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Connecting March 27, 2020

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Colleagues,

Good Friday morning on this the 27th day of March 2020,

To the working world, **Kia Breaux** is AP regional director for the Midwest and her fiancé **Rod Richardson** is City Editor for the City of Kansas City.

To two boys ages 14 and 11, they are Ms. Mom and Dr. Richardson, in charge of “Mama’s Academy” – created to teach the boys at their home when school classes were suspended because of the outbreak of coronavirus.

Kia tells how their academy is working in our lead story for today’s issue – one of several stories on how our colleagues are coping in the face of the pandemic that has changed virtually every part of our lives.

Share your own story over the weekend. It will be most welcomed by your colleagues, I promise you.

GROUND GAME : The Senate approved a massive \$2.2 trillion rescue package to help revive the American economy. In this episode of “Ground Game: Inside the Epidemic,” AP Washington Bureau Chief Julie Pace and host Ralph Russo discuss what this all means and what may happen next. Listen by clicking [here](#) .

Be safe and healthy and positive - and have a great weekend!

‘Mama’s Academy’ is now in session



Kia Breaux ([Email](#)) - I, like many parents across the world, was thrown a curveball when my sons’ schools shuttered this week in response to the rapidly spreading COVID-19.

Kansas City also issued a shelter-in-place order so my fiancé, Rod Richardson, and I both suddenly needed to work from home. (Rod and I were scheduled to get married April 18 - of course we can’t do that now – but that’s a story for another issue of Connecting.) I quickly converted my home office into Rod’s office, my formal dining room into a makeshift classroom and my eat-in kitchen into my new office space.

I took two days off work this week to help the boys ease into our new routine. I decided to have a little fun with “Mama’s Academy” to reduce their anxiety as well as bring a sense of structure to our new way of learning.



I set a schedule for the boys with regular breaks similar to the routines they have at school. School starts promptly at 9 a.m. We take a break around 10:15 a.m. to walk to the bus stop to pick up the school-delivered breakfasts and lunches. We don't have a need, but parents in our suburban Kansas City school district have been encouraged to take advantage of the service to keep the bus drivers and cafeteria workers employed during this crisis.

Going to get the meals also gives us a little exercise and provides an opportunity for the boys to see their friends in the neighborhood. Parents and children keep their distance at the bus stop while we wait to be handed the sacked meals from the back of the bus. (I must admit the first day felt surreal and a little end-of-the-worldish.) I now look forward to the daily pilgrimage. It gives me a chance to get some fresh air and visit with my neighbors to see how they're coping with our new circumstances.

I do my best at Mama's Academy to create as many hands-on learning experiences as possible. My older son John, who is a freshman in high school, is taking a Foods for Life class this semester. He didn't like what I cooked for dinner one night this week so I had him fix his own dinner. Another night I had John cook a meal for himself and his brother. I took pictures and will have him send the recipes, directions and photos to his teacher.

Jaden, my younger son who turns 11 on Friday, has special needs. He requires more hands-on guidance than his brother during this e-learning adventure. That has proven more difficult since I returned to work. Helping Jaden get through his day has become a family affair.

His older brother helps him with some assignments when he's done with his schoolwork, Rod helps with Math because he is better at it than me, and some

of Jaden's assignments don't get done until I'm off work in the evening.

An added, but necessary, layer of cruelty in dealing with this pandemic is the recommendation that young people distance themselves from older and more vulnerable adults. That means grandparents shouldn't be leaned on for help at a time when we really need them.

My mother, who is retired and lives five minutes away, would relish the opportunity to help my sons with e-learning, but I'm too afraid of unwittingly exposing her to the virus.

Jaden is as much a class clown at home as he is at school, so he's taken the idea of Mama's Academy to a new level. On the first day he asked if he could call me Ms. Kia since I'm now the at-home teacher. (We settled on Ms. Mom.) He also appointed Rod the school's principal and now refers to him as Dr. Richardson. The situation we find ourselves in is not ideal, but we are doing the best we can to get through it with a little humor sprinkled in.

No one yet knows what the end story will be

John Brewer ([Email](#)) - A note I just got from my former AP colleague and Connecting pal John Willis began: "I just washed my hands real good before sitting down at the keyboard, and I used hand sanitizer, too. Here's hoping this note is not contagious."

Willis was being funny, of course, and humor is certainly welcome right now. But his message also captured the new normal we're all living under -- surreal, dizzying, unfathomable. I keep getting emails from companies that begin "In this time of uncertainty . . ." No one yet knows what the end story will be.

I always thought the big disaster I might face here in Port Angeles, Wash., would be an all-sweeping-away killer tsunami.

Who knew that a virus no one had ever heard of two months ago would now be holding us hostage. And that things would be worse than post-9/11.

