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# Connecting - January 28, 2020

1 message

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Tue, Jan 28, 2020 at 8:56 AM

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# Connecting

January 28, 2020

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Colleagues,

Good Tuesday morning on this the 28<sup>th</sup> day of January 2020,

Apologies for providing an incorrect email address and name spelling for **Terry Kole**, who contributed two great artistic tributes of Kobe Bryant and his daughter Gianna, in Monday's edition. Terry's email is - [tkole2001@yahoo.com](mailto:tkole2001@yahoo.com) She was a graphics artist for the AP in New York in 1994-95 and worked as a satellite artist for

AP in Paris, France and Amsterdam, Netherlands until 2000. Click [here](#) for her website.

**Wording matters** - especially in a story of tragedy, and I received this note following Monday's lead-in to the tragic helicopter crash in Los Angeles that claimed nine lives.

Colleague **Margaret Mellott** ([Email](#)) - writes:

*I love Connecting and appreciate all the work you put into it. I have to point out, though, (in Monday's issue) what I consider to be an unfortunate choice of words in the tragic helicopter crash in California:*

*"Today's headlines tell the sad story of the tragic deaths of NBA legend Kobe Bryant, his daughter and seven others when their helicopter plunged into a steep hillside in dense morning fog on Sunday in Southern California."*

*I have been hearing variations on this wording since the crash happened, and it reminds me how very thoughtful we need to be as writers and journalists.*

*It also reminded me of an international plane crash story that ran one night when I was on the desk in Detroit. The lead read something like: "The crash killed 23 Americans and 67 other people."*

*I called the NY desk and asked how many "other people" it takes to make one American. The editor was great and promptly changed the lead. Today, I'm asking the same - how many "other people" does it take to make a Kobe Bryant?*

*I fully understand his celebrity and that he was by far the most recognizable victim, but he was among other families who lost spouses and children in the crash. So, I'd gently suggest we think of those folks, too, with wording that is a bit more sensitive to their tragedies - "Kobe Bryant and his 13-year-old daughter were among nine people killed when ..."*

*Anyway, this has been bugging me for two days, so I appreciate you hearing me out. And, again, thank you for Connecting. It is a terrific publication.*

Did you know that in 1878, the first daily college newspaper, Yale News (now Yale Daily News), began publication in New Haven, Connecticut? How about telling your colleagues

about a favorite experience, the best learning moments, or fun times, of working for your college newspaper?

Here's to a great day ahead!

Paul

## Chiefs of Communications, technicians essential to AP's operation

**John Willis** ([Email](#)) - The photos in last Thursday's (1/23) Connecting of the Chiefs of Communications from across the land reminded me of the debt we owed those people and the scores of technicians who fanned out across the prairies and mountains from sea to shining sea to keep the members in service.

What good is a great story if it can't get to the members in a timely fashion?

I had the privilege to work with some of the best, including Charlie Price out in the great Pacific Northwest, Jerry Jabes in New Orleans, Herb Kelly in LA, Emmett Renfro in Dallas, Charlie Bruce in Miami and Bill Knox in Little Rock.

As a broadcast executive, correspondent, editor, newsman and member radio news director over those long ago years, I was always very much aware of how important the communications people were in the process of getting the news to the members and the viewers, listeners or readers they served.

The communications people didn't research or write the stories or shoot the fotos or videos that are our products, but without them we are nothing. They made all that information and data flow smoothly.

Additionally, in visiting with Charlie Price one day in Miami I learned about a great fishing lake in Quebec. I caught the biggest walleye of my life (12 1/4 pounds) from that lake several months later in 1994, on a five foot, ultra-light Ugly Stick and six pound test line. For those who dabble in finessing walleye, I was using a single

hook, floating Lindy rig with a leech. I've fished that area of southwestern Quebec almost every year, since.

The rules are different today, though. To protect the walleye fishery, anglers today must to throw back everything under 14 inches and over 21 inches. My 12 pounder was over 32 inches long, and the taxidermist who did the mount estimated it to be from 22 to 25 years old. Its measurements went off the charts kept by Canada's Department of Natural Resources. Price caught some really great northern pike from that lake and some nice lake trout, too.



Here's to the ladies and gents who kept those old printers ticking and keep the computers from crashing, yesterday, today and tomorrow. Salute!!!!

