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## Connecting April 13, 2020

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Colleagues,

Good Monday morning on this the 13<sup>th</sup> day of April 2020,

I hope you had a wonderful Easter – like no other in any of our lives. We celebrated with online church services and an afternoon Zoom call with our kiddos (above) and their families in Los Angeles, Kansas and Connecticut. Our Jewish colleagues continue their Passover observance through much of this week.

Our Monday Profile focuses on our colleague **Bob Greene** , who shared his life's journey from the confines of his apartment in South Portland, Maine, where his activities have been curtailed by the coronavirus pandemic.

Bob was among a small number of black journalists in the AP when he joined the Kansas City bureau in 1965. His AP journey took him from there to Milwaukee, Washington, Portland (Maine) and finally New York Sports, where he worked until his retirement from the AP in 2001. He's been in Portland since and has been working as Verbatim Hearing Reporter (VHR) for Social Security disability hearings, traveling the state and working typically 5-8 days a month. "But with the coronavirus," he said, "I, like everyone else, am confined to my apartment where I spend most of my time online doing genealogical research. I've decided to document every person of color who lived in Maine in 1850.

"I also teach Black History of Maine at the University of Southern Maine's senior college (OLLI), where two of my students have been AP retirees Jerry Harkavy and Lee Mitgang. Other than that, I'm busy trying to determine the best wine on the market."

Today is the 50<sup>th</sup> anniversary of that memorable day when Apollo 13, the seventh crewed mission in the Apollo space program and the third meant to land on the Moon, experienced a an oxygen tank explosion that forced the crew to abandon thoughts of reaching the moon. The crew was able to seek shelter in the lunar module for the trip back to Earth before returning to the command module for an uncomfortable splashdown.

AP aerospace writer **Marcia Dunn** ( [Email](#) ), a Connecting colleague who has covered nearly 100 space shuttle flights, filed a remarkable story for the AP wires that we bring to you in today's issue.

Who is that masked man in this photo? It's our colleague **Ed Williams** ( [Email](#) ), retired journalism professor at Auburn University who got his protective Tiger face mask from a former student, Bryan Crowson whose wife Suzanne is making them. "Some would say leave it on all the time and I would look better," Ed quipped.



Connecting would welcome other colleagues sharing a photo of their special face masks in this time of coronavirus – in no way making light of the important health function that the masks provide – but at the same time featuring masks that are a bit unique...and fun. Which seems to be in short supply right now...

**AP GROUND GAME** : More than one in 10 Americans have recently lost their jobs, and experts project that the U.S. economy will soon shrink at an astonishing 30% annual rate. Host Ralph Russo



talks to economics editor Fred Monyak and Federal Reserve reporter Chris Rugaber to get a sense of what recovery might look like.

Listen [here](#) .

Here's to a good week ahead – stay safe and healthy and share with your colleagues how you're getting along in this brave new world of ours. Any stories of ways to cope would be particularly welcomed by your colleagues and Ye Olde Connecting Editor.

Paul

## Connecting Profile

# Bob Greene



**About the beard...In 2004 I underwent rectal cancer surgery and decided not to shave while in the hospital. When I returned home, so many friends said they liked it that I kept it.**

My first COB was Frank Gorrie, but I think ACOB Bob Gallimore actually was the one who hired me. I had been the sports editor of The Leavenworth (KS) Times and had covered the USGA National Junior Girls tournament for my paper, the AP and AP member papers. I even shot photos, and one was published in the USGA magazine. I had not applied for a job with AP, but when my news editor returned from visiting the KC bureau, he told me they asked when I was going to join them. So I did.

I was the first Black reporter/editor at AP Kansas City, and I believe I was the 11th African American hired by AP. I know that I became the senior Black on the AP editorial staff in 1972 while I was in Washington when Austin Scott left for the Washington Post.



For most, I guess covering the Dr. Rev. Martin Luther King's funeral would be considered the biggest story. But I am proudest of the story I wrote at the 1997 US Open after Irina Spirlea intentionally bumped Venus Williams during a changeover in their semifinal match. The next day I interviewed Venus' father, Richard Williams, on the telephone and my bylined story of him calling Spirlea "a big white turkey" was alone in almost every newspaper in the world. The AP didn't think that much of it, so no credit was given.



