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Connecting

May 05, 2020

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Kashmiri Muslim devotees offer prayer outside the shrine of Sufi saint Sheikh Syed Abdul Qadir Jeelani in Srinagar, Indian controlled Kashmir, Dec. 9, 2019. Hundreds of devotees gathered at the shrine for the 11-day festival that marks the death anniversary of the Sufi saint. The image was part of a series of photographs by Associated Press photographers which won the 2020 Pulitzer Prize for Feature Photography. (AP Photo/Mukhtar Khan)

Colleagues,

Good Tuesday morning on this the 5th day of May 2020,

Pulitzer Monday was a very special day for The Associated Press.

Please join me in congratulating AP photographers **Channi Anand, Mukhtar Khan** and **Dar Yasin** for winning the 2020 Pulitzer Prize for Feature Photography – “For striking images of life in the contested territory of Kashmir as India revoked its independence, executed through a communications blackout.”

AP Corporate Communications organized a Zoom celebration Monday afternoon as, from their respective homes due to coronavirus distancing, President and CEO **Gary Pruitt**, Executive Editor **Sally Buzbee** and Director of Photography **J. David Ake** spoke – as did the three winners who were beamed in from their homes.

The Associated Press has won 54 Pulitzer Prizes, including 32 for photography, since the award was established in 1917 by publisher Joseph Pulitzer to recognize outstanding achievement in journalism. Click [here](#) for a listing of AP Pulitzers – a listing that includes the names of a number of our Connecting colleagues.

Two AP photographers, **Dieu-Nalio Chery** and **Rebecca Blackwell**, were Pulitzer finalists for the breaking news photography award for their coverage of violent clashes between police and anti-government demonstrators in Haiti. Click [here](#) for the story.

Click [here](#) for a link to the Pulitzer site and the complete list of winners.

Monday marked the 50th anniversary of the Kent State killings – and we bring you the AP Was There story in today’s issue. Our colleague **John Filo** was a student journalist at the time – before he worked as a photographer for the AP and now with CBS News – and won the Pulitzer Prize for his photo of a 14-year-old girl kneeling and crying over the body of a victim.



Click [here](#) for a story in his hometown paper – the Valley News Dispatch of Natrona Heights, Pa. - on how it all unfolded on that tragic day. John is shown in the 2009 AP photo at right with that girl, now in her 60s – Mary Ann Vecchio.



AP GROUND GAME : In a new series about unemployment, AP reporters are looking at how the COVID-19 pandemic has hit businesses in New York, which has been the U.S. epicenter of the outbreak. In this episode of Ground Game, host Ralph Russo sits down with two reporters contributing to “Unemployed New York,” Deepti Hajela and Anne D’Innocenzio, to learn more about how the city’s vibrant restaurant and fashion industries are responding – and what might come

next.

Listen [here](#) .

Have a good, safe and healthy day!

Paul

AP wins feature photography Pulitzer for Kashmir coverage



Associated Press photographer Dar Yasin celebrates with his family at his home in Srinagar, Indian controlled Kashmir, Tuesday, April 5, 2020, following the announcement that he was one of three AP photographers who won the Pulitzer Prize in Feature Photography for their coverage of the conflict in Kashmir and in Jammu, India. (AP Photo/Rifat Yasin)



Associated Press photographer Channi Anand celebrates with his family Tuesday, April 5, 2020, following the announcement that he was one of three AP photographers who won the Pulitzer Prize in Feature Photography for their coverage of the conflict in Kashmir and in Jammu, India. (AP Photo)



Associated Press photographer Mukhtar Khan celebrates with his family at his home in Srinagar, Indian controlled Kashmir, Tuesday, April 5, 2020, following the announcement that he was one of three AP photographers who won the Pulitzer Prize in Feature Photography for their coverage of the conflict in Kashmir and in Jammu, India. (AP Photo/Afnan Arif)

By JENNIFER PELTZ

NEW YORK (AP) — The story of India's crackdown on Kashmir last August was difficult to show to the world. The unprecedented lockdown included a sweeping curfew and shutdowns of phone and internet service.

But Associated Press photographers Dar Yasin, Mukhtar Khan and Channi Anand found ways to let outsiders see what was happening. Now, their work has been honored with the 2020 Pulitzer Prize in feature photography.

Snaking around roadblocks, sometimes taking cover in strangers' homes and hiding cameras in vegetable bags, the three photographers captured images of protests, police and paramilitary action and daily life — and then headed to an airport to persuade travelers to carry the photo files out with them and get them to the AP's office in New Delhi.

