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Connecting - February 10, 2020

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February 10, 2020

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TODAY'S HEADLINES: Richard Drew nears 50 AP years; Patrick Casey and life in Beijing under coronavirus outbreak, Amanda Barrett promoted...and more.

Colleagues,

Good Monday morning on this the 10th day of February 2020,

Our Monday Spotlight focuses on New York staff photographer **Richard Drew**, who in six days will celebrate his 50th year of working for The Associated Press. His AP

start date was Feb. 16, 1970. (Richard will join **Edie Lederer**, AP's chief correspondent at the United Nations, as the two Connecting colleagues I know of with at least 50 years service.)

In his profile, touching on a remarkable body of work worldwide, our Connecting colleague lists legendary AP photographer **Marty Lederhandler** as his role model. With 66 years of service, Marty is the longest-serving staff member in AP history. Marty died in 2010 at the age of 92, retiring months after the 9/11 terrorist attacks. Marty shot photos from atop the 70-story GE building, next door to AP headquarters at Rockefeller Plaza, showing the World Trade Center towers ablaze in the distance with the Empire State Building in the foreground.

Richard describes that tragic day in his profile, calling it the dividing point of his career, and discusses the photos he took of The Falling Man - considered by Time Magazine as among the 100 Most Influential Images of All Time. Click [here](#) for a Time interview with Richard on the photos.

Today's issue also brings you a remarkable account by former AP newsman **Patrick Casey** of life these days in Beijing under the cloud of the ongoing coronavirus outbreak. Patrick began his career in Oklahoma City and was part of the team that covered the 1995 federal building bombing. He moved to New York headquarters in 1999 and was part of the AP Digital team that covered the 9-11 attack on the World Trade Center. He left AP after 21 years and moved to Beijing. Today, he works as a copy editor for CGTN's Global Business news program.

And ... congratulations to our colleague **Amanda Barrett** on her promotion to deputy managing editor of The Associated Press. We have the story in today's issue.

Have a great day as we start the new week!

Paul

Connecting profile
Richard Drew



Richard Drew and his wife Molly at the 2016 Inner Circle dinner show in New York. Photo by their daughter Chloe Drew.

What are you doing these days?

At present I'm spending a lot of time covering the New York Stock Exchange, Fashion Week and the Harvey Weinstein trial. On Feb. 16, next Sunday, I will celebrate 50 years of working continuously for The Associated Press as a fulltime staff photographer. And a few months ago, I was inducted into the Deadline Hall of Fame along with Tom Brokaw, Jane Pauley, Ted Koppel and Peggy Noonan, which was a tremendous thrill for me.

How did you get your first job with the AP? Who hired you? What were your first days like?

Director of Photography Hal Buell hired me from the Pasadena Star-News in 1970 on the recommendation of AP's Los Angeles photo editor Richard Strobel. Two years earlier, at age 21, I was one of only four photographers present at the assassination of Robert F. Kennedy.

My first day on the job was at AP's San Francisco bureau, covering student riots in downtown Berkeley. That same evening, someone set off a bomb in a police station in San Francisco's Golden Gate Park, killing a police officer, and I took pictures there too. It was a true baptism by fire!



This 1968 photo of Eugene McCarthy includes me (with hair!) as the photographer in the upper right corner. It was taken by David Hume Kennerly, who was a UPI photographer in LA and I was at the Pasadena Star-News.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

After four years at AP-San Francisco, I transferred to the New York City bureau, where I have worked ever since. During my time here I have interspersed spot news assignments with ongoing coverage of presidential campaigns, designer fashion shows, Wall Street, the United Nations, Major League Baseball, the National Hockey League, the Belmont Stakes and U.S. Open Tennis. I have photographed notables including Queen Elizabeth, Nelson Mandela, Marlon Brando, Wilt Chamberlain, Willie Mays, Pele, Golda Meir, Shirley MacLaine, John Lennon and Yoko Ono, Sophia Loren, Frank Sinatra, Jackie Kennedy Onassis and her daughter Caroline and son John F. Kennedy Jr, Mick Jagger, Yasir Arafat and Fidel Castro - as well as every U.S. President since Lyndon B. Johnson.

