





Connecting

March 02, 2020

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Colleagues,

Good Monday morning on this the 2nd day of March 2020,

Today's Monday Profile focuses on someone whose imprint on the Connecting newsletter is large and highly valued by all of us on the mailing list.

Francesca Pitaro is an archivist with AP Corporate Archives and from the get-go, she and Archives director **Valerie Komor** have contributed heavily to finding stories and photos for use in Connecting - even when asked on a tight morning deadline.

We bring the sad news of the death of our colleague **John Kuglin**, longtime chief of bureau in Helena, Montana, who during his AP days and in retirement dedicated himself to open government and the public's right to know. John died this past weekend at his home in Helena at the age of 78. I felt it a privilege to serve as a fellow bureau chief of John's and I know many others felt the same. If you would like to join colleagues who provided memories of John for today's issue, please send them along. If you would like to drop a note to his wife and family, let me know and I will send contact information.

May you have a great week ahead as we enter the new month.

Paul

Connecting profile Francesca Pitaro



How did you get your first job with the AP? Who hired you?

In 2008, as I was finishing a project at YIVO Institute for Jewish Research, I ran into a former colleague. When I mentioned that I was looking for a new job, she put me in touch with Valerie Komor, director of the AP Corporate Archives, who was looking for a project archivist. I have to admit that I knew almost nothing about the AP when I walked into Valerie's office for my interview - but all that was about to change. Valerie hired me and gave me my first assignment.

What were your different past jobs in the AP, in order?

My first job was to process (the archival term for arranging and describing collections) the Kent Cooper Papers. Cooper, as many of your readers know, was the AP General Manager from 1925 to 1948. The 49 boxes, spanning the years 1893 to 1959, were my introduction to AP history and lore. There wasn't much that went on at the AP in those days that escaped the eye of the general manager. Cooper negotiated contracts with foreign news agencies, supervised all AP bureaus (foreign and domestic) and corresponded with members. He was the one to approve hiring of office boys and purchase of new furniture in bureaus from Paducah to Paris. He convinced the board that AP should have a feature service, hired the first photographers and initiated the Wirephoto service. It was a crash course in AP history.

In 2011 I joined the permanent staff and worked on a wide range of collections: Board presidents Frank B. Noyes and Robert McLean, the papers of Alan J. Gould, Godfrey Anderson, Linda Deutsch, George Esper, Lynn Heinzerling, Edward Kennedy and Frank H. King, and bureau records from Albany, Birmingham, Cairo and Prague.

Before long, my duties expanded beyond processing. In a small operation you wear many hats. I answer reference requests, coordinate the transfer of records from bureaus, correspond with



In archives room: from left, Francesca Pitaro, digital archivist Sarit Hand and Valerie Komor. 2017 Photo

donors, conduct tours of the archives, contribute to AP's Connections newsletter and upload photos from our collections to AP Images. Last year we answered over 400 reference requests from AP staff and outside researchers including journalists, film makers, scholars, students, genealogists and Paul Stevens, esteemed Connecting editor and honorary AP archivist. I supervise student interns, which gives me an opportunity to re-think the way I do things and to see the collections from a fresh perspective.

Who played a significant role in your AP career?

Valerie is a great supervisor and mentor, open to new ideas and collaborations. I have watched and learned as she has made the archives the integral part of the AP that it is today. Santos Chaparro (now retired) and Chuck Zoeller, part of Corporate Communications in the 33rd Street

office, were always willing to help, sharing their skills and institutional knowledge.

What Makes You Want to go to Work Every Day?

It's always interesting. A few topics I've researched recently:

History of AP Wirephoto

Ed Kennedy's reporting from occupied France

The 1928 disappearance of Glen and Bessie Hyde while on honeymoon at the Grand Canyon