“It was always cat-and-mouse,” Yasin recalled Monday. “These things made us more determined than ever to never be silenced.”

Yasin and Khan are based in Srinagar, Kashmir’s largest city, while Anand is based in the neighboring Jammu district.

Anand said the award left him speechless.

“I was shocked and could not believe it,” he said, calling the prize-winning photos a continuation of the work he’s been doing for 20 years with the AP.

“This honor continues AP’s great tradition of award-winning photography,” said AP President and CEO Gary Pruitt. “Thanks to the team inside Kashmir, the world was able to witness a dramatic escalation of the long struggle over the region’s independence. Their work was important and superb.”

Read more [here](#) .

[Link](#) to the Kashmir photography of Dar Yasin

[Link](#) to the photography of Mukhtar Khan

[Link](#) to the photography of Channi Anand

[Link](#) to the work of Dieu-Nalio Chery in Haiti

[Link](#) to Rebecca Blackwell work in Haiti

(Thanks to Valerie Komor, Corporate Archives, for sharing links.)

‘After the Fall: Evacuation to Guam’



In this 1975 photograph provided by Nick Ut, a group of AP Saigon Staff refugees posed in the tent city on Guam where they lived while awaiting transit to the U.S. mainland. From Left: AP reporter Huynh Minh Trinh with his wife and 3 children, AP bureau manager Tran Mong Tu (known to all as Miss Tu) holding on to Trinh's son and standing beside her mother; Photographer Dang Van Phuoc standing with his small daughter, Diem, and his wife holding their infant son Toan; Nick Ut (far right) standing beside his sister in law Arlette Nguyen Thanh Hieu and her daughter Trinh. A total of 46 AP staffers were evacuated during what was dubbed by the U.S. Navy as "Operation New Life." The extraordinary effort brought the first wave of 50,000 Vietnamese refugees to the island U.S. territory where they were housed in tents before they were relocated to various U.S. cities. Before the tent city closed, it had handled 110,000 evacuees.

Linda Deutsch ([Email](#)) - I am belatedly catching up on Peter Arnett's amazing recollection of the fall of Saigon in last Thursday's Connecting. I suppose the little-known story of my involvement in the dramatic events of April

1975 might be called "After the Fall: Evacuation to Guam." It was one of the most personally transformative stories I ever covered, giving me insight to the bravery of the Vietnamese people, the military and the journalists who all played a role in the last chapter.

In the waning days of April 1975, my bureau chief received a call from AP's then Executive Editor Bob Johnson asking if I could pack up and head for Guam for an indefinite stay. The AP was getting word that The Vietnam War was about to end and the U.S. Navy was preparing to receive refugees on the Pacific island. AP had no one there to cover for us other than a stringer. I would ask Bob years later why he selected me for this assignment and he said, "I knew you could handle it."

Perhaps he also knew the I had recently covered the Pentagon Papers trial in Los Angeles and was familiar with the Vietnam saga.

It turned out to be one of the biggest challenges of my journalistic career. I arrived on Guam a few days before the official end of the war. The Navy was in the process of constructing a vast tent city to accommodate an expected 50,000 refugees. They called the project, "Operation New Life." The officers became my lifeline with the story and the Admiral in charge, George S. Morrison, gave me access to everything. (I did not find out until much later that he was the father of the late rock star Jim Morrison.)

Editors in New York relayed my instructions: I was told that the AP expected to evacuate 46 employees including reporters, photographers and office staff as well as their families from the Saigon bureau. I was to cover the story while arranging their transit to California where they would be taken to Camp Pendleton for resettlement. Easier said than done.

I would remain the only AP reporter there for six weeks, eventually backed up by photographer Sal Veder who would later win a Pulitzer for his photo of a returning POW and his family. I filed multiple stories every day, most of them dictated to the Los Angeles bureau by crackling phone connections or transmitted by Xerox transmitters from RCA headquarters in Agana, the capital. I stayed at the Hilton, the only major hotel. When Sal arrived, he set up a darkroom in his hotel room.

The scene at the hotel was surreal. Red Cross workers and government envoys would cross paths in the lobby with young Japanese couples who had come to Guam to get married. It was a favorite spot for Japanese weddings


and the sight of brides in their gowns carrying bouquets amid the swarm of khaki clad workers was remarkable.