(PS: Above is a 1994 photo of former Ohio/Michigan BE Kenny Charbat and me and the 12 pound walleye that I caught in Lac Kikwissi. I have the 12 pounder, while Kenny is holding one that weighed in over 5 pounds. I caught that one right before the 12 pounder that evening. More than 17 pounds of walleye from trolling by the same spot, just minutes apart. It's all been downhill ever since.)

***Worked for AP 23 years***

**Frank Wetzel, former newspaper editor and Seattle Times ombudsman, dies at 93**



**Frank Wetzel talks about his wife and work in an interview at his home in 2016. (Meegan M. Reid / Kitsap Sun)**

**By Nicole Brodeur**

**Seattle Times staff reporter**

A few months before he died, Frank Wetzel was at his favorite place - his cabin on Hood Canal - enjoying one of his relaxed, long meals with his family. A whiskey to start, then crab, corn on the cob, salad and wine. And talking. Lots of talking.

"When we sat down to dinner, it was never blah, blah, blah," his daughter, Catherine Larkin, remembered Thursday. "He would interview each of us about our day."

But on this day, the tables were turned on Mr. Wetzel, a career reporter, editor and author who once served as the ombudsman for The Seattle Times.

What, his daughter asked over dinner on Dabob Bay, was most important in life? "Family, friends and nature," he told her.

"He found his spiritual self in nature," Larkin said, "and he had a deep sense of appreciation and gratitude all his life."

It ended on Jan. 19 when Mr. Wetzel died after a brief battle with pancreatic cancer that had spread to his liver.

"I've had 93 good years," Mr. Wetzel said upon hearing the diagnosis, then paused. "Other than that, Mrs. Lincoln, how was the play?"

Read more [here](#). Shared by Paul Albright, Marty Thompson.

## Connecting - a fellowship, a way to renew friendships and build new ones

**Gene Herrick (Email)** - From the song, Sound of Music, "What do they say about Maria," equals "What do they say about the international newsletter, Connecting," and its author, leader, inspirer, Paul Stevens. And, let's not forget Linda, the lady behind the scene.

As a retired Associated Press photographer for 28 years, I remember the old days when we staff were masked employees, and rarely recognized for our work. Some of us, who were fortunate enough to have covered some significant stories, were recognized, but mostly in the weekly message from NY, on a regional wire, about how much "Play" certain stories and pictures received last week.

But now, wow, Connecting gives us the opportunity to share stuff about many of the stories we covered in the "Old Days." Paul, and Connecting, have made it possible to document and share about the inside of some of those stories, and also the equipment we ancients used, and some of the inside stories about how we did it back in the time of Moses.

I started subscribing to Connecting in 2015, and since then I have contributed 260 items. Some would say that is diarrhea, others have sent me many congratulations for the memories of my exploits in covering some of the great stories of our time.

Being able to share those stories and pictures, and receive the many thank you notes, has warmed my heart. But it more importantly lets me know my years of effort are welcomed and appreciated. We never *expected* kudos...

And, it is not about me, but about all of the good reporters and photographers who have joined the fellowship of Connecting. It also reflects the leadership of the front office, and the great chiefs of bureaus we related with.

Finally, I want to express this opportunity to make new friends and reconnect with my old buddies from the old days. All of these blessings enlighten my old heart and



gives me a warm feeling of still being alive and as part of the world.

Thanks, my friends, and a tip of the hat to Paul.

## Remembering your first day at the AP

**Bill Kaczor (Email)** - My first day at The Associated Press involved moving down from the spacious Gannett News Service office on the second (top) floor of the old Florida Press Center in Tallahassee to the cramped AP bureau in the basement. While Gannett was more generous in its facilities, it was miserly when it came to salaries. So my move on down to the AP came with a healthy pay raise. I also no longer had to worry about Gannett chief Al Neuharth, whose then-wife was a state senator, popping into the bureau unannounced. I'd already been looking for a new job and had interviewed with the South Florida Sun-Sentinel, which was contemplating opening a one-person Tallahassee bureau. The Fort Lauderdale-based paper kept putting off a decision, though. In the meantime, AP Miami Bureau Chief Tom Brettingen hard about my job search during a membership visit to the Sun-Sentinel and offered me the AP position in Tallahassee.

