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## Connecting May 04, 2020

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Colleagues,

Good Monday morning on this the 4<sup>th</sup> day of May 2020,

Today's Connecting Profile focuses on our colleague **Frank Daniels Jr.**, longtime publisher of The News & Observer of Raleigh, N.C., who served on the AP board of directors from 1983 to 1997 – the last five of those years as its chairman.

Achievements during his tenure as chairman resonate with the AP today, said AP President and CEO **Gary Pruitt**.

“Frank Daniels served as chairman of the board during an extremely consequential time for AP,” Pruitt told Connecting. “Frank and (former AP President/CEO) **Lou Boccardi** led AP’s charge into video through the

acquisition of WTN. Frank was able to persuade a board made up largely of newspaper publishers to venture beyond text and photos and become a truly multi format news agency—no mean feat.

“It proved to be one of the smartest moves in AP’s long history. I can tell you firsthand, AP is much stronger today because of our video output, which generates approximately 30 percent of our licensing revenue and growing.”



*(Frank Daniels Jr. is at left in the above-right 1992 photo with Lou Boccardi; photo courtesy of AP Corporate Archives.)*

Daniels is among 15 who have held the position as chairman since 1892 (the office was styled “president” until 1972 and “chairman” thereafter): 1892--94 **William Penn Nixon** , 1894--1900 **Victor Freemont Lawson** , 1900--38 **Frank Brett Noyes** , 1938--57 **Robert McLean** , 1957--63 **Benjamin M. McKelway** , 1963--77 **Paul Miller** , 1977--82 **Jack Tarver** , 1982--87 **Frank Batten** , 1987--92 **William J. Keating** , 1992--97 **Frank A. Daniels, Jr.** , 1997--2002 **Donald E. Newhouse** , 2002--07 **Burl Osborne** , 2007-2012 **Dean Singleton** , 2012-2017 **Mary Junck** and 2017 to the present, **Steven R. Swartz** .

**PULITZERS** : Today is Pulitzer Prize day. At 3 p.m. Eastern this afternoon, the finalists and winners of the 2020 Pulitzer Prizes will be announced.

**CORRECTION** : In the story in last Thursday’s issue by Peter Arnett on the Fall of Saigon, the date in the fourth graf of the story should have been March 1975 (not 1973).

**AP GROUND GAME** : For weeks, President Donald Trump has been sheltering in place because of the COVID-19 pandemic and is eager to venture out again. Co-Hosts Ralph Russo and Julie Pace discuss Trump’s next moves as the presidential election approaches and lockdown measures ease up.



Listen [here](#) .

Here's to a great, safe, healthy week ahead.

Paul

# Uplifting thoughts in these trying times

## *A poetic thought*

Keep a fire for the human race  
Let your prayers go drifting into space  
You never know what will be coming down

Perhaps a better world is drawing near  
Just as easily it could all disappear  
Along with whatever meaning you may have found

Don't let the uncertainty turn you around  
Go on and make a joyful sound

—Jackson Browne  
From "For a Dancer"

(Shared by Lee Margulies and Linda Deutsch)

## *Together 24/7*

**Norm Abelson** ([Email](#)) - A bit of doggerel for the times we're living in.

I'm sequestered with my partner  
a patient lady name of Dale;  
still, if she had her druthers  
she'd be set free, out on bail.

I sing all day, mostly 'way off key,  
and tell the corniest of jokes nearly endlessly;  
the best of times for her each day, by far,

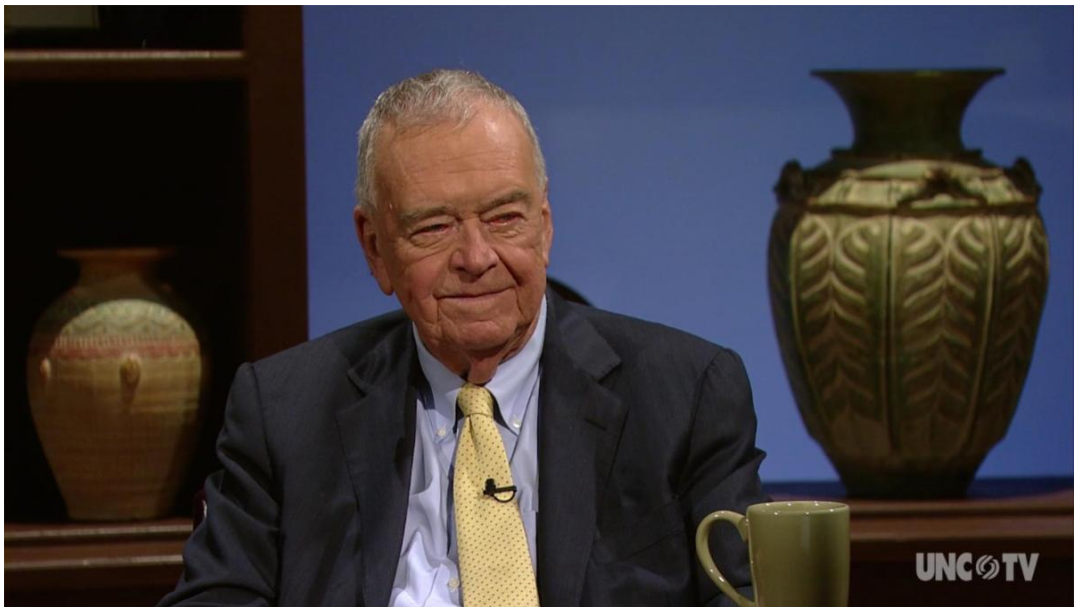
are when I'm closed up in the back room  
puffing my cigar.