**In Prague in 1986: From left: Judith Elia of L'Equipe (in polka dot blouse); Helen Zimman; Leslie Visser, CBS; Harold Zimman (H.O. Zimman publishing); John Feinstein (author, at this time was with Washington Post); and Bob Greene. The group was in Prague for the Fed Cup, the women's tennis event. It was the first time Martina Navratilova had returned to her native Czechoslovakia since her defection.**

While in Milwaukee, I along with the late photographer Paul Shane, covered the Mississippi River flood from northern Minnesota to when the river overflowed into Iowa.

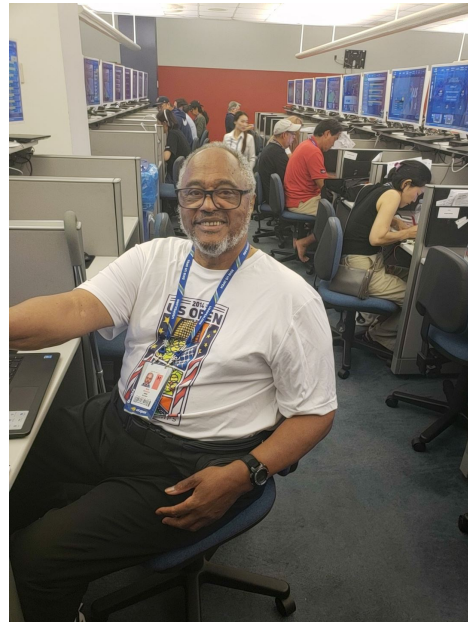
That also was the when Bob Johnson, then the AP Sports Editor, had me do a national story on African American football players walking off their college teams in reaction to what they felt were racist policies by their coaches. I traveled to several Big Ten schools, including Ohio State, where I asked Woody Hayes why he never had the same problems with his players. The interview came the day before the Buckeyes traveled to Michigan where they lost for the first time that season.

My other favorite story to come out of Milwaukee was when I and AP Golf Writer Bob Green joined forces to cover the Greater Milwaukee Open. We tried several times to have dual bylines on stories, but NY Sports always turned down the idea.

In Washington, I was covering the NBA-ABA merger hearings when I was told by the office to go to George Washington Hospital because my wife, Helky, had been injured and taken there. Although she was severely cut in the hand and face, she fully recovered. A little later, Richard Nixon held a reception for sports types at the White House. While waiting in line to shake the hands of President and Mrs. Nixon, NBA Commissioner J. Walter Kennedy, spotted me in the media group and shouted, "Bob, how's the wife?" He had been testifying when I was called out of the merger hearing.

I have been married twice: Katherine Bowins of Indianapolis, IN, was the mother of my five children: Bob III, Michael, Leslie, Eric (who died in 2016), and Stacey. My second wife, Helky Jaatinen, was from Finland. Both are deceased.

Today, my children are scattered across the country: Ontario, CA; Kansas City, KS; Indianapolis, IN; and Jacksonville, FL. I have 13 grandchildren, 15 great-grandchildren and one great-great granddaughter. I'm only responsible for the first five.



My life changed in 1959 when I was the entertainment editor of the Kansas City (MO) Call, black weekly, and Sammy Davis Jr. came to town. I had spent the entire day with the entertainer and the next morning was to cover his meeting with former President Harry Truman at the Truman Library in Independence, MO. When I arrived, Truman's secretary said Davis was ill and canceled their meeting, so I asked to speak to the President. At the time, African Americans were boycotting the major stores in downtown Kansas City because Blacks were not allowed to eat in the dining rooms. The Kansas City Star refused to write anything about the boycott, so Truman had no idea it was going on. I gave him a free subscription to The Call so he could read about all of Kansas City. On the way back to my office, I realized that the former President may have uttered the most important words in the world but no one would know unless I reported it. That changed the way I viewed myself and my job as a journalist.

My family has been in Maine since the 1700s. And my search for my roots -- George Haley, Alex's brother, once asked me if he should go into journalism -- has led me to researching the Black history of Maine. The first identified Black person, by the way, to set foot in what is now Maine was Mathieu da Costa in 1608, 12 years before the Pilgrims arrived at Plymouth Rock. I teach a class on the subject at the University of Southern Maine's senior college (OLLI) and speak frequently throughout New England about Blacks in Maine.

