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Colleagues,

Good Tuesday morning on this the 19th day of May 2020,

Our Connecting Spotlight shines on someone who I (and I suspect many others) consider one of the finest journalists ever to pick up a notebook, tape recorder or appear before a camera.

It was not easy to persuade an unassuming **Candy Crowley** to do this profile, but persistence prevailed and she delivered for us in much the same way she did during her career with Mutual Broadcasting, The Associated Press, NBC News and finally for CNN, where she worked 27 years before leaving in 2014. At CNN, she was the network's chief political correspondent and anchor of "State of the Union."

Along the way, her honors included Emmy, Edward R. Murrow and DuPont-Columbia University Silver Baton awards. "To say she lives and breathes politics is more than an understatement," CNN boss Jeff Zucker said when she left. "She has an innate ability to sense its nuance, push its limits and ask questions that others won't."

If you have a favorite memory of working with Candy, please send it along. (She is shown in photo above right in White House Press Room in 1983; Washington Post photo by Ellen McCarthy.)



**MORE ON MOUNT ST. HELENS**: Today's issue also brings you reaction to the excellent look-back in Monday's issue from our colleagues who recalled the Mount St. Helens eruption 40 years ago Monday.

**GRADUATION PHOTOS**: Are you the parent or grandparent of someone who is graduating this month from high school or college? With social distancing from COVID-19 disrupting most all graduation ceremonies, with most of them to have been celebrated this month, Connecting invites you to share a graduation photo of him or her along with a brief description of anything done unusually to celebrate their graduation.



AP GROUND GAME: Colleges and universities across the United States have been forced to cancel in-person classes for the remainder of the school year due to the COVID-19 pandemic. AP editor Alan Clendenning and AP education writer Collin Binkley join Larry Lage to discuss what the future of higher education might look like during a time of social distancing.

View <u>here</u>.

Here's to a great, safe day. Stay healthy.

# Connecting Profile Candy Crowley



### What are you doing these days?

Washing my hands. Staring at the blinking cursor on my computer. Trying to understand how the grocery store can be consistently out of coconut water and plain yogurt. I mean, seriously, there's a run on those two items?

How did you get your first job with the AP? Who hired you? What were your first days like?

I was working for a local FM radio station in DC as a cart eraser, wire puller, envelope opener, phone answerer, cop and fire department caller, traffic-follower person. I also took in UPI audio feeds. Split shift (morning/evening drive) for minimum wage. I applied for something more "normal" at UPI metro and AP Radio (an AP startup).

Eventually, UPI offered me a job one day and AP the next. I didn't ponder the choice. I loved the AP before I even started work there. Sometimes I can still hear the 5 (was it 5? 3?) bells of a bulletin clearing. It still makes my heart race a little. Somewhere in this house, I have the "flash" wire filed by an AP staffer when Saigon fell as well as the Nixon Resigns flash.

I believe Ed Defontaine hired me. My long-time mentor, Bill McCloskey was my boss at the radio station and he eventually was hired at AP Radio. I can't recall precisely but I'm pretty certain he probably greased the skids for me to get the job at AP.

Things were crazy and exciting. Even before we were officially up and running, President Reagan was shot, and so expertly covered by Walt Rogers. I loved telling people I worked for the AP.

### What were your different past jobs in the AP, in order?

Some of this has fallen out of my memory bank and I would likely not quarrel with anyone who says it went in a different order but to the best of my recollection, I began as an editor, doing phone interviews with newsmakers and taking in field reporter work, writing and voicing in house pieces.

Eventually, I began field reporting in DC. There followed a five-year interlude. My husband took a job with AP on the sales side and we moved to lowa where I freelanced for AP.

I returned to AP when we returned to DC. I wrote and anchored newscasts on the hour and half hour, I believe. Ultimately, I was assigned to cover the White House.