Nelson Mandela's release from prison, 1990

Red Summer, 1919

AEF (American Expeditionary Force) in Siberia, 1918

AP office location, equipment and operations in Beirut, 1980s

Bloody Sunday, Selma, 1965

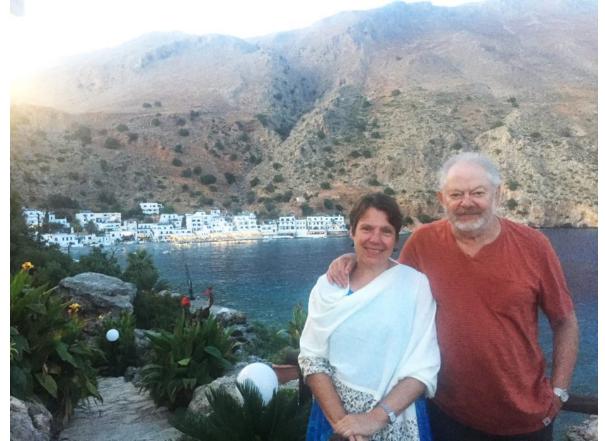
You immerse yourself in the lives of people and their times. You learn from the collections and you learn from the researchers. And, as archivists often comment, we get to read other people's mail.

What's your favorite hobby or activity?

Cooking is a great pleasure. As a child, my siblings and I spent a lot of time in the kitchen with our mother and two grandmothers. Cooking and eating were social activities, and still are. My husband Ansell and I inherited a greenhouse and a lot of plants from my mother, which we love. We tend a vegetable, herb and flower garden in our Queens backyard. I love walking and hope to complete New York's "Great Saunter" for the third time in May. It's a 32-mile walk around Manhattan, mostly along the shoreline.

What's the best vacation trip you've ever made?

Since our kids left home, and since my husband retired in 2018, we've had more time for travel. In recent years we've visited Cuba, Copenhagen, Crete and Amsterdam - all wonderful. Not sure what's next, but there is so much to see and so little time (to misquote Cecil John Rhodes).



2019 Vacation photo - Francesca and Ansell in Loutro, Crete

Names of your family members and what they do?

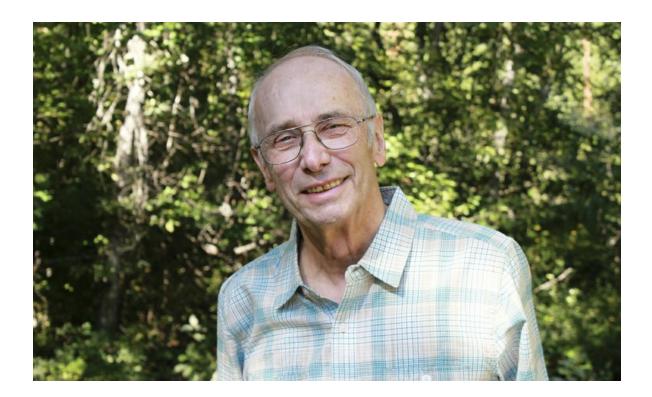
My husband, Ansell Horn, retired in 2018 after working as a nurse practitioner with people experiencing homelessness. Our two older children live close by (Manhattan and Queens). Emilia works as a paralegal and teaches music and voice at an elementary school. Her husband, Jon Blue, is working on his masters degree in computer science at NYU. Our son Colin teaches health education in a high school and coaches their volleyball and basketball teams. Our youngest, Tessa, is in New Orleans, where she teaches 3rd grade at the school where she recently completed 2 years in the Teach for America program. Lots of teaching going on with the kids. Not sure how that happened.

Would you do it all over again?

Absolutely. In my 20 years as an archivist, pre-AP, I worked in many settings, so I know how fortunate I am to have landed at the AP. I work with so many dedicated people in various roles, all part of AP's mission to report the news accurately and honestly. Our world certainly needs that.

Francesca Pitaro's email is - fpitaro@ap.org

Montana open government champion John Kuglin dies at 78



By MATT VOLZ

HELENA, Mont. (AP) - John Kuglin, a former Associated Press bureau chief for Montana and Wyoming who was a champion for open government and the public's right to know, has died, his son said Saturday. He was 78.

Tom Kuglin, a reporter and assistant editor for Helena's Independent Record, said his father died overnight at home in Helena after a prolonged illness.

John Kuglin oversaw coverage of some of the biggest stories to come out of Montana, such as the arrest of Unabomber Ted Kaczynski in 1996 and the FBI standoff with the antigovernment Freemen that same year.