When word came that Saigon had fallen, the story went into high gear. Ships overly crowded with escaping refugees began arriving at night, their dazed passengers illuminated by spotlights in a scene reminiscent of “Apocalypse Now.” As they trudged off the ships, it was evident they had grabbed whatever possessions they could. Some carried cooking pots. Others had little motor bikes.

I rushed to interview them and found that every person had a dramatic story of escape and survival. After living with Americans for so long, they spoke English and were able to give me amazing quotes for my stories.

The nightly arrivals became a ritual. But after a couple of days I realized I had not seen the AP staff evacuees. By now, other media had begun to arrive. I asked one TV crew if they had seen any AP people. Oh yes, they said, and instructed me to walk through the dusty tent city to a place where they said I would see the AP group. I followed the path, turned a corner and saw a tent with a big hand lettered cardboard sign on the front. It said, “AP Tent.” I knocked on the tent and called out.





AP photographer Nick Ut poses with South Vietnamese refugees at Tent City on the Naval Base at Guam in April 1975. (AP Photo/Dang Van Phuoc)

The tent flap opened and a face looked out. It was young Nick Ut, the AP photographer who had won a Pulitzer Prize for his famous photo of the young girl running from a napalm attack.

He looked at me and said, “You look like Edie.” Indeed, my dear AP friend Edie Lederer, who had been based in Saigon for a time, was my doppelgänger. We were often mistaken for each other. That was the beginning of my long friendship with Nick which continues to today. He introduced me to the rest of the AP crew who occupied several tents. Among them was Dang Van Phuoc, a prize-winning photographer who lost an eye in Cambodia, and Miss Tu, the beloved office manager of the Saigon bureau.

I began interviewing them all to figure out how we would arrange their departures from Guam. That was not going to be easy. It turned out that most of them were evacuated in overloaded helicopters and once airborne they were told to throw away their luggage which contained their identification papers. They could not prove who they were. It took pulling strings behind the scenes, but I finally got them out.

But that was not the end of my challenges. When Sal arrived, he notified me that the wife of photographer Carl Robinson had escaped though Laos and was headed for Guam. Carl had been escorting her two young relatives escaping on a ship. But Carl was taken ill and had to be offloaded in the Philippines. His wife, Kim, assumed the youngsters were on Guam and she was coming to find them. The search took weeks. Kim and I bonded as if we were sisters. We ate all our meals together and every morning we would go to Navy headquarters and page through thousands of names of those who were now housed in Tent City. There was no sign of them.

The one thing we knew was that when Carl left them, he gave them strict instructions: “Wherever you land, don’t leave there. Just stay.”

And so, as we were about to give up on finding them, a man came up to us in Navy headquarters and said, “You wouldn’t happen to be looking for two young people who refuse to leave here, would you?”

I called Sal and the three of us rushed to tent city with the man who led us to the location. And, miracle of miracles, there they were. Kim burst into tears and so did the kids. Sal took pictures of the reunion and I wrote a story about it. It would still take time for paperwork to get them out, but they were OK. We asked if we could bring them something to eat from outside and they smiled broadly. "We would like some Kentucky Fried Chicken," they said. We laughed through tears and fulfilled their wish.

In subsequent years, we all connected and became lifelong friends. Nick and I worked together in Los Angeles until both of us retired. Carl and Kim, who settled in Australia, their children and niece and nephew came to visit California and I remain in touch with them on Facebook. The Saigon press corps gave me honorary membership in their ranks although I never visited Vietnam. I hold out hope that someday I will get there.

AP Was There: National Guard kills 4 students at Kent State



FILE - In this May 4, 1970 file photo, Ohio National Guard soldiers move in on war protestors at Kent State University in Kent, Ohio. Four persons were killed and multiple people were wounded when National Guardsmen opened fire. The school, about 30 miles southeast of downtown Cleveland, had planned an elaborate multi-day commemoration for the 50th anniversary Monday, May 4, 2020. The events were canceled because of social distancing restrictions amid the coronavirus pandemic. Some events, activities and resources are being made available online. (AP Photo, File)



COPYRIGHT 1970 Thomson, Pa. Valley Daily News—Photographed by John P. Filo

Our Connecting colleague John Filo, former AP photographer now with CBS News, won the 1971 Pulitzer Prize Winner in Spot News Photography for this photo of Kent State University tragedy on May 4, 1970.

By The Associated Press

KENT, Ohio (AP) — The Ohio National Guard opened fire on unarmed college students during a war protest at Kent State University on May 4, 1970. Four students were killed, and nine others were injured. Not all of those hurt or killed were involved in the demonstration, which opposed the U.S. bombing of neutral Cambodia during the Vietnam War.

