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# Connecting - December 30, 2019

1 message

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Mon, Dec 30, 2019 at 9:02 AM

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# Connecting

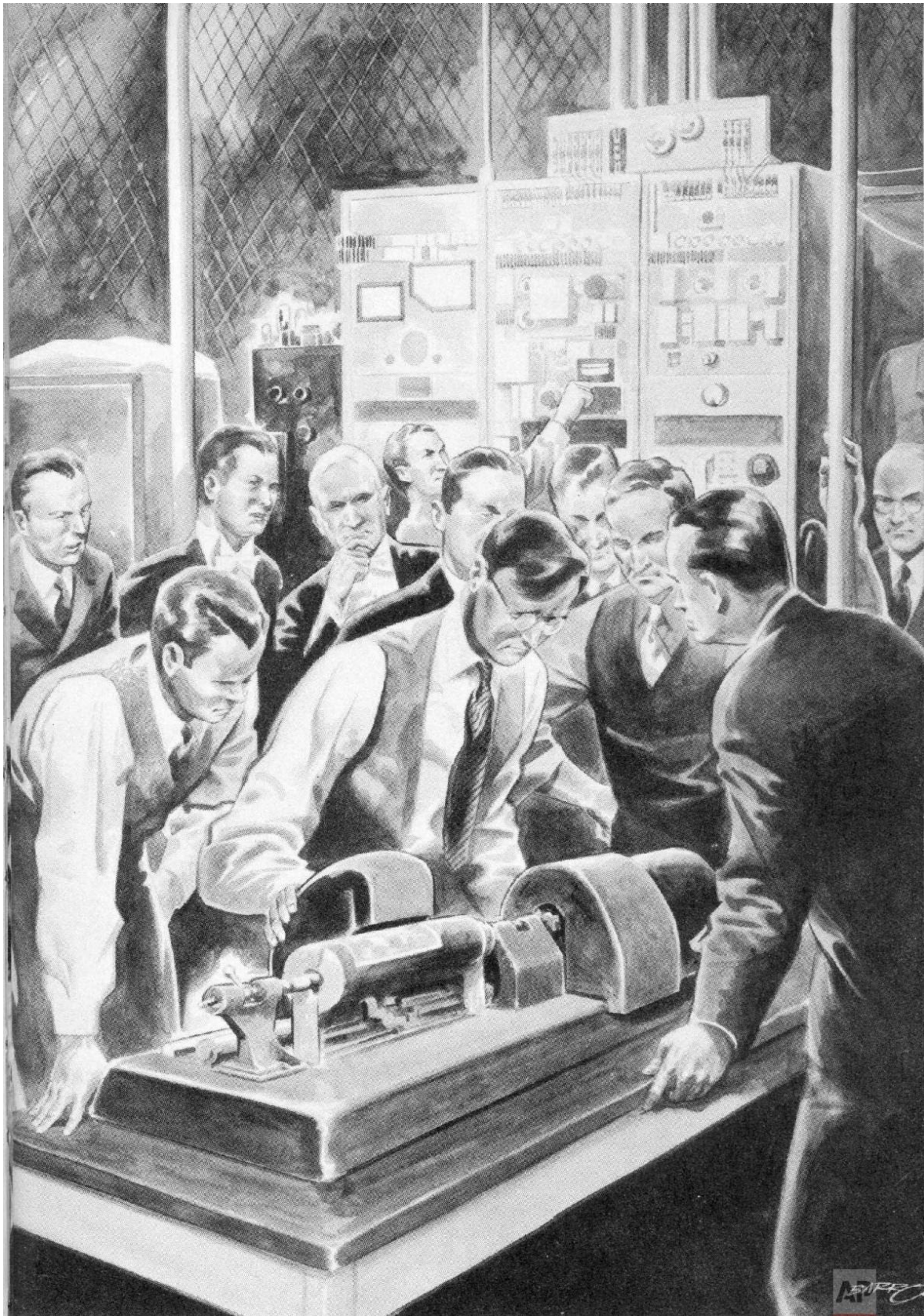
December 30, 2019

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**Illustration by Henry C. Barrow showing the AP news staff gathered around the Wirephoto equipment on January 1, 1935 as the first photo was transmitted by wire to AP member newspapers. (AP Photo/Corporate Archives)**