**Bob Greene's email is - [mebear1@gmail.com](mailto:mebear1@gmail.com)**



# 'Houston, we've had a problem': Remembering Apollo 13 at 50



**FILE - In this April 21, 1970 file photo, Apollo 13 commander Jim Lovell uses a scale model during a televised news conference at the Manned Spacecraft Center, Houston to explain how the crew managed to survive after the explosion that damaged the service module during their mission to the moon. At center is John Swigert, command module pilot, and at right is Fred Haise, lunar module pilot. (AP Photo)**



**In this April 15, 1970 photo made available by NASA, a group of flight controllers gather around the console of Glenn S. Lunney, foreground seated, Shift 4 flight director, in the Mission Operations Control Room**

(MOCR) of Mission Control Center (MCC) in Houston. Their attention is drawn to a weather map of the proposed landing site in the Pacific Ocean. At this point, the Apollo 13 lunar landing mission had been canceled, and the problem-plagued Apollo 13 crew members were in trans-Earth trajectory attempting to bring their crippled spacecraft back home. (NASA via AP)

**By MARCIA DUNN**

CAPE CANAVERAL, Fla. (AP) — Apollo 13’s astronauts never gave a thought to their mission number as they blasted off for the moon 50 years ago. Even when their oxygen tank ruptured two days later — on April 13.

Jim Lovell and Fred Haise insist they’re not superstitious. They even use 13 in their email addresses.

As mission commander Lovell sees it, he’s incredibly lucky. Not only did he survive NASA’s most harrowing moonshot, he’s around to mark its golden anniversary.

“I’m still alive. As long as I can keep breathing, I’m good,” Lovell, 92, said in an interview with The Associated Press from his Lake Forest, Illinois, home.

A half-century later, Apollo 13 is still considered Mission Control’s finest hour.

Lovell calls it “a miraculous recovery.”

Haise, like so many others, regards it as NASA’s most successful failure.

“It was a great mission,” Haise, 86, said. It showed “what can be done if people use their minds and a little ingenuity.”

As the lunar module pilot, Haise would have become the sixth man to walk on the moon, following Lovell onto the dusty gray surface. The oxygen tank explosion robbed them of the moon landing, which would have been NASA’s third, nine months after Apollo 11’s Neil Armstrong and Buzz Aldrin took humanity’s first footsteps on the moon.

Now the coronavirus pandemic has robbed them of their anniversary celebrations. Festivities are on hold, including at Kennedy Space Center in Florida, where the mission began on April 11, 1970, a Saturday just like this year.

That won’t stop Haise, who still lives in Houston, from marking what he calls “boom day” next Monday, as he does every April 13.

Read more [here](#) . Click [here](#) for AP Images blog, “50 years since Apollo 13 aborted moon-landing mission.”



# Connecting mailbox

## *About that home hair style*



**Bob Daugherty** ([Email](#)) - About the only way I can know that it was the weekend is that there was NO Connecting! Stephanie gave me a hair trim Friday. Before my hair style somewhat resembled the president's. Afterward it resembled Boris Johnson.

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## *How about some context?*

**Larry Blasko** ([Email](#)) – Consider...

**The Washington Post online headlines** : “Live updates: U.S. surpasses Italy for most confirmed coronavirus deaths”

**The AP tells us**: ““As of midday Saturday, the U.S. death toll reached over 18,850, briefly eclipsing Italy’s. Shortly afterward, Italy reported that the number of dead there had climbed to nearly 19,500. Deaths have been mounting about three times faster in the U.S. than in Italy over the past week.”“

**And CNN tells us**: “From CNN's Chuck Johnston - The United States surpassed Italy on Saturday morning with the most reported deaths of any nation. The United States is now reporting at least 18,860 coronavirus deaths, according to a tally by Johns Hopkins University. Italy is reporting 18,849 coronavirus deaths, according to the university.”