One of Kuglin's enduring legacies is the Montana Freedom of

Information Hotline, which he started in 1988 as a way to give journalists and citizens free legal advice on public records and open government meetings.

Charles Johnson, a retired Montana statehouse reporter and former member of the FOI Hotline's board of directors, said Kuglin founded the hotline at the urging of a retired judge who criticized the media for not being more involved in cases that affected open government.



John with son Tom and grandson Bridger, 2, in 2019.

"John was the hotline's heart and soul," Johnson said. "As The Associated Press bureau chief for Montana, John was able to convince a number of newspapers, TV and radio stations to join the AP in bringing successful lawsuits, including one that opened legislative caucuses."

Read more here.

Your memories of John Kuglin



John the angler in 2019 with his beloved Lola at his side. (Ever faithful to the end, Lola was with him at the time of his death.)

Bob Anez (<u>Email</u>) - - I was a reporter with AP in Helena for 24 years, beginning in 1981. John was news editor and then my bureau chief during that time. I was statehouse staffer for most of my time here.

John was as dedicated a journalist as I have ever known. He unfailingly supported my frequent efforts to get information from government agencies and to fight efforts to close public meetings to the public. He had an astounding ability to get New York's support to suing state agencies to protect the public's right to know. He also had a knack for lining up a wide array of plaintiffs from among AP members throughout the state and he never backed down. As a reporter, I was certain he always had my back in these battles, which we seemed to always win.

He truly cared about the right to know of those who own government. The people of Montana owe John a level of gratitude they will never realize. And he was fine with that. He knew how critical his journalistic commitment was to citizens, and that was enough for this humble man. Journalists should study his career to understand what it is to be a passionate defender of the public's rights.

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Norm Clarke (<u>Email</u>) - Sad day. Lost a dear friend and fearless journalist.

John Kuglin and I met in 1964 in the newsroom of the Helena Independent Record. Two guys with no journalism school background but immediately knew what they wanted to do the rest of their lives.

We became best friends and stayed in touch ever since. I was a sportswriter and John was a general reporter who transitioned into politics, where he was a relentless newshound. It was first my first fulltime job. He loved fishing and took me along several times. I moved to the Billings Gazette in early 1967.

John retired 15 years ago as chief of the Montana/Wyoming bureau, after a 32-year career with The AP. For 20 years he headed the Helena AP bureau, where I got my start with The AP.

We were the same age but I considered him a mentor. His ethics shined brightly. Watching him take on tough stories made me a better journalist.

I don't recall having a conversation with him that didn't include his wonderful dry sense of humor.

I was immensely proud to hear his son, Tom, followed in his father's footsteps as a topnotch journalist. In 1991, hours after I broke the story that Denver was getting Major League Baseball, one of the first calls I received was from John. He had read it on The AP wire and called with congratulations.

Our good friend, fellow journalist, Tom Ellerhoff, just contacted me. John would have turned 78 this year. He's been struggling with health issues for several years. A few years ago, during an email exchange, he revealed he had a condition as a child that left him undersized and prone to illness. But there was nothing wrong with his heart. It was fiercely competitive. R.I.P., my friend. Deepest condolences to his wife Gayle and son Tom.

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Len Iwanski (<u>Email</u>) - I worked for John Kuglin for almost 20 years in the Helena bureau, until his retirement in 2005. I'll be forever grateful for John's decision to hire me in 1986. He gave me the opportunity to restart my AP career and, thanks largely to him, my years in Helena were the most satisfying and productive of my working life.

John encouraged me, as broadcast editor, to offer staff notes on broadcast writing and to be heavily involved in coordinating our annual broadcast news competition and state AP broadcasters' meetings. He gave me feature assignments that took me to all corners of the state and sent me to cover some of the most significant stories of those years, including the arrest of the Unabomber, the Montana Freemen standoff and the 1988 Yellowstone fires. He allowed me to accumulate a ton of bylines -- and overtime -- covering the Legislature. And he trusted me with the responsibility of organizing and supervising our election-night vote tallying.

John inspired the Helena staff with his fierce defense of press access and the public's right to know. And he treated us as colleagues rather than underlings.

I had a brief visit with John at his home a couple of days before his death. It was difficult to say goodbye.

