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Connecting - September 09, 2019

1 message

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Mon, Sep 9, 2019 at 8:51 AM

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Connecting

September 09, 2019

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Mandy St. Amand in front of the famed Joseph Pulitzer St. Louis Post-Dispatch Platform on a wall at the front entrance of the Post-Dispatch at its former location. She said, "I walked by these words every workday for more than 22 years and never ever got tired of them."

Colleagues,

Good Monday morning on this the 9th day of September 2019,

Connecting colleague **Mandy St. Amand** ([Email](#)) and fellow members of the St. Louis Post-Dispatch editorial staff begin work this morning in a new location - blocks from the building that was home to the newspaper for 60 years.

The newsroom at the old location at [900 North Tucker](#), purchased by a developer, holds many memories for Davis, the newspaper's digital editor, and hundreds of journalists who worked there over the years.

"So many of my colleagues have said so eloquently what is in my heart," said St. Amand, who as Mandy Davis was a newswoman in the AP's Kansas City bureau and news editor in Phoenix before joining the Post-Dispatch. "This is where we have been part of history, covering plane crashes and elections and cold cases and World Series and murder trials and Super Bowls and political drama and a Stanley Cup and countless thousands of stories. I will miss this newsroom where I have spent a big part of the last 22 years."

The North Tucker building was completed in 1931 as the headquarters of the now defunct St. Louis Globe Democrat and the Post-Dispatch moved there in 1959 after it bought the building and the Globe-Democrat's presses. The building was home to the AP's St. Louis bureau for much of its history, until the AP moved to another downtown location in 2011.

It was once common for AP bureaus and correspondencies to be located in member newspaper buildings in the not-too-distant past. Such was the case in my first five bureaus - Albany, St. Louis, Wichita, Albuquerque and Indianapolis - and I came to Kansas City months after the AP moved out of 60-year quarters at The Star.

Being close by to major members had plenty of advantages...and some disadvantages. Got some memories to share about when you worked in a bureau that was located in a member newspaper building (and in some cases, a broadcast facility)? Share them with your colleagues.

We lead today's issue with a report from colleague **Mark Mittelstadt** who attended a meeting in New Orleans on the eve of the merger of the Associated Press Media Editors and the American Society of News Editors into a new group to be called the News Leaders Association. In his last AP assignment, Mark was APME executive director and still maintains friendships with those he worked with.

Have a great week!

Paul

-30- this week for APME - a staple of the news industry for 90 years



Front row, from left: Larry Jinks, Bob Giles, Bob Haiman, Jim Daubel, Barclay Jameson (standing, Carol Nunnolley). Second row: Hank Klibanoff, Sarah Nordgren, Suki Dardarian, Paula Froke, Angie Muhs, Annette McGruder, Rich Archbold, Celia Naccarato, Sue Reisinger, Mike Davies, Mark Mittelstadt. Third row: Laura Sellers-Earl, Alan Miller, Otis Sanford, Karen Magnuson.

By MARK MITTELSTADT ([Email](#))

NEW ORLEANS - The Associated Press Media Editors, an association of newspaper editors that has helped shape and support AP's news and photo reports for nearly 90 years, will come to an end this week.

During a joint conference in New Orleans, APME and a similar legacy group - the American Society of News Editors - are expected to proceed with a merger that has

been in the planning for more than two years. The new group will be called the News Leaders Association.

"APME and ASNE had long and distinguished runs," Bob Haiman, former editor of the St. Petersburg (Fla.) Times and APME president in 1982, told current and past leaders of APME during an annual alumni dinner Saturday night in New Orleans. "Those runs have come to an end."

They will be replaced by the work of the new group whose membership will be open to a broader range of journalists, he said.

The Associated Press Managing Editors Association, later renamed Associated Press Media Editors to reflect changing titles and roles in newsrooms, was formed in 1933 to give editors their own channel to discuss news and other issues with leaders of the news cooperative, The Associated Press. The American Society of Newspaper Editors (later renamed American Society of News Editors) came about 11 years earlier.