Colleagues,

Good Monday morning on this the 30<sup>th</sup> day of December 2019,

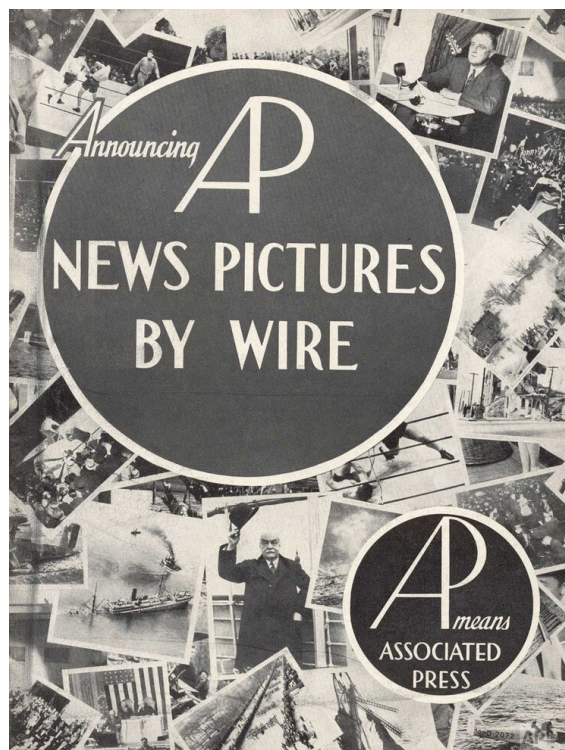
One of the most significant birthdays in the history of journalism takes place this Wednesday.

### Happy 85<sup>th</sup> birthday, AP Wirephoto!

This January 1st marks the 85th anniversary of AP Wirephoto service. Revolutionary for its time, Wirephoto delivered photographs side by side with AP stories to illustrate the news and enhance AP's coverage of world events.

AP General Manager **Kent Cooper**, who had been planning this day for a decade. He first proposed a telegraphic photo service to the AP board in 1926, almost two years before the AP hired its first photographers. He was on hand in the early hours of January 1, 1935, when the first photo transmission moved over the 10,000-mile network.

Our colleague **Hal Buell**, former head of the AP's worldwide photo service, brings us the story in today's Connecting. He covered stories in 35 countries during his AP career and headed the photo operation for 25 of his more than 40 years with AP. During his tenure as head of photos, AP staff won 12 Pulitzer Prizes, plus other national and international awards for photography.