My foreign assignments for AP have included covering the U.S. invasion of Grenada, the Falklands War between Argentina and Britain, the Olympic Games in Montreal, Moscow and Athens, a volcanic eruption that buried a town in Colombia, Miss Universe pageants in El Salvador, Peru and the Dominican Republic, the Ali-Foreman "Rumble in the Jungle" boxing match in Zaire, Prince Charles' tour of Mexico, Princess Diana's getaway with her two young sons in St Kitts & Nevis, and a plane crash that killed almost 200 German tourists in the Dominican Republic.



Sir Richard Branson turns the camera on me at the New York Stock Exchange in 2019.

In 1993 I was a member of the AP team that won the Pulitzer Prize for Feature Photography for coverage of the 1992 presidential campaign.

Who played the most significant role in your career and how?

My role model has always been Marty Lederhandler, who was an AP photographer for 66 years. He began his career by photographing D-Day and wrapped it up by winning a national award for spot news photography at the age of 83. Marty was a tremendous mentor to me, and I aspire to emulate his career longevity, generosity to younger photographers and devotion to his craft. (Marty - pictured at right - died in 2010 at the age of 92. He is the longest-serving AP staff member.)



Marty Lederhandler
(AP Photo/Ed Bailey)

How has technology changed since you started with AP?

For the first decades of my career, we shot everything in black and white. Then we transitioned to color. Then we transitioned from film to digital photography. The AP pioneered this technological revolution in partnership with Kodak by developing the first digital camera in widespread use: the NC2000. Each camera cost \$15,000. I was given two to use, one of their official "guinea pigs," in 1997. Now we edit our images on our laptops, shoot video on our still cameras and do interviews too. It's essential to keep up with the latest innovations and be among the first to master them if you want to stay in the game.

Would you do it all over again- or what would you change?

I can't imagine myself being anything else but a photojournalist. How many people get to live their dream for a half-century, with no end in sight? I give thanks every day I do this job. It's in my DNA.

What's your favorite hobby or activity?

I love cooking gourmet meals for friends and family, and visiting blues clubs. And I'm a regular at Manhattan's Community Meditation Center.

What's the best vacation trip you've ever made?

Hands, down, the week my wife and I spent in Havana in 2017 shortly after President Obama opened relations with Cuba. We stayed with a Cuban family in a 19th Century apartment overlooking the main square of the Old City, and spent 14 hours a day on the street, walking for miles, taking pictures and conversing in Spanish. Everywhere we went people treated us like old friends. We were invited into an old piano factory, a boxing training camp for kids, a Jewish-themed hotel, a

repair facility for antique cars, a movie location, a jazz party for octogenarians, a professional dance company, the bakery that produces Havana's bread rations, the forge that makes its historic plaques, and the wine cellar of the National Opera.

Names of your family members and what they do?

My son Michael is art director of a company that makes designer perfumes; my daughter Chloe is a visitor services manager at the Museum of Modern Art and my daughter Sophie is a senior at Tulane University in New Orleans, majoring in international development. I met my wife, former AP reporter Molly Gordy, on an assignment 36 years ago covering Jesse Jackson, and we've been together ever since. She now works as a French and Spanish interpreter.

And finally, has there been a defining moment in your career?



Richard Drew's "Falling Man" photo on 9/11 at the World Trade Center attacks.

I divide my career into two acts - before and after September 11, 2001.

That morning I went to Bryant Park on 42nd St. at 8 a.m. to shoot a maternity fashion show and ended up photographing people jumping to their deaths from the collapsing twin towers of the World Trade Center.

In the days that followed, one of the photographs I'd shot, now known as The Falling Man, became the target of widespread public condemnation, for reasons that are still under debate. That initial negative reaction was hard on me, as I was suffering from PTSD.

Then a few years later an article by Tom Junod in Esquire magazine sparked an equally dramatic positive public reaction that continues to this day. The Falling Man photograph can now be found in the permanent collections of major museums and prominent collectors including Elton John. It has been the subject of documentaries, dance performances, plays, master's theses and PhD dissertations, and topped a list of the 10 most important photographs in history.

But as the towers collapsed I had no idea that what I was doing was momentous, because I was in shock and operating on automatic pilot. My adrenaline was pumping and all I was thinking about was getting the pictures. I was so in the moment that when the first tower began to fall, a rescue worker had to come and pull me away, saying that we had to leave, or we would be crushed. I resisted him, and as he pulled me forcibly down the street backward I continued shooting pictures until he had dragged me to safety. I wish with all my heart I knew who it was who saved my life that day, so I could thank him, but at the time getting his name was the last thing on my mind.