You could receive this if strolling in Paris

ATTESTATION DE DÉPLACEMENT DÉROGATOIRE

En application de l'article 3 du décret du 23 mars 2020 prescrivant les mesures générales nécessaires pour faire face à l'épidémie de Covid19 dans le cadre de l'état d'urgence sanitaire

Je soussigné(e),

Mme/M. :

Né(e) le :

À :

Demeurant :

certifie que mon déplacement est lié au motif suivant (cocher la case) autorisé par l'article 3 du décret du 23 mars 2020 prescrivant les mesures générales nécessaires pour faire face à l'épidémie de Covid19 dans le cadre de l'état d'urgence sanitaire¹ :

- Déplacements entre le domicile et le lieu d'exercice de l'activité professionnelle, lorsqu'ils sont indispensables à l'exercice d'activités ne pouvant être organisées sous forme de télétravail ou déplacements professionnels ne pouvant être différés².
- Déplacements pour effectuer des achats de fournitures nécessaires à l'activité professionnelle et des achats de première nécessité³ dans des établissements dont les activités demeurent autorisées (liste sur gouvernement.fr).
- Consultations et soins ne pouvant être assurés à distance et ne pouvant être différés ; consultations et soins des patients atteints d'une affection de longue durée.
- Déplacements pour motif familial impérieux, pour l'assistance aux personnes vulnérables ou la garde d'enfants.
- Déplacements brefs, dans la limite d'une heure quotidienne et dans un rayon maximal d'un kilomètre autour du domicile, liés soit à l'activité physique individuelle des personnes, à l'exclusion de toute pratique sportive collective et de toute proximité avec d'autres personnes, soit à la promenade avec les seules personnes regroupées dans un même domicile, soit aux besoins des animaux de compagnie.
- Convocation judiciaire ou administrative.
- Participation à des missions d'intérêt général sur demande de l'autorité administrative.

Fait à :

Le :

à

h

(Date et heure de début de sortie à mentionner obligatoirement)

Signature :

¹ Les personnes souhaitant bénéficier de l'une de ces exceptions doivent se munir s'il y a lieu, lors de leurs déplacements hors de leur domicile, d'un document leur permettant de justifier que le déplacement considéré entre dans le champ de l'une de ces exceptions.
² A utiliser par les travailleurs non-salariés, lorsqu'ils ne peuvent disposer d'un justificatif de déplacement établi par leur employeur.
³ Y compris les acquisitions à titre gratuit (distribution de denrées alimentaires...) et les déplacements liés à la perception de prestations sociales et au retrait d'espèces.

Neal Ulevich ([Email](#)) - A friend in Paris sent me this copy of paperwork you must show to police if they approach you for strolling about without apparent legal justification.

An unauthorized translation:

You can walk your companion animal; you can get office supplies; you can attend to the sick; you must appear at government functions (jury duty, et.); you can go for a short walk within a one kilometer radius; you can shop but the

government has closed all but certain stores (list available by computer at gouvernement.com, and you will have to show that your presence at that place is a matter of the utmost urgency that cannot be dealt with any other way.

By the way, in present circumstances the words of William Boot, misbegotten correspondent in Evelyn Waugh's comic novel *Scoop*, come to mind. In a cable to his betters in London, he notes: LOVELY SPRING WEATHER. BUBONIC PLAGUE RAGING.

My son and other heroes

Norm Abelson ([Email](#)) - Radio commentator, Gabriel Heatter, used to open his World War II-era broadcasts saying: "Aaah, there's good news tonight." And he would search for the positives in the midst of that awful time.

Let me try that.

First, there is Connecting. It is my meeting place, my school, my warm haven, my companion, home of my group of new friends. It allows me to speak my piece, to feel once more part of the world that, thanks to The AP, started me on my way.

Next, in the midst of manic pronouncements and nay-saying from some in government, on TV, and in the virtual world, there are examples of sanity and grace. There is spreading compassion and empathy that outnumbers the hard-hearted and the cheaters.

There are heroes in journalism, among first responders, in the hospitals and food stores and feeding centers. There are those who clean the buildings, care for the homeless, deliver our newspapers, staff the post offices and pharmacies, collect the rubbish, drive the buses and also the trailer-trucks full of needed supplies.

Among them, I am proud to say, is my son, David, who is working out there every day, making sure that two major food chains keep their shelves stocked. It is not fancy work; it is not high-paid work. But it is good work. This weekend he will travel 200 miles round-trip to bring me my meds and other necessities.

There is my neighbor, Gene, calling this old guy saying: "Are you O.K. Anything I can do, just call me." Oh, and grand-daughter, Natasha, calling time and again, from Austin.

My life partner, Magdalene, the center of my world, put it well today: "We are so lucky."

I know there are many out there who are not so fortunate, who are alone, who are sick. My heart goes out to them. They must be given priorities. They must be looked after, funded before the billionaires rake in all the bucks.

Let's hope that on the other side of this pandemic we will remember that we are all in this together.

