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## Connecting April 3, 2020

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Colleagues,

Good Friday morning on this the 3<sup>rd</sup> day of April 2020,

From a small community on the Hawaiian island of Maui, we bring you a report from our colleagues **Tad Bartimus** and her husband **Dean Wariner** on how the coronavirus pandemic is impacting their lives.

Tad also teams with fellow Connecting colleague **Jurate Kazickas** to remember their trail-blazing friend from their Vietnam War coverage days, Tracy Wood, who died in March.



**GROUND GAME** : Inside The Ripple Effect. The coronavirus pandemic continues to take a devastating toll on the United States economy, with over 6 million Americans filing for unemployment. The disruptions due to coronavirus are causing a ripple effect, trickling into the day-to-day lives of people across the globe. AP National Writer and Director of Digital Innovation, Ted Anthony, has been covering the ripple effect of the virus and breaks it all down for us on this episode of Ground Game. Listen [here](#) .

I look forward to your contributions.

Be safe, healthy, stay positive and have a great weekend.

## Bedrock tradition of 'laulima' – many hands – helps Hawaiians cope with deadly virus



**Tad Bartimus and Dean Wariner**

**Dean Wariner** ([Email](#)) - One of the bedrock tenets of Native Hawaiian culture is the tradition "laulima," many hands. No matter how big or small the task, laulima is a daily habit in families, groups and gatherings. The tradition helps bind the geographically isolated community of Hana, the population center for about 1,800 residents living along roughly 100 miles of East Maui coastline with only one road in and one road out.

By order of Maui's mayor, with the support of state government, East Maui is in lock-down mode, with trips "to the other side" of Maui's commercial, governmental and population centers strongly discouraged. Local residents' natural reaction, because of centuries of geographic isolation, is to share what's available here with one another.

Fishing in streams and the ocean and hunting wild boar in the isolated rain forests tumbling down the east side of Haleakala Crater along with its pristine waterfalls takes care of the protein needs. Generations before the coronavirus, the locals climbed trees for coconuts, gathered greens from the mountain

slopes, combed the seashore for shellfish and paddled canoes into the mighty Pacific to catch ahi, mahi, ono -- everything edible from the sea. Fresh water tumbling down from volcanic mountains gives water to grow taro in flooded communal patches, a starch that's staved off starvation since Polynesians arrived from Tahiti a thousand years ago.

We have signed up with local /friends to receive weekly boxes of fruits and vegetables more plentiful with spring (yes, we have seasons in Hawaii, too). This bounty will not only feed us but also provide financial support as regular wholesale market customers dry up because of travel restrictions. Our two general stores, bless them and their dedicated masked-and-gloved employees, are open seven days a week to keep their shelves stocked with everything we can possibly need (and the chocolate bars we crave in crisis) as long as Matson Line's giant cargo ships keep landing on our shores.



We have not heard or seen of any hoarding; in fact, just the opposite from neighbors and friends who supply us with eggs, fish, beef, vegetables and fruit.

As for me, I am doing my part by enjoying my longtime passion for baking bread, cookies, brownies and other butter-flour-sugar-yeast carb-rich goodies I can give away to others. As "newcomers" who've permanently lived here just 27 years (but were married here 41 years ago and came back often as visitors before residency) we have for decades been beneficiaries of uncounted blessings from Hana folk of all ethnicities and ages. We are part of the family now, one community, in good times and bad.

Except for our love for one another, we've had no greater blessing than to live right here, right now... for always.



**Tad Bartimus ( [Email](#) )** – Connecting is especially valuable to all of us in these scary times. It's as important to me as my morning coffee and gets me off to a good start every day we plunge deeper into this pandemic. I am trying to rally myself to write about the unique position to observe and benefit from primal kindness and care that Dean and I have by living in our small isolated

village on a speck of rock farther from any other land mass on the planet. Wish me luck, I feel like a cub reporter on my first day.

This is a story I have want to tell for quite a while, but now emotionalism is getting in the way of a lifetime habit of objectivity and professionalism. Our friends and neighbors overwhelm us with kindness, love and concern. For decades my KC family has worried about us "being out there all alone in the middle of the ocean with nobody to look after you." Well, now everybody seems to be looking after us...I also have attached a "care package" photo of what is arriving in our driveway on Fridays, delivered from the local ONO FARM owned by friends Lilly and Chuck Boerner. We are also getting regular dropoffs of boxes and bags of vegetables because we are "kupuna," which is the word for elders in Hawaiian.



