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Connecting - September 27, 2019

1 message

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Fri, Sep 27, 2019 at 9:07 AM

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Connecting

September 27, 2019

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Colleagues,

Good Friday morning on this the 27th day of September 2019,

Interested in buying a signed print of one of the most famous photographs ever taken?

The photo that was signed by AP photographer **Joe Rosenthal** of the flag raising at Iwo Jima and at least two of the Marines who are pictured raising the flag is one of the top items at the Photographs Auction to be held October 4 in New York by Heritage Auctions. It estimates that the 9.25×7.375-inch gelatin silver print will sell for between \$15,000 and \$25,000.

Our colleague **Hal Buell**, retired AP director of photos, has researched and written extensively about Rosenthal's photo extensively and offers his thoughts on the auction - as well as a clarification on those whose signatures are on the print. He calls the print "a collector's dream,"

That's our lead item in today's issue.

Have a great weekend!

Paul

A Rare Signed Copy of 'Raising the Flag on Iwo Jima' is Up for Sale



By MICHAEL ZHANG, PetaPixel

"Raising the Flag on Iwo Jima" by photographer Joe Rosenthal is one of the most iconic photos of World War II, and now a rare signed print of the photo is up for sale.

The print is one of the prized gems at the Photographs Auction by Heritage Auctions on October 4th in New York.

On the front of the print are four signatures: three by the only three marines in the photo who survived the battle (John Bradley, Rene Gagnon, and Ira Hayes) and one by photographer Joe Rosenthal, who passed away in 2006.

Read more [here](#). Shared by Doug Pizac.

And from former AP Photos director Hal Buell...

Hal Buell ([Email](#)) - Many thanks for the backstop about the auction of the Joe Rosenthal Iwo Jima flag raising photo.

The print and note are fascinating auction items. The print, the three signatures and Joe's signature are a collector's dream. But like so much of the flag raising story over the years, there is a missing corrective about who is in the photograph. The main blurb about the auction leaves the impression that Jack Bradley, whose signature appears on the print, was one of the flag raisers.

John Bradley was NOT one of the flag raisers in Rosenthal's photograph. This is clarified in an agate description of the photo but the main blurb leaves the impression that Bradley is a central figure in the photo.

A deep study of miniscule elements of the photo by amateur historians Eric Krelle and Stephen Foley revealed that the man identified as Bradley was actually Marine Private Harold Schultz. The revelation appeared in the Omaha World Herald in 2014 and was finally confirmed by Marine Corps investigators in 2016. The misidentification caused considerable embarrassment to the author of the megabucks best-selling book *FLAGS OF OUR FATHERS*. And there was the book's movie version directed by Clint Eastwood.

Both Schultz and Bradley were involved in the first flag raising photographed by Marine Leatherneck photographer Lou Lowery. Lowery's picture never caught the drama of the battle that Joe's photo captures.

Schultz was wounded on Iwo Jima, evacuated and spent the remainder of his life as a post office employee. He knew he was the man identified as Bradley but never said anything. Bradley meanwhile appeared in the John Wayne movie *SANDS OF IWO JIMA*, posed with others for the famous statue now standing in Arlington, VA, and attended the statue's dedication in 1954.

Collections and collectors being what they are, that information could actually hike the bidding. When the print, signatures and notes were created there was no doubt about the identification.

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Click [here](#) for a link on YouTube to the documentary made by Corporate Archives on the flag-raising at Iwo Jima.

Your views on Des Moines Register decision to include tweets by Carson King

Bruce Lowitt ([Email](#)) - I would not have included or mentioned the tweets (see Thursday's Connecting). They had no bearing on the essence of the story and Mr. King was not, in the accepted sense, a public figure, i.e., a politician or a celebrity, until the story appeared. The tweets were the foolish antics of a high school kid.

I suspect many of his classmates said or wrote things equally offensive back then, but either they didn't commit them to widespread print, namely anywhere on the Internet or, if they did, their words remain in obscurity because they are equally out of the public eye.