And what about those in power who pander only to the powerful and scorn the needy? Come November, let's dump them all in the ash-heap of history where they belong.

Social distancing at news conference



Journalists practice social distancing during a news conference with New York Gov. Andrew Cuomo this week. (AP Photo/John Minchillo)

Memories of the old AP/Los Angeles bureau 'dump'

Cecilia White ([Email](#)) - I was amused by Mike Graczyk's droll flashback to his old Detroit AP bureau in the mid- to late-'70s (March 20 'Connecting'). It brought back fond memories of the dump that was home to the Los Angeles AP bureau when I worked there from 1982 to 1989.

1111 S. Hill Street was located in a then-seedy part of LA that I called the "podmyshka" (armpit in Russian) of LA. As the bureau was housed in a dingy old warehouse across the street from the now-defunct LA Herald Examiner, we literally sat on the Herald-Examiner's giant newsprint rolls. When they were delivered with a thundering shudder, we never knew if it was that, or another earthquake -- the day supervisor holding down one finger on the phone to keep

the lines open to New York, just in case it was the latter! A trip to the bureau began with a rickety elevator ride that seemed to take minutes to go up just one floor, landing with a thud, another minute waiting for the door to open, then a walk down a long, dingy, lifeless hallway of chipped linoleum and dirty painted walls before reaching a welcome sign of life: the bureau buzzing with activity.

I sure can't top Mike's colorful description of the Detroit bureau's nearby restaurant, nicknamed "the Green Latrine," but AP/LA had several less-than-appetizing eateries nearby as well. We dubbed the closest one "the Naugahyde Palace." Outside, the sign offered "hamburgers," while inside, AP patrons were frequently joined by cockroaches scurrying across the back of their booth. And that was the best lunch option around! (except for the hot dog cart vendor at our front door -- whom CoB John Brewer once brought upstairs in that decrepit elevator to treat the staff to lunch). I don't think the health department ever ventured down to our 'hood.

As funky as the place was though, as most AP bureaus undoubtedly were back then, it was - warts and all - a bureau that I loved to call home. So many wonderful and talented people, and so much history filed through that AP bureau, even something as unlikely as Chernobyl (Dr. Robert Gale, international expert on radiation effects, worked at nearby UCLA). That bureau always seemed to be at the epicenter of so many big news stories. OK, I know that the newer AP bureaus are much nicer, and generally in better locations than my beloved dump on Hill Street (the current AP/LA bureau uptown certainly is) but, damn, I'm sure they aren't as fun!

[Update: Impossible as it seems to those of us who worked in that "podmyshka" of LA, the area of the old bureau is now totally transformed into one of the hottest, most expensive real-estate development areas in the city. The site of 1111 S. Hill Street will now become a 60+-story posh tower, with 528 housing units and 5,500 square feet of retail space. Not a Naugahyde Palace nor hot dog cart in sight]

Recalling the eerie quiet of Teletypes at midnight

Charles Richards ([Email](#)) - John Nolan's remembrances of the teletype clatter of the Nashville bureau in the mid-70s reminded me of my experience in 1968 when United Press International transferred me in 1968 from bureau chief at Little Rock to UPI's national sports desk in New York City.

I was the night supervisor of UPI's sports desk in one corner of UPI's national headquarters operation on an upper floor of the New York Daily News building at 220 E. 42nd St., a couple blocks from the United Nations.

Teletype machines lined three of the four walls of the huge room, and the unending clatter was unbelievable. I stayed for 18 months before ending my six years with UPI in 1970 to return with my wife and small daughter to Texas,

where I had grown up. (I then worked for daily newspapers at Amarillo, Lubbock and Dallas before going to work for the AP in 1978.)

I have had a hearing problem for decades, and rightly or wrongly I attribute it to that year and a half when I worked amid the constant clack-clack-clack of dozens, if not hundreds, of teletype machines at UPI/New York. An interesting phenomenon occurred each Saturday at midnight or thereabouts, when the lack of a Sunday PMs cycle produced a silence that was stunning. You would stop and look around, then realize what had happened -- not a single teletype machine was running in the entire room.

It reminded me of the times when I was a small boy lying on a bundle of newsprint in the corner of my dad's weekly newspaper office in Aspermont, Texas. My parents and older sister always finished off on a Wednesday night. I would fall asleep on my "bed" while my dad was hand-feeding the big, noisy press on which the Aspermont Star was printed. It was the sudden quiet when he turned off the press that always woke me up.