We are blessed to live in one of the lushest farming areas in the world. Not a day goes by that we don't get two or three calls from local friends - many of them millennials Dean taught at Hana School and I mentored to get college scholarship - checking on us and offering help "any time day or night." We moved here decades ago when Dean changed careers from newspapering to teaching middle school. After stumbling into Hana by accident in 1974 soon after returning from Vietnam, we discovered beautiful surroundings, a healthy environment by the ocean, and most of all, community. Married here in 1978, we then spent nearly two decades trying to figure out how to make this our permanent home until we moved her permanently in 1996 after Dean returned to graduate school for three years to earn master's degrees in teaching and creative writing. Those degrees won him a slot at Hana's K-12 public school making less than \$1,000 a month and we were, after years of moving around, finally "home."

We are so grateful to have all the things we came looking for here in Hana, especially community. We are blessed beyond all reason to live along this 60 miles of coastline with fewer than 2,000 people, most of them descended from Native Hawaiians. We feel we live in the center of the universe.

## Helping with mental health in a time of great stress

# Coping with Depression & Anxiety

YouTube Live with  
Dr. Dawn Elise Snipes  
Weekdays at 2pm CST  
[HTTPS://DOCSNIPES.COM/YOUTUBE](https://docsnipes.com/youtube)



(Editor's Note: Dr. Dawn-Elise Snipes, daughter of our late AP colleague Fran Mears, spent 14 years working for a major behavioral health organization in Florida and currently maintains a small private practice. In 2006, Dr. Snipes started AllCEUs (AllCEUs.com) to provide affordable, online continuing education and precertification training to counselors, social workers, nurses and other behavioral health professionals throughout the world. AllCEUs currently serves professionals in 84 countries including the US and Canada.)



**Dawn-Elise Snipes** ( [Email](#) ) - During the Covid crisis many people are not getting their mental health needs met as evidenced by the sharp uptick in suicide, domestic violence and child abuse. I am offering the YouTube version of a call-in show each day at 2pm CST to help people identify tools they can use to cope with the anxiety and depression from the crisis. It is not a replacement for mental health care, but for some it may provide a stop-gap.

The consumer-oriented channel where I am hosting the broadcast is [here](#) .

I also have tons of other videos on my channel dedicated to clinicians which might provide useful information for reporters [here](#) .

## Remembering a friend and colleague – Tracy Wood



**EDITOR'S NOTE** : Voice of OC's civic news editor, Tracy A. Wood, a legendary and pioneering investigative reporter, editor, and war correspondent, **died in mid-March** in California due to complications with cancer. She was 76.

Two of her friends share their stories:

**Jurate Kazickas** ( [Email](#) ) - News that Tracy Wood had died hit many people hard; especially those of us who were her co-authors in War Torn, Stories of War from the Women Reporters Who Covered Vietnam (Click [here](#) for Amazon link.)

None of us knew she was so sick; Tracy was very private. Our hearts break that we were unable to support her or tell her how much she meant to us before she died. When we spoke last February, Tracy talked only of the Voice of OC and its pioneering public service journalism which made her exceedingly proud. But that was so Tracy – modest and professional. The OC's beautiful obituary summarized her remarkable career, including the 1993 LA Times team Pulitzer Prize along with her many other journalism awards.

Tracy and I didn't know each other in Vietnam— we were there at different times-- but we bonded years later, during the many months of writing our respective chapters in War Torn and presenting at televised panels (including the Newseum and PBS) on the challenges women faced covering the war.

As she wrote in her book chapter, "Spies, Lovers and Prisoners of War," when her editor said he'd "feel bad if anything happened to you" she realized that [It wasn't] "overt sexual discrimination. Not conviction that women couldn't do the job. Something much harder to fight: well-meaning men in positions of authority who honestly believed it was more important to protect women from risks than encouraging them to reach for the stars." Tracy was determined not to sacrifice her ambition to a boss's paternalism and did not back down. Then,

with quiet resolve, she persisted to do the exceptional journalism that proved a woman could cover the war as competently as generations of men always had.

Tracy's War Torn chapter is filled as well with lively anecdotes, reflecting her dry humor along with gripping behind the scenes stories of some of her journalist coups for UPI, including coverage of the release of US prisoners in Hanoi which she had tenaciously negotiated with the North Vietnamese to cover. It's doubtful that the legendary CBS anchorman Walter Cronkite would have been able to be there himself without her having painstakingly won the trust of the North Vietnamese. But as she wrote in War Torn, she needed CBS, too: "I had the visa, Cronkite had the plane."

She also wrote about her own struggles dealing with the devastation and mystery of war.

"I'd come to Vietnam afraid that I would be afraid. Too afraid of death to be a good reporter. Too afraid to do anything. Would I fall apart?...What about inside? How could you see violent death and not be crushed? How did you prepare to learn firsthand about human beings deliberately killing one another? I didn't know."