I know that when I was in high school in the 1950s I said and did things which, in retrospect, were stupid and now would be viewed as racially, religiously, ethnically or culturally derogatory. I do not use Twitter and never have, but with my admittedly deranged sense of humor, if someone took the time and effort to dig up my e-mails of the past few decades and published a few of them I'd likely be a pariah to half the known universe - of at least the few friends I still have.

Register's use of old tweets showed lack of editorial judgment

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Mark Mittelstadt (Email) - The Des Moines Register lacked proper editorial discretion when it decided to mention two old racially offensive tweets in its profile of a local man whose humorous beer money sign has raised major donations to benefit a children's hospital.

The tweets, made seven years ago when Carson King was 16 and in high school, had nothing to do with his sign's brief appearance on ESPN's College Gameday or his story going viral, leading to the out-of-nowhere campaign that has raised \$1.7 million for the University of Iowa Stead Family Children's Hospital. He is not a politician or public official, nor was he a public figure until ESPN's cameras caught his sign "Busch Light Supply Needs Replenished" with his Venmo donation account.

The offending tweets appear to reference the Tosh.O show by comedian Daniel Tosh, popular with young males earlier this decade. There is no indication that King holds racist views as a young adult working security at a Des Moines area casino and hotel or that he is involved in offensive activities today. Indeed, a couple tweets several years ago expressed anti-racism messages.

The Register failed itself and Iowa, it seems to me. Response to use of the old tweets has been virtually 100 percent negative, much of it virulent and hostile. The paper has lost followers on its Facebook page and subscribers, although it refuses to say how many customers it has lost. Some commenters have picked up on President Trump's derisive view of the news media, calling Iowa's largest newspaper an "enemy of the people."

Angered by the Register's story, the online community quickly looked into the social media past of reporter Aaron Calvin and found numerous hateful posts expressing anti-white, anti-religious, anti-law enforcement views. The paper was forced to reply on Twitter Tuesday night, saying it had become aware of a staffer's troubling posts and saying it was investigating. Calvin deleted his old posts and locked his social media accounts, but not before issuing a seeming apology.

Busch Light, which had immediately picked up on the campaign and said it would put King's face on its beer cans, announced Tuesday it was severing ties with him. But it would keep its commitment to match \$350,000 in donations for the hospital.

The Register on Thursday published several positive stories on King's campaign, including reporting that a northeast Iowa festival had decided to not serve Busch Light beer this weekend to demonstrate support. Reaction on the paper's Facebook page almost universally was that it was too little, too late. Many posters continued to call for a front page apology, the firing of the reporter and termination of Executive Editor Carol Hunter.

In my view, a front page apology and a mea culpa would be a good start. It might also do a follow-up story on personal growth, understanding of society and acceptance.

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On Thursday night, Register Executive Editor Carol Hunter, in a column titled, "We hear you. You're angry. Here's what we are doing about it.", said the reporter was no longer with the Register. Click [here](#) to read.

Reaction to Jesse Holland story on leaving journalism

Tom Kent ([Email](#)) - I very much enjoyed Jesse Holland's piece about work never stopping when you're a journalist - especially for the AP.

"News isn't always convenient," I remember Kristin Gazlay once remarking. Her words precisely described my AP life in multiple foreign assignments and New York. In 44 years, the only time I didn't worry about a sudden, urgent summons from the AP was on the few and precious occasions I was under general anesthetic.

At the start of my international career, whenever I moved around it was essential that an AP desk knew the landline numbers where I'd be. Whenever the phone rang, I would expect it was for me. Every waking hour during my 14 months in Australia, I listened to the radio news. Since the local agency filed for Reuters, I knew that if there was anything important on the news, we'd already been beaten.

As we moved into the smartphone era, constant vigilance was required. AP bosses rarely made a voice call when they needed me; they just assumed I was reading my email at all hours and would respond immediately. (Unfortunately for me, I was reading email at all hours, so they were right.)

