The New York Times.

"They make money off this arrangement," Mr. Chavern said, "and there needs to be a better outcome for news publishers."

That \$4.7 billion is nearly as much as the \$5.1 billion brought in by the United States news industry as a whole from digital advertising last year - and the News Media Alliance cautioned that its estimate for Google's income was conservative. For one thing, it does not count the value of the personal data the company collects on consumers every time they click on an article like this one.

Read more [here](#). Shared by Scott Dine, Len Iwanski, Sibby Christensen.

Today in History - June 11, 2019



By The Associated Press

Today is Tuesday, June 11, the 162nd day of 2019. There are 203 days left in the year.

Today's Highlight in History:

On June 11, 2001, Timothy McVeigh, 33, was executed by injection at the federal prison in Terre Haute, Indiana, for the 1995 Oklahoma City bombing that killed 168 people.

On this date:

In 1770, Captain James Cook, commander of the British ship Endeavour, "discovered" the Great Barrier Reef off Australia by running onto it.

In 1776, the Continental Congress formed a committee to draft a Declaration of Independence calling for freedom from Britain.

In 1942, the United States and the Soviet Union signed a lend-lease agreement to aid the Soviet war effort in World War II.

In 1947, the government announced the end of sugar rationing for households and "institutional users" (e.g., restaurants and hotels) as of midnight.

In 1955, in motor racing's worst disaster, more than 80 people were killed during the 24 Hours of Le Mans in France when two of the cars collided and crashed into spectators.

In 1962, three prisoners at Alcatraz in San Francisco Bay staged an escape, leaving the island on a makeshift raft; they were never found or heard from again.

In 1970, the United States presence in Libya came to an end as the last detachment left Wheelus Air Base. (The anniversary of this event is celebrated as a holiday in Libya.)

In 1978, Joseph Freeman Jr. became the first black priest ordained in the Church of Jesus Christ of Latter-Day Saints.

In 1985, Karen Ann Quinlan, the comatose patient whose case prompted a historic right-to-die court decision, died in Morris Plains, New Jersey, at age 31.

In 1986, the John Hughes comedy "Ferris Bueller's Day Off," starring Matthew Broderick, was released by Paramount Pictures.

In 1987, Margaret Thatcher became the first British prime minister in 160 years to win a third consecutive term of office as her Conservatives held onto a reduced majority in Parliament.

In 1993, the U.S. Supreme Court unanimously ruled that people who commit "hate crimes" motivated by bigotry may be sentenced to extra punishment; the court also ruled religious groups had a constitutional right to sacrifice animals in worship services. The Steven Spielberg science-fiction film "Jurassic Park" opened in wide release two days after its world premiere in Washington, D.C.

Ten years ago: With swine flu reported in more than 70 nations, the World Health Organization declared the first global flu pandemic in 41 years. The NCAA placed Alabama's football program and 15 other of the school's athletic teams on three years' probation for major violations due to misuse of free textbooks, stripping the Crimson Tide of 21 football wins over a three-year period.

Five years ago: During a Capitol Hill hearing, Defense Secretary Chuck Hagel aggressively defended the secret prisoner exchange of five Taliban detainees for Sgt. Bowe Bergdahl, telling Congress that the risks were too great and the situation

too uncertain for the administration to tell lawmakers about the plan. Acclaimed actress and civil rights activist Ruby Dee, 91, died in New Rochelle, New York.

One year ago: U.S. and North Korean officials met at a hotel in Singapore to negotiate on the eve of the first summit between a U.S. president and a North Korean leader. The Supreme Court ruled that states can target people who haven't cast ballots in a while in efforts to purge their voting rolls.

Today's Birthdays: Former U.S. Rep. Charles B. Rangel, D-N.Y., is 89. Comedian Johnny Brown is 82. International Motorsports Hall of Famer Jackie Stewart is 80. Singer Joey Dee is 79. Actor Roscoe Orman is 75. Actress Adrienne Barbeau is 74. Rock musician Frank Beard (ZZ Top) is 70. Animal rights activist Ingrid Newkirk is 70. Rock singer Donnie Van Zant is 67. Actor Peter Bergman is 66. Pro Football Hall of Famer Joe Montana is 63. Actor Hugh Laurie is 60. TV personality Mehmet Oz, M.D., is 59. Singer Gioia (JOY'-ah) Bruno (Expose) is 56. Rock musician Dan Lavery (Tonic) is 53. Country singer-songwriter Bruce Robison is 53. Actress Clare Carey is 52. Actor Peter Dinklage is 50. Country musician Smilin' Jay McDowell is 50. Actor Lenny Jacobson is 45. Rock musician Tai Anderson (Third Day) is 43. Actor Joshua Jackson is 41. Americana musician Gabe Witcher (Punch Brothers) is 41. Christian rock musician Ryan Shrouf is 39. Actor Shia LaBeouf (SHY'-uh luh-BUF') is 33.

Thought for Today: "People do not believe lies because they have to, but because they want to." - Malcolm Muggeridge, British author and commentator (1903-1990).

Connecting calendar



June 20 - 25-Year Club Celebration, 5:30 - 8 p.m., AP headquarters, 200 Liberty Street, New York, NY. RSVP online [here](#). Any questions may be directed to recognition@ap.org

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, 68 Marginal Way, East Nassau, NY.
Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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