And then, after seeing her first combat casualty, "Now I knew. "

"I learned, as had thousands of unschooled Americans before me, how easily the human body is shredded by small bits of steel...Fear disappeared, along with spirituality. Something hard inside took their place. Death was nothing huge or dramatic or frightening. It was small and absolute.

I didn't want to die. But once the mystery was gone, I took comfort in its finality. Or at least, for years afterward, that's what I believed."

Her sharp eye never missed even the most tender details: "I discovered that a child raised in the midst of garbage and death still will smile at a glimpse of his mother's face."

Tracy was our point person in the complex negotiations with network and cable companies to bring War Torn to a television audience while accurately portraying our lives as war reporters. The meticulousness she brought to her reporting was continually reflected over the years in keeping up with the intricacies of negotiating a Hollywood deal, a process that is still underway.

Of the nine authors, three predeceased Tracy - Ann Mariano, Kate Webb, Anne Morrissy Merick. The rest of us - Tad Bartimus, Denby Fawcett, Laura Palmer and Edie Lederer - and myself, Jurate Kazickas, are still living and working - in Hawaii, Philadelphia and New York.

Tracy was class act, a gentle soul, and consummate journalist who won the love, respect and admiration of her colleagues. She mentored and inspired the younger reporters she worked with, especially women, to follow in her footsteps with the excellence she made look so easy.



She will be dearly missed.

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**Tad Bartimus** ( [Email](#) ) - Tracy's death came as a lightning bolt to me, and to my four surviving "Saigon Sisters" who co-authored WAR TORN: Stories of War from the Women Reporters Who Covered Vietnam (Random House, 2002). Tracy was my female counterpart at United Press International (UPI) when I arrived in Saigon in 1973. We competed head-to-head, bumping into one another in the field in the Vietnamese countryside, vying with one another to "win the play" on the same political or economic story, keeping a distant but close eye on each other's feature stories, locations and sources. It was a very competitive assignment, but both of us were also aware that we under intense scrutiny by not only our bosses, but the news business because we were among the first women to be assigned to cover the Vietnam war by the leading America-based news agencies.

Tracy was a great competitor. Her dedication, experience and drive forced me to up my performance to the max. She was an elegant writer, fast "hard news, breaking story" reporter, an all-around class act as a journalist. She was also a kind person. When we reunited a quarter-century after our Vietnam assignment and came together with seven other women journalists to write WAR TORN we became friends who kept in touch several times a year. More than that, Tracy became our "leader" as various TV and film possibilities were floated for WT. When Tracy suddenly decided three months ago to pass that responsibility on all the surviving authors -- Denby Fawcett, Jurate Kazickas, Edith Lederer, Laura Palmer and myself -- were caught by surprise. Denby took over and we thanked Tracy profusely and assumed it was because of her important job at the VOICE OF ORANGE COUNTY journalism site. Now we know, sadly, that she was terminally ill. She has taken a piece of my heart with her. Rest in Peace, dear friend. See you on the other side.

## **Local newspapers are facing their own coronavirus crisis**

NEW YORK (AP) — Just when Americans need it most, a U.S. newspaper industry already under stress is facing an unprecedented new challenge.

Readers desperate for information are more reliant than ever on local media as the coronavirus spreads across the U.S. They want to know about cases in their area, where testing centers are, what the economic impact is. Papers say online traffic and subscriptions have risen -- the latter even when they've lowered paywalls for pandemic-related stories.

But newspapers and other publications are under pressure as advertising craters. They are cutting jobs, staff hours and pay, dropping print editions -- and in some cases shutting down entirely.

## Connecting mailbox

### ***Covid-19 Photo Essay - The Matthews Beacon and the #frontporchproject***

**Patty Woodrow** ( [Email](#) ) - My daughter, Claire Fleishell, is a young professional photographer who has been sidelined from work during the “safer-at-home” quarantine that is upon us. Like many others, most of her work came to a screeching halt around mid-March and she’s concerned her small business won’t survive the crisis. Always itching to be behind the camera, though, she spent some time recently shooting around her small town of Matthews, N.C., and submitted the photos to the local online paper, The Matthews Beacon, which made it their March 31st featured story.



She’s also participating in the Front Porch Project, where, in the spirit of social distancing, photographers offer a five-minute family session on your front porch for free or a donation to a suggested charity. Started by a photographer in Arkansas under the hashtag #frontporchproject, photographers nationwide are joining the movement to bring some fun into the lives of people “safer-at-home” while raising money for local charities. ScoopCharlotte.com, a paid advertorial website for women in support of women’s interests and businesses, featured an advertorial about the project using photos from one of Claire’s front-porch family sessions.