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Bill Kronholm (<u>Email</u>) - John Kuglin was one of the finest bureau chiefs I ever had the pleasure to work with during my 33 years with the AP. John brought me to Helena in 1987 as news editor. I was already in love with Montana, and John recognized that in making his decision. I held that job for 13 years before being named western regional news editor. John was professionally demanding of his staff, but he also was

one of the most thoroughly decent human beings I ever met, in dealings with both members and staff, and I treasured my years with him.

John was adept making an international news cooperative relevant to the needs and wants of a vast but lightly populated mountain state in the West. Out here, hunting and trout fishing filled many of the social roles that golf did in other states, and John sold many AP services on outings. As news editor, I would take the calls from New York looking for John. Rather than tell them he was pheasant hunting with some publisher, I would simply say that "he's in the field today." And he always brought home the contract.

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Mark Mittelstadt (<u>Email</u>) - It was a joy and a privilege to get to know John Kuglin back in the halcyon days of bureau chief-ing for The Associated Press.

First and foremost, John was a great newsman and a passionate advocate for open government and the public's right to know. He worked hard to keep things honest in his territory of Montana and Wyoming. Like many wide-open states in the West, most of his members were on the small side of AP's circulation. But he enjoyed traveling the long, lonely roads and taking in the beauty of big sky country. It gave him opportunities to fish, hunt or hike, frequently with staff or member editors.

It also kept him out of New York City.

John also had a dry wit and good humor that those around him appreciated. Not long after bureau chiefs received Leading Edge desktop computers (with amber monochrome monitors) in the 1980s, Paul Shane of AP's Management Information Systems created a closed "group conference" for the chiefs. This was well before Windows and what became the vast array of messaging programs and apps.

The GPC, as it was called, was meant to allow bureau chiefs to exchange membership or staffing ideas in a chiefs-only online group. In addition to their real names, users took or were given GPC nicknames: "Surly" (Tena Haraldson, the Dakotas); "Hammer" (Robert Naylor, Albany, N.Y.); "Spidey" (Charlotte Porter, New Orleans); "Sailor" (John Shurr, Charleston, S.C.). The GPC also had humor, often provided by John. One was an occasional "Grizz" update of bear attacks in John's two mountainous states. John also reported fondly on his pet beagle Sassy. The GPC existed during a period of vast technology and policy change at the news cooperative. AP headquarters communication to field managers then was still largely by postal mail or telephone and did not always provide the latest information. As a result, regular GPC users began to call themselves "Mushrooms" - kept in the dark. For one meeting of bureau chiefs in New York, John had printed T-shirts for all bureau chiefs with "AP" on an image of a mushroom on the front and a picture of a beagle on the back. (It may have been during that meeting that John was mistakenly identified as New York subway shooter Bernhard Goetz, a controversial figure at the time. John later joked about the mistake.)

John, you'll be missed. Most likely you are now along some stream in the sky terrorizing the fish with the latest fly. And playing with your beloved four-legged Sassy.