The confrontation, sometimes referred to as the May 4 massacre, was a defining moment for a nation sharply divided over the protracted war, in which more than 58,000 Americans died. It sparked a strike of 4 million students across the U.S., temporarily closing some 900 colleges and universities. The events also played a pivotal role, historians argue, in turning public opinion against the conflicts in Southeast Asia.

In the hours immediately after the shootings, reporters at the chaotic scene struggled to determine who had fired the shots and why. Among the theories was that Guard members shot after spotting a sniper, a theory later proved untrue.

Kent State's campus, about 30 miles (50 kilometers) southeast of downtown Cleveland, will be still on the 50th anniversary Monday. An elaborate multi-day commemoration was canceled because of social distancing restrictions amid the coronavirus pandemic. Some events, activities and resources are being made available online.

Fifty years after the events, the AP is making some of its photos and a version of its text coverage from the time available.

Read more [here](#) .

Connecting mailbox

Zooming in Land of Enchantment



Alums of the AP's Albuquerque bureau gathered by Zoom on Saturday for a Land of Enchantment reunion. Left to right, top row: Pete Herrera, Albuquerque; Julie March and son Jimmy, Albuquerque; Bill Wertz, Ashland, Ore. Second row: Ruth Ann Ragland, Brownsville, Texas; Betsy Brown Kraft, La Canada, Calif.; Paul Stevens, Kansas City. Third row: Jane Seagrave, Martha's Vineyard, Mass.; Jim McElroy, Albuquerque; Mark Mittelstadt, Tucson. Fourth row: Nancy Salem, Albuquerque; Dale Leach, Ohio, and Paul Albricht, Boulder, Colo.

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Posing use of 'writer' as alternative to 'newsman'

Brent Kallestad ([Email](#)) - I was in the Dakotas/Minnesota operation during Jim Carrier's time in the region and would suggest he consider "writer" as a possibility for a descriptive, gender-free word chiseled into his tombstone. (See

April 30 Connecting.) Jim was one of most talented wordsmiths that I came across during my long, diverse AP career. Good to see him on “Connecting” as well since I’d lost track of his whereabouts in recent years.

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AP Sighting



Larry Hamlin ([Email](#)) - Catchy logo and a good cause – click [here](#) .

Best of the States

AP Exclusive: All-formats access to a lifesaving New York emergency room



Nurses and doctors clear the area before defibrillating a patient with COVID-19 who went into cardiac arrest at St. Joseph's Medical Center in Yonkers, N.Y., April 20, 2020. The emergency room team successfully revived the patient. AP PHOTO / JOHN MINCHILLO

With exclusive access to the ER, ICU and screening tent of an underfunded hospital in a low-income neighborhood, John Minchillo single-handedly captured in all formats the medical workers' fight against the coronavirus.

As coronavirus infection and death rates mounted, hospitals imposed strict visitation guidelines allowing only a small handful of media outlets limited access inside the dozens of hospitals in the New York City area.

Finally, after weeks of phone calls and emails to more than 20 different hospitals, St. Joseph's Medical Center, a small unaffiliated hospital in downtown Yonkers bordering the Bronx borough, agreed to give The Associated Press access to its emergency room and screening tent. The catch? Only one journalist would be allowed inside. Solid in his craft of still photography, reliably skilled with video and thoughtful at interviewing, New York City staff photographer John Minchillo was an easy choice for East regional news director Sara Gillesby.

Read more [here](#) .

Stories of interest

Pulitzers honor Ida B. Wells, an early pioneer of investigative journalism and civil rights icon (Poynter)



By Barbara Allen

In granting a posthumous citation to Ida B. Wells, the Pulitzer Prizes honors one of America's earliest and most intrepid investigative reporters.

Ida B. Wells was born a slave in Mississippi in 1862. She became a writer and publisher who crusaded against lynching and for civil rights in the deep South after the Civil War. It was death-defying work for a black woman, who spent months journeying through the Southern states, investigating the lynchings of black men through records research and in-person interviews — a process that laid the groundwork for modern investigative techniques.

At 30, and as the co-owner and editor for The Memphis Free Speech and Headlight, Wells took on that most famous work, attempting to investigate the trope that lynchings usually followed the rape of white women by black men. She discovered, of course, that this was patently false: “Nobody in this section of the country believes the threadbare old lie that Negro men rape white women,” Wells wrote. Instead, she wrote, the horrible violence — and threat of that violence — were simply a means for white citizens to terrorize and oppress African Americans. Her writing was published across the United States and abroad, and included the pamphlets-turned-books “Southern Horrors” and “The Red Record.”