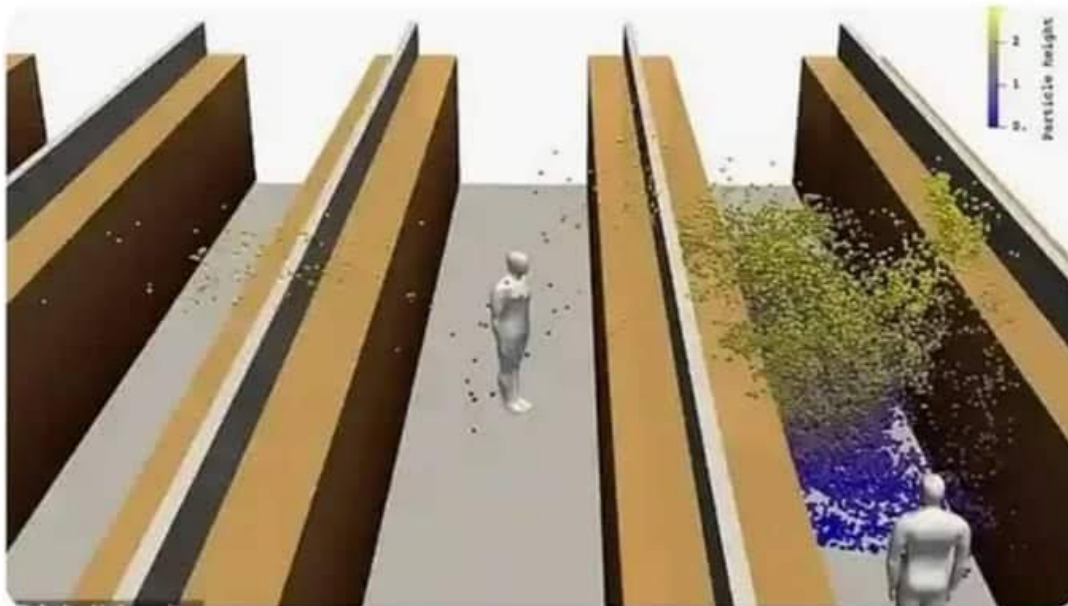
But no one bothers to mention that the population of Italy is around 60.36 million while the United States population is around 328.2 million. Which means that Italian Covid-19 deaths are almost the same as those in a country with more than five times more people than Italy, suggesting that Italy is having a far rougher time so far than the United States.

Instead, the numbers are being treated as though they were a basketball score.

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## ***Wanted – proofreaders***

**Standards of proof reading have been terrible in recent years with so many typos in headlines. This, however, is one of the finest I've seen!**



Daily **Mail**

**Coronavirus simulation shows a single cough can spread germs across two supermarket aisles'**

Shared by Len Iwanski.

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# Nick Ut's press passes from Vietnam coverage



Anthony Causi, beloved Post sports photographer, dies of coronavirus at 48



**The Best Sports In Town®****Our  
Eyes,  
Our  
Heart  
And our  
city's loss****Anthony J.  
Causi  
1971-2020****COVID-19 claims Post sports photographer / P. 40-41**

Sad news. Bigger than life. He will be missed.

[https://nypost.com/2020/04/12/anthony-causis-kindness-talent-touched-everyone-in-ny-sports/...](https://nypost.com/2020/04/12/anthony-causis-kindness-talent-touched-everyone-in-ny-sports/) See More**Photo/Christopher Pasatieri****By KEN DAVIDOFF, New York Post**

Anthony Causi, a longtime photographer for The Post whose prolific talent and larger-than-life personality made him a beloved and respected figure throughout the New York sports world, died Sunday from the coronavirus at North Shore University Hospital. He was 48.

Causi is survived by his wife, Romina, and their children John, 5, and Mia, 2, as well as his parents, Lucille and John Causi, and sisters Maria Marangelli and Dianna Marotto.

“Anthony Causi was our colleague, our friend, and a brilliant journalist,” Stephen Lynch, The Post’s Editor-in-Chief, said. “He was, quite simply, one of the best sports photographers in New York City, capturing all the major moments of the past 25 years. Soft-spoken, funny, but most of all kind — he



was respected by those he photographed and admired by those with whom he worked.

“The Post that you read, and the newsroom that we work in, are less colorful today because of his absence. Our hearts go out to his family, and we share their grief.”

Read more [here](#) . Shared by Valerie Komor, Amy Sancetta.