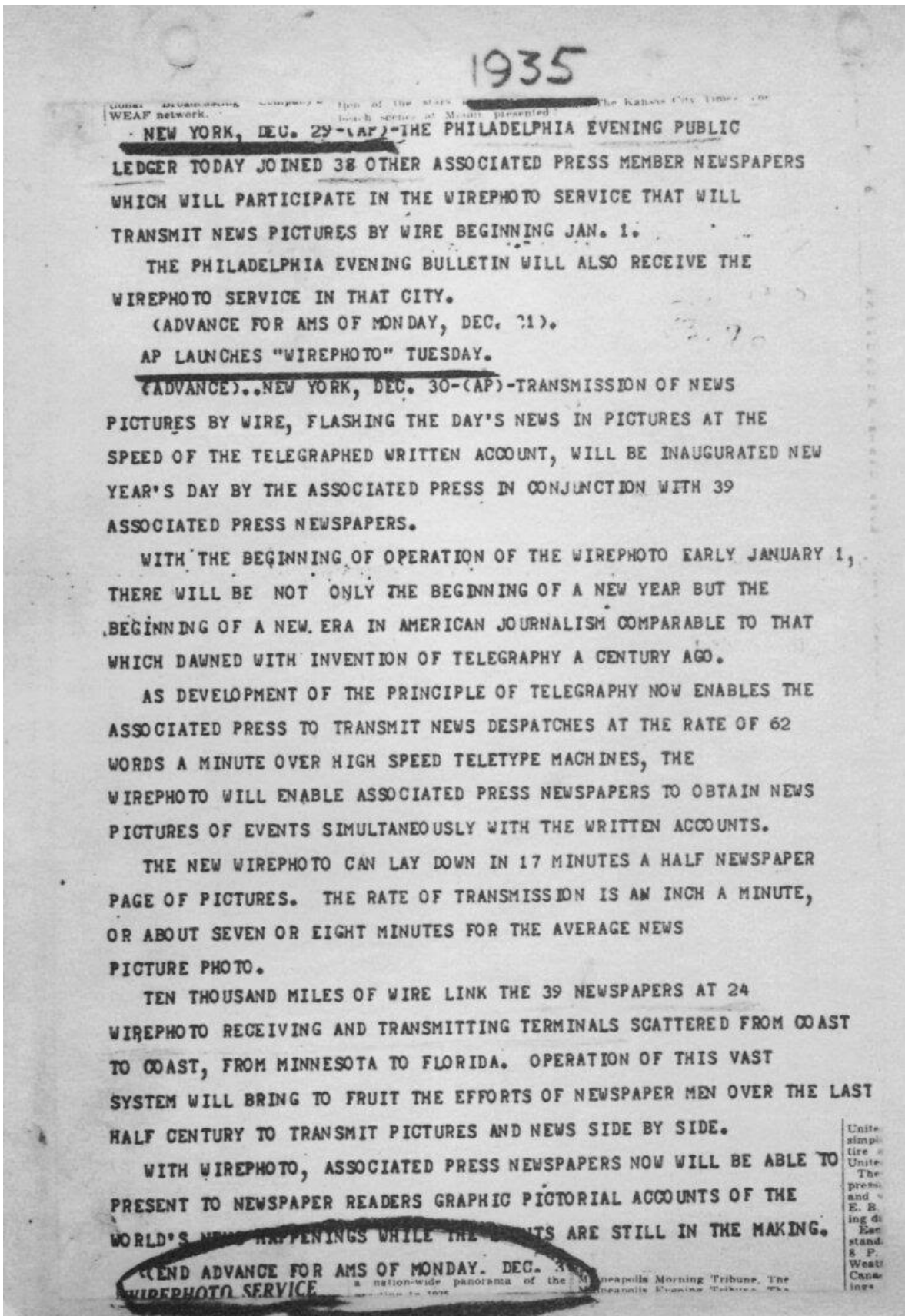


AP Images has posted a blog on the anniversary that can be viewed by clicking [here](#). I highly recommend.

Have a great day!

Paul

# Happy 85<sup>th</sup> birthday to AP Wirephoto



**Hal Buell (Email)** - The arrival of 2020 on Wednesday - New Year's Day - marks the 85th anniversary of AP Wirephoto, a notable achievement in AP history and a defining factor to the rise of photojournalism in the mid-20th century.

The first photos to move went onto the network in the wee hours of Jan. 1, 1935.

Kent Cooper's vision for a system to deliver today's picture today to newspapers prevailed despite naysayers who feared cost, who argued that pictures were not that important and believed, in the end, that the system probably would not work.



**Associated Press General Manager Kent Cooper, second from left, Manilla newspaper publisher Alejandro Rocas, Jr.; and Photo Editor Norris Huse, inspect the Wirephoto machine at The Associated Press office in New York on Dec. 26, 1934. Man at far left is unidentified. (AP Photo)**

The story of Cooper's struggle at AP's 1934 Annual Meeting, where the opposition to Wirephoto created the only open floor fight in AP history, has been told in detail over the years. Less known is the historic role - every bit as significant as the technical achievement - that Wirephoto played to establish news pictures as serious journalism.

Prior to Wirephoto, picture agencies including the AP distributed photos by mail or train or bus or sometimes by plane. A hot news picture, however, could take days to

reach news desks distant from the story. That was too late for a time when breaking stories rolled in on news wires minute by minute.

Slow photo delivery meant that there was little appetite for photos from the site of distant news stories. Today's words covered today's news and older photos could be a distraction that diluted the urgency of the news page.

The promise of useful "today" pictures captured the imagination of many. But the reaction was not universally positive. Some editors and publishers reacted with disfavor on Wirephoto for professional reasons. Pictures and photographers who made them were seen as interlopers in the journalism fraternity. Pictures are not worth the paper they are printed on, one publisher said. Another wondered why there was a need for so many photos. Others expressed a belief that availability of useful pictures would take space better used by words and that the cost of increased engraving processes would gobble up budgets.

This opposition to Wirephoto was not hidden. Simply put, pictures were not considered serious journalism and not worth the effort and cost of Wirephoto.

None of this deterred Cooper. He had seen TV experiments and he knew Time planned to publish a new picture magazine to be named LIFE. Cooper's vision for photojournalism was clear: photographs would be vital to newspapers. And there was sufficient support among AP membership to move forward with his plan.

On Wirephoto's first day, editors received Rose Bowl photos within an hour of the game's start. Pictures showed New Year's Eve celebrants in Times Square. Snowstorm photos competed with Miami Beach scenes for space. There was a play-by-play graphic that showed each play of the Rose Bowl game. And a national weather map, too.