More of your first press passes

The Dallas Citizens Council

The Dallas Assembly

The Science Research Center

request the pleasure of

the company of

Mr. Joe Carter

at a luncheon in honor of

The President and Mrs. Kennedy

The Vice-President and Mrs. Johnson

The Governor and Mrs. Connally

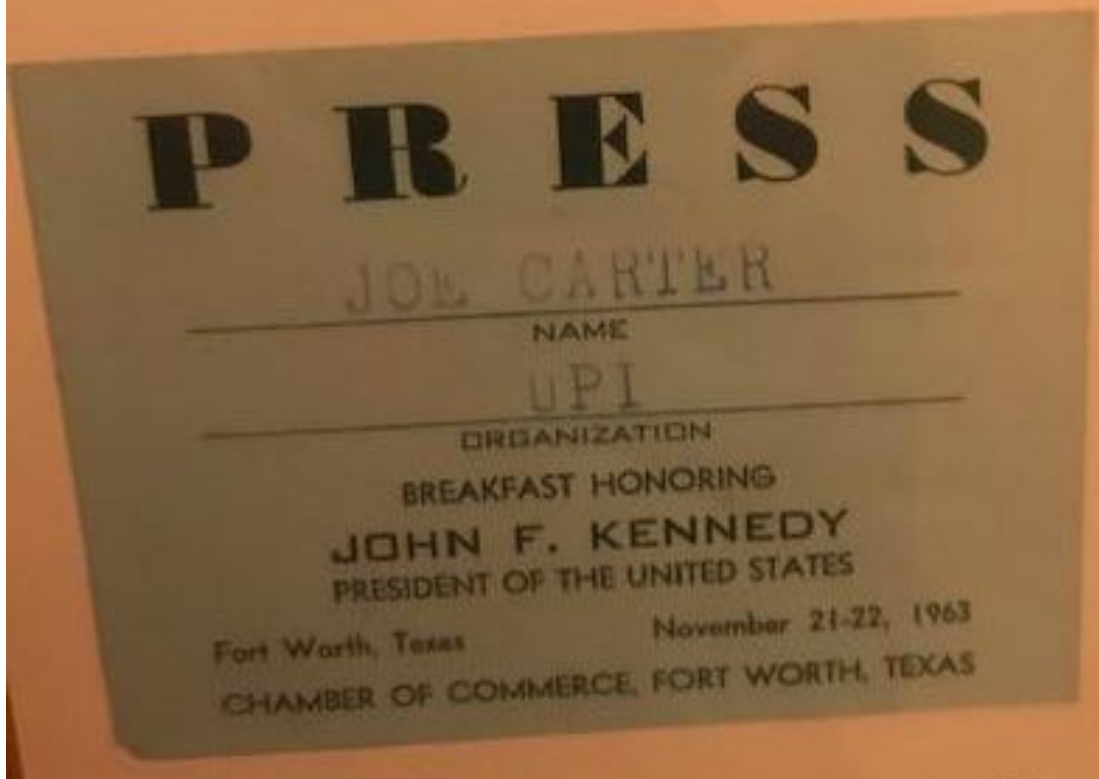
Friday, the twenty-second of November

at twelve noon

The Trade Mart

**PRESIDENT KENNEDY'S
VISIT TO DALLAS
NOVEMBER 22, 1963**

PRESS



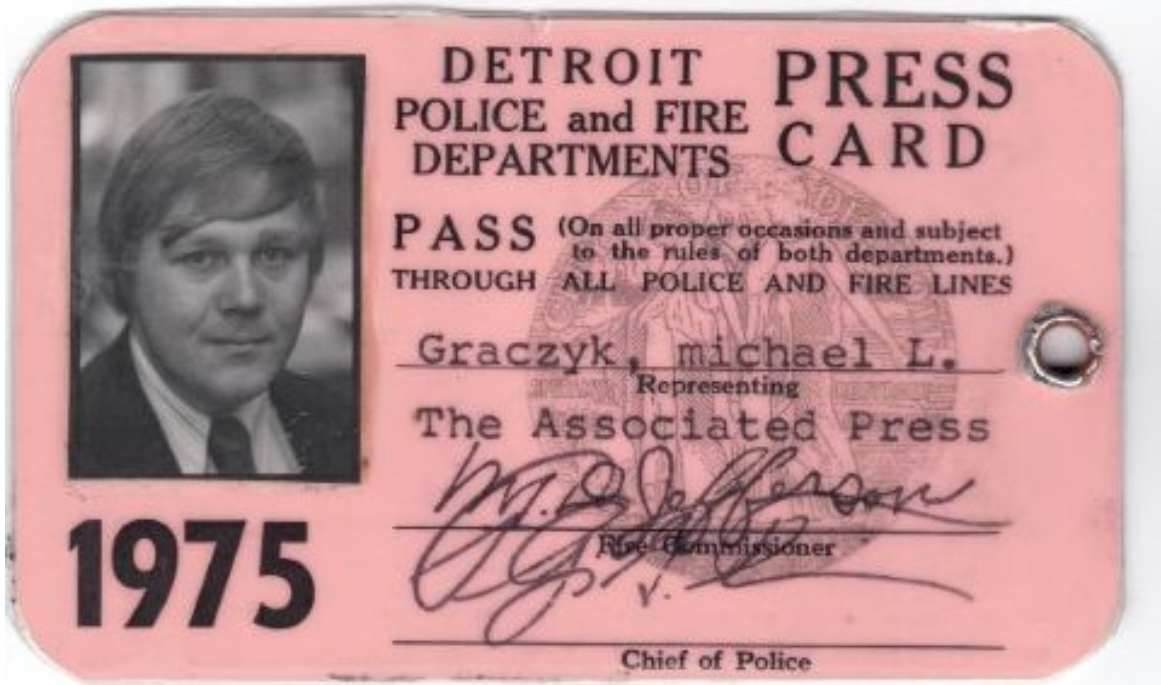
Joseph Carter ([Email](#)) - As back-up dude for Merriman Smith came these. I made copies and donated them to the now closed Newseum in D.C. which is lending them to Joe Hight of the Oklahoma Journalism Hall of Fame.