## What was the biggest story or stories you covered?



OMG here, I know I will forget major things but in my earliest days at the radio station, the aforementioned McCloskey sent me to The White House to report on the Nixon transcripts, ordered released by The Supreme Court. When the Nixon White House handed out the papers, I picked up the pay phone in the basement of The White House press room and was put through to the anchor

and began to read the salient points. The tape release was the beginning of the end for RMN. I was just so hooked.

Other stories: Bombing of the Marine barracks in Lebanon, 9-11 terrorist attacks, 2000 election debacle, Obama and Clinton campaigns, so many stories.

### Who played the most significant role in your career and how?

There were a lot of people over 30-plus years in the business who made a difference. Picking two, I would say Bill McCloskey (former AP Radio), the first to believe in me, teach me and push me. Number 2 would have to be my former husband (also former AP) Stephen Crowley who always believed in me, backed my plays and remains my biggest cheerleader.

### Would you do it all over again- or what would you change?

I would do everything over again without hesitation. If I could change anything, it would be me. I would be a better reporter, better writer and better, calmer Mom amidst the natural chaos of the news business.

#### Tell me about your career life after AP

doing great." Yikes.

In every way the AP prepared me for and made the rest of my career possible.

One night, I asked then President Reagan a question during a (now extinct) night time news conference in the White House East Room. The next day, an exec at NBC News called me and asked if I'd ever considered TV news. Several months, meetings and demo tapes later, I was hired in as a general assignment reporter for NBC News. When I first went to NBC, one of its veterans said to me, "If you get on air once every two to three weeks, you're

As my entryway into TV News, NBC News taught me so much and my colleagues were terrific, but my next stop at CNN was a better fit for an ex-APer.

With no cable outlet and taking time for commercials, NBC had roughly a 20 to 22-minute news hole in the evening with slightly more opportunity in the morning show. CNN had 24 hours. The pace was considerably quicker. The daily demands were multiple and often varied. The adrenalin rush of those

bulletin alarms was partially restored. Someone told me when I joined that CNN was "the wires on TV". Not really, but I understood the comparison.





I spent almost 30 years at CNN, as all news outlets are an imperfect place with a perfect mission. I traveled the world, played a part in the biggest stories of the three-decade period, interviewed world leaders, an insane number of politicians including all the presidents, moderated a presidential debate, cried (off-air) at Columbine, Sandy Hook, 9-11 and so on and so on. Throughout all of it ringing inside my head almost as loudly as the bulletin alerts, the AP phrase, "Get it first, but first get it right."

There was a power, a prestige and a reach to TV news that made it addicting to work and let's be honest, it pays more than print and radio, no small consideration to a single mom in DC. I was hooked on the daily challenge of synthesizing the parts going off in front of and around me into a coherent whole, while simultaneously talking about it on air many times a day. Thus the often referred to phrase, "Feeding the beast".

Still, I missed the AP. There is a purity of news in print and in radio. The work itself requires fewer people, just you, a phone, a pencil and a tape recorder versus you, a camera person, a sound person, a lighting person (sometimes) and a producer. Do not get me started on the background (set) and the makeup.

Mostly though, while there was a "feeding the beast" element to the AP, I always envied what it also had: the breathing space to tell panoramic political stories, like Walter Mears analyses or give full exploration to the nuances of a diplomatic story, like Barry Schweid or contextualize the vital innards of Capitol Hill with the unparalleled savvy of Tom Raum or Dave Espo.

### What's your favorite hobby or activity?

Swimming, swimming, swimming.

### What's the best vacation trip you've ever made?

I will always want to be in the woods or on the beaches of Northern Michigan but a New Zealand/Australia family trip was a once in a lifetime pure blast.



Family gathering at Nats Park on Candy's birthday 12/26/19 - Back row, (I-to-r): Cal Jackman (grandson), Stevie Crowley (son), Angela Crowley (daughter in law), Tom Jackman (son in law), Stephen Crowley (dad/granddad), R. Webster Crowley (son). Middle Row (I-to-r): Bret Jackman (grandson), Lauren Crowley Jackman (daughter), R, Colin

Crowley (grandson), Candy Crowley (mom/candygram). Bottom row: (Ito-r) Jonathan Crowley (son), Reagan Crowley (granddaughter). Missing: Lyndsey, Brooke and Jared Crowley (grandchildren).