At times a game of Scrabble  
frees her from my babble;  
but all too soon I just can't hold back  
and revert to another blah-blah attack.

Yet I know that we'll survive it all  
through spring and summer into fall.  
Because no matter what, you see -  
I love her and, thank heavens, she loves me.

## Connecting profile

# Frank Daniels Jr.



Frank Daniels Jr. in a PBS interview in 2017, in which it was noted that he and his son, Frank Daniels III, foresaw the influence of digital platforms in 1994, launching NandO.net, the first online newspaper. Click [here](#) for the video.

## Why is the AP important to journalism?

I think the greatest importance of The Associated Press is its involvement, not just with newspapers, but with other methods of telling folks what is happening all over the world. It is still the most respected global news organization at a time when good reporting is being challenged in many ways. AP reporters and photographers have been at the forefront of keeping the world informed and I hope it always will be that way.

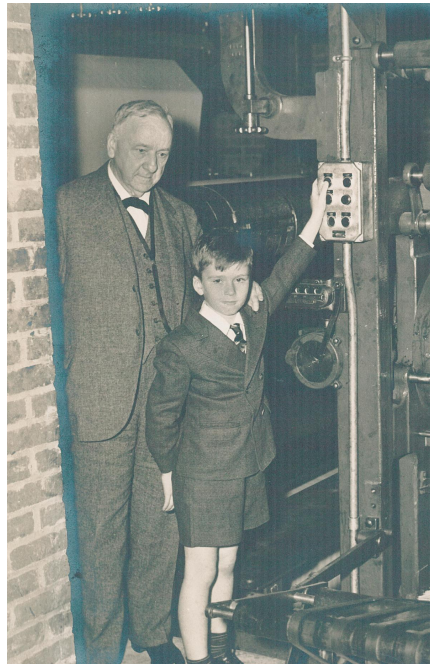
This current decline in business may be like the Depression in the 1930s and hopefully The AP can find enough support to continue keeping people informed.

## How did you get into the newspaper business?

My first job in the newspaper business was as a teenager filling in for the office boy during his summer vacation at The News & Observer owned by my grandfather Josephus Daniels and his four sons. My grandfather was Secretary of the Navy, 1913-21, and United States Ambassador to Mexico, 1933-1941.

Josephus was Secretary of the Navy under Woodrow Wilson and made Franklin D. Roosevelt his Assistant Secretary. Josephus was a teetotaler and was infamous for insisting there be no alcohol available on Navy ships. That is why sometimes coffee is called “cup of Joe.” Josephus returned to Raleigh in 1921.