As the use of Wirephoto expanded, pictures connected to significant stories of the day were available. Acceptance of photos and photographers as journalism and journalists gradually changed. The dramatic photos of the death in an Alaska air crash of Wiley Post and Will Rogers made an early impact. Pictures on the California coast were well served by the mail-bound agencies but AP Wirephotos scored big and exclusively across the nation adding a new dimension to stores of interest to virtually every American.

Previous nay-sayers eventually got the message. Other wire services sponsored by Hearst (International News Photos) and Scripps (ACME, which morphed to United Press Telephoto after World War II and in 1958 became UPI when merged with INP) soon appeared to meet competition too tough to ignore.

The sudden appearance of today photos thrust a new volume of news pictures onto the printed page. In the late 1930s, an editor without Wirephoto just won't telling the whole story: the Lindbergh kidnapping, the gold medal victories of Jesse Owens at the Berlin Olympics, Joe Louis knocking out Max Schmeling, the explosion of the Hindenburg in New Jersey and other commanding stories dramatized the importance of picture journalism. With mail delivery disappearing and other wire agencies getting a footing in wire pictures editors saw more photos with breaking stories, photos that demanded and received prominently display.



At the same time readers saw pictures of more than hot news value. Images with purely visual power turned up and delivered insights from region to region with a journalism that helped create a national community.

Then came World War II. Photos were no longer a journalistic luxury but a necessity that kept a news hungry nation informed about the world's greatest conflict. Pictures more than ever morphed into the daily journalistic effort.

Even the Pulitzer Prize, established in 1917, found a place for news photography - though it took until 1942 and several years after establishing a prize for cartoons.

Today a new visual world offers a technology far different than was available at midnight 1935. But the purpose of photos and the photographers who make them



remains the same: to report the news, to tell what happened in words and to show what happened in pictures.

## ***A mystery: Which photo moved first?***



**Hal Buell (Email)** - Countless photos have passed through Wirephoto's circuits since it was founded in 1935. Not the least among them was the first to make the historic electronic journey from New York to California. But there's a catch: a discussion/debate through the years sought to resolve which photo WAS the first.

Two photos have contended for the No. 1 title.

--An aerial view of a plane that crashed into a forest in upstate New York.

--A picture of crash survivors after walking through the woods some distance from the wrecked plane.

Available notations say the aerial was first. But no, others say, it was the survivor photo that was first.

In the mid 50s, when I was assigned to the NY photo desk, there were folks about who worked on the photo desk in January 1935. They said the aerial was first. However, there is considerable evidence to indicate that the survivor photo was first. The Denver Post conducted a study in the 1970s that concluded the survivor photo gets the nod. Other researchers concur and say that the aerial photo moved later in the morning.

However, a few photos were transmitted during the late hours of December 31 just before the much-documented formal opening in the wee hours of that first morning Jan. 1. Those early transmissions were made to certify that AP Wirephoto functioned without flaw. A test print was the aerial photo.

Both transmission prints exist today in 11x17 inch size with their captions written on bright red paper which recorded in brilliant white thus making captions easy to read.

So, take your pick-aerial photo or survivor photo.

What we know for sure is that both pictures made it through the electronic maze and were published in newspapers across the U.S. That is what counted then as it does now as the AP has since been documenting the world's historic passage through the generations.

### ***The Lives They Lived***

## **AP's Kathryn Johnson, a Reporter With a Gift for Gaining Trust**



**Kathryn Johnson with Coretta Scott King, at left, in Atlanta, 1968. Charles Kelly/Associated Press**

**By Caitlin Dickerson**

**The New York Times Magazine**

It's not often that you expect to find a journalist lying in bed next to a source and his wife. That would have been even more true in 1973 if that reporter was a woman, at a time when it was still rare for them to work at major national news outlets. But it was late, they were tired and Kathryn Johnson was on deadline, so she cozied up next to Capt. Jeremiah Denton and his wife, Jane, under the lamplight of their North Carolina hotel room. They reviewed the details of her story one last time before Johnson dictated 2,000 words over the phone, back to her editors at The Associated Press's Atlanta bureau, and the article ran in newspapers across the country the following day.

That particular assignment was grueling, both physically and emotionally. Captain Denton had just returned to the United States after being held as a prisoner of war in Vietnam for nearly eight years. Johnson's editors had tasked her with securing exclusive rights to report on him in a series of eight articles that would be published over the course of eight days. After she persuaded Denton to talk to her, she hardly slept because of the constant deadlines. She fought the weight of her eyelids while Denton got down onto his hands and knees and showed her the kind of torture he had endured. Then, as a condition of their agreement, she went over the stories with him word by word before she turned them in.