She continued her career as a journalist and advocate for civil rights, even after her life was threatened and she was forced to flee Memphis, her newspaper offices plundered and her presses destroyed. She is considered one of the founders of the NAACP and her later advocacy included organizing boycotts, the suffrage movement and anti-segregation activism.

Read more [here](#) . Shared by Richard Chady.

-0-

50 years ago, a local newspaper dominated the story of the Kent State tragedy. Could that still happen? (Washington Post)

By Margaret Sullivan
Media columnist

Robert Giles, the second-in-command at the Akron Beacon Journal during a fateful moment 50 years ago, recalls what his boss said as he left for an overseas trip in the spring of 1970.

“You are in charge. Don’t screw it up.”

Giles, who was 37 at the time, did not screw it up.

Days later, the country and the world would look to the local paper for authoritative, exemplary coverage of an event that is still hard to comprehend, five decades later.

Read more [here](#) . Shared by Dennis Conrad.

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Newspaper's Top Editor Is Now a 'Homeless' Blogger (DNYUZ)



On Wednesday he was laid off. On Friday he was living in a Motel 6.

Rich Jackson, a 54-year-old journalist who worked as the top editor of The Herald-Times, a Gannett-owned newspaper in Bloomington, Ind., received the bad news in the parking lot next to the paper's headquarters. He was also told he would have to vacate the apartment in the same building, where he had been living for 10 months.

Unable to go the newsroom, Mr. Jackson started a blog. He called it The Homeless Editor.

"In terms of writing, I always look for key words, and you couldn't have better than those two," he said in a phone interview.

His first four posts have gotten 20,000 page views — high figures for a solitary blog. They describe how, as he put it in one entry, “I went from someone to no one in 30 minutes.”

Read more [here](#) . Shared by Doug Pizac.

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Center for Cooperative Media launches project to translate COVID-19 stories between English, Spanish, Chinese and Korean (Medium.com)

When Jersey City Councilman Michael Yun, a longtime and prominent civic leader, died last month from COVID-19 complications, the Korean community mourned his demise and flooded social media with messages of condolence, according to The Korea Daily-New Jersey.

And in late March, when the death toll in the U.S. kept rising, The Weekly Bangla Patrika reported that at least 100 Bangladeshi immigrants succumbed to the novel coronavirus.

These are just two examples of important news stories related to COVID-19 that most New Jersey residents likely never saw. Because they are published in-language, the stories tend to get siloed in their communities. And, similarly, there are important stories in English related to the coronavirus that never get distributed to the ethnic and immigrant communities.

Read more [here](#) . Shared by Richard Chady.

The Final Word

My Co-Anchor Is Pawing at the Door: Back to You in the Studio (New York Times)

EXTENDED FORECAST

14 FIRST ALERT



Jeff Lyons, a meteorologist in Evansville, Ind., with his cat, Betty.
Credit...WFIE 14 News

By Johnny Diaz

Scott Connell, a Missouri weatherman, was trying to record a tease last month, but Maple, his Cavalier King Charles spaniel, had other plans.

“Three, two, one: More cold air — —” Mr. Connell, the chief meteorologist for KSDK in St. Louis, manages to say on the video before the dog’s barks interrupt him.

“Cold air continues across the area tonight; potential for some frost and freeze for some of us,” he starts again, and Maple barks again. Mr. Connell claps his hands and calls the dog over. He is finally able to complete the tease, but not before Maple gets a few more barks in.

Like many people forced to work from home because of the coronavirus pandemic, TV reporters and meteorologists have had to adapt to a new normal, including unfamiliar professional settings. So have their pets, who sometimes join them, crashing their reports and mugging for the cameras.

Read more [here](#) . Shared by Len Iwanski.

Today in History - May 05, 2020



By The Associated Press

Today is Tuesday, May 5, the 126th day of 2020. There are 240 days left in the year.

Today's Highlight in History:

On May 5, 1961, astronaut Alan B. Shepard Jr. became America's first space traveler as he made a 15-minute suborbital flight aboard Mercury capsule Freedom 7.

On this date:

In 1494, during his second voyage to the Western Hemisphere, Christopher Columbus landed in Jamaica.

In 1818, political philosopher Karl Marx, co-author of "The Communist Manifesto" and author of "Das Kapital," was born in Prussia.