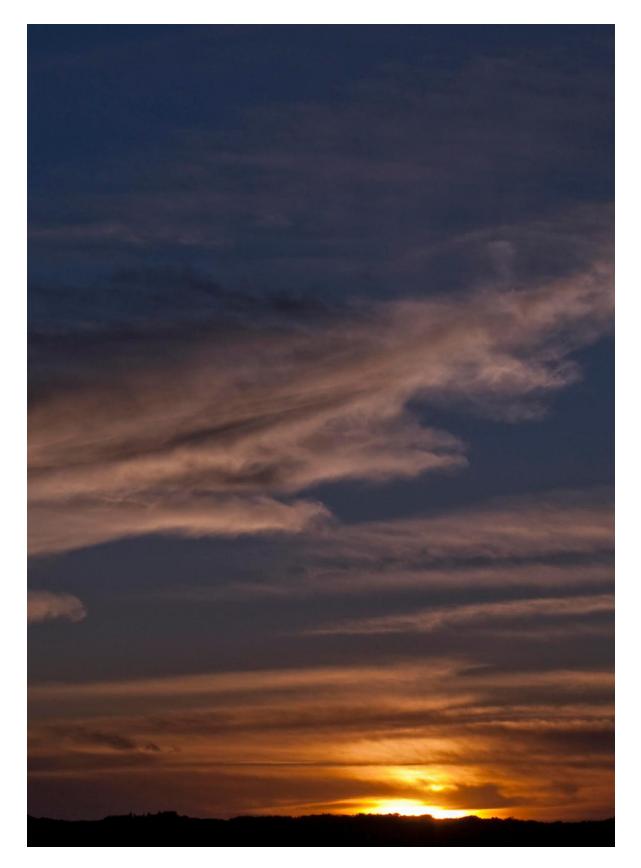
Sunday in the park in Yokohama





Kiichiro Sato (<u>Email</u>) - With nice weather and many indoor venues closed due to the threat of the spreading coronavirus, people crowd a park as they take advantage of warm spring-like weather Sunday, March 1, 2020, in Yokohama. Japan. The coronavirus has claimed its first victim in the United States as the number of cases shot up in Iran, Italy and South Korea and the spreading outbreak shook the global economy. (AP Photo/Kiichiro Sato)

Connecting sky shot - Austin



Harry Cabluck (Email) - A sunset candidate from Austin, Texas.

Best of the Week

With speed and smarts, AP Germany team dominates mass

shooting coverage



A car with dead victims inside sits in front of a bar in Hanau, Germany, Feb. 20, 2020. A 43-year-old German man shot dead nine people of immigrant backgrounds at various locations in the Frankfurt suburb on Wednesday night before killing his mother and himself. He left a number of rambling texts and videos espousing far-right views. AP PHOTO / MICHAEL PROBST

After a mass shooting that killed nine people in Germany, our team's quick response, sharp news judgment and superior coordination ensured that AP's coverage was far ahead of other agencies.

When a gunman opened fire on a café in a racially motivated attack last week, the AP team in Germany burst into action with an all-hands-ondesk effort that dominated coverage of this major story. The success included a huge win on live video, brisk filing of the breaking story, and AP photos landing on the front pages of major publications in Germany, the U.S. and elsewhere.

As news of the shooting in the town of Hanau, 21 kilometers (13 miles) east of Frankfurt, started trickling out shortly before midnight, photographer Michael Probst rushed to the scene and provided images that became front page illustrations for top German and international newspapers and magazines. Correspondents Geir Moulson and Frank Jordans worked together remotely from Berlin, filing alerts and urgents throughout the night while guarding against unverified reports and rumors. Read more here.

Best of the States

Be Prepared: Source work, planning deliver top coverage of Scouts' bankruptcy'



James Kretschmer, who says he was molested by a Boy Scout leader over several months in the mid-1970s, holds photographs of himself at age 11 and 12, during an interview in Houston, Feb. 13, 2020. Kretschmer is suing the organization and said the bankruptcy filing by the Boy Scouts of America "is a shame because at its core and what it was supposed to be, the Boy Scouts is a beautiful organization ... but you know, anything can be corrupted." AP Photo/David J. Phillip

Years of source work combined with diligent planning allowed the AP to get the jump, then stay ahead on one of the week's biggest stories, the bankruptcy filing of the Boy Scouts of America.

David Crary heard from his legal sources that something big was coming for the Boy Scouts of America, which was besieged by sexual abuse lawsuits: a bankruptcy filing.

Weeks before the paperwork was filed in Delaware, the New York-based national writer, who has been covering the organization for 20 years, set into motion plans to ensure the AP was well-covered. Crary has broken

news on the Scouts beat before. He's written about former Scouts opening up about abuse they suffered in the organization and about the organization's path to the bankruptcy.

Read more here.

Connecting wishes Happy Birthday



to

Ken Fields - <u>ken-fields@comcast.net</u>

Doug Kienitz - <u>dsktexas@verizon.net</u>

Maryann Mrowca - maryann.mrowca@gmail.com

Stories of interest

Why the Success of The New York Times May Be Bad News for Journalism (New York

By Ben Smith

The first time I met A.G. Sulzberger, the publisher of The New York Times, I tried to hire him.

That was back in the heady days of digital media in 2014, and I was at BuzzFeed News, one of a handful of start-ups preparing to sweep aside dying legacy outlets like The Times.