Both groups met individually each year and focused on several of the same primary issues - the First Amendment, freedom of the press, ethics, newsroom diversity. ASNE was known for producing significant studies of various journalism issues that occupied the shelves of many newsrooms. APME put more focus on AP and improving its services and, in later years, training journalists in multimedia newsrooms.

The Associated Press has assigned at least one of its managers to work with APME on at least a part-time basis. Three recent, from left: Mark Mittelstadt, retired news executive and APME executive director 2001-2010; Sarah Nordgren, AP Deputy Managing Editor; AP Stylebook Editor and current APME executive director Paula Froke. Sally Jacobsen served as executive director following Mittelstadt's retirement until her own departure in 2015. She died in 2017.

For decades the annual gatherings of both groups attracted several hundred attendees along with spouses and big names in news, government, entertainment, sports and politics. Registration fees, sponsorships and, in the case of ASNE, dues, provided significant revenue to support their activities.

As the newspaper industry consolidated and contracted, and as newsrooms were forced to undergo significant budget cuts, attendance at the conventions and conferences shrank, along with the financial support for both groups. A merger had

been quietly discussed at least once 19 years ago, but was soundly rejected by the APME board of directors. However, financial pressures and changing needs in newsrooms over the past decade brought the idea of combining the two to the fore, resulting in the birth of the new group this week in New Orleans.

APME's fundraising arm, the Associated Press Managing Editors Association Foundation, was incorporated separately and will continue to operate. The 501(c)(3) organization will spend down its balances on projects designed to improve journalism, particularly APME's highly popular NewsTrain.

Since 1986 Haiman has chaired the alumni group known as the APME Regents. It was created in 1971 by the late former president Don Carter at the conclusion of his convention in Philadelphia. Carter felt it was important to keep past presidents active in the organization and that a social gathering held during the annual APME conference would do just that. It kept old friendships together and helped to build support for the association.

In addition to past presidents, members of the group include the top news executives of the AP, the AP staff assigned to help the association and members of the board of directors who may not have become officers but contributed significantly to the organization's success.

During the annual Regents dinner Saturday night in New Orleans, Haiman said the group's name would change, too. It now will simply be called The Regents.

Haiman said the group plans to continue to hold the annual reception and dinner where and when NLA convenes. However, the new organization has yet to set a date or location. Among many decisions to be made is whether NLA will meet annually in one location or whether it will attempt to find other avenues to serve its members.

Michael Days, currently APME's vice president, is to become NLA president for 2019-20. Days is vice president for diversity and inclusion at the Philadelphia Inquirer.

Haiman said the Regents would induct incoming presidents of NLA as they take office as it always welcomed incoming APME presidents. Some ASNE past presidents who would like to join also will be invited, he said.

And the Regents will seek to maintain its long relationship with The Associated Press, he said.

During Saturday's dinner, a moment of silence was held for two Regents who had died during the past year: former AP Senior Vice President and Executive Editor Jon Wolman, who later became editor and publisher of the Detroit News; and Jack Howey, former managing editor of the Peru (Ind.) Daily Tribune.

Also reaching -30- this week in New Orleans is APME News, the slick chronicler of accomplishments and happenings of APME for decades. A 36-page final edition highlighting much of the organization's history is being included in the registration packets. To see the online edition of APME News click [here](#).

No decision has been made on new NLA communications.

Useful links:

APME: <https://www.apme.com/>

ASNE: <https://members.newsleaders.org/>

NLA: newsleaders.org

NLA conference: <https://newsleadersnola2019.wordpress.com>

Twitter: @newseditors

#NLAinNOLA

#newsleaders2019

More memories of John Hartzell

Sonya Zalubowski ([Email](#)) - John Hartzell, so sad to hear of his death. He was a true blue good friend and absolutely diligent and faithful AP employee. Like others have written, John also showed me the ropes as a new employee at the AP Milwaukee bureau, way back in 1971.