My last Gannett story was about how the high fees that Florida charged for oil and gas drilling on state property had been discouraging said drilling. It was published on my first day at the AP, Monday, Feb. 4, 1980. I immediately was dispatched to cover a meeting of the Florida Public Service Commission, one of the least exciting and most hated assignments in Tallahassee. It was familiar territory for me, though. The PSC had been a point of emphasis for Gannett because the commission at that time had broad rate-setting authority over all manner of utilities and transportation companies. I had already developed a tolerance for boredom by covering PSC meetings so my first AP day was a piece of cake. My story was a very routine piece about a 10 percent rate increase the commission had approved for the Trailways bus company and a 3.9 percent increase it had granted to United Parcel Service. The commission also approved fare increases for a couple small airlines, one with just a single plane. Commission staffers attributed the increases to inflation and higher fuel costs, both on the upswing at that time. It's the kind of story no longer being written because those industries long since have been deregulated.

My new AP co-workers were all familiar faces as we had worked in the same building and covered the same news conferences, legislative meetings and so on. They were Correspondent David Powell and reporters Lorraine Cichowski and Susan Postlewaite as well as photographer Mark Foley and technician extraordinary Eldon Cort. Within the span of four years, though, all four writers had left the bureau. David went to the St. Petersburg (now Tampa Bay) Times but eventually returned to Tallahassee for law school at Florida State and stayed there to practice his new profession. Lorraine advanced up the AP ladder and eventually became a senior vice president and chief information officer. Susan went on to various reporting and academic positions with other organizations around the world including Egypt, India,

Bulgaria and Cambodia. In 1984, I went to Pensacola as AP correspondent only to return to the Tallahassee bureau 21 years later to close out my career.

Every other day in those 33 years, though, was more exciting - some extremely more so - than that first day. I covered such things as hurricanes, anti-abortion bombings and murders as well as all manner of court cases, legislative doings, sports and political campaigns. I rode in the back seat of Air Force and Navy jet fighters, landed on aircraft carriers and flew with a helicopter crew making rescues in the wake of Hurricane Katrina. The toughest part of that first day, though, was staying awake as the Public Service Commission went through the motions of handing out routine rate and fare increases.

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**Carl P. Leubsdorf** ([Email](#)) - June 20, 1960, was a typically humid summer day in New Orleans, a city I had never seen before my arrival a few days earlier. Several hours after reporting to my new job with the New Orleans Bureau of The Associated Press, I set out for my first assignment as a professional journalist. A group of German parliamentarians was visiting, and I had been assigned to write a story for the AP's World Service, through which the world's largest wire service supplied U.S. news to overseas newspapers and broadcast outlets.

Shortly after my arrival at the meeting room, a middle-aged woman identifying herself as Podine Schoenberger of the New Orleans Times-Picayune came up to me and started asking me questions about the group. She was, I later learned, a veteran on the newspaper's staff, whereas I was, of course, the new guy in town. But I was able to answer her questions and suddenly realized that, if I knew as much if not more about the story we were both covering, I'd probably be able to handle the rest of my new job.

That was the beginning of a rewarding 15-year career with the AP, in New Orleans, New York and Washington, after which I became a Washington correspondent for The Baltimore Sun and Washington Bureau Chief of The Dallas Morning News, for whom I still write a weekly column. Six decades later, I still recall those early days fondly, the dramatic desegregation events I covered along with the interesting array of personalities with whom I worked, headed by Chief of Bureau Ken Davis, a classy gentleman of the old school from whom I learned a lot.

(For those interested in more about my early days as a Yankee stranger in New Orleans, see my 2018 memoir, *Adventures of a Boy on the Bus*, available on Kindle [through Amazon](#).)



# Still mourning a death in the family



**Norm Abelson (Email)** - Three years have passed since I read the obituary of the hometown newspaper of my youth - the Malden (Mass.) Evening News. It hit me right in the heart.

It was the first paper I read as a kid. My main interests then were in the back of the paper - the "funnies," where I followed my comic-strip heroes, and the sports pages that kept me up to date on Malden High's "Blue and Gold" football team. Still it was a beginning of my love affair - continuing to this very day - with newspapers.

The Malden Evening News was an integral part of our family life in the working-class city, a few miles outside Boston, where I was born and brought up. As soon as the paper arrived each day, my Mom would digest it from page one on. Ditto my grandparents and great-grandfather, who lived with us.