Nominally, I was UPI/Dallas overnight editor and actually was paid overtime to back up Smith that day. I was aboard the press bus that was directly below where Oswald was located and fired the three memorable shots. At Parkland Hospital, I got a pay phone and relayed Mac Kilduff's death announcement and later the pool report on the LBJ swearing in. This stuff I wrote and have earned no royalty under an e-book titled: I Heard JFK's Death Shots. As Michelle and I downsize, I otherwise find few other press credentials from reporting/editing at the defunct wire service and five newspapers. Also, while I wrote his

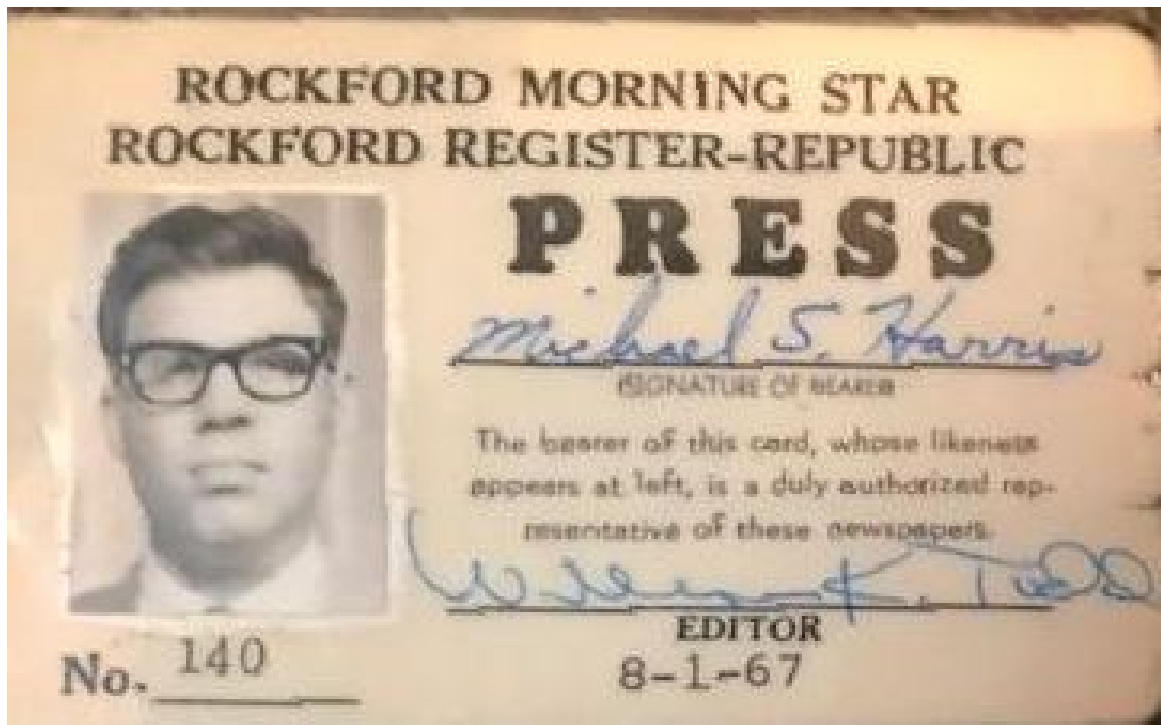
overnights many times, Smith won the Pulitzer and I got overtime that day. Both were notable. So were these credentials. (Joseph H. Carter Sr., Age 87, Norman, Okla.)



Harry Dunphy (Email)



Mike Graczyk ([Email](#)) - I'd already been with AP 2 ½ years so there may be an older one around here somewhere, although the Detroit cops may have required you to surrender your old ID before they'd issue a new one each year. The year 1975 was when Jimmy Hoffa disappeared, so this one has a lot of miles on it.



Mike Harris ([Email](#)) - Here's a press pass to add to the Rogues Gallery.