Never did I start watching a movie or TV show, or even get into a long conversation, without checking my phone to make sure no one was pursuing me.

Urgent situations couldn't always be solved by responding on email. Twice I had to cut short long-planned family vacations - once for Saddam Hussein's invasion of Kuwait, and once for the Al Qaida attacks on the U.S. embassies in Kenya and

Tanzania. In daily life, as with Jessie, scores of personal appointments fell victim to sudden AP needs.

There's nothing special about my experiences. I'm sure every Connecting colleague had similar inconveniences. It was worth it for the extraordinary importance of what we did.

Since leaving AP and my subsequent job at Radio Free Europe/Radio Liberty, I share Jesse's joy in unplugging from time to time. With many continuing projects and heavy travel, I do continue to get a lot of email that needs attention. The difference is that nothing can't wait a couple of hours!

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Chris Sullivan ([Email](#)) - Jesse Holland's fine farewell piece reminded me of a bunch of things - not least the time when, in a smothering South Carolina heat wave, he and I covered the nightmarish Susan Smith murder trial for what seemed like years, missing any number of family milestones. We laughed about it when our paths crossed in New York earlier this year. Good luck in your great new gig, Jesse.

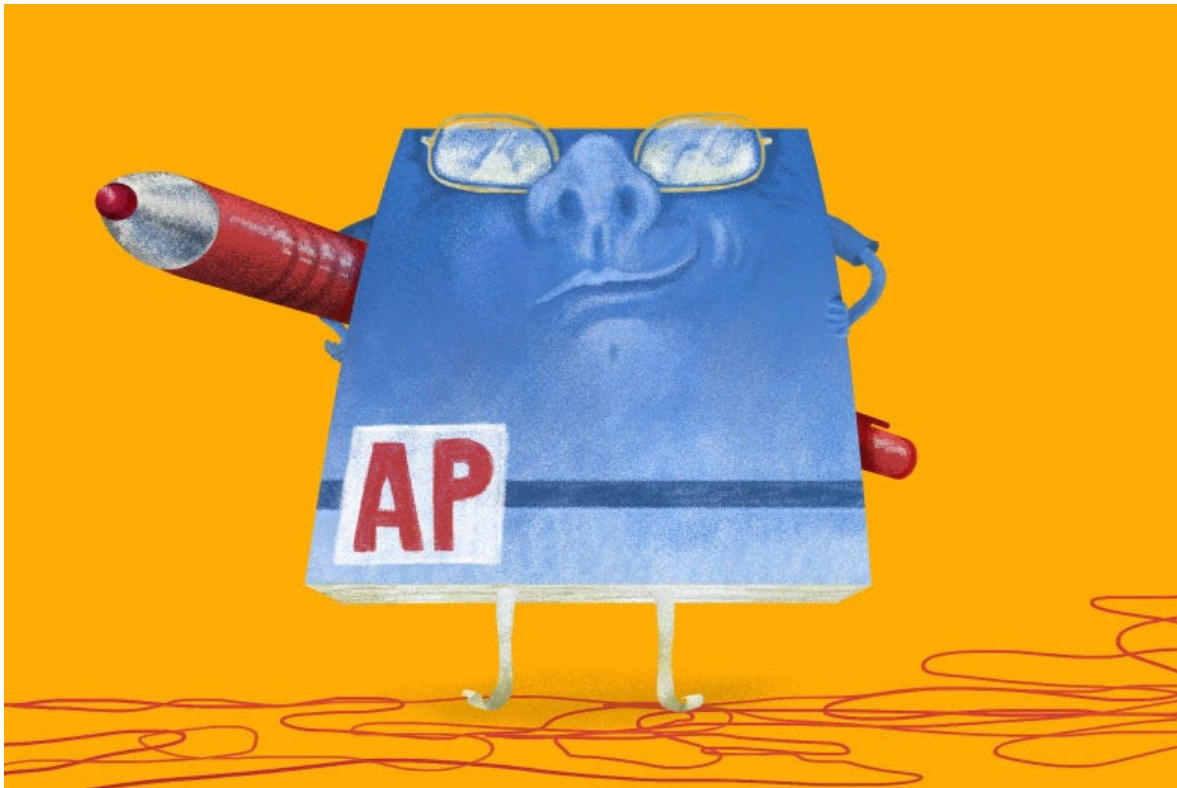
Another thing it reminded me of was a column (Newsweek's 'My Turn,' I believe), written in 1974 by my late father-in-law, Bill Emerson, a jump-and-run magazine journalist who covered the civil rights movement, among other major news, and a man with common sense and uncommon humor. The title was 'Punctuality is the Thief of Time.' It said, in part:

"Time is too precious to crowd. Besides, nothing worthwhile starts on time, and getting there early doesn't hurry it. Cockfights, concerts, coon hunts, Broadway plays, public hangings, fish fries, weddings, revolutions, christenings ... and cocktail parties always start late. You can get chilled or bored to death if you are punctual. ... Punctuality is dangerous, it's a bully, but even worse, it is the thief of time.

"Events are highly overrated and should be attended halfheartedly and late. Meetings stifle the soul and should not be attended at all ... I am through with leaving pleasant things to be somewhere else on time..."

The Hyphen Affair" Why grammar nerds keep getting so furious with the

Associated Press-and why they're wrong. (Slate)



Natalie Matthews-Ramo

By **SETH MAXON**

Late last month, the AP Stylebook-that fusty old guide to grammar and punctuation that most news publications have relied on for decades-dropped an apparent bomb on the word-nerd world. On Twitter, the stylebook's official account declared that hyphens were no longer needed for compound modifiers-if "the modifier is commonly recognized as one phrase, and if the meaning is clear and unambiguous without the hyphen." To explain this new way of things, the stylebook offered the example first quarter touchdown-not first-quarter touchdown.

The response was swift. Replies to the tweet from journalism types expressed chest(-)heaving rage. "Over my still-warm dead body," Deadspin's Barry Petchesky wrote. "You are destroying America," veteran editor Helen Kennedy said. "PLEASE STOP WITH THE MADNESS," CBS Sports writer Matt Norlander pleaded, summing up the reaction to many recent changes from the AP, like the decision to make it "internet," not "Internet."

This afternoon, some grammar lovers might react with another fit of fury-or triumphalism-as the AP Stylebook is announcing another set of tweaks to its compound modifier guidelines that undo some of the hyphen halting. The new entry includes more examples showing when to hyphenate and when not to, in some cases reversing examples from its previous round of suggestions. New language has also been added to explain explicitly that the goal of the stylebook's guidance is not to say "always" or "never" hyphenate compound modifiers-but just to maximize clarity. "If a hyphen makes the meaning clearer, use it. If it just adds clutter and distraction to the sentence, don't use it," it now reads.

To combat the misperception that the changes meant the AP was eliminating hyphens from compound modifiers, the new entry also cuts language that, in fact, had been in the guide for years: The entry will no longer state that hyphens are "optional in most cases" and that "the fewer hyphens the better." "That wording did not reflect the reality of the rest of the entry, or of our actual practice," lead editor Paula Froke told me.

Read more [here](#). Shared by Paula Froke, Cynthia Denham.

Connecting mailbox

Let's hope there's more response than just howling

Jim Spehar ([Email](#)) - Re: the final line in Mort Rosenblum's musing in Thursday's Connecting.

"...courageous reporting keeps democracy on course only if a critical mass responds to it. Watchdogs, if ignored, are no more effective than those coyotes that howl at the moon out my back door."

True that. We can only hope there's more response than just howling. And more of the courageous reporting that engenders active response rather than just noise.

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Facing death with dignity, courage and beauty

Jon Rust (Email) - Sometimes in life you come across a talent and personality so big, that you know you're in the company of someone special. At the Southeast Missourian, Heidi Hall was a talent for the ages. A reporter here in the 1990s, she rose to managing editor 2000 to 2003, before departing to become an editor in Florida and Nashville, then for the past five years, a public affairs officer at Vanderbilt University. For 11 years, even for a while when she was not living here, she wrote a weekly column in the Southeast Missourian that enthralled all who read it with humor, style, honesty and wisdom.