### Names of your family members and what they do?

The Children: Richard "Webster" Crowley, neurosurgeon in Chicago; Jonathan Crowley, musician in New York; Lauren Crowley Jackman, works for Organized Crime and Corruption Reporting Project in DC; Stevie Crowley, works for a trucking company in Kansas City.

Father to all of the above, former husband, but still best bud: John "Stephen" Crowley, ret'd AP, Kansas City.

What would you still like to do?

Finish my dang book (full circle back to the blinking cursor)

Candy Crowley's email - <a href="mailto:clack">clack</a>nn@gmail.com

## More on 40<sup>th</sup> anniversary of Mount St. Helens eruption



**Lee Siegel** (Email) - My first job out of graduate school at Columbia University in New York was for the Daily News in Longview, Washington, where I covered the Trojan nuclear power plant across the Columbia River in Oregon, medicine and social services from 1976 through 1979.

From 1979 through 1981, I was the Olympia correspondent for the Longview Daily News, the Port Angeles Daily News and the Bellevue Journal-American, which at the time were all owned by Longview Publishing Company. My office was in the same old house that was also occupied by AP staffers John White, David Ammons and Bill Mertena.

I was on a day hike to a peak southwest of Olympia on May 18, 1980, the day of the big eruption. It was a forested hike until the summit, where I met people looking at the eruption. My first reaction was, so what, it's been erupting since March? People on the peak said, no this is the big eruption and when I looked at the mountain and saw the huge ash plume, I realized they were right. I sprinted back down the trail and headed home and was quickly recalled to Longview by my editors there.

As you mentioned, our entire staff won the Pulitzer for General Local Reporting in 1981 for our coverage of the eruption. While I later became an AP science writer, most of my writing during my two weeks back in Longview involved what roads were open and closed, when utilities would come back on, etc. My favorite story was one in which a documentary photographer and his crew ignored warnings to stay out of the devastated zone, were trapped in the ash and had to be rescued.

But what I really want to mention that was missing in Monday's issue of Connecting was how the late Ted Natt, then the editor of the Daily News of Longview, and managing editor, Bob Gaston, basically said, to hell with the budget. This is big news. They quickly hired a helicopter to take Roger Werth and other photographers into the air to get great photos of the mountain and the devastated area surrounding it.

For five straight days after the Sunday eruption, we had full color double-truck wraparounds of the A section of the newspaper with nothing but beautiful color photos and captions. While the Pulitzer technically went to the entire staff of the Daily News, I believe the prize was really earned by Bob Gaston and Ted Natt because they recognized the immensity of the story and broke open the piggy bank and unleashed the entire staff to cover it.

I consider myself lucky to have had my first job at the Daily News. My friend, Graham Vink, grew up in Longview and we worked together at the Daily News. He joined AP before I did in 1981, when John Brewer hired me in the Seattle bureau. A year later, Brewer transferred me to Los Angeles, where I became one of AP's science writers within about a year.

I will always attribute my learning to become a good journalist to Bob Gaston at the Daily News. He hired a bunch of us young rabble rousers right out of

journalism school and unleashed us on the Longview-Kelso community. I learned how to be a reporter there more than at journalism school at the University of Oregon or at Columbia University.

Bob Gaston and his wife still live in Kelso, where I have visited them a few times over the last couple of decades. Ted Natt died tragically in a small plane crash years after the eruption. But it was their training me to be a good reporter that I attribute to my eventual hiring by AP.

### A P.S. from former Seattle CoB John Brewer ( Email ) -

Lee Siegel is 1000 percent spot-on about why Longview on the 1981 Pulitzer Prize for Spot News Reporting for its Mount St. Helens coverage.

Not only did Longview pull out all the stops, it devoted all of Page 1 and most of the inside pages to the stories and photos on the eruption and, for days afterward, to the followup.