Here are links if you are interested in using any of this for your newsletter - [Matthews During COVID-19: A Photoessay](#) and [Nice to Do Now: The Front-Porch Project](#)

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### ***Trying to stave off death of Pulitzer-winning Iowa community newspaper***

**Randy Evans** ( [Email](#) ) – I thought I would share the Washington Post story about the Storm Lake (Iowa) Times and how coronavirus has brought the

paper to its knees, trying to stave off the death of the 25-year-old newspaper.

The two Cullen brothers – Art and John - who founded and own the Times have left the paper's payroll and moved onto Social Security. And they've launched a Go Fund Me to replace some of that lost advertising revenue.

The Times, as you will recall, was the feel-good story in journalism in 2017 when Art Cullen won the Pulitzer Prize for editorial writing.

Click [here](#) to read the Post story. And click [here](#) for Art and John's Go Fund Me appeal.

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## ***Social Distancing at My Home***



Shared by Dennis Conrad ( [Email](#) )

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## ***An apology and a hope***

**Norm Abelson** ( [Email](#) ) - Dear Mother Nature,

This is the first letter I have ever written to you, and I hope you will not think me presumptuous. First, I offer you a long-overdue apology.

Over the ages, we humans have not been very kind to you. We have accepted the many boons you have showered upon us, as though we were somehow entitled to them merely by our existence. In return we have gone on a cruel and greedy spree that has inflicted pain and destruction upon you and yours.

Not only has that been unconscionable, but it also has run counter to our own self-interest; witness the burning forests and the melting ice caps. Painfully, it has also endangered the futures of our own children, grand-children and their succeeding generations.

As you know, your earth is now in the midst of a terrible and rapidly spreading pandemic. The tiny viruses, also a part of your domain, have found in humans a new home. They hold no malice toward us; they do what they do. Still, thanks to our feckless globalism, they have been able to travel the length and breadth of your planet, infecting both the princes and the poor. (As usual, it is the worst for the poorest.)

This invisible invasion has caught us off guard and separated us one from the other just when we need community most. It has made some of us acutely aware that our current afflictions, from environmental upheavals to new and deadly diseases, are due in some measure to our own mindless behaviors.

I have hope it is not too late. I have hope that when this pandemic subsides, we will not forget and return to our old ways. I have hope you will not abandon us, that there is room in your mother's heart to forgive us and offer us a new opportunity to change for the better.

I ask your forbearance on behalf of Natasha and Misha, my grandchildren, and all the grandchildren everywhere.

Since I do not know your address, I will place this letter on the grasses at the Rachel Carson nature preserve, just across the road from my cottage. I have faith you will find it there.

Your rueful and repenting son.

