



Paul Shane <pjshane@gmail.com>

Connecting - July 15, 2019

1 message

Paul Stevens <paulstevens46@gmail.com>
Reply-To: paulstevens46@gmail.com
To: pjshane@gmail.com

Mon, Jul 15, 2019 at 8:49 AM

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Connecting

July 15, 2019

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Colleagues,

Good Monday morning on this the 15th day of July 2019,

Beginning Tuesday, Connecting will start publishing stories you submit on your personal memories of Apollo 11, the spaceflight that first landed men on the moon. Commander Neil Armstrong and lunar module pilot Buzz Aldrin, both Americans, landed the Apollo Lunar Module Eagle on July 20, 1969.

This Saturday marks the 50th anniversary of their moon landing - an event indelibly imprinted in the minds of those of us old enough to remember it - and I am hoping you take time out to send me your memories to share with your colleagues. Photos are welcomed too. I have a first batch of memories already in hand to get us started Tuesday.

Today's issue brings some great first responses to my call for identifying your first AP bureau chief, the person who hired you into the AP, and what they meant to your career.

In relation to this request in Friday's edition, I said that there were eight men and women currently working for the AP who once served as U.S. state bureau chiefs. I was wrong. There are 14 (that I now know of) and they are: **Jim Baltzelle, Kia Breaux, Jim Clarke, Kristin Gazlay, George Garties, Ruth Gersh, Michael Giarrusso, Bill Kole, Julie March, David Marcus, Eva Parziale, Adam Yeomans, David Wilkison** and **Michelle Williams**. And, of course, executive editor **Sally Buzbee** is former Washington bureau chief.

My apologies to those I did not list. I'm glad I am not on probationary status.

Have a great week, and please send along your Apollo 11 memories and your memories of that first bureau chief.

Paul

As storm moved in, one couple moved up their wedding ceremony



Associated Press staff photographer Gerald Herbert and Lucy Sikes kiss after being wed at Mater Dolorosa Catholic Church ahead of Tropical Storm Barry in New Orleans, Friday, July 12, 2019. Originally scheduled for Saturday, the couple moved the nuptials up a day to avoid the arrival of Barry. (Max Becherer/The Advocate via AP)

By REBECCA SANTANA

NEW ORLEANS (AP) - As New Orleans hunkered down ahead of Tropical Storm Barry Friday, news photographers from across the city could be found together in a church, witnessing the wedding of one of their own.

Associated Press photographer Gerald Herbert and Lucy Sikes weren't supposed to get married Friday night. Invitations sent out months ago were for a Saturday night wedding at the Mater Dolorosa Catholic Church, followed by a reception at the art-deco-style restaurant at the city's Lakefront Airport.

The location was an homage to how Herbert had learned to fly so he could commute to Shreveport in northern Louisiana to visit his now-wife, an attorney. But the airport was also outside the city's floodwalls .

With Barry approaching the Louisiana coast, the restaurant called to say it would be closed Saturday. The storm also was making it difficult for other wedding vendors, Herbert said, and he and Sikes were worried about guests being able to travel Saturday.

After a little soul-searching, Herbert said, they decided to get married Friday night.



"We realized we had a marriage license, two rings ... and we didn't really want to wait any longer," he said.

So that's how Sikes, wearing an elegant white dress with silvery beading down the back, found herself walking down the aisle Friday evening toward Herbert, who wore a blue suit and a huge smile.

The Rev. Herbert Kiff Jr., who's known the groom for years, officiated. Looking out over the crowd of family and friends who had quickly gathered to celebrate, he said: "It goes to show how much you all love Gerald and Lucy."

Read more [here](#). Shared by Kent Prince, Sibby Christensen.

Connecting series:

Recalling your first bureau chief

Malcolm Barr ([Email](#)) - Hired in Honolulu, my first bureau chief was the late Bob Myers. To this day, I've said he hired me for my dexterity, learned in a Vancouver Daily Province bureau in British Columbia, on the teletype machine! The late Jim Lagier argued "not" but I like the anecdote.

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Jim Clarke ([Email](#)) - Dean Fosdick hired me in Anchorage, for a six-month XGR relief spot. I backfilled in Anchorage while current Miami news editor Ian Mader went

to Juneau. I've always appreciated how Dean was willing to take a flier on me, sight unseen, based upon the recommendation of my grad school classmate, Terry Badger.