He was generous with his time and help. I recall one April blizzard where CoB Dion Henderson got rooms for me and John downtown at a hotel overnight so we could walk to work in the morning. We enjoyed a nice dinner at AP expense!

John was intent on finding the girl of his dreams. I think I was instrumental in John and Carmella meeting because I steered him to a Catholic dating group where he met her. The rest was history! What a wonderful family life they built.

We kept in sporadic touch over the years. I was always happy to see John had flagged a journalism story to Connecting. I am sad at his passing but glad to have known him.

-0-

Robert O'Meara ([Email](#)) - I was greatly saddened to hear of the death of John Hartzell, a real professional with whom I worked for many years in the Milwaukee bureau. His interest in the news scene was so great that even in retirement he kept us informed about media events in the area that we might have missed.

He will be missed.

Connecting mailbox

Terry Anderson, Nick Ut honored at SPJ San Antonio



From left: Terry Anderson, Susana Hayward, Nick Ut

Susana Hayward ([Email](#)) - Saturday night I met two of my journalism heroes - Terry Anderson and Nick Ut, both now retired from The Associated Press. I was an editor at AP's foreign desk in New York when Terry, AP bureau chief in Lebanon, was kidnapped by jihadists in Beirut in 1985 and throughout his captivity, I felt connected to his brutal ordeal - as most of us at AP did.

And I followed Ut's work as a freshman in college when he shocked the world with his 1973 Pulitzer Prize-winning photo of children running from napalm bombs in Vietnam.

Both Terry and Nick - along with Maria Ressa, a CNN and freelance journalist in the Philippines, and Washington Post columnist Jamal Khashoggi, murdered in October 2018 - were honored by the Society of Professional Journalists as Fellows of the Society, its highest honor, for their extraordinary contribution to the journalism profession. The SPJ national convention was held in San Antonio, where I serve on SPJ's San Antonio Pro Chapter, in charge of student journalism scholarships.

Although I had never met Terry and Nick during my 18 years with AP, I felt I was with family, as it often is with AP news people.

Terry was pragmatic and philosophical about his kidnapping, saying it was his "arrogance" and over-confidence that led to the abduction on March 16, 1985 after a morning set of tennis in Beirut.

At one point during a panel discussion, he was asked if it bothered him that his obituary would lead with his captivity.

"It doesn't bother me at all," he said. "That's just the way is." He added that the nearly seven-year experience allowed him to be who he is today, a former journalism professor and founder of vietnamchildren.org, which has built 57 schools in the country.

Anderson, now 71, told students he wouldn't be able to get a job with AP today because "I know nothing about web pages and frankly I'm not a very good photographer."

He added that journalists today face enormous pressure, having to keep up with social media and being incessantly attacked as fake news.

"Journalists are under attack, and it takes a lot more courage now to do what I did in my time," said the former Marine. "This war against the press is deliberate ... and what do you do in a war? You keep fighting, you stay in the trenches."

About his famous photograph of the Vietnam War, Nick talked about how he helped Phan Thi Kim Phuc, the naked girl 9-year-old girl running from the napalm bombs in the center of the picture. He said that after photographing the children as they fled, he splashed her with water to stop the burning and then took her to the hospital. Only afterwards, did he return to the AP office with his film.

"I talk to her at least once a week, either through email, or by text or by phone," said Ut, now retired and living in Los Angeles, where he worked as an AP photographer.

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A historic presidential moment - 45 years ago



President Gerald R. Ford signs the pardon of Richard Nixon in the Oval Office on a Sunday morning 45 years ago, September 8, 1974. Connecting colleague David Kennerly took the photo as chief White House photographer, saying it was one of his rare color photos, and also noting, "It was his most controversial act as president, and most likely cost him the 1976 election."

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The roots of that fear and loathing

By **MIKE THARP** ([Email](#))

From 1993 to 2001, I covered the alt-right antigovernment movement, what my editors at the time called "the fear and loathing beat."

It was a tough assignment that unfolded mostly in the western U.S.