It was several days before the trauma had subsided enough for me to realize the magnitude of what had happened. My emotions had completely shut down; I was like a robot. My wife tells me that the night after the attack, I got up at 4:30 a.m. and urgently started vacuuming the apartment. I'm told my symptoms were consistent with post-traumatic stress syndrome (PTSD). I worked non-stop for three days. It was my way of postponing reality. Then on the third day, my 3-year-old called me on the phone to tell me she loved me. I started thinking of all the people who, unlike me, had not survived to see their children ever again, and I broke down. I walked five miles home from Ground Zero carrying 40 pounds of gear and went to bed for several days. It took about six months for me to be able to hear a plane fly overhead without getting the shakes.

The AP did not include The Falling Man in its group Pulitzer photo entry for 2001 because at the time the public found the image too upsetting. People denounced it as needlessly cruel, even though there is no blood, violence or suffering depicted. It is ironic that what was once one of the most reviled pictures ever is now one of the most revered. But the image hasn't changed - just people's emotions. So I keep things in perspective. Maybe 10 years from now it will fall out of favor again. Who knows? It's not about me, but the eye of the beholder.

Richard Drew's email is - rdrew@ap.org

Beijing expats keep busy at home



Patrick Casey - bike handy for getting food, supplies

Patrick Casey (Email) - Two police officers came to our apartment in Beijing early last Friday morning. But they weren't there to check my passport or sniff around as they usually do. This time they wore medical masks and talked earnestly to us through our door's large peephole. They were there to warn me as a foreigner about the dangers of the ongoing coronavirus outbreak.

My wife and I appreciated the gesture. However, the visit wasn't necessary. That's because there are warnings about the outbreak everywhere you go in Beijing. Step into your apartment building's elevator and you're smacked with the odor of the strong disinfectant that's applied twice a day.

Step out and walk to this compound's main entrance and you see two masked security guards measuring the temperature of every resident who enters. Delivery boys are not allowed in. Strangers are closely eyed.



Guard taking the temperature of people coming into the apartment compound.



A waitress wears a mask and surgical gloves. Photos by Patrick Casey

Go outside the gate and you almost certainly will get your temperature checked again - at the subway, most grocery stores and the few restaurants that remain open.

I don't take the subway anymore, though, because like countless Beijingers, I now work from home for the time being. I ride my bike or walk when it's necessary to go out for food and supplies - usually every two or three days.

There's basically no place to go as it is. Beijing isn't sealed off, but like in most Chinese cities these days, all of the pubs, coffee houses, and shopping malls are shuttered. Beijing's gyms, movie theaters and outdoor ice skating ponds are closed indefinitely as well. So are most of its parks and many public spaces. That includes some of Beijing's biggest tourist spots such as the Forbidden City and the Great Wall.

Restaurants also are no longer permitted to host gatherings of more than three people. That means that wedding receptions and parties of all sorts have been indefinitely outlawed.

In addition, the city's universities and schools have not re-opened since they closed to celebrate the Chinese New Year on Jan. 25th.

Expats in Beijing of course are paying close attention to the heart-breaking events in Wuhan and other parts of China. But most of us aren't looking to jump on the next U.S.-bound flight even if there were any to jump on. We feel safe enough and are taking the proper precautions. We're also not thinking that the world is coming to an end like some western TV networks are implying.

Instead, we're busy at home. When we're not working or scrubbing down after a trip outside, we're reading, watching videos, playing computer games, exercising, dissecting the freshest rumors on WeChat and other social media, getting a head start on spring cleaning, watching over our families and parents, and much, much more.

We're also counting our First-World blessings and saying prayers for those who have died or are suffering in circumstances most people could never imagine. Our inconveniences are basically nothing compared to that.

(Casey's AP career began in early 1987 as a newsman in Oklahoma City. He worked primarily as night supervisor and was part of the staff that covered the 1995 Oklahoma City federal building bombing and the May 3, 1999, tornado outbreak that killed dozens in Oklahoma. Casey transferred to New York headquarters in June 1999 to join AP Digital as an editor. Casey helped cover the 9-11 attack on the World Trade Center with reports for Digital from the trade center and Bellevue Hospital. Casey retired from the AP in 2008 and moved to Beijing, China, to work as an editor for the Xinhua News Agency. He joined CGTN's Global Business news program as a copy editor in 2014.)