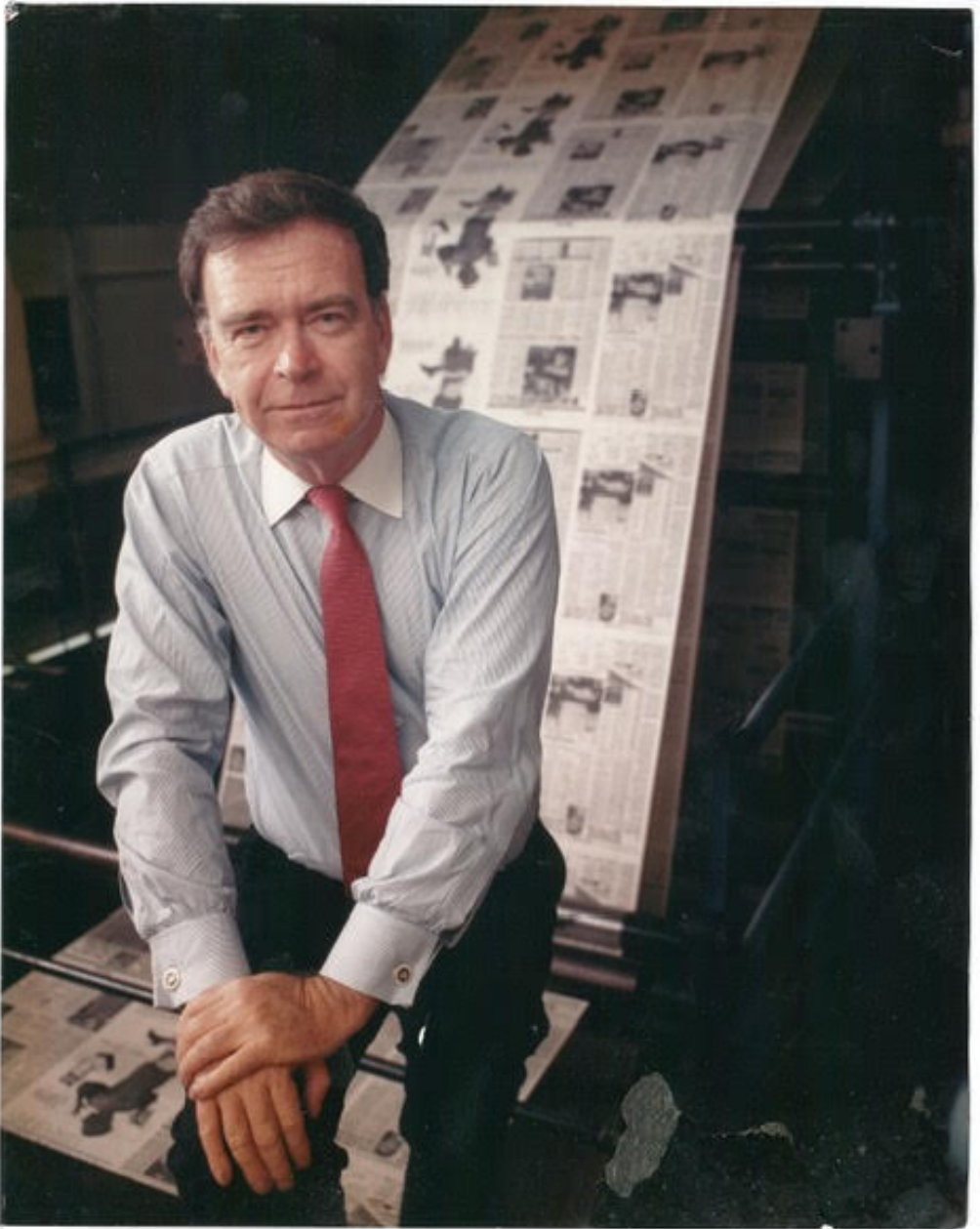
In 1933, President Roosevelt appointed him ambassador to Mexico where he served until 1941. His son, Jonathan Daniels, served as editor of The News & Observer while his father was in Mexico. After the United States entered WWII in December 1941, Uncle Jonathan became an assistant to President Roosevelt and then became his press secretary. After the war, Jonathan moved back to Raleigh and resumed his role as editor of The News & Observer.



*(Photo at right shows Frank, 7, with his grandfather starting the press in 1938.)*

Josephus died in 1948. Jonathan continued as editor until 1969 when he retired and moved to Hilton Head, SC. He and my father chose Claude Sitton to become editor. Claude served until his retirement in 1991 when my son Frank A. Daniels III replaced him as editor.

Over many years, I worked everywhere at everything except reporting, editing or photography. I was pretty good at selling advertising and making folks work together.



When I was in the Air Force in Japan in 1955, my father called to tell me that The News & Observer had just acquired the Raleigh Times (the afternoon paper) and his brothers suggested that he get me to come to The N&O when I left the Air Force. I had accepted a job in advertising with the St. Louis Post-

Dispatch, but I quickly accepted the N&O job and went to work selling advertising and a year later, doing national advertising. Two years after that, I moved to the financial department and became a member of the N&O Board of Directors, where I persuaded my uncles to make my father the Publisher instead of General Manager. I soon became Business Manager although I served as Circulation Manager for a year because the man who had been in that position for many years dropped dead. My father declined to let me have the job permanently as he wanted me to oversee more than circulation. In my eighth year we bought the Hilton Head Packet newspaper started by Uncle Jonathan. I became General Manager in 1968, 13 years after the Air Force – and Publisher of The News & Observer, three years later, in 1971.

I loved being involved in the hiring and promotion process – we had some outstanding people at the N&O during my time there and I was always very proud of the work they did to keep our standards high.

I especially enjoyed acquiring a fair number of papers in North and South Carolina and was sorry to have to sell some of the papers in 1979 in order to buy out some of our shareholders. Since we always had a policy of people retiring at age 65, I was happy to sell the company when I reached that age (in 1996).

**How did you get involved with the AP board of directors?**





**AP Board of Directors, 1992 (Photo courtesy of AP Corporate Archives)**

My father Frank Daniels was on the AP Board from 1964-68. I was invited to join the board of Landmark Communications in Norfolk, Va., owned by Frank Batten, in 1980. Frank was on the AP Board and became chairman. I was elected to the AP Board in 1983. Frank Batten left the board when his five-year term as board chairman ended. He was replaced by Bill Keating who was publisher in Cincinnati and also Detroit and before that was in Congress

representing the Cincinnati area. He served for a five-year term and I became vice-chairman his last two years, then chairman in 1992.

Fortunately, when I became chairman, Lou Boccardi was President of The Associated Press and did an outstanding job – much more effective than our competition. We had board-level meetings in London, Moscow, Italy, Japan, China, South Africa, Paris, Lisbon, Seoul, Prague and Vienna. We paid our own way; we did not travel on AP's dime.

For The Associated Press, Lou Boccardi led us into the video business and I went with him to Sydney, Australia, and met with several potential TV clients and then we went to Tokyo and met with the TV folks who covered the country. It was a huge step forward for the cooperative. Boccardi also led the AP to overcome a fading United Press International.