I started by covering the trial of white separatist Randy Weaver in Boise, Idaho. It ended with the execution of Oklahoma City bomber Timothy McVeigh in Indiana.

Between those two events, I met members of the Montana Freemen, the Republic of Texas secessionist movement, the militias of Montana, Kansas and Michigan, the Catron County anti-environmentalists and more.

Many of these groups and individuals presaged the current wave of violent alt-right nationalists.

Weaver, for example, believed in separation of races. The Militia of Montana regarded blacks as "mud people." The Freemen rejected the notion of any federal government, declaring that only counties were sovereign. The Republic of Texas claimed independence from the rest of the U.S.

The ways a few other reporters and I tried to chronicle the rise of these extremists may offer clues on how to tell the story of similar extremists today in a way that gets ahead of major events.

What those groups didn't have in common with today's radical rightists was social media.

Read more [here](#). This story by our Connecting colleague appeared in The Dallas Morning News.

Best of Week:

In the face of death, the party of a lifetime



End of Life Washington volunteer Stephanie Murray, right, brings the drugs that will end the life of Robert Fuller to him as he lies in bed, in Seattle, May 10, 2019. (AP PHOTO / ELAINE THOMPSON)

This week's Best of the Week goes to the team of Elaine Thompson and Gene Johnson who chronicled how one man, in the face of death, created the party of a lifetime.

In a world focused on life and survival, death is often unseen, endured in private and acknowledged in glowing obituaries or tragic news stories. It's also mostly out of the control of the person who is dying.

Now, with nine U.S. states allowing terminally ill people to end their lives with fatal drugs, thousands of people have legally chosen how and when to end their lives.

Seattle Photographer Elaine Thompson has long wanted to show the real, personal side of what often comes across as an impersonal process. She spent months looking for the right subject, getting tantalizingly close to success before plans fell through. She stuck with it, and when she found Bob Fuller, she enlisted reporter Gene Johnson to tell his story.

From the beginning, it was important to Johnson not to glorify Fuller's choice or paint him as a saint. Although Fuller decided to end his life after a terminal cancer diagnosis, many people still believe so-called "Death with Dignity" laws are immoral. As Thompson trailed Fuller through the process - watching him pick up his fatal drugs, meet with the volunteers who guided him and attend his final church service -

Johnson researched and interviewed and worked to portray Fuller's complicated backstory in riveting detail, demonstrating how he came to make his final choice.

Together, Johnson and Thompson spent hours with Fuller and his friends, including observing his joyful yet heartbreaking end-of-life celebration and his death.

The result was a poignant, personal picture of one man's journey. Thompson's powerful photos showed a man surrounded by friends who smiled and cried and lived each of his final breaths alongside him. Johnson's striking story captured the breadth of emotion in Fuller's final hours, and wove a rich, nuanced narrative that took readers on a journey that led him to the end. The story ran on newspaper front pages including the Seattle Times and generated discussion across the internet on end of life decisions.

For breathing life into this tale of death, Thompson and Johnson win this week's prize.

Best of States:

In Mississippi Delta, Catholic abuse cases settled on cheap



La Jarvis D. Love is photographed in his home in Senatobia, Miss., June 9, 2019. Love says he was sexually abused by a Franciscan friar at a Catholic grade school in Greenwood. (AP PHOTO / MAYE-E WONG)

As allegations of sexual abuse by clergy have proliferated across the Catholic Church, millions of dollars in settlement money has been paid to victims. Some have received as much as \$500,000 apiece.

Not La Jarvis D. Love.

At an IHOP in the Mississippi Delta, a white official from the Franciscan religious order offered to pay him just \$15,000 to keep years of alleged abuse secret.

"He said if I wanted more, I would have to get a lawyer and have my lawyer call his lawyer," Love told The Associated Press. "Well, we don't have lawyers. We felt like we had to take what we could."

The story, the latest in AP's investigation into abuse in the Catholic Church, revealed deals struck with two black men for abuse they said happened in grade school that represent far lower amounts than what other clergy abuse survivors have received. It also revealed the men had been asked to sign nondisclosure agreements, which had long been banned by U.S. Catholic leaders.