AP news hub head Amanda Barrett named deputy managing editor

NEW YORK (AP) - Amanda Barrett, a longtime newsroom manager at The Associated Press with years of experience leading innovative journalism and driving the coverage of big stories, has been promoted to deputy managing editor, AP Executive Editor Sally Buzbee announced Friday.

In her expanded role, Barrett will oversee newsroom talent development as well as continue to manage the Nerve Center at AP's New York headquarters. The Nerve Center serves as AP's hub for global news coordination, research, customer communication and audience engagement.

Barrett, 52, has led the Nerve Center for the past three years, revamping it to better serve AP's editorial and client needs. She served as the editorial lead on a team that created a multi-platform planning tool allowing the news agency to better communicate with customers.

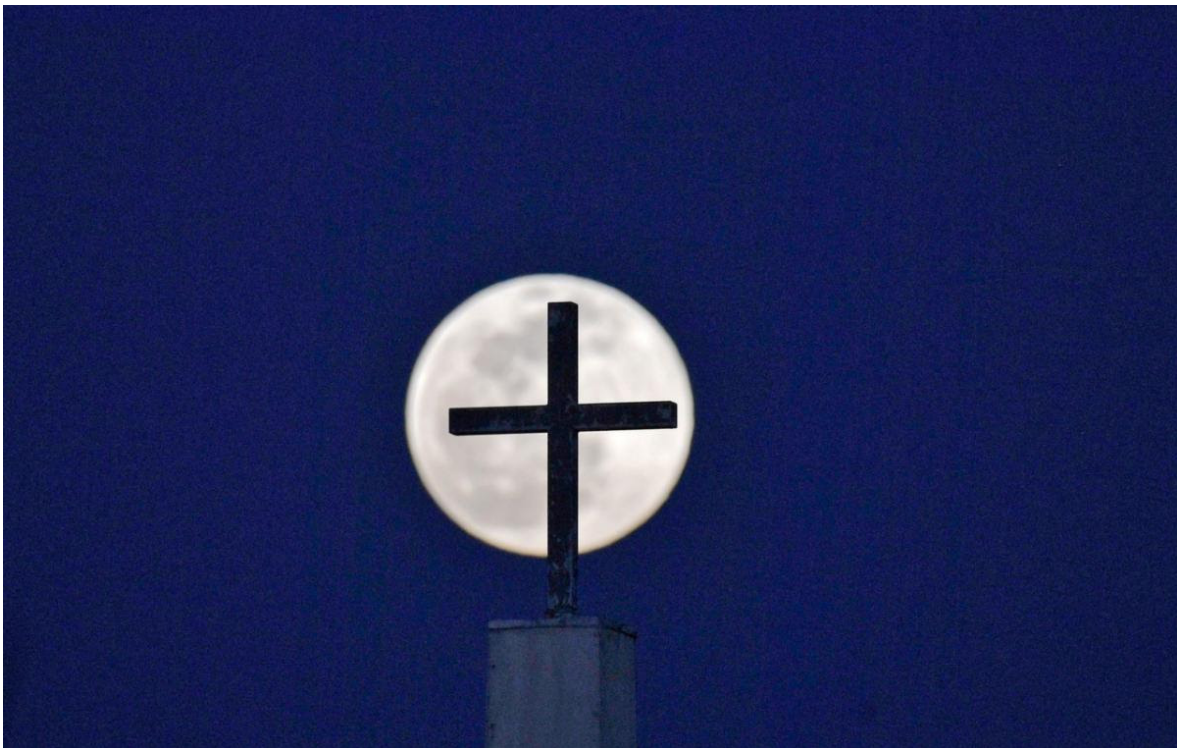
As head of talent development, Amanda will now also help lead efforts to create career paths to retain talented staff across the globe, and to develop a more diverse workforce. She will also work with news leaders around the globe to drive more inclusive storytelling more fully representing the communities AP journalists cover.



Amanda Barrett
(AP Photo/Richard Drew)

Read more [here](#). Amanda is a Connecting colleague - abarrett@ap.org

Super Snow Moon over California



Nick Ut ([Email](#)) - The Super Snow Moon silhouetting an airliner (top) and rising behind a church in Garden Grove, Calif., on Saturday.