I sold The News & Observer to McClatchy in 1995, retired at the end of 1996 and my term as chairman of the AP board ended in 1997. I was replaced by Don Newhouse who was the vice chairman of the AP Board.

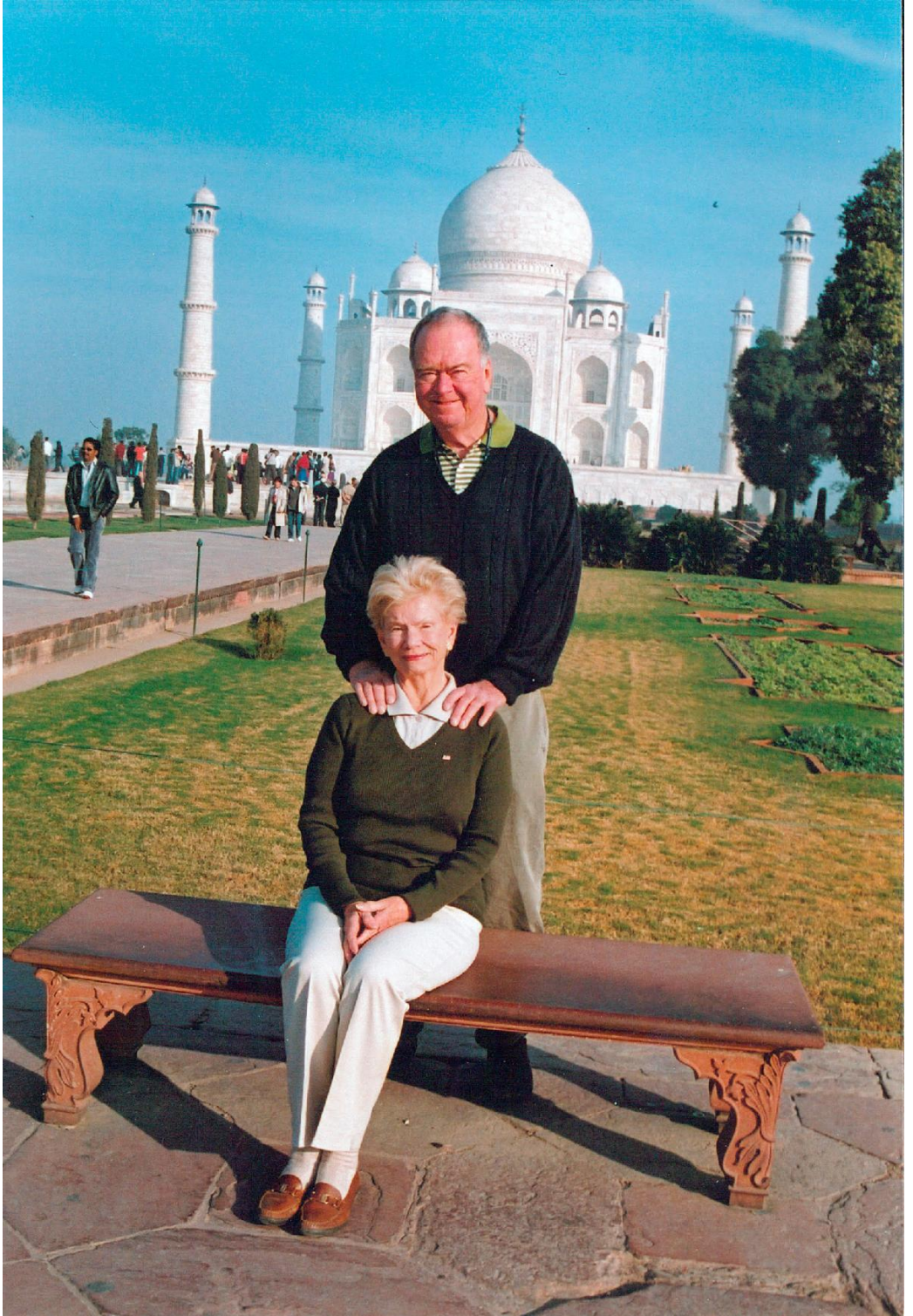
Being on the AP Board was one of the most interesting and exciting things I got to do when I was at The News & Observer, largely because Lou Boccardi was such an outstanding leader.

The AP was also fortunate to have on its board many of the outstanding newspaper publishers in the United States.

When I was on The AP Board, we went to the White House and sometimes had lunch there. The last year that Frank Batten was chairman, he had former President Nixon, who resigned rather than being impeached, as the speaker at the AP annual luncheon.

In my five years, I was privileged to introduce at the annual luncheon the Hon. Thomas Foley, then Speaker of the House, First Lady Hillary Rodham Clinton, White House Chief of Staff Leon Panetta, Senator Alan K. Simpson of Wyoming and Erskine Bowles, White House Chief of Staff.

**What are you doing now?**



**Frank and Julia at the Taj Mahal - part of their around the world trip.**

My wife Julia and I are both 88 and 3 ½ months ago, we moved to The Cardinal in Raleigh, an apartment building for people over the age of 65 with about 235 people living here. It is a great place to be just now with all the health concerns in the United States.

Over the years, Julia and I have traveled a lot – in 2008, we were on a plane which took us around the world over 21 days. Fortunately, over the years, we went to every continent and had some wonderful times.