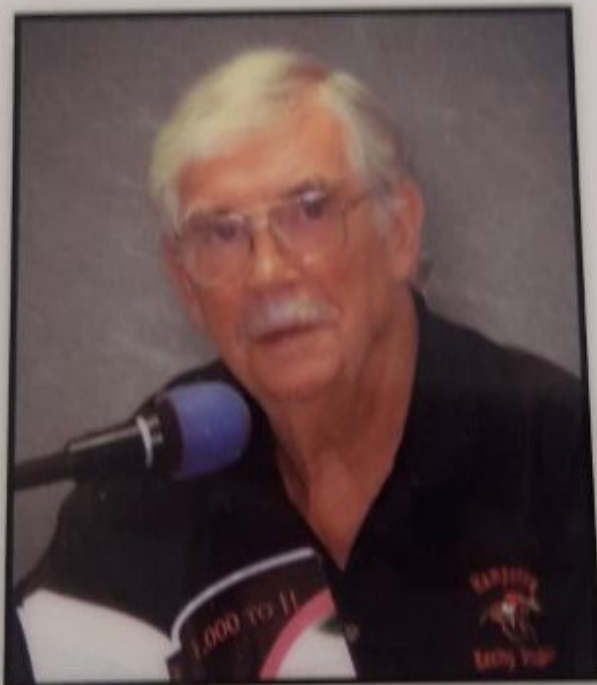
## Your first press pass

# ROYAL EXAMINER

**Malcolm Barr, Sr.**  
**STAFF REPORTER**

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news@royalexaminer.com

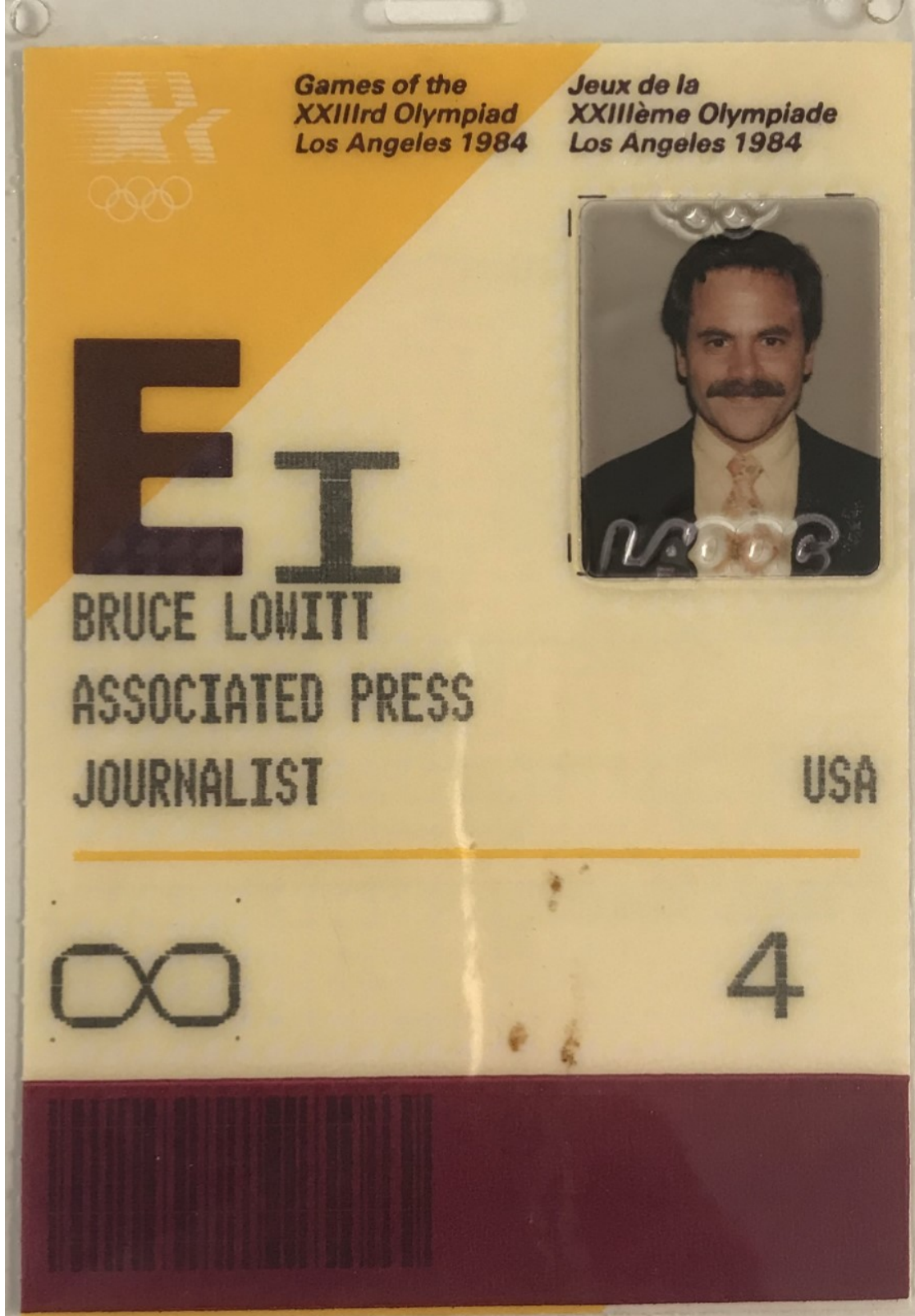


# PRESS

**Malcolm Barr** ( [Email](#) ) - I cannot find my first press card so I thought I'd share my last one! Last year, I was asked to cover a circuit court trial due to a conflict of interest involving our only other reporter for the Royal Examiner (Front Royal, VA). At that time, I had turned 86. Court officials required I have "appropriate identification" since, due to a hearing problem, I needed to work from a desk in the well of the court. After the one-day trial, I shared with a colleague the last time I'd covered a court hearing - subbing for the late Barry Schweid at the Supreme Court of the United States in the late 1960s!



**Bob Daugherty** ( [Email](#) ) - Don't recall having a credential in the Indy bureau, but when I was transferred to the Boston bureau in 1966, there was a tradition that news photographers were to use license plates on their vehicle so marked. It qualifies as a credential, I suppose. I always thought it was a courtesy to thieves to mark potential victims. The number 35 was owned by the late, great photographer J. Walter Green.



**Bruce Lowitt** ([Email](#)) - Not my earliest but one of my favorites. I joined The AP in 1967 in LA, moved to NY Sports in 1970 and left for the St. Petersburg Times in 1986.