In 1862, Mexican troops defeated French occupying forces in the Battle of Puebla.

In 1865, what's believed to be America's first train robbery took place as a band of criminals derailed a St. Louis-bound train near North Bend, Ohio; they proceeded to rob the passengers and loot safes on board before getting away.

In 1925, schoolteacher John T. Scopes was charged in Tennessee with violating a state law that prohibited teaching the theory of evolution. (Scopes was found guilty, but his conviction was later set aside.)

In 1942, wartime sugar rationing began in the United States.

In 1945, in the only fatal attack of its kind during World War II, a Japanese balloon bomb exploded on Gearhart Mountain in Oregon, killing the pregnant wife of a minister and five children. Denmark and the Netherlands were liberated as a German surrender went into effect.

In 1981, Irish Republican Army hunger-striker Bobby Sands died at the Maze Prison in Northern Ireland on his 66th day without food.

In 1985, President Ronald Reagan kept a controversial promise to West German Chancellor Helmut Kohl by leading a wreath-laying ceremony at the military cemetery in Bitburg.

In 1987, the congressional Iran-Contra hearings opened with former Air Force Maj. Gen. Richard V. Secord (SEE'-kohrd) the lead-off witness.

In 1994, Singapore caned American teenager Michael Fay for vandalism, a day after the sentence was reduced from six lashes to four in response to an appeal by President Bill Clinton.

In 2009, Texas health officials confirmed the first death of a U.S. resident with swine flu.

Ten years ago: Preliminary plans for a mosque and cultural center near ground zero in New York were unveiled, setting off a national debate over whether the project was disrespectful to 9/11 victims and whether opposition to it exposed anti-Muslim biases. Three people, trapped in an Athens bank torched by rioters, died during a nationwide strike against the cash-strapped Greek government's harsh austerity measures.

Five years ago: Secretary of State John Kerry made an unannounced trip to Somalia in a show of solidarity with a government trying to defeat al-Qaida-

allied militants and end decades of war in the African country; Kerry was the first top U.S. diplomat ever to visit Somalia. President Barack Obama tapped Marine Gen. Joseph Dunford Jr., a highly respected combat commander, to be his next chairman of the Joint Chiefs of Staff. Former Arkansas Gov. Mike Huckabee declared his candidacy for the Republican presidential nomination.

One year ago: White House national security adviser John Bolton said the Pentagon was deploying an aircraft carrier and other military resources to the Middle East; a defense official later said there had been “clear indications” that Iran and its proxy forces were preparing to possibly attack U.S. forces in the region. A Russian airliner burst into flames while making an emergency landing in Moscow, killing 41 people; 33 others survived. “Avengers: Endgame” continued its global domination at the box office, crossing the \$2 billion mark in record time on its way to becoming the highest-grossing film ever worldwide. Eagle-eyed viewers of “Game of Thrones” on HBO spotted a takeout coffee cup on the table during a scene in which the characters drank from goblets and horns.

Today's Birthdays: Actress Pat Carroll is 93. Former AFL-CIO president John J. Sweeney is 86. Country singer-musician Roni Stoneman is 82. Actor Michael Murphy is 82. Actor Lance Henriksen is 80. Comedian-actor Michael Palin is 77. Actor John Rhys-Davies is 76. Rock correspondent Kurt Loder is 75. Rock musician Bill Ward (Black Sabbath) is 72. Actress Melinda Culea is 65. Actress Lisa Eilbacher is 63. Actor Richard E. Grant is 63. Former broadcast journalist John Miller is 62. Rock singer Ian McCulloch (Echo and the Bunnymen) is 61. NBC newsman Brian Williams is 61. Rock musician Shawn Drover (Megadeth) is 54. TV personality Kyan (KY'-ihn) Douglas is 50. Actress Tina Yothers is 47. Rhythm and blues singer Raheem DeVaughn is 45. Actor Santiago Cabrera is 42. Actor Vincent Kartheiser is 41. Singer Craig David is 39. Actress Danielle Fishel is 39. Actor Henry Cavill is 37. Rock musician Josh Smith is 37. Actor Clark Duke is 35. Soul singer Adele is 32. Rock singer Skye Sweetnam is 32. Rhythm-and-blues singer Chris Brown is 31. Figure skater Nathan Chen is 21.

Thought for Today: “Great minds discuss ideas, average minds discuss events, small minds discuss people.” [-] Admiral Hyman G. Rickover, “father” of America’s nuclear navy (1900-1986).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to [Ye Olde](#)

Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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