Best of the Week

AP dominates coverage of the UK's historic withdrawal from the European Union



AP Photo/Francisco Seco

"So long, farewell, auf wiedersehen, adieu," sang the lead to Jill Lawless and Raf Casert's story on Jan. 31 when, after years of debate, the United Kingdom finally withdrew from the European Union.

The sharp and pithy writing was a highlight of AP's unparalleled breadth of journalism, produced by a staff with the depth of talent, experience and knowledge in all formats that would dominate coverage of the historic withdrawal after nearly 50 years.

AP's multi-format coverage captured the emotion and news developments on all sides - from the final lead-up to the Brexit to the ceremonies, celebrations and pro-EU vigils on the night itself.

Video, text and photos staff were deployed to the U.K., including Scotland and Northern Ireland, and to Belgium, France, Gibraltar, Germany and beyond.

Read more [here](#).

Best of the States

AP investigates a teen's life sentence - and the role of Amy Klobuchar



AP Photo/John Minchillo

The AP found major irregularities in the case against a teenager who was sentenced to life in prison, prosecuted in 2002 by current presidential candidate Amy Klobuchar.

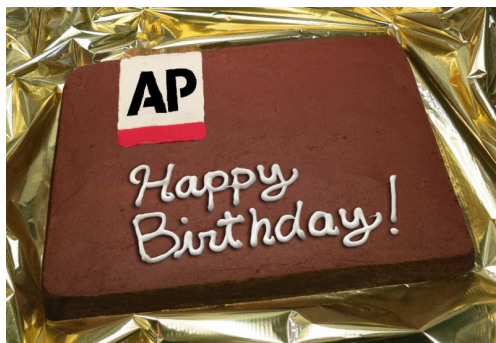
On the campaign trail, presidential candidate Amy Klobuchar has often cited a case - a life sentence given to black teen for killing a young girl - as proof of her tough-on-crime bona fides as a former prosecutor.

Over the course of a year, Minnesota-based investigative reporter Robin McDowell examined the case against Myon Burrell, who was 16 when he was sentenced to life in prison for the 2002 death of 11-year-old Tyesha Edwards. McDowell reviewed more than a thousand pages of police records, court transcripts and interrogation

tapes, and interviewed dozens of inmates, witnesses, family members, former gang leaders, lawyers and criminal justice experts.

Read more [here](#).

Connecting wishes Happy Birthday



to

Del Brinkman - del.brinkman@comcast.net

Welcome to Connecting



Jane Gallagher - janegall@optonline.net

Stories of interest

CBS News head calls threats against Gayle King reprehensible



FILE - In this Oct. 22, 2019 file photo, Gayle King attends the 2019 Women's Media Awards, hosted by The Women's Media Center, at the Mandarin Oriental New York in New York. King is facing death threats following a social media backlash caused by an interview with retired WNBA star Lisa Leslie that concerned the late Kobe Bryant. (Photo by Christopher Smith/Invision/AP, File)

By DAVID BAUDER

NEW YORK (AP) - The CBS News chief called threats against journalist Gayle King "reprehensible" Saturday as backlash grew against rapper Snoop Dogg and others critical of King for an interview where she asked about a sexual assault charge against the late Kobe Bryant.

Snoop Dogg issued a warning to King online this week following her interview with WNBA player Lisa Leslie about Bryant, the former Los Angeles Lakers star killed in a helicopter crash with his young daughter and seven others on Jan. 26.

"We fully support Gayle King and her integrity as a journalist," CBS News President Susan Zirinsky told The Associated Press. "We find the threats against her or any journalist doing their job reprehensible."

CBS would not discuss the nature of any private threats against King. Her friend, Oprah Winfrey, said in an NBC interview that King had received death threats and was traveling with security.

Read more [here](#). Shared by Adolphe Bernotas.

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Journalists shouldn't make political predictions. I learned this lesson the hard way.

(Washington Post)

By Margaret Sullivan

Media columnist

Of all the lessons the mainstream media should have learned over the past four years, one of them is inexcusably obvious: We're bad at predictions.

Who can forget poll analyses, the infographic needles, the endless columns and pundit panels that confidently projected that Hillary Clinton would be the next president?