Read more [here](#). Shared by Kent Prince, Paul Colford, Francesca Pitaro, Sibby Christensen, John Brewer.

## Connecting mailbox

### ***Our hopes, prayers go out for this 'fiesty Galloway'***

**Joe Galloway (Email)** - On Christmas Eve, my 5-year-old grandson Julian underwent brain surgery at Driscoll Childrens Hospital in Corpus Christi, Texas. Doctors removed a medulloblastoma cancer. It has been two steps forward and one step back ever since. That sweet little boy faces a long trial with chemo and possibly radiation. Julian woke up Sunday morning grumpy over a long day of therapy Saturday, but talking again and motor skills good. He will begin three months of chemotherapy in a couple of weeks followed by trip to Houston to begin stem cell therapy. A grueling trek for a 5 year old but he is a feisty Galloway and will prevail.

His father, my eldest son Lee, is a sergeant with the Corpus Christi Police Department who also serves on the FBI counterterror squad. He and wife Monica

have two other young children; other family members are taking care of them so they can focus on Julian fulltime. All we can do right now is hope.

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## ***Much joy in our family since a dark night in Romania 30 years ago***

**Dru Menaker** ([Email](#)) - Thirty years ago today (Dec. 24), I was hunting for the then-hard-to-find elements of a Christmas Eve dinner in Warsaw, one I planned to have with friends but without my husband John Daniszewski, who was in Romania covering the uprising against dictator Nicolae Ceausescu that would cap a momentous year of change in Eastern Europe. I stopped in the AP Warsaw Bureau and the phone rang -- bringing word that John had been shot in Timișoara. In the frantic hours that followed, with little information save the news that another journalist and dear friend had also been wounded in a separate shooting, so many people across Europe and in the US (on the telex, shouting over poor phone connections, and driving across borders in the night) helped us. I reached Belgrade the day after Christmas. In a hospital there I found John, alive, evacuated by a daring ambulance crew, willed forward by determined AP colleagues and undeterred by the firefights across Timisoara. The three decades since, miraculously ours, have brought us Anna Daniszewski and Ben Daniszewski, many professional explorations (including quite a few more of violence and war, alas), some sadness, and much joy. We are thankful.

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## ***The thrill of landing Page One in the New York Times***

## Jacqueline Kennedy Onassis Dies of Cancer at 64

*Widow of President,  
Ailing, Spent Final  
Day at Her Home*

By ROBERT D. McFADDEN

Jacqueline Kennedy Onassis, the widow of President John F. Kennedy and of the Greek shipping magnate Aristotle Onassis, died of a form of cancer of the lymphatic system yesterday at her apartment in New York City. She was 64 years old.

Mrs. Onassis, who had enjoyed robust good health nearly all her life, began being treated for non-Hodgkin's lymphoma in early January and had been undergoing chemotherapy and other treatments in recent months while continuing her work as a book editor and her social, family and other personal routines.

But the disease, which attacks lymph nodes, an important component of the body's immune system, grew progressively worse. Mrs. Onassis entered the New York Hospital-Cornell Medical Center for the last time on Monday but returned to her Fifth Avenue apartment on Wednesday after her doctors said there was no more they could do.

In recent years Mrs. Onassis had lived quietly but not in seclusion, working at Doubleday; joining efforts to preserve historic New York buildings; spending time with her son, daughter and grandchildren; jogging in Central Park; getting away to her estates in New Jersey, at Hyannis, Mass., and on Martha's Vineyard, and going about town with Maurice Tempelman, a financier who had become her closest companion.

She almost never granted interviews on her past — the last was nearly 30 years ago — and for decades she had not spoken publicly about Mr. Kennedy, his Presidency or their marriage.

Although she was one of the world's most famous women — an object of fascination to generations of Americans and the subject of countless articles and books that re-explored the myths and realities of the Kennedy years, the terrible images of the



Susan Ragan/Associated Press, 1992

Jacqueline Kennedy Onassis

President's 1963 assassination in Dallas, and her made-for-tabloids marriage to the wealthy Mr. Onassis — she was a quintessentially private person, poised and glamorous, but shy and aloof.