What did I learn from Dean that sticks with me? Lots of things. Keep the members advised, aggressively. Speed counts, but accuracy counts more. A good yarn from Alaska makes an excellent PM wire opener. And if you're going into the Bush to report, pack heat. (OK, I never actually did that, but Dean did.)

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Dan Day (Email) - Dion "Don" Henderson was my first bureau chief. His impact on my career -- heck, on my life -- has been indelible.

I got on Dion's radar while in grad school at Marquette University and interning at The Milwaukee Journal. Dion promised to hire me after I gained experience, and he was true to his word, plucking me from the Ottawa (Illinois) Daily Times in 1981.

I admired Dion so much, he didn't need to make an effort to encourage me. But that he did, grooming me for moving up the AP ladder. Sometimes that took the form of tough love, chewing me out for the mistakes I made (and mostly didn't repeat). He never stopped teaching or encouraging me in the ways of AP: writing and editing, managing the report and staff, and serving the members.

In his late years, Dion regularly taught an undergraduate writing seminar at Marquette. In fact, my wife-to-be, Becky Blake, was in his first class. She loved and admired Dion as much as I did.

I did not have the benefit of Dion's class, as he reminded me periodically. After reading a story I'd written, he said it was good to go and added, "Day, if you'd taken my class, you'd be a hell of a writer."

The last time I saw Dion was the day in the late summer of 1983 when I left Milwaukee to become news editor in Omaha. "I'll see you next at the next bureau chiefs' meeting," he said.

To my great regret, he died late the next year, not long before I was named bureau chief for Nebraska.

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Dodi Fromson (Email) - Murray Fromson (Dodi's late husband) was hired by Bob Eunson, Tokyo, then SFO bureau chief. Bob and Murray met in Panmunjom at the Peace talks, and Bob told Murray to go back to the US to be hired there in order to get US perks. He was then sent to Reno NV (as bureau chief) and later sent to open the first AP bureau in Seoul, the youngest AP bureau chief at 23 or 24.

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Bill Kole (Email) - My very first chief was Hank Ackerman, who hired me as a vacation relief staffer in Detroit.

Hank asked why I was interested in AP, and he brightened when I told him it was my ambition to become a foreign correspondent, as he'd been one himself for years in South America. Hank's support and enthusiasm kept me focused on that dream, which came true seven years later with a posting to Paris, of all places. That led to a fulfilling 15-year international career. Later, when I felt it was time to return to the U.S. and take on a more membership-oriented COB role, Hank's own experience in having done the same served as a kind of template for me.

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Julie March (Email) - Mark Mittelstadt hired me as a vacation relief staffer in Albuquerque in May 1989.

He was extremely patient (at least on the outside toward me) and was generous with his time. I made a lot of mistakes when I first joined AP (none that I want to retell!), and I remember him taking time to talk with me about each misstep and to share with me how it should be done next time. I learned a lot from him during the brief time he was my COB.

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Ray Newton (Email) - Mine-many years ago-Howard Graves, who then was Albuquerque bureau chief. He and news editor Burt Wittrup and the rest of the staff had their offices in the Albuquerque Journal building, smack downtown. I had been working for the Santa Fe New Mexican. My boss was Tony Hillerman, who later became a noted novelist who wrote great stories about the Navajo Nation. Tony also

relocated to the University of New Mexico, where he taught journalism and worked in the public relations division for the institution.

These guys are now gone. Wish there were some way I could let them know how much they influenced my career and in fact, my professional and personal life. Maybe praising them through Connecting may count.

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Marty Thompson (Email) - "I didn't know you were interested" was how Seattle Chief of Bureau Murlin Spencer responded when the news director of KREW in Sunnyside, Washington, asked about a job at AP. Things moved quickly, and I was moved from regular stringer to broadcast editor in Seattle. Murlin was a good teacher who clearly loved his work, overseeing membership in Washington and Alaska, where every newspaper was an AP member.

Seattle in 1966 was the first of eight stops in a bi-coastal AP career. Fifteen years were in what was then a dream job: bureau chief, most of them in San Francisco and the rest in Los Angeles.