It was also important because La Jarvis and two of his cousins, who have also reported abuse, differed from most victims because they are black, desperately poor and, until recently, didn't have access to an attorney to fight for them.

The story illustrated that the Catholic Church continues to try to limit financial fallout and keep sexual abuse under wraps, and it was a difficult one to report. It involved multiple emotional, legal and logistical complexities and abuses alleged to have happened in three states. There were at least four law enforcement agencies that had investigated.

Despite the challenges, the team - investigative reporter Mike Rezendes, photographer Maye-E-Wong, video journalist Sarah Blake Morgan, digital storytelling producer Samantha Shotzbarger and researcher Randy Herschaft - produced extraordinary work. Herschaft discovered several critical threads that showed an alleged abuser was working with children even after the church had known about one of the men's allegations.

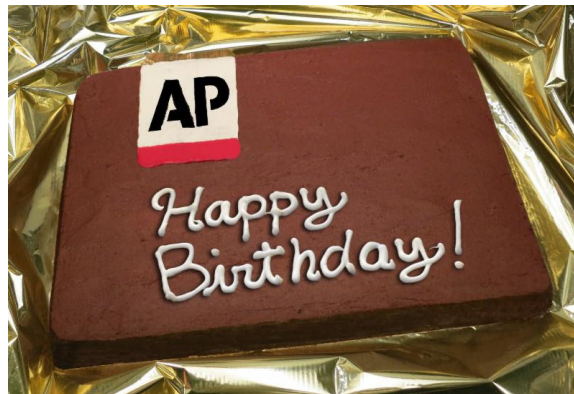
Morgan's video piece wove powerful video and interviews that brought viewers into the Mississippi Delta and the lives of two of the men. Wong's photographs showed the men as survivors, not victims, and Shotzbarger in turn produced a mesmerizing online video using only Wong's still images and audio that Wong had intrepidly gathered from another of the survivors, Joshua Love.

The text story was used online by more than 150 AP members, prompted some publications to write their own pieces and yielded a high amount of engagement time on apnews.com - an average of 2 minutes, 10 seconds.

The compelling story builds on AP's other exclusives in The Reckoning series this year, including a piece that pierced the shroud of secrecy that had allowed widespread clergy sex abuse in the small, overwhelmingly Roman Catholic U.S. territory of Guam to remain hidden and a story that revealed the operations of a small nonprofit organization in Michigan that has been quietly providing money, shelter and legal help to hundreds of Catholic priests accused of sexual abuse.

For their sensitive work on a complex, emotional and previously untold story, the team of Rezendes, Morgan, Wong, Shotzbarger and Herschaft win this week's Best of the Week.

Connecting wishes Happy Birthday



To

Bill Hancock - bhancock@collegefootballplayoff.com

Stories of interest

Pittsburgh Post-Gazette donates \$15K Pulitzer award to repair Tree of Life synagogue (The Hill)

BY MORGAN GSTALTER

The Pittsburgh Post-Gazette donated the \$15,000 Pulitzer Prize monetary award given for its coverage of the October mass shooting at the Tree of Life synagogue to help the organization rebuild.

The newspaper announced Wednesday that the staff decided to give the check to Rabbi Jeffrey Myers and Samuel Schachner, president of the congregation in Squirrel Hill, late last month.

The newspaper was awarded with the 2019 Pulitzer Prize in Breaking News reporting for its "immersive, compassionate coverage" of the Oct. 27 shooting that left 11 worshippers dead.

"Staffers felt the horrendous events of that day made it difficult to fully savor one of the country's highest honors for journalistic achievement," the newspaper wrote. "And splitting the monetary award among those who had participated in the news coverage just didn't seem right."

Read more [here](#). Shared by Len Iwanski.