For Dad it was more like a ritual. The last thing he did before bed every night was to sit by himself at the kitchen table, the News spread out before him, and devour it from front to back. He loved and was very active in our town, and the paper kept him connected with the city's people and events. Conversation around the breakfast table often was based upon reports from the prior day's Evening News. (Things like,

"Did you see where Jack's daughter is engaged?" "The city council's going to vote on the new road project on Cross Street.")

Many years later, after my father's death, I would return often to Malden to visit with my mother.

One day, I saw the Malden Evening News lying there on that same old kitchen table. As I began reading it, I was enveloped in nostalgia. A story about students at Lincoln Junior High collecting money for a spruce-up of the Statue of Liberty, took me back to my own happy times at the school in the 1940s.

The Malden Evening News died at the age of 137. The principle cause of death was reported to be loss of revenue. There were no survivors.

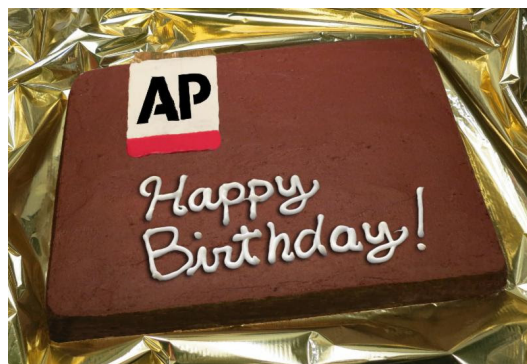
During my years as a newspaperman, the dictums were "Just the news please," and the AP's "Get it first. Get it fast. Get it right." These days, with the internet's plethora of "news" apps, suddenly everyone is a "reporter." And with few if any editors, rules or procedures - which all responsible news operations of the past lived by - we suffer a mountain of unchecked reports and an ocean of fake news.

The First Amendment guaranteed the passing of no law "abridging freedom of speech or of the press." But implicit in that wide-ranging promise was that we should have a responsible press with the sacred duty to keep the citizenry honestly and objectively informed.

That my old home-town newspaper did nobly for nearly a century and a half.

Well done, Malden Evening News. R.I.P.

## Connecting wishes Happy Birthday



To

Vahe Gregorian - [vgregorian@kcstar.com](mailto:vgregorian@kcstar.com)

Robert Kimball - [rkimballdc@aol.com](mailto:rkimballdc@aol.com)

## Welcome to Connecting



Bernd Helling - [bhelling@optonline.net](mailto:bhelling@optonline.net)

## Stories of interest

### ***Washington Post suspends reporter after Kobe Bryant rape allegation tweet*** (NBC News)

By Elisha Fieldstadt

A Washington Post reporter has been suspended after she tweeted an old article about Kobe Bryant being accused of rape, shortly after the news of the NBA legend's death broke.

Felicia Sonmez, a national political reporter for The Post, on Sunday afternoon tweeted a 2016 Daily Beast article with the headline "Kobe Bryant's Disturbing Rape

Case: The DNA Evidence, the Accuser's Story, and the Half-Confession."

Her tweet came in the moments after the stunning news broke that Bryant had died at age 41 in a helicopter crash in the Los Angeles area. His 13-year-old daughter, Gianna, and seven other people also died in the crash.

Sonmez later deleted the tweet and others, defending her decision to share the article. "Any public figure is worth remembering in their totality, even if that public figure beloved and that totality upsetting," Sonmez wrote.

She also tweeted a screenshot of hate mail she had received for the tweets, including the names of the senders. That tweet has also now been deleted.

Read more [here](#). Shared by Kevin Walsh.

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## ***State Department removes NPR reporter from trip with Pompeo*** (Washington Post)

**By Carol Morello**

The State Department has barred an NPR reporter from traveling with Secretary of State Mike Pompeo this week on a trip that will take him to Ukraine, days after Pompeo got into a nasty dispute with another reporter from the news organization.

Michele Kelemen, a veteran State Department correspondent for NPR, was scheduled to be one of a handful of reporters flying on Pompeo's plane to report on his week-long trip to Europe and Central Asia starting Wednesday. It was Kelemen's turn in a rotation for a "pool" seat on the plane representing radio reporters, and she got the needed visas.

But according to people familiar with the situation, Kelemen was notified Sunday that she would not accompany Pompeo on his trip to five countries including Ukraine, which is the focus of impeachment hearings. Kelemen was given no formal reason for being kicked off, the people said. State Department officials did not return emails seeking comment on the decision.