California was and is a special place where life is news. No shortage of big stories, from airline hijackings, presidential assassination attempts, a newspaper heiress kidnapping, earthquakes, and more. Plus LA's energizing entertainment coverage.

A talented, dedicated staff made it all possible, with strong member support. Membership was a success story; we signed 40 newspapers during my time in California. AP was usually more expensive than UPI, but a superior news report and service carried the day.

Murlin Spencer, by then retired from AP, visited San Francisco and, sitting in my office, he declared that the SFC job had always been his goal. If he couldn't achieve it, he said, "I'm glad one of my people did."

Connecting mailbox

Dick Benke was my first, most uncompromising editor

Tim Korte - Dick Benke was my first and most uncompromising editor! He was so tough and many times I went home frustrated and wondering if it was all worth it. But no question I never would have had my AP career without his demanding approach. Everything I did later -- breaking news, Olympics, obits, you name it -- was grounded on the evening shift in AQ buro. And it turns out the guy was a softie in the end. He showed up at our front door with a cute pink outfit when our first baby was born, and he always told me he was proud of what I'd accomplished whenever I would drop in to visit the Albuquerque crew. Cheers to Benke!

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Recalling the French Bicentennial celebration, 30 years later

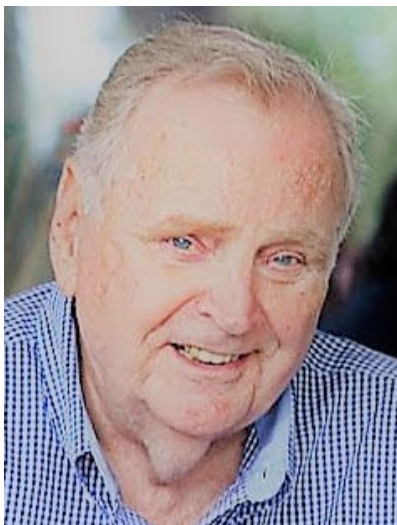
Robert Meyers ([Email](#)) - Hard to for me to believe that 30 years has passed since the French Bicentenary celebration in Paris 1989. I was part of the Photo Team with Horst Faas for this event and we worked out of the Paris bureau where Harry Dunphy as bureau chief, and Guy Kopelowitz as Photo Chief. There was a huge parade, flyover and endless celebrations. They added a G7 + heads of state meeting to the affair with a morning photo op at the Musee de Louvre. Toby Massey and Randy (Asimuth) now Rande Simpson flew in from Moscow with President George H.W. Bush. The first photo that moved did not have the Japanese Prime Minister in the photo as he was too far to the right. We corrected quickly. We were working on the fairly new Leafax transmitter. Photographers still shot film and James from London was added to the darkroom crew in Paris, but we could transmit directly from the negative. Horst warned me about Toby Massey before the day started: "Give him what he wants and stay out of his way. Toby and Rande breezed through the bureau in a fairly short day with a little time for souvenir shopping before flying on with President Bush. Sometime after sunset on a glorious July day my work was done. James and I headed up the Rue de Saint Honore and stopped for a beer. I bought the first round but unluckily for James, the second round fell to him at a cafe with outdoor tables at the top of the Champs Elysee. He ordered what turned out to be a cowboy boot sized and shaped flagon of beer at Champs Elysee prices. His face was as red as the fireworks that filled the Paris skies when the bill came. It was a fabulous night for hours to come as we gathered with the crew back at the hotel.

Horst and I had travelled by train from Victoria London via the Dover to Calais ferry. Getting out of London with 12 heavy cases of photo equipment was hard, but getting from the train onto the ferry via shuttle bus was very problematic. Every time a bus rolled up it was packed before we could start to load our cases. I finally blocked the door of one bus with cases and loaded nine on before I began to remove the last three. Even then people were trying to walk over me and stepping on the equipment.

At the end of the event, Horst asked if I was prepared to help bring the equipment back to London but I had made arrangements to ship my work wardrobe with one of the photographers and had shipped my bicycle to Paris a week ahead of time. Guy let me stay in his rooftop garret eye level with roof of Notre Dame across the river usually occupied by students at the Sorbonne. I called into the Paris bureau to say farewell and he loaded me up with bottles of champagne, not the best cargo for my bicycle but I managed the two-day ride to Dieppe onto the ferry to Newhaven, the train to London and a midnight ride home to Forest Gate.