**AP wins 2 Overseas Press Club awards**



**Ethiopian migrants disembark from a boat onto the shores of Ras al-Ara, Lahj, Yemen, July 26, 2019. (AP Photo/Nariman El-Mofty)**

**By Patrick Maks**

Reporting on the harrowing perils faced by migrants around the world and bloody protests in Haiti has earned AP journalists two prestigious awards from the Overseas Press Club of America.

OPC [\*\*announced the awards\*\*](#) on Thursday.

AP staffers earned the Hal Boyle Award for best newspaper, news service or digital reporting from abroad for their comprehensive reporting on the barring and redirection of migrants across the globe. AP has won the Hal Boyle prize four of the last five years.

Often putting themselves at great personal risk, AP journalists from Europe, the Middle East, Africa, Latin America and the U.S. documented the systematic rape and torture of asylum seekers passing through Yemen, exposed how money sent from the European Union into Libya to slow the tide of migrants crossing the Mediterranean instead spawned a thriving web of businesses capitalizing on their misery, and chronicled life in limbo for tens of thousands of migrants hoping to gain asylum in the U.S. The work was supported by the Pulitzer Center on Crisis Reporting.

The journalism sparked widespread action and outrage from the international community: the United Nations High Commissioner for Refugees vowed to change how it contracts for a U.N.-operated migrant shelter, while Stanford and San Diego universities used AP reporting to recruit volunteer medical personnel to send to clinics across the U.S.-Mexico border.



The judges said: “We met characters in Yemen, Libya and Mexico that we will not soon forget. The team of reporters impressed us with their access and effort focused on haunting personal details while never losing sight of the big picture.”

AP photographer Dieu-Nalio Chery won the prestigious Robert Capa Award for best photography requiring exceptional courage, for documenting violent demonstrations in Haiti over fuel shortages, rising inflation and allegations of government corruption.



**Demonstrators run away from police shooting in their direction as a car burns during a protest demanding the resignation of Haitian President Jovenel Moise in Port-au-Prince, Haiti, Feb. 12, 2019. (AP Photo/Dieu-Nalio Chery)**

His gripping images include barricades engulfed in flames, overturned cars in the streets of Port-au-Prince and a group of protesters dragging the lifeless body of a fellow demonstrator toward police.

Chery was wounded on assignment last September when a senator fired a pistol during a confrontation with opposition protesters outside of Haiti’s Senate.

The judges said: “His images were raw, precise and engrossing, leaving viewers with a strong emotional sense of what it was like to be on the ground. Chery’s brave work highlights the unique dangers some local journalists face and overcome to cover the stories important to their communities and to the world.”

AP also earned two OPC citations.

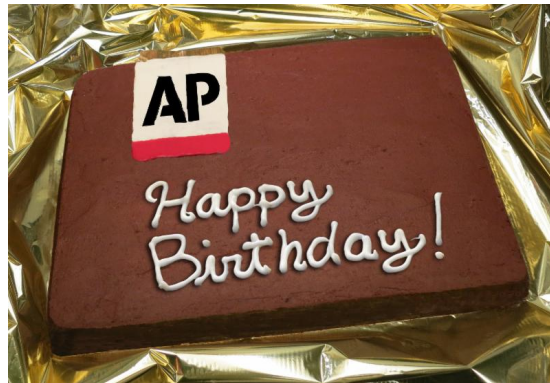
Cairo-based photographer Nariman El-Mofty earned a Robert Capa Award citation for photographs illustrating the challenges facing Ethiopian migrants passing through Yemen as part of a 900-mile journey from the Horn of Africa to Saudi Arabia.

Buenos Aires-based photographer Natacha Pisarenko earned an Olivier Rebbot Award citation for best photographic news reporting from abroad in any medium for her images documenting political unrest in Bolivia.

A full list of winners is available [here](#) .

See a selection of the winning photos in the slideshow at bottom of this story, by clicking [here](#) .

## Connecting wishes Happy Birthday



To

Charles Arbogast – [carbogast@ap.org](mailto:carbogast@ap.org)

*On Sunday to...*

John Diamond [-jdiamond125@msn.com](mailto:jdiamond125@msn.com)

## Connecting '80s/'90s Club

(EDITOR'S NOTE: Connecting publishes this list quarterly. If you are qualified for one of the age groups and would like to be listed, drop me a note.)