They were qualities that spoke of her upbringing in the wealthy and fiercely independent Bouvier and Auchincloss families, of mansion life in East Hampton and Newport, commodious apartments in New York and Paris, of Miss Porter's finishing school and Vassar College and circles

that valued a woman's skill with a verse-pen or a watercolor brush, at the reins of a chestnut mare or the center of a whirling charity cotillion.

She was only 23, working as an inquiring photographer for a Washington newspaper and taking in the capital nightlife of restaurants and parties, when she met John F. Kennedy, the young bachelor Congressman from Massachusetts, at a dinner party in 1952. She thought him quixot-

*Continued on Page A8, Column 1*

**Susan Ragan (Email)** - I saw the story about a reporter's thrill of getting stories on the front of the NY Times (see Friday's edition). So, here is a photographer's.

When Jackie Kennedy Onassis died, the Times put a file photo of mine taken a year before on the front WITH MY NAME! I had had plenty of banner photos in the Times, but never with my name. Then they called me and asked if they could do a sidebar

on how I got the photo. I asked at the office and they said, "No." I'm still not sure why they didn't allow it, but I still think about that byline. The photo was made in Bryant Park for a library fund raiser. No other photographers were there and I kind of embarrassed myself by shooting too much. She knew the light and angle were very beneficial to her beauty and never looked annoyed. She could have just looked at me and I would have stopped. It was amazing to get a photo of the most beautiful First Lady we have ever had with perfect light and a perfect pose. That was a pink and brown Chanel suit, too.

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## ***Extraterrestrial codes***

**Neal Ulevich (Email)** - About the time AP started using letter codes for countries, a servant of the company, also an amateur astronomer of some consequence, quietly added two letter codes for each of our solar system's planets. While space probes were in the news, it was quickly agreed such codes were premature and were taken down. I personally wondered who was going to be assigned coverage of Uranus. I thought one particularly troublesome bureau chief a likely candidate.

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## ***A sad list of mastheads no longer alive***

**Marty Thompson (Email)** - AP San Francisco did a story this past week about the newspaper desert that the populous two-county East San Francisco Bay Area has become. As someone who represented the AP to newspapers in the region for more than a decade as San Francisco bureau chief, the list of at least 13 mastheads no longer published is both representative of the time in which we live and discouraging.

The remaining title is the East Bay Times, published in Walnut Creek, California.

Click [here](#) for a link to the story, "Even amid affluence of tech capital, local news struggles," by AP writer Janie Har.

Obviously, the toll means more to some of us than to the public at large, although the latter is the big loser when nobody shows up to cover city hall.

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## ***Holiday gatherings***



**At Bobbie Seril's Latke & Vodka party on Christmas Day - Bobbie at left and Susan Clark.**





**Lunching in LA's Little Italy on Sunday: from left, Edie Lederer, Nick Ut, Peter Arnett and Linda Deutsch, Photo by Dodi Fromson.**

***And a Kansas skyshot...***



Christmas Eve in Kansas - shared by Tom Slaughter, Lawrence.

***Best of the Week***

**Comprehensive impeachment coverage showcases AP's speed, depth and reach**



AP Photo/Evan Vucci

The world depends on The Associated Press during historic moments, and the impeachment of President Donald Trump was no exception.

Journalists in Washington and beyond demonstrated the AP's extraordinary power and depth to cover all angles of the story, including the monthslong footrace to tally votes ahead of proceedings, videos filed quickly from the hearings and of Trump's reaction, and capturing the ground-level view of impeachment in six election battleground states. Stellar post-vote stories included an analysis of how impeachment would affect Trump's legacy and the 2020 campaign, as well as an interview with House Speaker Nancy Pelosi. The coverage was overseen by Dustin Weaver, the Washington-based Congress editor who serves as the AP's impeachment editor.

Read more [here](#).

## ***Best of the States***

# **'Sundays After': Portraits of resilience in the wake of clergy abuse**



AP Photo/Maye-E Wong

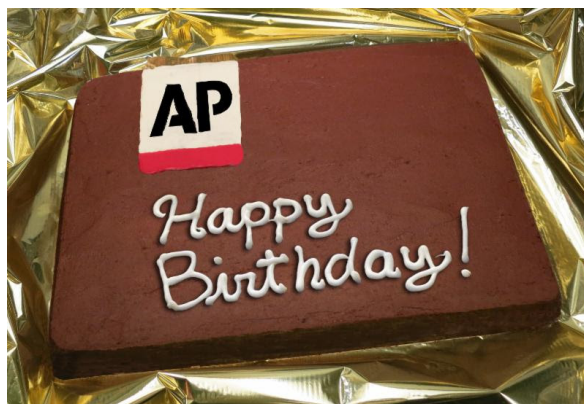
Maye-E Wong's idea was to find a new way to tell the stories of those who suffered from clergy abuse - a way that emphasized that they were survivors, not victims.