New-member profile - Mike Rouse

Mike Rouse (Email) - My career was launched Eugene Price, who was managing editor of the Goldsboro, N.C., News-Argus. He hired me as an ignorant, bumbling, way-too-young greenhorn who could barely find his way to the men's room.



Gene had set many a kid off on a career. His very favorite was Gene Roberts. Yep, that Gene Roberts, the one who would become executive editor of the Philadelphia Enquirer, managing editor of the New York Times and on and on.

Gene introduced me and John Lynch, a fellow reporter, to investigative reporting. We completed two or three projects that were satisfying to us but quite unsatisfactory to certain beneficiaries of the public payroll.

Gene decided a couple of years later that it was time for me to move on. Perhaps because he was not bothered by the idea of getting rid of me, he called me to the attention of the late Tim Parker. Tim was the chief of bureau for the AP in Charlotte, which bureau at that time was responsible for the coverage of both Carolinas.

It had always thrilled little old me when the AP ran a story that I had called in. I wondered what it would be like to work at the other end of the wire. For that reason, and for a mild pay increase, I accepted a job offer in 1966 from Tim Parker. He wanted me to be a legislative relief person in Charlotte because one of the guys there wanted to help cover the impending legislative session in Raleigh, the state capital.

One day a couple of years later, I got a letter from President John F. Kennedy. He wanted me to go to South Korea to help keep those pesky northerners from coming

south and getting into all sorts of mischief, as they had done here a hundred years earlier. I thought, okay.

When I finished my initial training, the army, in its wisdom, sent me to Military Police school. Mr. Kennedy had not mentioned this in his letter but the omission did not seem to matter to any of my superiors, who seemed to be just about everybody. I boned up-or was boned up-on judo and military law and was placed on a big ship headed for Korea.

When I arrived at the headquarters of the 728th MP Battalion in Seoul, the commander's adjutant called me aside. He said he had been going through my records and learned I was a newsman. The colonel wanted me to revive a battalion "newspaper." It seemed a better future than hauling drunks back to their barracks so I said yes sir, I could do that.

I spent the next year writing news from our four line companies, justifying type by typing copy, counting spaces and retyping, scrounging all over the 8th Army for time on little printing machines and putting out a weekly column called "Dear Mamasan." You could write to Mamasan and your letter would be published with her solution to your problem or question. Mamasan thought she was pretty smart but she wasn't. It was just me.

Well, in time I got back to AP CH, no smarter but much broker. Tim Parker had died during heart surgery. He had written me a letter the night before the surgery. When I got home I learned that he had left me a leather briefcase. It had been given to him by the staff in Dallas, where he was news editor, upon his transfer to Charlotte. I still have it and it still bears Tim's initials.

Carl Bell had been transferred from Phoenix to succeed Tim. Carl was a hard-working guy who was appreciated by the members. He listened to them and he acted quickly if they needed something or had reasonable suggestions. He also had a sense of humor, and he loved to fish.

Carl promoted me to news editor in 1966. I loved it, would never have left if hadn't been pressured to transfer to Chicago. For family reasons I didn't want to leave North Carolina. While were in the midst of discussions about it, I got an offer in 1971 to be managing editor of the Durham Morning Herald. Sadly, in a way, I thought that I should take it.

I was in Durham for 13 years, then general manager and executive editor of the Washington, N.C., Daily News for five years. Then I went to Fayetteville, N.C., where I combined the newsroom of the Fayetteville Observer, an afternoon paper, and the smaller morning paper, the Fayetteville Times. Finally, back to Goldsboro to

replace the retired Gene Price as editor (Gene died in January at age 90). The paper had moved from downtown to the suburbs. So you can see that I didn't get too far in life. About four miles.

Now my wife, Gloria, and I occupy a condo at Carolina Beach, N.C., near Wilmington. I am 80 years old, so far.

Best of the Week

Decisive win at Women's World Cup - for AP Photos team



U.S. co-captain Megan Rapinoe, right, celebrates after scoring the opening goal on a penalty kick during the Women's World Cup championship match against the Netherlands at the Stade de Lyon outside Lyon, France, July 7, 2019. The U.S. went on to win 2-0. AP Photo / Francisco Seco

We all want to perform well on the big stage, and AP's photo team did exactly that at the recent Women's World Cup in France, a tournament that is being called the greatest edition yet of the sport's most prestigious event.