**90s:**

Mercer Bailey  
Bill Chevalier  
Albert Habhab  
Gene Herrick

Elaine Light  
Sam Montello  
Robert O'Meara  
Seymour Topping  
Sal Veder  
Harold Waters

**80s:**

Norm Abelson  
Paul Albright  
Peter Arnett  
Harry Atkins  
Malcolm Barr  
Lou Boccardi  
Hal Bock  
William Roy Bolch Jr.  
Ben Brown  
Charles Bruce  
Hal Buell  
Sibby Christensen  
Shirley Christian  
Mike Cochran  
Eldon Cort  
Don Dashiell  
Bob Daugherty  
Otto Doelling  
Phil Dopoulos  
John Eagan  
Claude Erbsen  
Mike Feinsilber  
Steve Graham  
George Hanna  
Chick Harrity  
Kathryn Johnson  
Lee Jones  
Doug Kienitz  
Dean Lee  
Warren Lerude  
Carl Leubsdorf  
Art Loomis  
Dave Mazzarella  
Joe McGowan  
Walter Mears  
Yvette Mercourt  
Reid Miller  
Charlie Monzella  
Greg Nokes  
Mike Rouse  
Joe Somma  
Arlon Southall  
Ed Staats  
Marty Thompson

Ron Thompson  
Kernan Turner  
Hank Waters  
Paul Webster  
Jeff Williams  
Joe Yeninas  
Arnold Zeitlin  
George Zucker

## Stories of interest

### ***Are print newspapers safe to handle during the coronavirus pandemic?*** (Naples Daily News)

Q: We receive a hard-copy paper each morning. What are you doing to ensure that the virus is not being transmitted with the paper?

A: The Daily News and News-Press are owned by Gannett. Here's what spokeswoman Laura Dalton wrote about the safety of our print products:

"We know some people have had questions about the safety of mail, packages and newsprint. To date, there has never been a reported incident of COVID-19 being transmitted via newsprint. We follow CDC protocols and are taking every reasonable precaution as we produce and deliver your newspaper.

For our production and delivery workers, and in the select instances where employees cannot work from home, we have implemented social distancing measures and recommended hygiene practices. Our production and distribution site employees wear disposable gloves and use disinfectant wipes to wipe down equipment. We also sanitize high-touch surfaces on equipment and vehicles, and in offices, production spaces, and warehouses.

Read more [here](#) . Shared by Hank Ackerman.

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### ***As media layoffs grow, industry pleads for urgent relief*** (AFP)



**A man wearing a surgical mask reads the newspaper on the sidewalk in Brooklyn, New York, amid a surge in news readership during the coronavirus pandemic. (AFP Photo/Bryan R. Smith)**

Washington (AFP) - The ailing news industry, struggling during a pandemic-induced economic slump, is pressing for new government relief as media outlets scramble to keep covering the health crisis.

News outlets have begun layoffs, furloughs and pay cuts even as readers increasingly turn to the media for reliable information about the coronavirus outbreak.

Many local news organizations are facing "an existential crisis" with the near collapse of advertising revenues, according to a letter from two industry groups to President Donald Trump and congressional leaders.

"We will be engaging with elected representatives in a discussion of options for actions the federal government could take to help sustain our local news ecosystem," said the letter from the News Media Alliance and America's Newspapers, which represent hundreds of media groups.

Read more [here](#) . Shared by Doug Pizac.

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***Shivering, hallucinating, beaten 'like a pinata': Chris Cuomo's 'haunted' night with coronavirus*** (Washington Post)

**By Allyson Chiu**

When the sun came up Wednesday morning, CNN anchor Chris Cuomo was already awake. But as Cuomo tells it, his early rising wasn't by choice.

"I was up all night," he said during Wednesday's edition of "Cuomo Prime Time," broadcast live from his basement where he is self-quarantining after announcing one day earlier that he tested positive for the novel coronavirus.

'Let me be proof': Chris Cuomo, a little paler, broadcasts from his basement after testing positive for covid-19

The cause of Cuomo's insomnia?

"This virus came at me. I've never seen anything like it," Cuomo said, telling viewers that he was racked with a fever of around 103 degrees "that wouldn't quit."

"It was like somebody was beating me like a piñata," he continued. "And I was shivering so much ... I chipped my tooth."

Read more [here](#) . Shared by Dennis Conrad.

## Today in History – April 3, 2020



**By The Associated Press**

Today is Friday, April 3, the 94th day of 2020. There are 272 days left in the year.

**Today's Highlight in History:**

On April 3, 1996, Unabomber Theodore Kaczynski (kah-ZIHN'-skee) was arrested at his remote Montana cabin.

**On this date:**

In 1860, the legendary Pony Express began carrying mail between St. Joseph, Missouri, and Sacramento, California. (The delivery system lasted only 18 months before giving way to the transcontinental telegraph.)

In 1882, outlaw Jesse James was shot to death in St. Joseph, Missouri, by Robert Ford, a member of James' gang.