On Friday (9/20), friends who follow Heidi online were stunned to read the following post. She had been silent for a while.



Heidi Hall (Photo: John Russell/Vanderbilt University)

"This post may come as a shock to some folks. I have kept many details of my health very private, but the time has come to share more openly.

Read more [here](#). Click [here](#) for the Tennessean story on her death.

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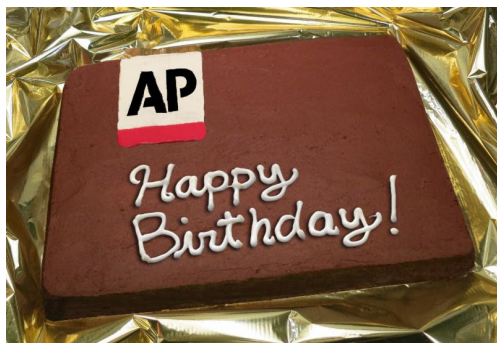
Former AP journalist Pat Milton part of CBS' Emmy team

Pat Milton (Email) - A team at 48 Hours and CBS This Morning won the Emmy for OUTSTANDING NEWS SPECIAL for "39 Days" a special on the students who were courageously determined to turn grief and anger into action following the immediate aftermath of the mass shooting at Stoneman Douglas High School in Parkland Fla. last year. CBS journalists embedded with young survivors and captured the birth of their activist movement and culminated in the historic march for gun reform in Washington, D.C.

The News and Documentary Emmy event was held at Lincoln Center in New York on Tuesday.



Connecting wishes Happy Birthday



To

Claudia Counts - ccounts@nyc.rr.com

Herb Hemming - herb@ojaimail.net

Lyle Price - lyleprice7@comcast.net

On Saturday to...

Jeff Barnard - jbarnardgp@gmail.com

Linda Sargent - lindasgt@swbell.net

On Sunday to...

Mark Berns - mjberns@gmail.com

Brent Kallestad - dakotaboybrent@netscape.net

Gary Gentile - apgary@gmail.com

Welcome to Connecting



John Rains - johnrains@hotmail.com

Dan Wolf - dan@hodan.com

Stories of interest

Haiti senator who opened fire calls it self-defense, but others demand an investigation

(Miami Herald)

BY JACQUELINE CHARLES

Haitian Sen. Jean Marie Ralph Féthière, the lawmaker from the ruling party who fired his gun Monday in the Senate yard in Port-au-Prince and shot two people, including Associated Press photojournalist Dieu-Nalio Chéry, said Wednesday he was acting in self-defense.

In a statement the senator sent to the Miami Herald, Féthière said as he was getting into his vehicle to leave the premises of the Senate "very aggressive protesters came close to me and did not hesitate to open my vehicle's door, even trying to get me out of it in a clear attempt to harm me."

"In this situation of utmost threat, following my survival instinct and in legitimate self-defense, I drew my firearm and fired into the air to disperse the crowd, to clear the track for me to leave the premises as quickly as possible," he continued. "It is useful to inform the public that none of the attackers nearest to me was hit."

Read more [here](#). Shared by Richard Chady.

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Dear Live Nation: An Open Letter on Behalf of Photographers and Media (PetaPixel)

By LIZZY DAVIS

Dear Live Nation,

This is an open letter to your company regarding the increasingly poor treatment of media and credentialed photographers.

I have been shooting concerts for approaching 10 years now, and I have watched the change and decline in how media and photo passes are handled for concerts over the years, so I want to outline this change and explain the extremely frustrating situation I recently experienced at one of your venues.

Let's rewind to 2010 when I was first getting started with shooting. When you got credentialed for shows, you picked up your tickets and/or photo passes from a box office, went in, shot your three songs, then you kept your gear on you and could shoot from the crowd for the rest of the show. Bear in mind that to this day this is how most other venues still operate (except when bands specify otherwise).