AP's photo coverage was strong from the outset of the 52-match marathon, with significant contributions during the month from photographers Laurent Cipriani, Thibault Camus and Michel Spingler. But it was the crew's performance in the championship final that really stood out. Intelligent planning from Paris and London, and brilliant execution by specialist photographers and remote editors saw AP photos dominate play with their coverage of the 2-0 victory by the U.S.

A five-strong team of photographers - staffers Alessandra Tarantino, based in Rome; Francisco Seco, Brussels; and Francois Mori, Paris; joined by freelancers Vincent Michel and Claude Paris - won the day in a manner arguably even more decisive than the U.S. women. Each photographer had a dedicated remote editor assigned to ensure that images reached our customers in just minutes. Armando Franca in Lisbon, Petr Josek in Prague, Paris photo editor Bertrand Combaldieu, London-based photographer Frank Augstein and Darko Bandic in Zagreb all edited and transmitted remotely, playing a key role in the success.

First action images from the match moved within three minutes of the start of the game, and when the U.S. team lifted the trophy in celebration, those photos again hit the wire in under three minutes. In fact, from the start of the event all 52 matches were edited remotely, again a testament to outstanding planning.

But this was not just about speed and numbers of photos; AP's quality was outstanding, producing iconic images of now-household names Megan Rapinoe, Alex Morgan and their teammates. The list of front pages is long and includes prestigious titles like The New York Times, L'Equipe, The Guardian, The Times, the Los Angeles Times and the Houston Chronicle.

For a performance that befitted the biggest stage in the world on July 7, the team of Tarantino, Seco, Mori, Michel and Paris - with international AP support - shares AP's Best of the Week.

Best of the States

Only on AP: Big farms find easy ways around caps on tariff aid



Farmer Bernard Peterson poses at his farm in Loretto, Ky., June 20, 2019. Eight members of the Peterson's family partnership collected a total \$863,560 in federal aid for crops they grow on more than 15,000 acres in seven counties, but Peterson said that it didn't make up for all their losses due to the trade war. The \$1.65 per bushel he received in aid for soybeans fell well short of losses he estimated at \$2 to \$2.50 per bushel, factoring in the loss of the Chinese market that took years to develop. AP Photo / Dylan Lovan

An AP Best of States mention in February about the hundreds of companies avoiding President Donald Trump's steel tariffs got Upper Midwest news editor Doug Glass thinking about Trump's \$12 billion aid package to farmers hurt by the tariffs. What happened next shows just how easy it can be for states to produce sharp, data-driven journalism - simply by calling on the data team for help.

Glass asked Washington-based data editor Meghan Hoyer if she saw potential in getting farmer payment data from the U.S. Department of Agriculture (USDA), and with Hoyer quickly aboard, the pair worked with a staffer to draft and file a Freedom of Information Act (FOIA) request.

When the agency returned the material 10 weeks later, Balint Szalai, a Hungarian investigative reporter who was embedded on AP's data team as part of his Humphrey Fellowship, analyzed the data to determine where and to whom the most money was flowing.

Among the findings: Many big farming operations were legally collecting far more than the supposed caps on aid.

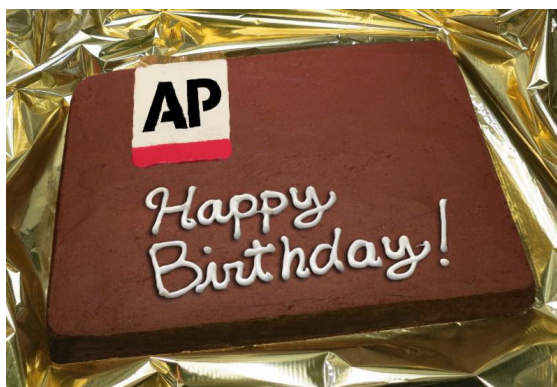
Minneapolis reporter Steve Karnowski, stepping into the story, spoke to longtime USDA critics who called it the latest evidence that the agency should change the rules for its programs. He also interviewed farmers who defended taking the big checks, saying they didn't even cover their losses under Trump's trade war.