Times stock was still sputtering, and the company had sold off everything but its furniture to keep paying for journalism.

Mr. Sulzberger, then the heir apparent to lead The Times, politely declined my offer. And today, after eight years as BuzzFeed editor in chief, I find myself in his employ as the new media columnist.

I'm stepping into the space opened a decade ago by David Carr, the late columnist who chronicled an explosion of new online outlets. My focus will probably be the opposite: The consolidation of everything from movies to news, as the media industry gets hollowed out by the same rich-getricher, winner-take-all forces that have reshaped businesses from airlines to pharmaceuticals.

And the story of consolidation in media is a story about The Times itself.

Read more <u>here</u>. Shared by Sibby Christensen, Dennis Conrad, Richard Chady.

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Trump is pushing a dangerous, false spin on coronavirus - and the media is helping him spread it (Washington Post)

By Margaret Sullivan

Media columnist

Among the many outlandish statements President Trump has made since taking office, one in particular stands out for me.

Speaking in Kansas City, Mo., in the summer of 2018, he urged the attendees of the VFW annual convention to ignore the journalism of the mainstream media.

"Just stick with us, don't believe the crap you see from these people, the fake news," he said. "What you're seeing and what you're reading is not what's happening."

In other words, if you didn't hear from me or my minions, it isn't true.

Chico Marx memorably expressed a similar idea in the 1933 comedy "Duck Soup": "Who ya gonna believe - me or your own eyes?"

It's a dumbfounding notion, especially given Trump's proven propensity for lies and falsehoods. But now as a deadly disease, the coronavirus, threatens to turn into a full-blown pandemic, it's not simply bizarre in a way that can be easily shrugged off. It's not just Trump being Trump.

And it's definitely not funny. It's dangerous.

Read more <u>here</u>. Shared by Sibby Christensen.

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Journalist's Murder Puts a Tycoon, and a Nation, on Trial (New York Times)

By Miroslava German Sirotnikova and Marc Santora

PEZINOK, Slovakia - Marian Kocner, the Slovak businessman accused of ordering the murder of a journalist whose reporting linked him to highlevel political corruption and organized crime, arrived in the courtroom wearing a flashy navy blue suit and tie.

No stranger to the news media, he smirked at the reporters filling rows of hard wooden benches.

"I'm innocent," Mr. Kocner said after the prosecution read the charges.

But while the swagger was still there as hearings began last month in what promises to be a monthslong trial, his hands were cuffed, his family

was absent and he faced a possible lifelong prison sentence if convicted of the murder of the journalist, Jan Kuciak, and his fiancée, Martina Kusnirova, both 27, who were shot dead two years ago.

Read more <u>here</u>. Shared by Sibby Christensen.

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St. Joseph News-Press to print newspaper four days a week

ST. JOSEPH, Mo. (AP) - The St. Joseph News-Press plans to reduce the number of days it prints and distributes a newspaper from seven days to four.

Newspaper executives told employees Friday it will continue to publish an online newspaper seven days a week. The days the paper will be printed have not been determined.

The announcement comes as newspapers across the country are eliminating costly printing and distributing by moving to digital platforms.

Stacey Hill, chief operating officer for NPG Newspapers, said the News-Press will continue its mission to publish news and information every day.

Read more <u>here</u>. Shared by Kia Breaux, Adolphe Bernotas, Scott Charton.

Today in History - March 2, 2020



By The Associated Press

Today is Monday, March 2, the 62nd day of 2020. There are 304 days left in the year.

Today's **Highlight in** History:

On March 2, 1962, Wilt Chamberlain scored 100 points for the Philadelphia Warriors in a game against the New York Knicks, an NBA record that still stands. (Philadelphia won, 169-147.)

On this date:

In 1877, Republican Rutherford B. Hayes was declared the winner of the 1876 presidential election over Democrat Samuel J. Tilden, even though Tilden had won the popular vote.

In 1917, Puerto Ricans were granted U.S. citizenship as President Woodrow Wilson signed the Jones-Shafroth Act.

In 1932, the 20th Amendment to the Constitution, which moved the date of the presidential inauguration from March 4 to January 20, was passed by Congress and sent to the states for ratification.