## *Best of the Week*

# Rare glimpses inside the pandemic: An ICU in Spain, a New York funeral home



**A COVID-19 patient undergoes treatment in one of the intensive care units of the Germans Trias i Pujol hospital in Badalona, Barcelona province, Spain, April 1, 2020. AP was granted rare access to document the Spanish hospital's battle against the pandemic. AP PHOTO / FELIPE DANA**

AP teams on separate continents would not be denied access to record, behind the scenes, the stark reality wrought by the coronavirus pandemic.

“No.”

“Never.”

“Not possible.”

“Can't be done.”

Barcelona-based photographer Felipe Dana and video journalist Renata Brito were told in no uncertain terms that Spanish hospitals and their intensive care units in particular would not allow access to journalists reporting on the coronavirus pandemic. And in New York, photographer John Minchillo and video journalist Robert Bumsted were given largely the same answer when they tried to get into a funeral home to document the terrible surge of victims literally piling up.

Read more [here](#).

## *Best of the States*

# Only on AP: The delicate subject of funerals, now held at a distance



**A tablet livestreams the funeral of J. Robert Coleman in Lexington, S.C., April 3, 2020. Following CDC guidelines during the coronavirus outbreak, Thompson Funeral Homes asked Coleman's family to invite fewer than 10 people to his service. AP PHOTO / SARAH BLAKE MORGAN**

A family burying an Army veteran in South Carolina invited AP to take one of only nine slots allowed at a funeral thanks to social distancing rules, and Sarah Blake Morgan reported out in all formats how the way we mourn the passing of a loved one has changed in the coronavirus outbreak.

When a South Carolina Army veteran died last month, his family decided to invite The Associated Press to take one of the few spots the funeral home would allow for people at the service. His loved ones knew this funeral and their mourning would look different from the usual rituals, and they wanted to share that with other families faced with grief in the coronavirus outbreak. North Carolina-based journalist Sarah Blake Morgan took on the delicate task. She joined a handful of family members and funeral staff, making sure no more than nine people were present.

Read more [here](#) .

## Welcome to Connecting



Paul Bowker - [bowkerpaul1@gmail.com](mailto:bowkerpaul1@gmail.com)

## Stories of interest

***News Media Outlets Have Been Ravaged by the Pandemic*** (New York Times)

By Marc Tracy

The news media business was shaky before the coronavirus started spreading across the country last month. Since then, the economic downturn that put nearly 17 million Americans out of work has led to pay cuts, layoffs and shutdowns at many news outlets, including weeklies like Seven Days in Burlington, Vt., and Gannett, the nation's largest newspaper chain.

Finding a sizable audience has not been a problem for publishers. Hunger for news in a time of crisis has sent droves of readers to many publications. But with businesses paused or closed — and no longer willing or able to pay for advertisements — a crucial part of the industry's support system has cracked.

“The traffic numbers are still way up,” said David Chavern, the president and chief executive of the News Media Alliance, a trade association representing newspapers in the U.S. and Canada. “The digital subscriptions are hanging in there.”

Read more [here](#) . Shared by Sibby Christensen, Paul Albright, Bob Daugherty.

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## ***White House photographers get creative under coronavirus strictures*** (Washington Post)



**Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, during a coronavirus response briefing at the White House on April 8. (Alex Brandon/AP)**

**By Erik Wemple**

It took just seconds for the director of the Centers for Disease Control and Prevention to undo two hours of work by New York Times photographer Doug Mills. Before Wednesday’s coronavirus task force briefing, Mills rigged up a camera onto one of the staff seats in the White House briefing room. “I was trying to get something my editors hadn’t seen the last two weeks,” said Mills, during an interview with the Erik Wemple Blog.

The particular chair Mills had targeted hadn’t generally been occupied during previous briefings. So he taped a camera to it and “did a bunch of tests” to make sure it could get the shot he was seeking: a close-up of President Trump marching through the threshold of the briefing room, the venue in which he has unfurled a brand-new but characteristically chaotic chapter of his presidency.



Full coverage of the coronavirus pandemic

Mills did not get that shot. As it turned out, the director of the CDC, Robert Redfield, removed the camera and set it gently aside, probably unaware that he was undoing a photojournalistic project. Then he sat down. Someone in the briefing room joked, “Feel free to take a picture with that one, sir.” Watch Redfield undo Mills’s remote-camera ploy at 2:33:35 of this video.