### **Who are your children and what do they do?**

My son Frank Daniels III became editor of The News & Observer in 1991 for several years. In 1994, he launched NandO.net, the first online newspaper. After we sold to McClatchy in 1995, he started several new businesses. In 2006, he moved to Nashville, TN, where he worked for The Tennessean as a columnist and now serves as the President of Freeman-Webb Publishing, with four magazines and a strong online presence.

My daughter Julie Daniels also worked at The News & Observer in her early years, but did not make a career of the newspaper business. She lives in Idaho.

My nephew David Woronoff is the publisher and leader of our newspaper, The Pilot, in Southern Pines, NC, as well as our bookshop and five magazines throughout the state. I bought The Pilot in 1996 from Sam Ragan, a former editor of The N&O. Fortunately, I was able to involve my son Frank Daniels III, nephew David Woronoff, former N&O employee Jack Andrews and Lee Dirks, whose company brokered & negotiated the sales of newspaper companies. As David Woronoff reminded me, I insisted on subscribing to the AP for a while in the late 1990s, but as a strictly community newspaper, The Pilot never used The AP and still doesn't.

**Frank Daniels Jr. email – [fdanielsjr@gmail.com](mailto:fdanielsjr@gmail.com)**

# **Previewing a new AP Stylebook**

**By Patrick Maks**

During a virtual panel at the ACES: The Society for Editing national conference on Friday, AP Stylebook Editor Paula Froke announced that this year's AP Stylebook will include new guidance on gender-neutral language.

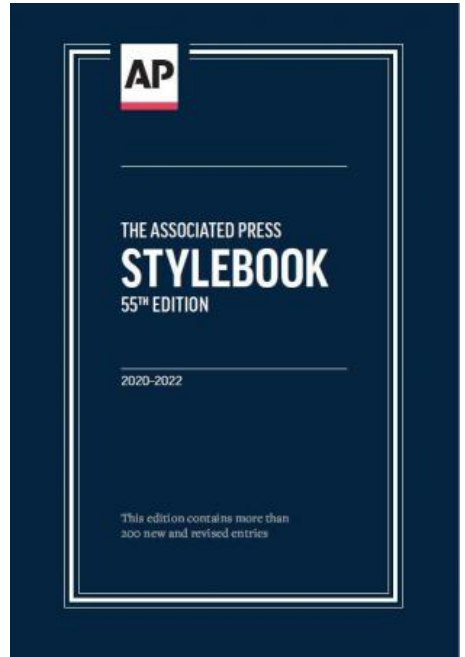
The guidance is immediately available to AP Stylebook Online subscribers and will be included in the new print edition of the Stylebook, set to be published on May 27.

The new entry on gender-neutral language includes guidance to use terms that can apply to any gender; consider any word or term that has the effect of emphasizing one gender over another, for example “search” instead of “manhunt”; and use terms such as “chair” or “chairperson” unless the -man or -woman terms are specified by an organization.

AP Stylebook Product Manager Colleen Newvine also announced at the meeting that future print editions of the AP Stylebook will be published less frequently to focus on the flagship AP Stylebook Online. The shift to printing a Stylebook every other year comes as more users subscribe to the digital product, which is updated continually throughout the year.

The upcoming AP Stylebook will include more than 200 new and revised entries. Some of the entries presented at the meeting that are now available to AP Stylebook Online subscribers include:

Read more [here](#) .



## AP Dallas turned a tip on a remote coronavirus outbreak into a national story



**In this Wednesday, April 29, 2020, photo Mayor Steve Clifford poses for a photo in front of the town's iconic, small version of the Eiffel Tower, in Paris, Texas. The whiplash in Paris from healthy outlier to overnight hotspot illustrates the balancing act states are taking on as they begin relaxing public health restrictions. (AP Photo/Tony Gutierrez)**

**Charles Richards** ( [Email](#) ) – Last Sunday afternoon (April 26), after news broke of a coronavirus outbreak in a nursing home in the normally quiet Northeast Texas city of 26,000 of Paris (where I live), I phoned the Dallas office of the Associated Press. I had worked there for 25 years until my retirement in 2003.

Several of my former colleagues are still with the the Dallas office, but staffers are working from home during the Covid-19 crisis, and I didn't recognize the voice on the other end. Turned out it was David Aguilar, who was manning a desk in AP Detroit.

I told him I was a longtime Dallas AP newsman, now retired. I said, "I think there's a story here in Paris that I believe AP Dallas would be interested in fleshing out and developing for a statewide, perhaps national, audience."

We talked for a few minutes, and Aguilar was intrigued. I said I could send the statements just issued by the mayor and the director of the city-county health department, along with the mayor's phone number.

"E-mail them to me at [daguilar@ap.org](mailto:daguilar@ap.org)," he said.

Within the hour, I had the information to Aguilar.

Over the next several days, AP reporters Jamie Stengle and Paul Weber worked the story by phone -- Stengle from Dallas and Weber from Austin -- and photographer Tony Gutierrez made the trip to Paris, where he photographed a picture of the mayor (who was masked) in front of the city's seven-story-tall Eiffel Tower (the only Eiffel Tower in the world with a red cowboy hat on top).