The State Department Correspondents' Association, in a letter of protest asking the State Department to reverse its decision, noted the timing of Kelemen's removal. She was dropped after Pompeo got into a contentious exchange with NPR host Mary Louise Kelly and issued a statement accusing her of lying to him.

Read more [here](#). Shared by Sibby Christensen.

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## ***New media outlet covering the intersection of women and politics launches as 2020 election kicks off*** (Washington Post)



Members of the 19th, a new women's publication launching Monday. Clockwise from top left, Amanda Zamora, Andrea Valdez, Emily Ramshaw, Johanna Derlega and Errin Haines. (Laura Skelding for The 19th)

**By Sarah Ellison**



The idea of creating a new media outlet focused on women came to Emily Ramshaw four years ago during her maternity leave. "But I was covered in spit-up and baby diapers, and I knew it was the wrong time," she recalled.

Then came the election of President Trump, the Women's March, the start of the #MeToo movement. "It seems like there was a niche nonprofit newsroom for almost everything, and I wondered to myself why no one had created one at the intersection of women and politics," Ramshaw said. She kept seeing a need.

She continued in her role as editor in chief of the Texas Tribune but could not get the idea out of her head. In March last year, she sat down with Amanda Zamora, the Tribune's chief audience officer and a veteran of the investigative nonprofit ProPublica, and presented her idea.

Read more [here](#). Shared by Beth Harpaz.

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## ***Reporters Face New Threats From the Governments They Cover*** (New York Times)

By JAMES RISEN

When Julian Assange, the WikiLeaks founder, was charged last year by the Trump administration in connection with the publication of secret United States government documents nearly a decade earlier, many journalists expressed deep concern about the dangerous precedent the case could set for investigative reporting in America.

But few seemed to consider that the case might also serve as a model for other nations eager to clamp down on press freedom.

On Tuesday, Glenn Greenwald, an American journalist living and working in Brazil, was charged, in a criminal complaint brought by Brazilian prosecutors, with cybercrimes in connection with his stories on private messages among Brazilian officials that revealed corruption and abuses at the highest levels of the government. Brazilian prosecutors asserted that Mr. Greenwald was part of a criminal organization that hacked the cellphones of government officials. He has denied the charges. (Full disclosure: Mr. Greenwald is a co-founder of The Intercept, where I



work as a reporter; I also run the First Look Press Freedom Defense Fund, part of the nonprofit organization that includes The Intercept.)

Read more [here](#). Shared by Sibby Christensen, Dennis Conrad.

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## ***How Jim Lehrer helped launch my political career*** (The Hill)

By **MARTIN FROST**

Much has been written in the last few days about the legendary journalist Jim Lehrer, who died on January 23 at the age of 85. Let me add a very personal note.

I would not have been a U.S. congressman from Texas for 26 years if it hadn't been for Jim.

From June 1970 to June 1971, I was a law clerk for U.S. District Judge Sarah T. Hughes in Dallas following graduation from Georgetown Law School. Jim and Judge Hughes were old friends from his days covering the federal courts as a newspaper reporter. The public affairs show "Newsroom" debuted on the local PBS affiliate KERA-TV about the time I started my clerkship and was an immediate hit viewed by most of the movers and shakers in Dallas. Jim was the moderator and driving force behind this show.

Like Jim, I had been a print reporter and was a graduate of the University of Missouri School of Journalism. I loved his show, and Judge Hughes put in a good word for my interest in being on the air with Jim following my clerkship. Jim decided to take a chance on me, and I joined his incredible group of reporters for the next seven months before starting work for a Dallas law firm.

Read more [here](#). Shared by Diane Smith.

## **The Final Word**

**SHOE** By Gary Brookins & Susie MacNelly



(Shared by Adolphe Bernotas)

## Today in History - January 28, 2020



**By The Associated Press**

Today is Tuesday, Jan. 28, the 28th day of 2020. There are 338 days left in the year.

### Today's Highlight in History:

On Jan. 28, 1973, a cease-fire officially went into effect in the Vietnam War, a day after the signing of the Paris Peace Accords by the United States, North Vietnam and South Vietnam.

### On this date:

In A.D. 814, Holy Roman Emperor Charlemagne died in Aachen in present-day Germany.

In 1547, England's King Henry VIII died; he was succeeded by his 9-year-old son, Edward VI.

In 1813, the novel "Pride and Prejudice" by Jane Austen was first published anonymously in London.