Her plan: She would photograph them with a Polaroid camera, then soak the prints and release the thin fragile membranes that held the images. Those would then be pasted on watercolor paper. The images were imperfect - wrinkled and distressed - but they endure, a metaphor for the survivors they portrayed.

With the support of a grant from the International Women's Media Foundation's Howard G. Buffett Fund For Women Journalists, AP's Wong, a New York-based global enterprise photographer, and Washington-based reporter Juliet Linderman traveled the country to interview and photograph survivors, spending days with them and listening to their stories. Digital storytelling producer Natalie Castaneda and global news and enterprise news editor Raghuram Vadarevu wove their work into a stunning web presentation: "Sundays After," including Wong's Polaroids, her no-less-compelling digital photos, Linderman's immersive stories and audio clips in the survivors' own words.

Read more [here](#).

## Connecting wishes Happy Birthday



To

Bob Graves - [rag664@gmail.com](mailto:rag664@gmail.com)

Rick Plumlee - [rickplumlee48@gmail.com](mailto:rickplumlee48@gmail.com)

## Stories of interest

*Newseum hailed free press, but got beaten by free museums*



**FILE - In this Friday, Dec. 20, 2019, photo, people visit the Pulitzer Prize**

**Photography exhibition at the Newseum, in Washington. The Newseum will close the Pennsylvania Avenue location on Dec. 31, 2019. It attracted millions of visitors but lacked a solid financial plan to stay afloat. The mission of the Newseum is to increase public understanding of the importance of a free press and the First Amendment. (AP Photo/Jacquelyn Martin)**

**By ASHRAF KHALIL**

WASHINGTON (AP) - In 2008, the Newseum - a private museum dedicated to exploring modern history as told through the eyes of journalists - opened on prime Washington real estate.

Sitting almost equidistant between the White House and the Capitol on Pennsylvania Avenue, the glass-walled building became instantly recognizable for its multi-story exterior rendition of the First Amendment.

Eleven years later that experiment is coming to an end. After years of financial difficulties, the Newseum will close its doors Tuesday.

"We're proud of how we did our storytelling," said Sonya Gavankar, the outgoing director of public relations. "We changed the model of how museums did their work."

The building was sold for \$372.5 million to Johns Hopkins University, which intends to consolidate its scattered Washington-based graduate studies programs under one roof.

Read more [here](#). Shared by Richard Chady.

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## ***California newspaper ends print publication after 161 years***

MARTINEZ, Calif. (AP) - One of the longest-running newspapers in California printed its final edition on Sunday, ending 161 years of publishing news about the city of Martinez east of San Francisco.

Rick Jones, the Martinez News-Gazette's editor, said he wasn't certain whether the news outlet covering the city of nearly 40,000 will continue publishing online.

The News-Gazette began publishing in September 1858 and combined in 1906 with another local paper in Contra Costa County, the former owner's grandson, Bill Sharkey III told The San Francisco Chronicle. At its height in the middle of the 20th century, the paper had about 50 employees but the staff shrank over the years as advertising revenue dwindled.

Read more [here](#). Shared by Adolphe Bernotas, Doug Pizac.

## Today in History - December 30, 2019



**By The Associated Press**

Today is Monday, Dec. 30, the 364th day of 2019. There is one day left in the year.

### **Today's Highlight in History:**

On Dec. 30, 1922, Vladimir Lenin proclaimed the establishment of the Union of Soviet Socialist Republics, which lasted nearly seven decades before dissolving in December 1991.

### **On this date:**

In 1813, British troops burned Buffalo, New York, during the War of 1812.

In 1853, the United States and Mexico signed a treaty under which the U.S. agreed to buy some 45,000 square miles of land from Mexico for \$10 million in a deal known as the Gadsden Purchase.

In 1860, 10 days after South Carolina seceded from the Union, the state militia seized the United States Arsenal in Charleston.

In 1903, about 600 people died when fire broke out at the recently opened Iroquois Theater in Chicago.

In 1936, the United Auto Workers union staged its first "sit-down" strike at the General Motors Fisher Body Plant No. 1 in Flint, Michigan. (The strike lasted until Feb. 11, 1937.)