The timing was perfect for the AP. The story moved for newspapers and radio/TV on Thursday, on the eve of Texas Gov. Greg Abbott's order allowing businesses to open again across the state on May 1.

"Barely a week ago, rural Lamar County could make a pretty good argument for Texas' reopening on Friday," said the opening paragraph of the story, adding: "Then an outbreak at a nursing home turned up over the weekend."

Click [here](#) for a link to the story, which moved nationally and in a slightly condensed version in The New York Times.

## Reaction to Peter Arnett's story on Fall of Saigon

**Gene Herrick** ( [Email](#) ) – Peter Arnett, as usual, vividly remembers and writes about the fall of Saigon those many years ago in the April 30 edition of Connecting. He was a hero then, and now.

Arnett joins the legion of great AP War Correspondents, both writers and photographers who have covered the war tragedies over the years, and around the world.

The Vietnam war was different than its predecessor, the Korean War in 1950. Having never met Arnett, I feel I know him. We have exchanged thank you notes, but I also know him through a giant and highly decorated Viet Nam War veteran, Col. David H. Hackworth. Hackworth died of cancer at a Tijuana, Mexico Clinic in 2005. We became friends there, where I was also being treated for cancer. I often sat on his bedside and talked with him and his wife, Eilhys.

Hackworth was a highly decorated war veteran, including the Middle East and also Vietnam. He was also angry about the U.S. Government's handling of the Viet Nam War. Hackworth was being considered for the Medal of Honor, but was so disgusted with Washington, that he returned all of his battle medals, thus giving up the Medal of Honor.

Arnett and Hackworth knew each other in Vietnam, but carried that friendship forward later when Arnett visited with the Hackworth's in Australia later on. Those memories came up often during our bed-side confabs.

Hackworth was also a prolific book-writer about wars. They may have been called fiction, but it was obvious much came from his personal experiences. I have an autographed copy of one of his books – "The Price of Honor." It seems an ironic title for a combat soldier, and combat newsmen.

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**Lelieu Browne** ([Email](#)) – For all of us still living 45 years after the end of Vietnam war, Peter Arnett's vivid remembrance of those last days has brought us a lot of nostalgia of a memorable era that, to younger generations, is just a mere history.

Sadly, all our beloved friends mentioned in Arnett's piece are also history, including Malcolm (Browne), my husband.

After reading the lively article, I can't help but keep asking Malcolm how would he react to the quote that Arnett wrote about him.

At first, I am surprised that Arnett made the point of singling out Malcolm over 100 of foreign correspondents covering those days, also including all the American officials whom he interviewed.



Arnett was wrong by asking about my presence there instead of being evacuated with my family. I was and am an American citizen who was allowed into Vietnam with the American passport. And like all Americans who came into Saigon without a visa, I was allowed to stay for 30 days and had to leave for a week to Hong Kong or Thailand, and again returned to Saigon. It was easier that way than going through complicated and corrupted bureaucratic system of applying for a visa extension.

As for the quote, Malcolm was right that there was “no final battle.” The Viet Cong just walked into Saigon with no resistance and very few casualties. As for the second part of Malcolm’s comment, it sounded mysterious, teasing or challenging or just confused made by a weary and overworked journalist. But accusing Malcolm of being influenced by “information leaked from Henry Kissinger’s State Department” is grotesque and unfair. Being with Malcolm and the press corps during those tumultuous days, I was not immune to their mental judgment and their daily intense stress.

We were in Belgrade on the day that the radio announced the fall of Kontum. Malcolm’s immediate reaction was that “that was the end of Vietnam.” He immediately sent a cable to Greenfield, foreign desk editor, to give his opinion. The next day he was ordered to take the first plane out to go to Vietnam. So when I read the same thing happen to Peter Arnett, I was not surprised to know that the two pals ‘spirits compressed into one even separated by two continents.

This is only my opinion. May be reading the last chapter of Malcolm’s book “Muddy Boots and Red Socks” may clarify Malcolm’s response to Peter.

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**Alan Flippen ( [Email](#) )** - Dan Sewell's story about Peter Arnett covering the night desk in Buffalo reminded me that George Esper was also an unstoppable newshound. The proof came one summer night in Providence in the late 1980s, when the entire JO bureau and several people from Boston had gathered to celebrate someone's promotion in a bar that had a large fenced-in patio section, open to the sky but with no view of the street. George was at the time the Northeast Regional Writer and had come down with the Boston crew. A siren went off outside and kept wailing. We all looked at each other and decided it didn't sound like much, but George sprang up, ran out of the bar, and found out what was going on. Nothing much, perhaps a car crash (the memory has faded), but he wouldn't stop until he knew for sure.

*Best of the Week*

# What went wrong: AP examines how COVID-19 swept Italy's Lombardy region



**Coffins are lined up on the floor of the San Giuseppe church in Seriate, near Bergamo, in the Lombardy region of northern Italy, waiting to be taken to a crematory, March 26, 2020. Lombardy has been the epicenter of COVID-19 in Italy, Europe's hardest-hit country. AP PHOTO / ANTONIO CALANNI**

A scathing letter sent in early April by doctors in Italy's Lombardy region provided the first tangible inkling that something had gone terribly wrong in its fight against the coronavirus.