Meanwhile, Szalai was troubleshooting the original data with USDA officials and filing a second FOIA to get data through the end of the funding period. The analysis, completed by Washington data team intern Riin Aljas, and the payment data were shared with AP members, giving them a week of lead time to localize the material for their own audiences. Video journalists Dylan Lovan, Louisville, and Jeff Baenen, Minneapolis, contributed visuals and Washington multimedia journalist Kevin Vineys worked up a graphic. Along with the data sets, AP's main and abridged text offerings, along with photos and the graphic all moved in advance for member planning. Coordination among the video journalists in Kentucky and Minnesota, and an on-camera expert interview in Washington were packaged by the Central Region for broadcast, online and social release

The Only-on-AP story ran on dozens of sites, including The New York Times, The Washington Post, Chicago Tribune, Los Angeles Times and NBC. It was a top-tweeted story of the day, and a Central tweet that went out later, accompanied by a social video, drew more than 19,000 views of the video. Localized stories ran on dozens more sites.

For sophisticated data analysis and on-the-ground reporting that shed light on a key consequences of trade policy, Karnowski, Szalai and Aljas share this week's Best of the States award.

Connecting wishes Happy Birthday



to

Santiago Lyon - Santiago.lyon@gmail.com

Diane Parker - dparker@ap.org

Welcome to Connecting



Larry Thorson - miamibeachlarry@gmail.com

Stories of interest

National News Coverage of Tropical Storm Barry Is Its Own Disaster (Bayou Brief)

By LARMAR WHITE Jr.

Yesterday, "America's weatherman," Al Roker, provided some unsolicited advice to the good people of New Orleans: If he lived here, he would "make plans now" to evacuate. It's a good idea to be prepared to evacuate any time you find yourself located within a potential hurricane's "cone of uncertainty."

It's a bad idea for people in New Orleans to listen to Al Roker instead of the actual experts on the ground in Louisiana, and it's an even worse idea for people like Al Roker to imply, as he did, that they have a better understanding of the situation than Mayor LaToya Cantrell or Gov. John Bel Edwards.

Right now, as Barry marches on its path toward Morgan City, the wind is beginning to pick up in New Orleans, but the only people who want us to panic seem to be those who think the main lesson of Hurricane Katrina was that the city should have evacuated more quickly.

Read more [here](#). Shared by Mark Mittelstadt.

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Iran spy TV show glorifies hard-liners imprisoning reporter



This undated promotional handout still from the Iranian state TV series, "Gando," shows actor Payam Dehkordi, center, who plays a character apparently based on Washington Post journalist Jason Rezaian, among other actors. The new Iranian television series is glorifying the hard-liners and intelligence officers behind the 2014 arrest and imprisonment of Rezaian. (Mohammad Bagheri/TV series, "Gando," via AP)

By JON GAMBRELL

TEHRAN, Iran (AP) - The Farsi caption has unfurled across the black screen of a channel of Iranian state television every night for days now, promising viewers that what they are about to witness is "based on a real case."

But the slick graphics, chase scenes and gunfights of "Gando" serve a far different purpose - trying to offer justification of Iran's detention, closed-door trial and imprisonment of Washington Post journalist Jason Rezaian.

The case of Rezaian, who was freed in 2016 after 544 days in a prisoner swap between the U.S. and Iran just as Tehran's nuclear deal with world powers came into force, showed how the Islamic Republic can grab those with Western ties to use in negotiations. It's a practice recounted by human rights groups, U.N. investigators and the families of those detained.

"Gando" instead offers a farcical fever dream of conspiracies - from a chador-wearing sniper opening fire to a White House infiltrated by a blond Iranian female spy who works under a portrait of George Washington. It encourages suspicion of the U.S., journalists and anyone leaning too closely to the West amid heightened tensions between Tehran and President Donald Trump over the unraveling nuclear deal. That includes Iran's Foreign Ministry and, by extension, President Hassan Rouhani, who reached the accord.

Read more [here](#).

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'We're Almost Extinct': China's Investigative Journalists Are Silenced Under Xi (New York Times)



Zhang Wenmin in Chengdu, China, in January. Once a widely read investigative journalist, she now has to live mostly off her savings. Photo/Giulia Marchi for The New York Times

By Javier C. Hernández

BEIJING - She was once one of China's most feared journalists, roaming the country uncovering stories about police brutality, wrongful convictions and environmental disasters. But these days, Zhang Wenmin struggles to be heard.