In 1878, the first daily college newspaper, Yale News (now Yale Daily News), began publication in New Haven, Connecticut.

In 1911, the notorious Hope Diamond was sold by jeweler Pierre Cartier to socialites Edward and Evalyn McLean of Washington, D.C., for \$180,000.

In 1915, the American merchant vessel SS William P. Frye, en route to England with a cargo of wheat, became the first U.S. ship to be sunk during World War I by a German cruiser, the SS Prinz Eitel Friedrich, even though the United States was not at war.

In 1916, Louis D. Brandeis was nominated by President Woodrow Wilson to the Supreme Court; Brandeis became the court's first Jewish member.

In 1956, Elvis Presley made his first national TV appearance on "Stage Show," a CBS program hosted by Tommy and Jimmy Dorsey.

In 1960, the National Football League awarded franchises to Dallas and Minneapolis-St. Paul.

In 1977, actor-comedian Freddie Prinze, 22, co-star of the NBC-TV show "Chico and the Man," shot and mortally wounded himself at the Beverly Comstock Hotel (he died the following day).

In 1980, six U.S. diplomats who had avoided being taken hostage at their embassy in Tehran flew out of Iran with the help of Canadian diplomats.

In 1986, the space shuttle Challenger exploded 73 seconds after liftoff from Cape Canaveral, killing all seven crew members, including schoolteacher Christa

McAuliffe.

Ten years ago: Major world powers opened talks in London seeking an end to the conflict in Afghanistan. President Barack Obama and Vice President Joe Biden announced \$8 billion in federal grants for high-speed rail projects nationwide during a visit to Tampa, Florida. Embattled Federal Reserve Chairman Ben Bernanke won Senate confirmation for a second term.

Five years ago: President Barack Obama phoned Greek Prime Minister Alexis Tsipras (TSEE'-prahs) to congratulate him on his party's election victory and told him the U.S. would work closely with Greece to help it pursue long-term prosperity. At a farewell ceremony for Defense Secretary Chuck Hagel, Obama called him a true American patriot who devoted his life to the United States.

One year ago: The Justice Department unsealed criminal charges against Chinese tech giant Huawei (WAH'-way), a top company executive and several subsidiaries, alleging that the company stole trade secrets and violated U.S. sanctions. A U.S. envoy said negotiators for the United States and Taliban insurgents had reached "agreements in principle" on key issues for a peace deal that would end 17 years of war in Afghanistan.

Today's Birthdays: Actor Nicholas Pryor is 85. Actor Alan Alda is 84. Actress Susan Howard is 78. Actress Marthe (cq) Keller is 75. Sen. Jeanne Shaheen, D-N.H., is 73. Actress-singer Barbi Benton is 70. Evangelical pastor Rick Warren is 66. Former French President Nicolas Sarkozy (sahr-koh-ZEE') is 65. Actress Harley Jane Kozak is 63. Movie director Frank Darabont is 61. Rock musician Dave Sharp is 61. Rock singer Sam Phillips is 58. Rock musician Dan Spitz is 57. Country musician Greg Cook (Ricochet) is 55. Gospel singer Marvin Sapp is 53. Singer Sarah McLachlan is 52. Rapper Rakim is 52. DJ Muggs (Cypress Hill) is 52. Actress Kathryn Morris is 51. Humorist Mo Rocca is 51. Rock/soul musician Jeremy Ruzumna (Fitz and the Tantrums) is 50. Rhythm-and-blues singer Anthony Hamilton is 49. Singer Monifah is 48. Actress Gillian Vigman is 48. Rock musician Brandon Bush is 47. Retired MLB All-Star Jermaine Dye is 46. Actress Terri Conn is 45. Singer Joey Fatone Jr. ('N Sync) is 43. Rapper Rick Ross is 43. Actress Rosamund Pike is 41. Actress Angelique Cabral is 41. Singer Nick Carter (Backstreet Boys) is 40. Actor Vinny Chhibber is 40. Actor Elijah Wood is 39. Rapper J. Cole is 35. Actress Alexandra Krosney is 32. Actor Yuri Sardarov is 32. Actress Ariel Winter is 22.

**Thought for Today: "It is difficult to say what is impossible, for the dream of yesterday is the hope of today and the reality of tomorrow." [-] Robert H. Goddard, American rocket engineer (1882-1945).**

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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