It also provided Rome chief correspondent Nicole Winfield an idea: explain how the virus overwhelmed a medical system long considered one of Europe's best turned Lombardy into the region's COVID-19 epicenter.

Over the next three weeks, Winfield methodically collected details, conducted interviews, pored through government reports and briefings to craft the first explanatory account of the missteps and failures that allowed the virus to become so pervasive in Lombardy, which accounts for roughly half of Italy's 27,000 deaths.

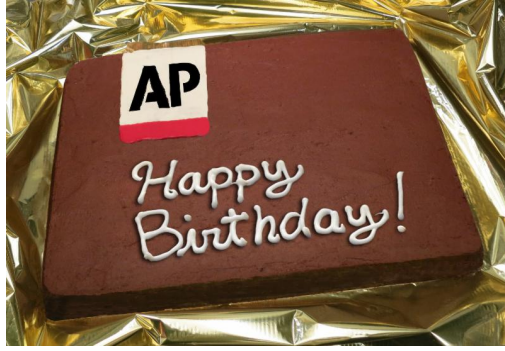
Read more [here](#) .

## AP Photo of the Day



The Christ the Redeemer statue is lit up as if wearing a protective mask in Rio de Janeiro, Brazil, on Sunday, May 3. | Leo Correa/AP Photo

## Connecting wishes Happy Birthday



to

Patricia Casillo – [pcasillo@ap.org](mailto:pcasillo@ap.org)

## Stories of interest

***Kayleigh McEnany makes a thoroughly Trump-ian debut*** (Washington Post)

By Aaron Blake

A White House press secretary held a briefing for the first time in more than 13 months Friday, with newcomer Kayleigh McEnany dusting off the old mainstay for at least one day.

And while the briefing carried promises of no lies and featured a relatively steady performance, the old, factually challenged mainstays of past briefings — and President Trump’s own commentary — were readily present.

At the start, McEnany said there would be more briefings than there have been for the past year-plus. The press secretary she replaced, Stephanie Grisham, went her entire tenure without holding even one. McEnany was haunted by her predecessors in more ways than one, though, as one of the early questions was about whether she would lie to the news media.

“I will never lie to you,” she said. “You have my word on that.”

What followed, though, didn't exactly scream sudden truth or transparency from the White House press office.

Read more [here](#) .

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## ***'Santa Barbara News-Press' Editor and Owner Part Ways over COVID-19*** (Santa Barbara Independent)

**By Nick Welsh**

Santa Barbara News-Press owner Wendy P. McCaw and the newspaper's latest editor-in-chief, Nick Masuda, have parted ways due to an editorial that McCaw wrote dismissing the COVID-19 pandemic as an exaggerated gambit concocted by liberal elites to bring down President Donald Trump.

"Our liberties are being stripped for what, a virus??" McCaw wrote. "Think about this. If this country can be put into this situation by a virus, what would it take to completely turn us into the Soviet Union or Nazi Germany? We are not that far away now having had to stand in line to get into the supermarket."

Masuda, who took over the helm of the long-flailing News-Press a year and a half ago, found himself in terminal hot water with McCaw for posting a disclaimer at the end of her missive. It stated that the views expressed were those of McCaw's only "and do not necessarily reflect those of the SBNP staff."

Read more [here](#) . Shared by Rachel Ambrose.

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## ***Where are photos of those dying from Covid?*** (New York Times)

**By Sarah Elizabeth Lewis**

*Dr. Lewis teaches art history at Harvard.*

Recently, a friend, colleague and mentor, the cultural historian and critic Maurice Berger, died at 63 of complications from the coronavirus.

Every day that passes, particularly as I hear the wail of ambulance sirens going by on the West Side Highway near my window, I think of Maurice. I think of the conversations about images we might have had regarding this moment.

Much of what I know and teach about how images structure and shape issues of race and justice I learned from his scholarship and life experience. Visualization is a powerful tool — it can help us more deeply understand the severity of the situation as we work to curb the virus. But the visuals we need most in this time are difficult to come by.

Read more [here](#) . Shared by Susana Hayward.

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## ***Ex-Obama Photographer Lifts The Lid On That Iconic Osama Bin Laden Raid Picture***

(Huffington Post)



By LEE MORAN

Former White House photographer Pete Souza has broken down how he came to take one of the most iconic images of Barack Obama's presidency.

Souza explained the backstory to his picture that's now known as "The Situation Room Photograph" — showing Obama, then-Secretary of State Hillary Clinton and others watching the 2011 raid that killed al Qaeda leader Osama bin Laden — in a 21-minute video that he shared on Instagram on Friday, the ninth anniversary of the mission.

Read more [here](#) . Shared by Richard Chady.

## The Final Word



Four American soldiers at the French Riviera Recreational Area read news of Hitler's death, 2 May 45 (in Stars & Stripes). US Army Signal Corps via @USNatArchives (Shared by Erik Villard)

## Today in History - May 04, 2020



**By The Associated Press**

Today is Monday, May 4, the 125th day of 2020. There are 241 days left in the year.