-0-

Opinion: China keeps booting U.S. journalists. We keep admitting theirs. (Washington Post)

By Editorial Board

CHINA'S LEADERS can amass significant personal fortunes, using family members to conceal the wealth. They want to hide it because in public they must preserve the image of humble, sacrificing members of the Chinese Communist Party, even if they are really profiting nicely from capitalism. Thus, the secret wealth of these pooh-bahs is one of the most sensitive and taboo topics in China today.

Chun Han Wong, a reporter for the Wall Street Journal in Beijing since 2014, apparently touched this third rail when he co-authored a report in the newspaper revealing a far-reaching Australian law enforcement and intelligence probe into Ming Chai, a cousin of President Xi Jinping and an Australian citizen. "The report, citing Australian officials and casino documents, detailed Chai's lavish spending in resorts owned by gambling mogul James Packer, and Chai's links to what Australian officials deemed to be a money-laundering front in Melbourne," according to a Post report. Not exactly the behavior of a humble communist.

Read more [here](#). Shared by Sibby Christensen.

-0-

Former News-Leader editor honored for leaving 'lasting legacy for our children' (Springfield MO News-Leader)

By CLAUDETTE RILEY

For generations, Springfield families struggling to make ends meet will have help to pay for high-quality preschool because of the leadership of a former executive editor of the News-Leader.

David Stoeffler, in charge of the newsroom from 2010 to 2014, was honored early Friday with an endowed scholarship fund in his name.

Under his leadership, the News-Leader devoted more than two years to a public service journalism project that highlighted the most difficult issues facing children in the Ozarks, including abuse, neglect, poverty, lack of access to health care and secure housing and food, and lack of school readiness.

The front-page coverage led to the Every Child Promise, a community group founded in 2014 to empower families so that every child, birth to age 6, will be ready to learn upon starting school.

Read more [here](#). Shared by Scott Charton.

-0-

A leader in N.H. media, history (Concord Monitor)

By GEOFF FORESTER

Longtime journalist John Milne, whose 40-year career included stints as manager of United Press International's Concord bureau and editor of the weekly New Hampshire Times, died Thursday at Maine Medical Center in Portland.

After graduating from Iowa's Grinnell College in 1967, Milne joined UPI and worked at bureaus in Raleigh, N.C., Boston and Washington, D.C. His leadership of the Concord bureau began in 1971.

Milne also spent four years as an editor for the Miami Herald in the late 1970s and early 1980s before returning to Concord in 1983 to take the reins of the New Hampshire Times. A year later he joined the

Boston Globe to cover politics.

Read more [here](#). Shared by Adolphe Bernotas.

The Final Word



Shared by Marcus Eliason, who recently came across this classic Doonesbury clip from the OJ saga. (As a longtime foreign reporter, he says, my sympathies are of course with the beggars).

Today in History - September 9, 2019



By the Associated Press

Today is Monday, Sept. 9, the 252nd day of 2019. There are 113 days left in the year.

Today's Highlight in History:

On Sept. 9, 1971, prisoners seized control of the maximum-security Attica Correctional Facility near Buffalo, New York, beginning a siege that ended up claiming 43 lives.

On this date:

In 1776, the second Continental Congress made the term "United States" official, replacing "United Colonies."

In 1850, California became the 31st state of the union.

In 1942, during World War II, a Japanese plane launched from a submarine off the Oregon coast dropped a pair of incendiary bombs in a failed attempt at igniting a massive forest fire; it was the first aerial bombing of the U.S. mainland by a foreign power.

In 1943, Allied forces landed at Salerno and Taranto during World War II.

In 1948, the People's Democratic Republic of Korea (North Korea) was declared.

In 1956, Elvis Presley made the first of three appearances on "The Ed Sullivan Show."

In 1960, in the first regular-season American Football League game, the Denver Broncos defeated the Boston Patriots, 13-10.

In 1986, Frank Reed, director of a private school in Lebanon, was taken hostage; he was released 44 months later.

In 1991, boxer Mike Tyson was indicted in Indianapolis on a charge of raping Desiree Washington, a beauty pageant contestant. (Tyson was convicted and ended up serving three years of a six-year prison sentence.)