In fact, it was that very certainty that drove much of the damaging and excessive coverage of her email practices. (Because she was all but certainly the next president, went the flawed thinking, we should get started now on showing we'll be tough on her.)

Washington Post columnist Dana Milbank was so sure, in late 2015, that Donald Trump would fail to get the Republican nomination that he promised to eat his printed column if he was wrong. (An honorable man, he followed through.)

Read more [here](#). Shared by Sibby Christensen.

-0-

Should journalists broadcast President Trump's swear words? (Poynter)



President Donald Trump speaks in the East Room of the White House, Thursday, Feb. 6, 2020, in Washington. (AP Photo/ Evan Vucci)

By AL TOMPKINS

In his first public statement after being acquitted in his impeachment trial, President Donald Trump, on live TV, streaming and radio said, "We first went through Russia, Russia, Russia. It was all bullshit."

I learned a lot by simply surveying many of my Poynter colleagues after the speech. By listening to a range of people of different ages, some journalists and some not, I came away with a range of reactions that I will pass along to you for consideration.

Some said that members of the public don't want their kids to hear profanity on the news. Some said it wasn't newsworthy except for its shock value. A few said that not using it or bleeping it out protects the president. Some said that it's an outdated notion that that particular word is even offensive anymore. Another said it's "elitist" to impose our moral judgments on what the president says.

Read more [here](#). Shared by Paul Albright.

-0-

How a Lakers Photographer Captured LeBron in the Perfect Moment (Sports Illustrated)



By **BEN PICKMAN**

Throughout Andrew Bernstein's nearly four decades taking photos for the NBA, the longtime Lakers photographer has captured no shortage of iconic basketball moments. Scroll through his website and you can see the framework of recent NBA history. There are photographs of Magic Johnson tangling up with Larry Bird, images of Johnson and Michael Jordan together and pictures of the young No. 8 Kobe Bryant flying above opposing players. He's even captured Bryant dunking on LeBron James and documented Stephen Curry's euphoria when celebrating an NBA championship.

But Bernstein, who is also the official team photographer for the Clippers, Kings and Sparks, says the photograph that he took on Thursday night of James soaring for a reverse windmill dunk against the Rockets has probably gotten the most play in the moment of any of his images.

Read more [here](#). Shared by Richard Chady.

The Final Word

***The exclamation point is making a comeback!
But it can't last forever.*** (Washington Post)

By Kathleen Parker

Columnist

Despite what some might think, journalism is full of rules.

We have rules for sourcing, attribution, recording conversations and even rules about buying our own lunch. In writing, most of us defer to the AP Stylebook, an alphabetical catalogue of how-tos: when and how to use titles, state abbreviations, numbers vs. numerals, quotations and the like.

Punctuation rules are what they've always been, with slight variations from age to era. The exclamation point has fallen in and out of favor for good reason. Children are suckers for them: "I do not like green eggs and ham!" Journalists are taught to use them sparingly, if at all. This is because the exclamation point signifies shouting, which obviously can be overdone, and quickly loses its oomph. The exclamation point can also suggest a sort of debutante breathlessness.

Read more [here](#). Shared by Sibby Christensen.

Today in History - February 10, 2020



By The Associated Press

Today is Monday, Feb. 10, the 41st day of 2020. There are 325 days left in the year.

Today's Highlight in History:

On Feb. 10, 1967, the 25th Amendment to the U.S. Constitution, dealing with presidential disability and succession, was ratified as Minnesota and Nevada adopted it.

On this date:

In 1840, Britain's Queen Victoria married Prince Albert of Saxe-Coburg (KOH'-borg) and Gotha (GAH'-thuh).

In 1936, Nazi Germany's Reichstag passed a law investing the Gestapo secret police with absolute authority, exempt from any legal review.

In 1949, Arthur Miller's play "Death of a Salesman" opened at Broadway's Morosco Theater with Lee J. Cobb as Willy Loman.

In 1959, a major tornado tore through the St. Louis area, killing 21 people and causing heavy damage.

In 1962, the Soviet Union exchanged captured American U-2 pilot Francis Gary Powers for Rudolf Abel, a Soviet spy held by the United States.

In 1968, U.S. figure skater Peggy Fleming, 19, won America's only gold medal of the Winter Olympic Games in Grenoble, France, in the ladies' singles event. (Gabriele Seyfert of East Germany earned the silver medal, Hana Maskova of Czechoslovakia, the bronze.)