In 1933, the motion picture "King Kong" had its world premiere at New York's Radio City Music Hall and the Roxy.

In 1939, Roman Catholic Cardinal Eugenio Pacelli (puh-CHEL'-ee) was elected pope on his 63rd birthday; he took the name Pius XII. The Massachusetts legislature voted to ratify the Bill of Rights, 147 years after the first 10 amendments to the U.S. Constitution had gone into effect. (Georgia and Connecticut soon followed.)

In 1940, the cartoon character Elmer Fudd made his debut in the Warner Bros. animated short "Elmer's Candid Camera," in which the title character finds himself pitted against a rascally rabbit that was a precursor to Bugs Bunny.

In 1943, the three-day Battle of the Bismarck Sea began in the southwest Pacific during World War II; U.S. and Australian warplanes were able to inflict heavy damage on an Imperial Japanese convoy.

In 1972, the United States launched the Pioneer 10 space probe, which flew past Jupiter in late 1973, sending back images and scientific data.

In 1985, the government approved a screening test for AIDS that detected antibodies to the virus, allowing possibly contaminated blood to be excluded from the blood supply.

In 1989, representatives from the 12 European Community nations agreed to ban all production of CFCs (chlorofluorocarbons), the synthetic compounds blamed for destroying the Earth's ozone layer, by the end of the 20th century.

In 1990, more than 6,000 drivers went on strike against Greyhound Lines Inc. (The company, later declaring an impasse in negotiations, fired the strikers.)

In 1995, the Internet search engine website Yahoo! was incorporated by founders Jerry Yang and David Filo.

Ten years ago: Authorities in San Diego County found the body of 17year-old Chelsea King, who'd been missing since Feb. 25, 2010. (John Albert Gardner III later pleaded guilty to raping and murdering King and another victim, 14-year-old Amber Dubois; he was sentenced to life in prison without the possibility of parole.)

Five years ago: Iraqi forces launched a large-scale offensive to take Saddam Hussein's hometown of Tikrit from the Islamic State group, the first step in a campaign to reclaim parts of northern Iraq from the Sunni extremists. Sen. Barbara Mikulski, D-Md., who rose to become the longest-serving woman in the history of Congress, announced she would not seek re-election when her fifth term ended.

One year ago: Bernie Sanders kicked off his 2020 presidential campaign, proclaiming himself the Democrat best prepared to beat Donald Trump. Speaking at a conservative conference in Washington, President Donald Trump railed against the policies of "socialism" in a continued attempt to portray Democrats as out of touch with ordinary Americans.

Today's Birthdays: Actor John Cullum is 90. Former Soviet President and Nobel peace laureate Mikhail S. Gorbachev is 89. Actress Barbara Luna is 81. Author John Irving is 78. Actress Cassie Yates is 69. Actress Laraine Newman is 68. Former Sen. Russ Feingold, D-Wis., is 67. Former Interior Secretary Ken Salazar is 65. Singer Jay Osmond is 65. Pop musician John Cowsill (The Cowsills) is 64. Former tennis player Kevin Curren is 62. Country singer Larry Stewart (Restless Heart) is 61. Rock singer Jon Bon Jovi is 58. Blues singer-musician Alvin Youngblood Hart is 57. Actor Daniel Craig is 52. Actor Richard Ruccolo is 48. Rock musician Casey (formerly w/Jimmie's Chicken Shack) is 44. Rock singer Chris Martin (Coldplay) is 43. Actress Heather McComb is 43. Actress Rebel Wilson is 40. Actress Bryce Dallas Howard is 39. NFL guarterback Ben Roethlisberger is 38. NHL goalie Henrik Lundqvist is 38. Musician Mike "McDuck" Olson (Lake Street Dive) is 37. Actor Robert Iler is 35. Actress Nathalie Emmanuel is 31. Country singer Luke Combs is 30. Singerrapper-actress Becky G is 23.

Thought for Today: "Don't cry because it's over. Smile because it happened." [-] Theodor Seuss Geisel (aka "Dr. Seuss"), American children's author (born this day, 1904; died 1991).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- Second chapters - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families profiles of families whose service spanned two or more generations.

Volunteering - benefit your colleagues by sharing volunteer stories
with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?



- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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