The police intimidate Ms. Zhang's sources. The authorities shut down her social media accounts. Unable to find news outlets that will publish her work, she lives largely off her savings.

"The space for free speech has become so limited," Ms. Zhang, 45, said. "It's now dangerous to say you are an independent journalist."

China's investigative reporters once provided rare voices of accountability and criticism in a society tightly controlled by the ruling Communist Party, exposing scandals about babies sickened by tainted formula and blood-selling schemes backed by the government.

Read more [here](#). Shared by Sibby Christensen.

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Extra! Extra! Starbucks Will Stop Selling Newspapers (New York Times)

By Derrick Bryson Taylor

It's the quintessential Starbucks experience: Walk in, order a piping hot cup of coffee and sit back with a newspaper.

Or, at least, that's how it used to be in an earlier era. Now, starting in September, you won't be able to buy any newspapers at the coffee giant's shops.

The company said this week that it would stop carrying print editions of The New York Times, The Wall Street Journal, USA Today and local newspapers at its 8,600 locations across the country.

Starbucks did not give a reason for the change, but said it would also remove shelving fixtures that display whole-bean coffee and grab-and-go snacks.

Read more [here](#). Shared by Paul Shane, Paul Albright, Sibby Christensen.

Today in History - July 15, 2019



By The Associated Press

Today is Monday, July 15, the 196th day of 2019. There are 169 days left in the year.

Today's Highlight in History:

On July 15, 1976, a 36-hour kidnap ordeal began for 26 schoolchildren and their bus driver as they were abducted near Chowchilla, California, by three gunmen and imprisoned in an underground cell. (The captives escaped unharmed; the kidnapers were caught.)

On this date:

In 1799, French soldiers in Egypt discovered the Rosetta Stone, which proved instrumental in deciphering ancient Egyptian hieroglyphs.

In 1834, the Spanish Inquisition was abolished more than 3 1/2 centuries after its creation.

In 1870, Georgia became the last Confederate state to be readmitted to the Union. Manitoba entered confederation as the fifth Canadian province.

In 1910, the term "Alzheimer's disease" was used to describe a progressive form of presenile dementia in the book "Clinical Psychiatry" by German psychiatrist Emil

Kraepelin, who credited the work of his colleague, Alois (al-WAH') Alzheimer, in identifying the condition.

In 1971, President Richard Nixon delivered a televised address in which he announced that he had accepted an invitation to visit the People's Republic of China.

In 1983, eight people were killed when a suitcase bomb planted by Armenian extremists exploded at the Turkish Airlines counter at Orly Airport in Paris.

In 1985, a visibly gaunt Rock Hudson appeared at a news conference with actress Doris Day (it was later revealed Hudson was suffering from AIDS).

In 1996, MSNBC, a 24-hour all-news network, made its debut on cable and the Internet.

In 1997, fashion designer Gianni Versace (ver-SAH'-chay), 50, was shot dead outside his Miami Beach home; suspected gunman Andrew Phillip Cunanan, 27, was found dead eight days later, a suicide. (Investigators believed Cunanan killed four other people before Versace in a cross-country spree that began the previous March.)

In 2002, John Walker Lindh, an American who'd fought alongside the Taliban in Afghanistan, pleaded guilty in federal court in Alexandria, Virginia, to two felonies in a deal sparing him life in prison.

In 2008, in an All-Star game that began at dusk and ended at 1:37 a.m. the next morning, the American League defeated the National League 4-3 in 15 innings at Yankee Stadium.

In 2010, after 85 days, BP stopped the flow of oil from a blown-out well in the Gulf of Mexico using a 75-ton cap lowered onto the wellhead earlier in the week.

Ten years ago: A Russian-made Iranian jetliner carrying 168 people crashed after taking off from Tehran, killing everyone aboard. After more than a month's delay, space shuttle Endeavour and seven astronauts thundered into orbit on a flight to the international space station.

Five years ago: Israel resumed heavy bombing of Gaza after the Islamic militant group Hamas rejected an Egyptian truce plan and instead unleashed more rocket barrages at the Jewish state. A suicide bomber blew up a car packed with explosives near a busy market and a mosque in eastern Afghanistan, killing at least 89 people. More than 20 people died when a Moscow subway train derailed during rush hour.