Read more [here](#). Shared by Paul Albright.

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Man who kissed WAVE 3 News reporter Sara Rivest on live TV identified, charged



LOUISVILLE, KY (WAVE) - The person who harassed WAVE 3 News reporter Sara Rivest live on-air Friday has been identified and charged.

Eric Goodman, 42, was charged by the Jefferson County Attorney with harassment with physical contact, a misdemeanor.

Reporter Sara Rivest was reporting live from just outside the busy Bourbon & Beyond festival when someone she didn't know pretended to smack her, then kissed her on the cheek.

Read more [here](#). Shared by Scott Charton.

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Vegas Sun Publisher Says Adelson Is Trying to Kill His Newspaper (Bloomberg)

By Christopher Palmeri

(Bloomberg) -- A long-running dispute between two Las Vegas newspapers has turned into a partisan feud, with billionaire Republican contributor Sheldon Adelson being accused of trying to stifle a liberal voice in Nevada's largest city.

Brian Greenspun, the owner of the Las Vegas Sun, has sued Adelson in federal court, claiming the controlling shareholder of Las Vegas Sands Corp. and owner of the Las Vegas Review-Journal is trying to put him out of business.

The owner of the Sun said in a court filing Tuesday in U.S. District Court in Nevada that Adelson is renegeing on the terms of a 30-year-old joint operating agreement under which the two publications shared a printing press and expenses.

In the past two years, Adelson has halted profit-sharing payments to Greenspun, eliminated joint promotions and has tried to hide the Sun's content, including political endorsements, according to the complaint.

Read more [here](#). Shared by Doug Pizac.

The Final Word

Francesca Pitaro (Email) - Thanks to Kelly Tunney for sharing the story on the "Tools of the Trade" exhibit in Chicago (in Thursday's Connecting). The Corporate Archives has over 200 artifacts, many of them tools of the trade. Typewriters first appeared in AP newsrooms in 1884 and had a good long run until the introduction of CRT terminals in 1970. In the Spring 1971 issue of the AP World, Atlanta Bureau Chief Ron Autry described the CRT as, "...that wonder tool which permits a newsman to write a story on an electronic keyboard, see it in print on a television screen-like device and push a simple button which tells the CRT to send the finished story into a computer." The writing was on the wall.

Here are a few of my favorite typewriters from the collection:



Hugh Mulligan's Royal 240 with a case displaying stickers from his wanderings as an AP Special Correspondent.



Toby Wiant's Hermes Baby portable with a metal case which he used while reporting the war in Burma (now Myanmar) during World War II.



Remington Standard Model 10 Typewriter, circa 1920s



Peter Arnett's portable Olympia

Today in History - September 27, 2019



By The Associated Press

Today is Friday, Sept. 27, the 270th day of 2019. There are 95 days left in the year.

Today's Highlight in History:

On September 27, 1964, the government publicly released the report of the Warren Commission, which concluded that Lee Harvey Oswald had acted alone in assassinating President John F. Kennedy.

On this date:

In 1779, John Adams was named by Congress to negotiate the Revolutionary War's peace terms with Britain.

In 1825, the first locomotive to haul a passenger train was operated by George Stephenson in England.

In 1854, the first great disaster involving an Atlantic Ocean passenger vessel occurred when the steamship SS Arctic sank off Newfoundland; of the more than 400 people on board, only 86 survived.

In 1917, French sculptor and painter Edgar Degas died in Paris at age 83.

In 1935, Judy Garland, at age 13, signed a seven-year contract with MGM.

In 1939, Warsaw, Poland, surrendered after weeks of resistance to invading forces from Nazi Germany and the Soviet Union during World War II.

In 1942, Glenn Miller and his Orchestra performed together for the last time, at the Central Theater in Passaic, New Jersey, prior to Miller's entry into the Army.

In 1956, Olympic track and field gold medalist and Hall of Fame golfer Babe Didrikson Zaharias died in Galveston, Texas, at age 45.