Read more [here](#) . Shared by Dennis Conrad.

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## ***California newspapers seek state help as virus hits revenue***

By CUNEYT DIL

SACRAMENTO, Calif. (AP) — California newspapers are asking the state to help rescue their industry, as the economic crisis from the coronavirus slashes print advertising revenues, causing layoffs in an already battered industry, even as reporters are deemed essential workers during the pandemic.

In a dire request this week from the California News Publishers Association to the governor and state lawmakers, the newspapers asked for tailored grants and loans, sales tax exemptions for local papers and tax deductions for subscribers and advertisers.

“The COVID-19 virus has left the newspaper industry, already struggling financially, gasping for air,” wrote the group’s president, Simon Grieve, the publisher of Gazette Newspapers in Long Beach.

It comes after 33 daily newspapers reported losing an average of \$1 million in print ads in March. That has forced several papers to cut printing schedules and staff. Nationwide, readers have been turning to local news sites for information about coronavirus in their communities. But hundreds of journalists have already been laid off or furloughed.

Read more [here](#) . Shared by Richard Chady, Adolphe Bernotas.

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***How a Journal Sentinel intern snapped 'the photo of the day' during Wisconsin's coronavirus pandemic election*** (Milwaukee Journal Sentinel)



**"I'm disgusted. I requested an absentee ballot almost three weeks ago and never got it. I have a father dying from lung disease and I have to risk my life and his just to exercise my right to vote," said Milwaukee resident Jennifer Taff (holding sign). She had been standing in line at Washington High School for almost two hours. (Photo: Patricia McKnight / Milwaukee Journal Sentinel)**

**By Patricia McKnight, Milwaukee Journal Sentinel**

Like many other voters, on Tuesday morning I headed to my designated polling place to exercise my right to vote. I didn't realize, of course, that as I walked to the back of that long line at Washington High School in Milwaukee I would come across what Georgetown professor Donald Moynihan would later call "an era-defining image."

But as I walked to take my place, I noticed a woman with a scarf around her face — almost everyone in line had some sort of mask on because of the threat from coronavirus. She held a hand-lettered sign.

"This is ridiculous," it read.

I pulled out my iPhone 11 Pro Max and snapped a few photos, switching to portrait mode to make sure I got one that emphasized her, the sign and the massive line winding into the distance.

Read more [here](#) . Shared by Jim Carlson.

## ***Longtime soccer writer Grant Wahl fired amid more turbulence at Sports Illustrated***

(Washington Post)

**By Ben Strauss**

The bloodletting at Sports Illustrated continued Friday when longtime soccer writer Grant Wahl announced on Twitter that he had been fired. Wahl, one of the foremost chroniclers of the sport in the United States and a 24-year SI veteran, is gone from the once-iconic magazine a little more than a week after at least six editorial staffers were laid off and six months after some 40 employees, around one-third of the staff, were let go.

Shortly after Wahl made the announcement, James Heckman, CEO of SI's publisher, Maven, emailed the SI staff and criticized Wahl.

"Every senior staff member volunteered to put their personal budgeted future at risk, to save jobs and ensure stable salaries for those making less," Heckman wrote in a memo that was shared with The Washington Post. "Everyone, that is, but one person. That person made \$350,000 last year to infrequently write stories that generated little meaningful viewership or revenue."

Read more [here](#) . Shared by Dennis Conrad.

## **Today in History - April 13, 2020**



**By The Associated Press**

Today is Monday, April 13, the 104th day of 2020. There are 262 days left in the year.

**Today's Highlight in History:**

On April 13, 1964, Sidney Poitier became the first black performer in a leading role to win an Academy Award for his performance in "Lilies of the Field."

**On this date:**

In 1743, the third president of the United States, Thomas Jefferson, was born in Shadwell in the Virginia Colony.

In 1860, the Pony Express completed its inaugural run from St. Joseph, Mo. to Sacramento, Calif. in 10 days.

In 1861, at the start of the Civil War, Fort Sumter in South Carolina fell to Confederate forces.

In 1909, author Eudora Welty was born in Jackson, Miss.