Larger newspapers in the region did a great job covering what happened, but they balanced the volcano coverage on Page 1 with coverage of other major events going on at the same time, including race riots in Miami that claimed 16 lives and did \$100 million damage and civil insurrection in South Korea.

Mount St. Helens for them was very important but one of several big stories. For Longview, the mountain was THE story, and that's exactly what its readers wanted.

AP nominated our staffers for the Pulitzer, too, for the stories and photos we generated. It would have been great to have won, but I wasn't disappointed that Longview received the prize.

From the first hour the mountain exploded, Longview made sure every piece of information they had, every story, every photo, went to AP.

We also benefited from exceptional member cooperation from those larger newspapers and all the other Northwest newspapers affected by the explosion.

UPI, then a powerful competitor, didn't come close to matching our gloriously member-supported coverage.

-0-

**John Willis** (<u>Email</u>) - Great roundup on the Mt. St. Helen's anniversary, and compliments to John Brewer for working so hard to bring it together. I was the Spokane correspondent until six months to the day before the eruption, having transferred to Houston as the broadcast executive for south Texas.

I was glad that we weren't there because our neighbors there related that Spokane got hit with about a foot of soot, pumice and ash, turning day into night, and not just once. It kept going for months. On the other hand, it would have been a chance of a lifetime story to cover.

The names of all my former colleagues in the great Pacific Northwest all came back to me in your presentation. All I could do back then was listen to my radio as I made my rounds in Texas, and hope that all of my friends back in the Northwest were safe.

John Brewer sent me some other information which really brought back memories. It was a copy of a his December 1980, letter to the staff to congratulate everyone on being nominated for a Pulitzer for the team's coverage, both the Washington and Oregon staffs and those from the members and the stringers who contributed for months on end.

I was very fortunate to have had the opportunity to work with those people, among them the late Sue Manning and her longtime friend, the late Ralph Viggers. Ralph shot many of the photos used on the AP lines and Sue was at her best along with my successor, Bill Beecham. Beecham went on to be the Salt Lake bureau chief. Manning went on to spend 30 marvelous years in the LA buro. Her death in 2018, so soon after her retirement, saddened all who came close to her over the years. Brewer, as we all know, went on to become LA bureau chief, and it doesn't get much sexier than that in The AP.

Although I had talked with him on occasion during my Spokane days, and we still share occasional emails, I did not get to meet Steve Graham until we

shared a fishing camp in the bush country of Quebec in 1996, I think. A total coincidence that AP guys from NY, FL, OH, OR and maybe a few other states gathered on the shores of Lac Kikwissi for a week of fishing for walleye, northern pike and lake trout.

I still return to that area for walleye, and the past few years we have used a map and specific mileage and geographic coordinates produced by Graham a few years back. Without directions, one can get lost out there, and I wrote an essay on that back in 1997 or 1998. I will share that with Connecting readers on another day, perhaps. The border with Canada is closed at the moment and we may not be able to make our trip in mid-June, as planned, due to the viral mess in which we have found ourselves.

Monday's remembrance was spectacular, and from one old Pac Northwest hand to all the others who pitched in and helped during those difficult months, I offer kudos for a job that was more than well done, and for their perseverance in hazardous conditions. They were my heroes, everyone one of them.

A neighbor sent us a glass vile of the ash that covered our neighborhood, but somewhere along the line it has vanished, along with a piece of The Berlin Wall that our son brought home from an exchange student program in 1990. Both those mementoes would look great on my office bookcase. Maybe I should dig through one of the boxes of "precious" rocks my wife had The AP move from Spokane to Houston.

-0-

**Bruce Lowitt** (<u>Email</u>) – *in a note to John Brewer* - Why do I have the feeling you were distressed/annoyed, at least briefly, that you were on vacation when the volcano blew?