In 1979, Congress gave its final approval to forming the U.S. Department of Education.

In 1991, President George H.W. Bush announced in a nationally broadcast address that he was eliminating all U.S. battlefield nuclear weapons, and called on the Soviet Union to match the gesture. The Senate Judiciary Committee deadlocked, 7-7, on the nomination of Clarence Thomas to the U.S. Supreme Court.

In 1994, more than 350 Republican congressional candidates gathered on the steps of the U.S. Capitol to sign the "Contract with America," a 10-point platform they pledged to enact if voters sent a GOP majority to the House.

In 1996, in Afghanistan, the Taliban, a band of former seminary students, drove the government of President Burhanuddin Rabbani out of Kabul, captured the capital and executed former leader Najibullah.

Ten years ago: German Chancellor Angela Merkel (AHN'-geh-lah MEHR'-kuhl) won a second term, along with the center-right majority that had eluded her four years earlier, nudging Europe's biggest economic power to the right. Pulitzer Prize-winning conservative columnist and former Nixon speechwriter William Safire died at age 79.

Five years ago: President Barack Obama, in an address to the Congressional Black Caucus Foundation, said a widespread mistrust of law enforcement that was exposed by the fatal police shooting of an unarmed black man in Ferguson, Missouri, existed in too many other communities and was having a corrosive effect on the nation, particularly its children. The Mount Ontake (ahn-TAH'-kay) volcano in central Japan erupted, killing 57 people. Hong Kong activists kicked off a massive

civil disobedience protest to challenge Beijing over restrictions on voting reform.
Actor George Clooney married human rights lawyer Amal Alamuddin in Venice, Italy.

One year ago: During a day-long hearing by the Senate Judiciary Committee, Christine Blasey Ford said she was "100 percent" certain that she was sexually assaulted by Supreme Court nominee Brett Kavanaugh when they were teenagers, and Kavanaugh then told senators that he was "100 percent certain" he had done no such thing; Republicans quickly scheduled a recommendation vote for the following morning. The American Bar Association urged the Senate to slow down on the vote until the FBI had time to do a full background check on the claims by Ford and other women. The government reported that the U.S. economy grew at a robust annual rate of 4.2 percent in the second quarter, the best performance in nearly four years. Marty Balin, founder of the 1960s rock group the Jefferson Airplane, died in Florida at the age of 76.

Today's Birthdays: Actress Kathleen Nolan is 86. Actor Wilford Brimley is 85. Actor Claude Jarman Jr. is 85. Author Barbara Howar is 85. World Golf Hall of Famer Kathy Whitworth is 80. Singer-musician Randy Bachman (Bachman-Turner Overdrive) is 76. Rock singer Meat Loaf is 72. Actress Liz Torres is 72. Actor A Martinez is 71. Baseball Hall of Famer Mike Schmidt is 70. Actor Cary-Hiroyuki Tagawa is 69. Actor/opera singer Anthony Laciura is 68. Singer Shaun Cassidy is 61. Comedian Marc Maron is 56. Rock singer Stephan (STEE'-fan) Jenkins (Third Eye Blind) is 55. Former Democratic National Chair Debbie Wasserman Schultz is 53. Actor Patrick Muldoon is 51. Singer Mark Calderon is 49. Actress Amanda Detmer is 48. Actress Gwyneth Paltrow is 47. Rock singer Brad Arnold (3 Doors Down) is 41. Christian rock musician Grant Brandell (Underoath) is 38. Actress Anna Camp is 37. Rapper Lil' Wayne is 37. Singer Avril Lavigne (AV'-rihl la-VEEN') is 35. Bluegrass singer/musician Sierra Hull is 28. Actor Sam Lerner is 27. Actor Ames McNamara is 12.

Thought for Today: "I have lived in this world just long enough to look carefully the second time into things that I am most certain of the first time." - "Josh Billings" (Henry Wheeler Shaw), American humorist (1818-1885).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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