In 1997, Sinn Fein (shin fayn), the IRA's political ally, formally renounced violence as it took its place in talks on Northern Ireland's future. Actor Burgess Meredith died in Malibu, California, at age 89.

In 2005, Federal Emergency Management Agency Director Michael Brown, the principal target of harsh criticism of the Bush administration's response to Hurricane Katrina, was relieved of his onsite command.

In 2013, four days of vehicular gridlock began near the George Washington Bridge when two of three approach lanes from Fort Lee, New Jersey, were blocked off; the traffic jam was later blamed on loyalists to New Jersey Gov. Chris Christie over the refusal of Fort Lee Mayor Mark Sokolich (SAHK'-oh-lich) to endorse Christie for re-election. (Christie denied any prior knowledge of the lane closures.)

Ten years ago: In a speech to a joint session of Congress, President Barack Obama summoned lawmakers to enact sweeping health care legislation, declaring the "time for bickering is over." (In an extraordinary breach of congressional decorum, Rep. Joe Wilson, R-S.C., shouted "You lie!" when the president said illegal immigrants would not benefit from his proposals; Wilson ended up apologizing.) British commandos in Afghanistan freed New York Times reporter Stephen Farrell from Taliban captors, but one commando and a Times translator were killed.

Five years ago: President Barack Obama met privately with congressional leaders at the White House to discuss his plan for taking action against Islamic State militants. Former Massachusetts Sen. Scott Brown glided to an easy win in the Republican primary for Senate in neighboring New Hampshire (he ended up losing in November to incumbent Sen. Jeanne Shaheen (jeen shuh-HEEN')). Apple unveiled its long-anticipated smartwatch as well as the next generation of its iPhone.

One year ago: CBS chief Les Moonves (MOON'-vehz) resigned, hours after six more women accused the veteran television executive of sexual misconduct. Miss New York, Nia Imani Franklin, won the Miss America title, becoming the first woman to win the crown without having to put on a swimsuit. On the NFL's opening Sunday, Dolphins teammates Kenny Stills and Albert Wilson were the only two players to kneel during the national anthem. Novak Djokovic (NOH'-vak JOH'-kuh-vich) won his 14th Grand Slam title, beating Juan Martin del Potro 6-3, 7-6 (4), 6-3 in the U.S. Open final.

Today's Birthdays: Actor Topol is 84. Rhythm-and-blues singer Luther Simmons is 77. Singer Inez Foxx is 77. Singer Dee Dee Sharp is 74. College Football Hall of Famer and former NFL player Joe Theismann is 70. Rock musician John McFee (The Doobie Brothers) is 69. Actor Tom Wopat is 68. Actress Angela Cartwright is 67. Musician-producer Dave Stewart is 67. Actor Hugh Grant is 59. Sen. Chris Coons, D-Del., is 56. Actor-comedian Charles Esten (formerly Chip) is 54. Actress Constance Marie is 54. Actor David Bennent is 53. Actor Adam Sandler is 53. Rock singer Paul Durham (Black Lab) is 51. Actress Julia Sawalha (suh-WAHL'-hah) is 51. Model Rachel Hunter is 50. Actor Eric Stonestreet is 48. Actor Henry Thomas is 48. Actor Goran Visnjic (VEEZ'-nihch) is 47. Pop-jazz singer Michael Buble' (boo-BLAY') is 44. Latin singer Maria Rita is 42. Actress Michelle Williams is 39. Actress Julie Gonzalo is 38. Neo-soul singer Paul Janeway (St. Paul & the Broken Bones) is 36. Actress Zoe Kazan is 36. Author-motivational speaker-businessman Farrah Gray is 35. Actress Kelsey Asbille is 28. Contemporary Christian singer Lauren Daigle is 28. Country singer-songwriter Hunter Hayes is 28.

Thought for Today: "A heretic is a man who sees with his own eyes." - Gotthold Lessing, German dramatist-critic (1729-1781).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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