In 1943, President Franklin D. Roosevelt dedicated the Jefferson Memorial in Washington, D.C. on the 200th anniversary of the third American president's birth.

In 1970, Apollo 13, four-fifths of the way to the moon, was crippled when a tank containing liquid oxygen burst. (The astronauts managed to return safely.)

In 1986, Pope John Paul II visited the Great Synagogue of Rome in the first recorded papal visit of its kind to a Jewish house of worship.

In 1992, the Great Chicago Flood took place as the city's century-old tunnel system and adjacent basements filled with water from the Chicago River. "The Bridges of Madison County," a romance novel by Robert James Waller, was published by Warner Books.

In 1997, Tiger Woods became the youngest person to win the Masters Tournament and the first player of partly African heritage to claim a major golf title.

In 1999, right-to-die advocate Dr. Jack Kevorkian was sentenced in Pontiac, Michigan, to 10 to 25 years in prison for second-degree murder in the lethal injection of a Lou Gehrig's disease patient. (Kevorkian ended up serving eight years.)

In 2005, a defiant Eric Rudolph pleaded guilty to carrying out the deadly bombing at the 1996 Atlanta Olympics and three other attacks in back-to-back court appearances in Birmingham, Alabama, and Atlanta.

In 2006, confessed al-Qaida conspirator Zacarias Moussaoui (zak-uh-REE'-uhs moo-SOW'-ee) expressed no remorse for his role in the 9/11 attacks as he



took the stand for the second time in his death-penalty trial in Alexandria, Virginia.

Ten years ago: World leaders concluded a 47-nation nuclear security conference in Washington, endorsing President Barack Obama's call for securing all of the globe's vulnerable nuclear materials within four years, but offering few specifics for achieving that goal. First lady Michelle Obama and Dr. Jill Biden paid a surprise visit to Haiti, the scene of a devastating earthquake three months earlier.

Five years ago: Republican Sen. Marco Rubio entered the 2016 presidential race with a rally in Miami. A federal judge in Washington sentenced former Blackwater security guard Nicholas Slatten to life in prison and three others to 30-year terms for their roles in a 2007 shooting in Baghdad's Nisoor Square that killed 14 Iraqi civilians and wounded 17 others.

One year ago: Leaders of Morehouse College in Atlanta, the country's only all-male historically black college, said the school would begin admitting transgender men under a policy change approved by the board of trustees.

Today's Birthdays: Former Sen. Ben Nighthorse Campbell, R-Colo., is 87. Actor Edward Fox is 83. Actor Paul Sorvino is 81. Rhythm-and-blues singer Lester Chambers is 80. Movie-TV composer Bill Conti is 78. Rock musician Jack Casady is 76. Actor Tony Dow is 75. Singer Al Green is 74. Actor Ron Perlman is 70. Actor William Sadler is 70. Singer Peabo Bryson is 69. Bandleader/rock musician Max Weinberg is 69. Bluegrass singer-musician Sam Bush is 68. Rock musician Jimmy Destri is 66. Comedian Gary Kroeger is 63. Actress Sandra Santiago is 63. Sen. Bob Casey Jr., D-Pa., is 60. Rock musician Joey Mazzola (formerly w/Sponge) is 59. Chess grandmaster Garry Kasparov is 57. Actress Page Hannah is 56. Actress-comedian Caroline Rhea (RAY) is 56. Rock musician Lisa Umberger is 55. Rock musician Marc Ford is 54. Reggae singer Capleton is 53. Actor Ricky Schroder is 50. Rock singer Aaron Lewis (Staind) is 48. Actor Bokeem Woodbine is 47. Singer Lou Bega is 45. Actor-producer Glenn Howerton is 44. Actor Kyle Howard is 42. Actress Kelli Giddish is 40. Actress Courtney Peldon is 39. Pop singer Nellie McKay (mih-KY') is 38. Rapper/singer Ty Dolla \$ign is 38. Baseball outfielder Hunter Pence is 37. Actress Allison Williams is 32. Actress Hannah Marks is 27.

**Thought for Today: "In the landscape of extinction, precision is next to godliness." – Samuel Beckett, Irish poet and playwright (born this date in 1906, died 1989).**

## **Got a story or photos to share?**

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

**Editor, Connecting newsletter**  
**paulstevens46@gmail.com**