Campaign 1984

PRESS



Joe McGowan, Jr.

Name

Associated Press

Affiliation

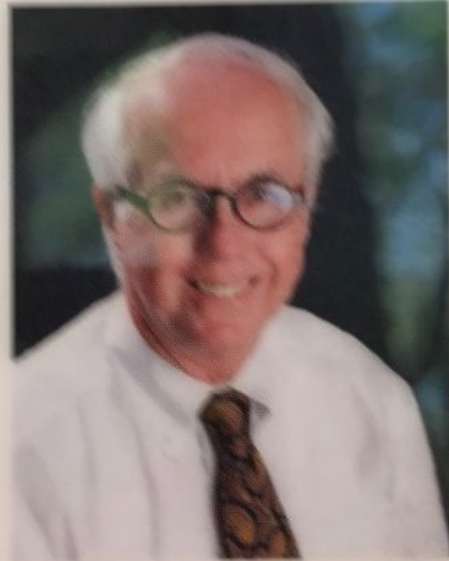
Denver, CO

Location

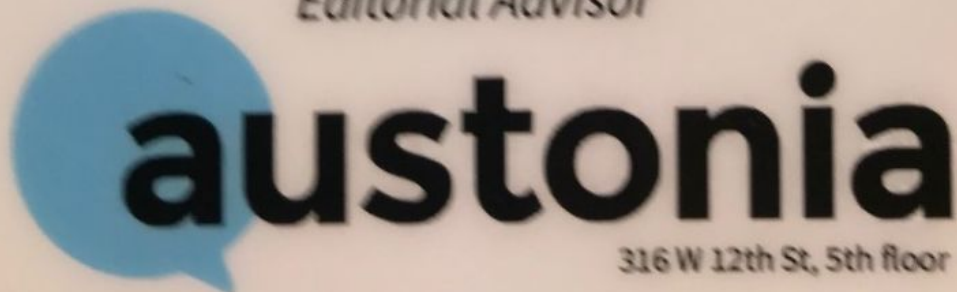
30203

Joe McGowan ([Email](#)) - Campaign 1984. On reverse it says if found, return to Room 825, 1800 G Street, Washington, D.C. 20223.

MEDIA REPRESENTATIVE



Rich Oppel
Editorial Advisor



Authorized Media Representative of **austonia.com**

Rich Oppel ([Email](#)) - I can't find an old press pass...but will this work for a 77-year-old cub? (Click [here](#) to better explain.)

New-member profile: Christopher Bacey

Christopher Bacey ([Email](#)) - I was hired in the '80s out of St. Bonaventure University into AP NY Sports as "vacation relief" for the baseball season (not even realizing I was a temp, until Wick Temple and Christy Barbie

made me sign a form!) after dayside supe Dick Joyce (SBU class of 1958 himself) introduced me to Sam Boyle, then assistant sports editor. I had the honor of serving under the tutelage of Marv Schneider, who helped me with my first story, which landed in the Sunday New York Times. ("Hey kid, not a bad place to get your first AP story, and with a byline ..." he said, licking his lips in his patented way, then resting his cigar down in an ashtray on one of the printers.)



I worked on the Service Desk, General Desk. NY Buro (under Boyle again) and had the honor of working with some of the finest writers and editors on the planet -- Kenny Rappaport, Ed Schyler, Hal Bock, Bruce Lowitt (took my first dictation from him), Alex Sachere, Jim O'Connell, Barry Wilner, Chris Carola, Frank Brown, Joe Resnick, Sam Maul, Larry McShane, Terry Taylor and many, many others whose faces I remember like it was yesterday.

I moved into public affairs in the Koch administration and then corporate communications and PR, editing magazines for Avon Products, Coca-Cola and others. I ultimately went to Amsterdam to get my Master's degree in Communications and worked in several jobs over the years. (Pls excuse any AP Style violations...I've been writing "Corporate" Communications stuff for too long!)

I led all communications for KPMG's US Management Consulting practice based in New York/New Jersey for the past five years and recently joined CapGemini Consulting as deputy communications manager for its global Financial Services Strategic Business Unit.

My AP training still serves me today and my LinkedIn profile starts out, "Former AP News and Sports writer..." Unfortunately, while I'd like to say "Newsman," I am prohibited by today's politically correct world! Ugh. However, 35+ years later, all of my former colleagues from AP are still guiding me in spirit and it often feels like I never left. And to this day, I still use AP shorthand often and write "pls" and I "blv." [One of my proudest moments was when a toxic boss I had snarked, "Oh, you probably still write -30- after your stories..." He didn't mean it as such, but I took it as a compliment!]

Fernando González new AP news director for Caribbean, Andes

MEXICO CITY (AP) — Fernando González, a video journalist who has spent more than 30 years covering Latin America and the Caribbean, has been

named to a new role as The Associated Press' news director for the Caribbean and Andes regions.