One year ago: President Donald Trump arrived in Finland for a summit with Russian President Vladimir Putin. Earlier, in an interview with CBS News, Trump named the European Union as a top adversary of the United States. France won its second World Cup title, beating Croatia 4-2 in the final in Moscow. Novak Djokovic (NOH'-vak JOH'-kuh-vich) captured his fourth Wimbledon title, defeating Kevin Anderson 6-2, 6-2, 7-6 (3); it was Djokovic's 13th major trophy, but his first in more than two years. A wildfire that killed a California firefighter forced the closure of a key route into Yosemite National Park.

Today's Birthdays: Author Clive Cussler is 88. Actor Patrick Wayne is 80. Rhythm-and-blues singer Millie Jackson is 75. Rock singer-musician Peter Lewis (Moby Grape) is 74. Singer Linda Ronstadt is 73. Rock musician Artimus Pyle is 71. Arianna Huffington, co-founder of The Huffington Post, is 69. Actress Celia Imrie is 67. Actor Terry O'Quinn is 67. Rock singer-musician David Pack is 67. Rock musician Marky Ramone is 67. Rock musician Joe Satriani is 63. Country singer-songwriter Mac McAnally is 62. Model Kim Alexis is 59. Actor Willie Aames is 59. Actor-director Forest Whitaker is 58. Actress Lolita Davidovich is 58. Actress Shari Headley is 56. Actress Brigitte Nielsen is 56. Rock musician Jason Bonham is 53. Actress Amanda Foreman is 53. Rock musician Phillip Fisher is 52. Rhythm-and-blues singer Stokley (Mint Condition) is 52. Actor-comedian Eddie Griffin is 51. Actor Stan Kirsch is 51. Actor Reggie Hayes is 50. Actor-screenwriter Jim Rash is 48. Rock musician John Dolmayan is 47. Actor Scott Foley is 47. Actor Brian Austin Green is 46. Rapper Jim Jones is 43. Actress Diane Kruger is 43. Actress Lana Parrilla (LAH'-nuh pa-REE'-uh) is 42. Rock musician Ray Toro (My Chemical Romance) is 42. Actress Laura Benanti is 40. Actor Travis Fimmel is 40. Actor Taylor Kinney is 38. Rhythm-and-blues singer Kia Thornton (Divine) is 38. Actor-singer Tristan "Mack" Wilds is 30. Actress Medalion Rahimi is 27. Actor Iain Armitage (TV: "Big Little Lies" "Young Sheldon") is 11.

Thought for Today: "A sure way to lose happiness, I found, is to want it at the expense of everything else." - Bette Davis, American actress (1908-1989).

Connecting calendar



July 27 - Services for **Ed Shearer**, a longtime AP sportswriter, will be held Saturday, July 27, at 1 p.m. at St. Barnabas Anglican Church, [4795 N Peachtree Rd, Dunwoody, GA 30338](#). In lieu of flowers, please consider a donation to: **Lazarus Ministries**, [2270 Defoor Hills Rd NW, Atlanta, GA 30318](#). The family said that so we can thank you, please have acknowledgments sent to: [130 Kimberly Rd, Canton, GA 30115](#). A family contact is Sheri Browne - sheribrowne@att.net

August 6 - A scattering of ashes for former AP Concord and Indianapolis bureau chief **Dave Swearingen**, who died in 2018, will be held Tuesday, August 6, at 10:30 a.m. at Reid State Park, [375 Seguinland Road, Georgetown ME 04548](#). Those attending should meet at the Todd's Point Parking lot and will head over to Half Mile Beach. While there is no formal service, brief remarks will be made. Dave's son Tim can be reached at timswearingen71@gmail.com

August 17 - Albany AP bureau reunion (including other upstate bureaus), 1-5 p.m., Marc and Carla Humbert residence on Tsatsawassa Lake, [68 Marginal Way, East Nassau, NY](#). Contact: Chris McKnight ([Email](#)).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com

Connecting newsletter, [14719 W 79th Ter, Lenexa, KS 66215](https://www.google.com/maps/place/14719+W+79th+Ter,+Lenexa,+KS+66215)

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