In 1940, California's first freeway, the Arroyo Seco Parkway connecting Los Angeles and Pasadena, was officially opened by Gov. Culbert L. Olson.

In 1942, a near-riot of bobby-soxers greeted the opening of Frank Sinatra's singing engagement at the Paramount Theater in New York's Times Square.

In 1972, the United States halted its heavy bombing of North Vietnam.

In 1979, [Broadway](#) composer Richard Rodgers died in New York at age 77.

In 1989, a Northwest Airlines DC-10, which had been the target of a telephoned threat, flew safely from Paris to Detroit with 22 passengers amid extra-tight security.

In 1997, a deadly massacre in Algeria's insurgency began in four mountain villages as armed men killed women and children in an attack that lasted from dusk until dawn the following morning; up to 412 deaths were reported.

In 2006, a state funeral service was held in the U.S. Capitol Rotunda for former President Gerald R. Ford.



Ten years ago: Seven CIA employees and a Jordanian intelligence officer were killed by a suicide bomber at a U.S. base in Khost (hohst), Afghanistan. British contractor Peter Moore was freed more than two years after he was abducted outside Iraq's Finance Ministry. Former Indonesian President Abdurrahman Wahid (ahb-doo-RAHK'-mahn wah-HEED'), 69, who had ruled after the fall of dictator Suharto, died in Jakarta.

Five years ago: President Vladimir Putin's chief political foe, Alexei Navalny, was convicted along with his brother, Oleg, in a fraud case widely seen as a vendetta by the Kremlin, triggering one of Russia's boldest anti-government demonstrations in years. Luise Rainer, a star of cinema's golden era who won back-to-back Oscars but then walked away from a glittering Hollywood career, died in London at age 104.

One year ago: President Donald Trump's outgoing chief of staff, John Kelly, told the Los Angeles Times that Trump had long ago backed away from his campaign pledge to construct a solid wall along the U.S.-Mexico border. A lion killed an intern, 22-year-old Alexandra Black, at a zoo in North Carolina after the animal got loose from a locked space; deputies said the lion was then shot and killed after attempts to tranquilize it failed. The former top U.S. commander in Afghanistan, retired Gen. Stanley McChrystal, criticized the reported plans to withdraw up to half of the 14,000 American troops still serving there, saying it would reduce the incentive for the Taliban to negotiate a peace deal.

Today's Birthdays: Actor Russ Tamblyn is 85. Baseball Hall of Famer Sandy Koufax is 84. Folk singer Noel Paul Stookey is 82. TV director James Burrows is 79. Actor Fred Ward is 77. Singer-musician Michael Nesmith is 77. Actress Concetta Tomei (toh-MAY') is 74. Singer Patti Smith is 73. Rock singer-musician Jeff Lynne is 72. TV personality Meredith Vieira is 66. Actress Sheryl Lee Ralph is 64. Actress Patricia Kalember is 63. Country singer Suzy Bogguss is 63. Former "Today" show co-host Matt Lauer is 62. Actress-comedian Tracey Ullman is 60. Rock musician Rob Hotchkiss is 59. Radio-TV commentator Sean Hannity is 58. Sprinter Ben Johnson is 58. Secretary of State Mike Pompeo is 56. Actor George Newbern is 56. Movie director Bennett Miller is 53. Singer Jay Kay (Jamiroquai) is 50. Rock musician Byron McMackin (Pennywise) is 50. Actress Meredith Monroe is 50. Actor Daniel Sunjata is 48. Actress Maureen Flannigan is 47. Actor Jason Behr is 46. Golfer Tiger Woods is 44. TV personality-boxer Laila Ali is 42. Actress Lucy Punch is 42. Singer-actor Tyrese Gibson is 41. Actress Eliza Dushku is 39. Rock musician Tim Lopez (Plain White T's) is 39. Actress Kristin Kreuk is 37. Folk-rock singer-musician Wesley Schultz (The Lumineers) is 37. NBA player LeBron James is 35. Rhythm-and-blues singer Andra Day is 35. Actress Anna Wood is 34. Pop-rock singer Ellie Goulding (GOL'-ding) is 33. Actress Caity Lotz is 33. Actor Jeff Ward is 33. Country musician Eric Steedly is 29. Pop-rock musician Jamie Follese (FAHL'-es-ay) (Hot Chelle (shel) Rae) is 28.

**Thought for Today: "The meek shall inherit the earth [-] if that's all right with you." [-] Author unknown.**

# Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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