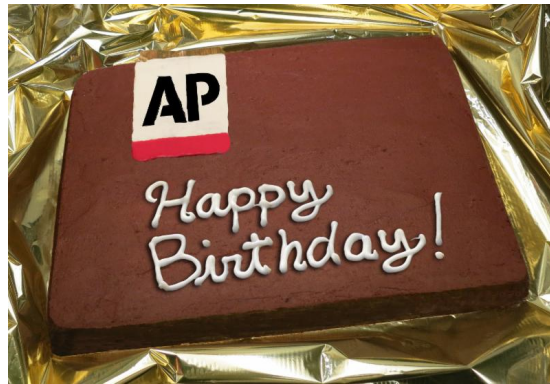
González, who has been the AP's deputy news director for Latin America and the Caribbean, based in Mexico City, since 2016, will help lead the cooperative's newsgathering operation in all formats from Havana and Caracas. The appointment was announced on Tuesday by Latin America News Director Matt Chandler,



“Fernando is uniquely placed to run these two demanding regions and in particular take on some of the AP's most crucial stories from Venezuela and Cuba. He is tasked with elevating storytelling from the more than 30 countries in these regions, making AP content as visual as possible, providing breaking news coverage and enterprise stories with high impact.”

Read more [here](#) .

Connecting wishes Happy Birthday



To

Edie Lederer – elederer@ap.org

On Sunday to...

Helen Mitternacht – voxredux@aol.com

Nick Ut – nickut72@gmail.com

Stories of interest

News associations see ‘devastating’ peril from the coronavirus shutdown, but have some plans to get through it (Poynter)



A newspaper headline announcing the closure of large events is displayed as a cable car goes down California Street, Friday, March 13, 2020, in San Francisco. (AP Photo/Eric Risberg)

By Rick Edmonds

Leaders of associations that represent the newspaper industry are normally upbeat, even in the face of a decade-long decline of the business. But clearly these are not normal times.

I spoke Wednesday with News Media Alliance CEO David Chavern, who makes no claim that the industry’s troubles are unique. However, he drew a contrast to businesses like hotels that were healthy before the virus hit.

“Our members have gone from a weak financial position to a horrible financial condition,” he said. “We get nervous.”

The Alliance focuses on lobbying and more general advocacy with a tilt toward larger papers and chains. By contrast, the Local Media Association represents a broad swath of mid-sized and smaller papers with an emphasis on best operating practices. But even with a different membership and focus, CEO Nancy Lane had a nearly identical take for her group.

Asked about the level of distress, she said, "It's a range. For some, if this goes on for more than a month or two, they will be closing the doors. To others, this will be devastating, but they will come out on the other side."

So devastating is the best case.

Read more [here](#) .

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CNN's Keilar gets in testy exchange with White House official: 'You're wasting everyone's time with this' (The Hill)

BY JOE CONCHA

CNN anchor Brianna Keilar had a testy on-air interview with White House trade adviser Peter Navarro on Thursday as they discussed the Trump administration's response to the coronavirus outbreak.

The back-and-forth came after Keilar raised a Thursday report that includes photos of nurses in proper personal protective equipment, or PPE, underneath garbage bags.

"Give me 20 seconds, Brianna. Let's not sensationalize this crisis at a time where we create more anxiety or panic behavior with people," Navarro responded. "So please, as you report this crisis, please keep in mind that to the extent that it's done, it makes our job here harder, and it makes the health care professional jobs here harder."

"I am not sensationalizing anything," Keilar shot back. "I'm trafficking in facts."

Read more [here](#) . Shared by Dennis Conrad.

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As advertising dries up amid coronavirus shutdown, Washington news outlets lay off staff (Seattle Times)

By Katherine Khashimova Long

Coronavirus has infected Washington's media ecosystem.

The statewide shutdown of most businesses and a halt to events, ordered to slow the virus's spread, have dried up advertising revenues at news outlets across the state.

Layoffs and furloughs have followed, putting additional pressure on the remaining reporters and editors, who are already working overtime — and usually working from home — to feed the public's need for news about the virus.

Almost no paper in Washington has remained unscathed.

Read more [here](#) . Shared by John Brewer.

The Final Word



Nurses Are Needed Now!



FOR SERVICE IN THE

ARMY NURSE CORPS

IF YOU ARE A REGISTERED NURSE AND NOT YET 45 YEARS OF AGE
APPLY TO THE SURGEON GENERAL, UNITED STATES ARMY,
WASHINGTON 25, D. C., OR TO ANY RED CROSS PROCUREMENT OFFICE

P-72-RPH-3444-40M

History repeating itself...

"Join! Yesterday - today - always--The greatest mother" Lawrence Wilbur;
Snyder & Black, Inc., N.Y. 1917 Via @librarycongress. Enhanced and
contributed by Erik Villard.