In 1936, Bruno Hauptmann was electrocuted in Trenton, New Jersey, for the kidnap-murder of Charles Lindbergh Jr.

In 1942, during World War II, Japanese forces began their final assault on Bataan against American and Filipino troops who surrendered six days later; the capitulation was followed by the notorious Bataan Death March.

In 1944, the U.S. Supreme Court, in *Smith v. Allwright*, struck down a Democratic Party of Texas rule that allowed only white voters to participate in Democratic primaries.

In 1948, President Harry S. Truman signed the Marshall Plan, designed to help European allies rebuild after World War II and resist communism.

In 1968, civil rights leader Martin Luther King Jr. delivered what turned out to be his final speech, telling a rally of striking sanitation workers in Memphis, Tennessee, that "I've been to the mountaintop" and "seen the Promised Land. I may not get there with you. But I want you to know tonight that we, as a people, will get to the Promised Land!" (About 20 hours later, King was felled by an assassin's bullet at the Lorraine Motel.)

In 1973, the first handheld portable telephone was demonstrated for reporters on a New York City street corner as Motorola executive Martin Cooper called Joel S. Engel of Bell Labs.

In 1990, jazz singer Sarah Vaughan died in suburban Los Angeles at age 66.

In 1991, English novelist Graham Greene died at age 86.

In 1996, an Air Force jetliner carrying Commerce Secretary Ron Brown and American business executives crashed in Croatia, killing all 35 people aboard.

In 2003, moving with a sense of wartime urgency, the House and Senate separately agreed to give President George W. Bush nearly \$80 billion to carry out the battle against Iraq and meet the threat of terrorism.

Ten years ago: The leader of the Anglican church, Archbishop of Canterbury Rowan Williams, said in remarks released by the BBC that the Roman Catholic church in Ireland had lost all credibility because of its mishandling of abuse by priests. White supremacist Eugene TerreBlanche, 68, was bludgeoned to death on his South African farm in a dispute with black farm workers over wages. Connecticut senior Tina Charles was the runaway choice as The Associated Press' women's college basketball player of the year. Nebraska's Connie Yori was named The Associated Press' women's college basketball coach of the year.

Five years ago: Information retrieved from the "black box" data recorder of a doomed German airliner showed its co-pilot repeatedly accelerated the plane before it slammed into a French mountainside, killing all 150 people on board. Pope Francis, presiding at the traditional Good Friday Colosseum procession, decried what he called the "complicit silence" about the killing of Christians. Sarah Brady, who became a gun control activist after her husband, James, was shot in the head in the attempt on President Ronald Reagan's life, died in Alexandria, Virginia, at age 73, eight months after being widowed.

One year ago: Former Vice President Joe Biden acknowledged that his tendency toward physical displays of affection and encouragement had made some women uncomfortable; he promised to be "much more mindful" of respecting personal space. The House Judiciary Committee approved subpoenas for special counsel Robert Mueller's full Russia report. British Prime Minister Theresa May and the country's main opposition sought a compromise deal to prevent an abrupt British departure from the European Union.

Today's Birthdays: Conservationist Dame Jane Goodall is 86. Actor William Gaunt is 83. Songwriter Jeff Barry is 82. Actor Eric Braeden is 79. Actress Marsha Mason is 78. Singer Wayne Newton is 78. Singer Tony Orlando is 76. Comedy writer Pat Proft is 73. Folk-rock singer Richard Thompson is 71. Country musician Curtis Stone (Highway 101) is 70. Blues singer-guitarist John Mooney is 65. Rock musician Mick Mars (Motley Crue) is 64. Actor Alec Baldwin is 62. Actor David Hyde Pierce is 61. Rock singer John Thomas Griffith (Cowboy Mouth) is 60. Comedian-actor Eddie Murphy is 59. Rock singer-musician Mike Ness (Social Distortion) is 58. Rock singer Sebastian Bach is 52. Rock musician James MacDonough is 50. Olympic gold medal ski racer Picabo Street is 49. Actress Jennie Garth is 48. Actor Jamie Bamber is 47. Actor Adam Scott is 47. Christian rock musician Drew Shirley (Switchfoot) is 46. Comedian Aries Spears is 45. Actor Matthew Goode is 42. Actress Cobie Smulders is 38. Rock-pop singer Leona Lewis is 35. Actress Amanda Bynes is 34. Actress-comedian Rachel Bloom is 33. Actress Hayley Kiyoko is 29. Rock musician Sam Kiszka (Greta Van Fleet) is 21.

**Thought for Today: "I didn't invent the world I write about [-] it's all true."**  
[-] **Graham Greene, British author (1904-1991).**

## **Got a story or photos to share?**



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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