In 1992, boxer Mike Tyson was convicted in Indianapolis of raping Desiree Washington, a Miss Black America contestant. (Tyson served three years in prison.) "Roots" author Alex Haley died in Seattle at age 70.

In 1997, a civil jury heaped 25 (M) million dollars in punitive damages on O.J. Simpson for the slayings of his ex-wife and her friend, on top of eight-point-five (M) million dollars in compensatory damages awarded earlier.

In 2001, the space shuttle Atlantis' astronauts installed the \$1.4 billion Destiny laboratory on the international space station. Former New York City Mayor Abraham D. Beame died at age 94.

In 2004, the White House, trying to end doubts about President George W. Bush's Vietnam-era military service, released documents it said proved he had met his requirements in the Texas Air National Guard. Democrat John Kerry won the Virginia and Tennessee primaries.

In 2005, Britain's Prince Charles announced he would marry his divorced lover, Camilla Parker Bowles, in April. North Korea boasted publicly for the first time that it possessed nuclear weapons.

In 2006, Dr. Norman Shumway, who performed the first successful U.S. heart transplant, died in Palo Alto, California, at age 83.

Ten years ago: Shuttle Endeavour arrived to a warm welcome at the International Space Station, delivering a new room and observation deck. Former Congressman Charlie Wilson, a Texas Democrat whose funding of Afghanistan's resistance to the Soviet Union was chronicled in the movie and book "Charlie Wilson's War," died in Dallas at age 76.

Five years ago: The parents of Kayla Jean Mueller and U.S. officials confirmed the death of the 26-year-old aid worker who had been held captive by the Islamic State group (IS said Mueller had been killed in a Jordanian airstrike). NBC announced it was suspending Brian Williams as "Nightly News" anchor and managing editor for six months without pay for misleading the public about his experiences covering the Iraq War. Jon Stewart announced he would step down as host of "The Daily Show" on Comedy Central later in the year.

One year ago: Minnesota Sen. Amy Klobuchar joined the growing group of Democrats jostling for the party's presidential nomination. Female acts took home some of the top prizes including album of the year and best new artist at the Grammys, with Kacey Musgraves' country-pop release "Golden Hour" capturing the top album prize; Childish Gambino made history when "This Is America" became the first rap-based track to win record and song of the year.

Today's Birthdays: Opera singer Leontyne Price is 93. Actor Robert Wagner is 90. Rock musician Don Wilson (The Ventures) is 87. Singer Roberta Flack is 83. Singer Jimmy Merchant (Frankie Lymon and the Teenagers) is 80. Movie director Michael Apted is 79. Rock musician Bob Spalding (The Ventures) is 73. Olympic gold-medal swimmer Mark Spitz is 70. Walt Disney Co. chairman and chief executive Robert Iger is 69. Rock musician and composer Cory Lerios (Pablo Cruise) is 69. World Golf Hall of Famer Greg Norman is 65. Actress Kathleen Beller is 64. Country singer Lionel Cartwright is 60. Movie director Alexander Payne is 59. ABC News correspondent George Stephanopoulos is 59. Retired MLB All-Star Lenny Dykstra is 57. Political commentator Glenn Beck is 56. Actress Laura Dern is 53. Writer-producer-director Vince Gilligan (TV: "Breaking Bad") is 53. Country singer Dude Mowrey is 48. Actor Jason Olive is 48. Actress Elizabeth Banks is 46. Pop singer Rosanna Taveres (Eden's Crush) is 43. Actress Julia Pace Mitchell is 42. Reggaeton singer Don Omar is 42. Country musician Jeremy Baxter (Carolina Rain) is 40. Actress Uzo Aduba is 39. Actress Stephanie Beatriz is 39. Actor Max Brown is 39. Actor Barry Sloane is 39. Rock singer Eric Dill is 38. Rock musician Ben Romans (The Click Five) is 38. Actor Trevante Rhodes is 30. Actress Emma Roberts is 29. Actress Makenzie Vega is 26. Actress Chloe Grace Moretz is 23. Actress Yara Shahidi is 20.

Thought for Today: "Morality is moral only when it is voluntary." [-] Lincoln Steffens, American journalist (1866-1936).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



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