Today in History – March 27, 2020



By The Associated Press

Today is Friday, March 27, the 87th day of 2020. There are 279 days left in the year.

Today's Highlight in History:

On March 27, 2006, Al-Qaida conspirator Zacarias Moussaoui (zak-uh-REE'-uhs moo-SOW'-ee) testified at his federal trial that he was supposed to hijack a fifth airplane on Sept. 11, 2001, and fly it into the White House.

On this date:

In 1513, Spanish explorer Juan Ponce de Leon (hwahn pahns duh LEE'-ohn) sighted present-day Florida.

In 1933, Japan officially withdrew from the League of Nations.

In 1945, during World War II, General Dwight D. Eisenhower told reporters in Paris that German defenses on the Western Front had been broken.

In 1958, Nikita Khrushchev became Soviet premier in addition to First Secretary of the Communist Party.

In 1964, Alaska was hit by a magnitude 9.2 earthquake (the strongest on record in North America) and tsunamis that together claimed about 130 lives.

In 1968, Soviet cosmonaut Yuri Gagarin (gah-GAH'-rihn), the first man to orbit the Earth in 1961, died when his MiG-15 jet crashed during a routine training flight near Moscow; he was 34.

In 1973, "The Godfather" won the Academy Award for best picture of 1972, but its star, Marlon Brando, refused to accept his Oscar for best actor. Liza Minnelli

won best actress for "Cabaret."

In 1975, construction began on the Trans-Alaska Pipeline, which was completed two years later.

In 1977, in aviation's worst disaster, 583 people were killed when a KLM Boeing 747, attempting to take off in heavy fog, crashed into a Pan Am 747 on an airport runway on the Canary Island of Tenerife (ten-uh-REEF').

In 1980, 123 workers died when a North Sea floating oil field platform, the Alexander Kielland, capsized during a storm.

In 1990, the U.S. began test broadcasts of TV Marti to Cuba, which promptly jammed the signal.

In 2005, Pope John Paul II delivered an Easter Sunday blessing to tens of thousands of people in St. Peter's Square, but the ailing pontiff was unable to speak and managed only to greet the saddened crowd with a sign of the cross. In a live Internet interview with the Rev. Jesse Jackson, Michael Jackson declared himself "completely innocent" of child molestation charges, and said he was the victim of a conspiracy.

Ten years ago: Lights were switched off across the world from 8:30 p.m. to 9:30 p.m. local time to mark Earth Hour, an event organized by the World Wildlife Fund to highlight concerns about global warming. President Barack Obama announced he would bypass a vacationing Senate and name 15 people to key administration jobs using recess appointments. Mao Asada of Japan beat Olympic champion Yuna Kim of South Korea to win her second title at the World Figure Skating Championships, held in Turin, Italy.

Five years ago: Italy's highest court overturned the murder conviction of Amanda Knox and her ex-boyfriend in the 2007 slaying of Knox's roommate, bringing to a definitive end the high-profile case that had captivated trial-watchers on both sides of the Atlantic. U.S. Senate Minority Leader Harry Reid, D-Nev., announced he would retire the following year.

One year ago: A Wisconsin man, Jake Patterson, pleaded guilty to kidnapping 13-year-old Jayme Closs and killing her parents; the plea spared the girl from the possible trauma of having to testify at his trial. (Patterson was sentenced to life in prison.) Facebook said it was extending its ban on hate speech to prohibit the promotion and support of white nationalism and white separatism.

Today's Birthdays: Actor Julian Glover is 85. Actor Jerry Lacy is 84. Hall of Fame racer Cale Yarborough is 81. Actor-director Austin Pendleton is 80. Actor Michael York is 78. Rock musician Tony Banks (Genesis) is 70. Rock musician Andrew Farriss (INXS) is 61. Jazz musician Dave Koz (kahz) is 57. Movie director Quentin Tarantino is 57. Rock musician Derrick McKenzie (Jamiroquai) is 56. Rock musician Johnny April (Staind) is 55. Actress Talisa Soto is 53. Actor Ben Koldyke is 52. Actress Pauley Perrette is 51. Singer Mariah Carey is 50. Rock musician Brendan Hill (Blues Traveler) is 50. Actress Elizabeth Mitchell is 50. Actor Nathan Fillion is 49. Hip-hop singer Fergie is 45. Jazz

musician Tia Fuller is 44. Actress Emily Ann Lloyd is 36. MLB catcher Buster Posey is 33. Actress Brenda Song is 32. Pop singer-songwriter Kimbra is 30. Actress Taylor Atelian is 25. Actress/R&B singer Halle Bailey is 20. Classical crossover singer Amira Willighagen (TV: "Holland's Got Talent") is 16.

Thought for Today: "Fear grows in darkness; if you think there's a bogeyman around, turn on the light." [-] Dorothy Thompson, American journalist (1894-1961).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

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