### **Today's Highlight in History:**

On May 4, 1970, Ohio National Guardsmen opened fire during an anti-war protest at Kent State University, killing four students and wounding nine others.

### **On this date:**

In 1626, Dutch explorer Peter Minuit landed on present-day Manhattan Island.

In 1864, Swarthmore College in suburban Philadelphia was chartered.

In 1916, responding to a demand from President Woodrow Wilson, Germany agreed to limit its submarine warfare. (However, Germany resumed unrestricted submarine warfare the following year.)



In 1932, mobster Al Capone, convicted of income-tax evasion, entered the federal penitentiary in Atlanta. (Capone was later transferred to Alcatraz Island.)

In 1942, the Battle of the Coral Sea, the first naval clash fought entirely with carrier aircraft, began in the Pacific during World War II. (The outcome was considered a tactical victory for Japan, but ultimately a strategic one for the Allies.)

In 1945, during World War II, German forces in the Netherlands, Denmark and northwest Germany agreed to surrender.

In 1959, the first Grammy Awards ceremony was held at the Beverly Hilton Hotel. Domenico Modugno won Record of the Year and Song of the Year for “Nel Blu Dipinto Di Blu (Volare)”; Henry Mancini won Album of the Year for “The Music from Peter Gunn.”

In 1961, the first group of “Freedom Riders” left Washington, D.C. to challenge racial segregation on interstate buses and in bus terminals.

In 1968, the Oroville Dam in Northern California was dedicated by Gov. Ronald Reagan; the 770-foot-tall earth-filled structure, a pet project of Reagan’s predecessor, Pat Brown, remains the tallest dam in the United States, but was also the scene of a near disaster in February 2017 when two spillways collapsed, threatening for a time to flood parts of three counties in the Sierra Nevada foothills.

In 1975, comedy performer Moe Howard of “Three Stooges” fame died in Los Angeles at age 77.

In 1998, Unabomber Theodore Kaczynski (kah-ZIHN’-skee) was given four life sentences plus 30 years by a federal judge in Sacramento, California, under a plea agreement that spared him the death penalty.

In 2006, a federal judge sentenced Zacarias Moussaoui (zak-uh-REE’-uhs moo-SOW’-ee) to life in prison for his role in the 9/11 attacks, telling the convicted terrorist, “You will die with a whimper.”

Ten years ago: A Pakistani-born U.S. citizen was charged with terrorism and attempting to use a weapon of mass destruction in the botched Times Square bombing. (Faisal Shahzad (FY’-sul shah-ZAHD’) later pleaded guilty to plotting

to set off the propane-and-gasoline bomb in an SUV and was sentenced to life in prison.)

Five years ago: Former technology executive Carly Fiorina and retired neurosurgeon Ben Carson joined the rapidly expanding 2016 Republican presidential class, casting themselves as political outsiders in underdog campaigns, eager to challenge the elite of both parties. Stephen Curry of the Golden State Warriors was named winner of the NBA Most Valuable Player award. Ellen Albertini Dow, a feisty character actress best known for her salty rendition of “Rapper’s Delight” in “The Wedding Singer,” died in Los Angeles at age 101.

One year ago: Maximum Security became the first Kentucky Derby winner ever to be disqualified for interference; the decision by stewards at Churchill Downs made 65-1 longshot Country House the official winner. Palestinian militants fired more than 250 rockets into Israel, drawing dozens of retaliatory airstrikes on targets across the Gaza Strip; the round of heavy fighting broke a month-long lull.

Today’s Birthdays: Katherine Jackson, matriarch of the Jackson musical family, is 90. Jazz musician Ron Carter is 83. Pulitzer Prize-winning political commentator George Will is 79. Pop singer Peggy Santiglia Davison (The Angels) is 76. Actor Richard Jenkins is 73. Country singer Stella Parton is 71. Actor-turned-clergyman Hilly Hicks is 70. Irish musician Darryl Hunt (The Pogues) is 70. Singer Jackie Jackson (The Jacksons) is 69. Singer-actress Pia Zadora is 68. Rhythm-and-blues singer Oleta Adams is 67. Sen. Doug Jones, D-Ala., is 66. Violinist Soozie Tyrell (Bruce Springsteen and the E Street Band) is 63. Country singer Randy Travis is 61. Actress Mary McDonough is 59. Comedian Ana Gasteyer is 53. Actor Will Arnett is 50. Rock musician Mike Dirnt (Green Day) is 48. Contemporary Christian singer Chris Tomlin is 48. TV personality and fashion designer Kimora Lee Simmons is 45. Rock musician Jose Castellanos is 43. Sports reporter Erin Andrews is 42. Singer Lance Bass (‘N Sync) is 41. Actress Ruth Negga is 39. Rapper/singer Jidenna is 35. Actor Alexander Gould is 26. Country singer RaeLynn is 26. Actress Amara (uh-MAH’-ruh) Miller is 20. Actress Brooklyn Prince (Film: “The Florida Project”) is ten.

**Thought for Today: “Goodness, armed with power, is corrupted; and pure love without power is destroyed.” [–] Reinhold Niebuhr, American theologian (1892-1971).**

# Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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