In 1983 I covered the L.A. Rams-at-New Orleans NFL game where a bomb threat was called in before the kickoff. Police decided to allow the game to go on but to empty the Superdome the moment it ended. That included media. But after being hauled out of my seat by a cop, I ducked into the AP photo booth behind the pressbox and dictated my story in pitch darkness to NY Sports. (The Rams won 26-24 on a Mike Lansford field goal with two seconds remaining, denying the Saints a winning record and their first playoff berth.)

When I told my wife about it the next day, her first words were, "You have children!" I explained that the worst outcome was the building blowing up and taking me with it but that the second-worst was the building blowing up and me

not being there to report it. I think that's when she realized how the mind of a journalist works.

Good job collecting and disseminating the Mount St. Helens recollections. You really brought it home.

-0-



**Barry Sweet** (<u>Email</u>) - I survived Mount St Helens too. I was stationed in Longview, Washington, at a motel for about three weeks when the mountain started acting up. Every day I would head to the mountain to take photos of smoke and steam. I found three locations I thought would be great for photos and I spent time with Harry Truman at his mountain cabin. After a bit, I had a trip planned for my wife and I to go to Paris, France, so I took a week's break and that's when the mountain exploded. If I was still on the mountain, I would have died. All three of my great locations were blasted away as was Harry Truman. On returning home I continued to photograph the mountain.



Denuded forest near the still smoking crater of Mt. St. Helens six years after the eruption. Photo/Mark Duncan

**Mark Duncan** (Email) - Photographers also had to use their three letter initials at the end of photo captions... (AP Wirephoto) (mad21228stf/mad). Obviously one of the writers hung the "madman" nickname on me early on. My favorite though was Mad Dog, which probably started with the late Ed Reinke who would always greet me formally as Mr. Mad Dog in his unique Kentucky drawl.

Thanks for the great piece on coverage of the St. Helen's eruption. We visited the site while on vacation in 1986 and the vast destruction was still very evident six years later. I can't imagine trying to cover the story as a photographer in the film age at such a remote location. Hats off to Gary Stewart and "Chainsaw" Jack Smith.

-0-

**Ray Newton** (<u>Email</u>) - If you came into my office, you'd see a framed picture of Howard Graves and me wearing "Survivor—Mt. St. Helens Eruption" tee-shirts. Howard was at that time the COB in Portland.

## The old Middle East gang under 'health house arrest'



In the picture. Left to right. Top:" Laura King, Bob Reid, Ellen Knickmeyer. Second row: Elizabeth Kennedy, Larry Kaplow, Lynn Berry. Bottom: Deb Riechmann, Brian Murphy. Murphy's wife Toula Vlahou and my wife Jane were temporarily out of the frame.

Robert Reid (Email) - Who says old dogs can't learn new tricks?

For the past six years, a group of us AP and ex-AP people, most of whom worked together in the Middle East, would get together in Washington for meals, gossip and war stories. That is, until the coronavirus.

So with other options off the table, 10 of us – with an average age well beyond the "tech generation" – rendezvoused last week on Zoom for 40 minutes of showing off shaggy hair styles, exchanging views on the merits and demerits of teleworking and the best offerings on Netflix and Showtime.

Oh, the irony of it. The group included people who had jetted the world with U.S. presidents, shadowed Albanian rebels in Kosovo, dodged ambushes in Iraq, wandered the fetid warrens of Peshawar, endured bad air and horrendous traffic in Delhi, survived Russian winters and camped in the jungles of Luzon.

Now we were under "health house arrest" in Washington, starring into computer screens and wondering when we'd ever get to leave the city.

Well, like they say, you do what you have to do. At least the virus doesn't spread via Wi-Fi. Or so they say.

## Hiring a teen driver to get me to the airport on time

**Jerry Bodlander** (<u>Email</u>) - Reading other stories of being the last one at an event, I suddenly remembered the sickening feeling I had during the 1980 campaign when I realized I was alone.

I was covering Congressman John Anderson's independent campaign for president in 1980 for AP Radio. The campaign stop was somewhere in Pennsylvania and since this was long before cellphones, the campaign arranged for us to use phones in hotel rooms so we could file after the event.

I had been filing for a while when a campaign person stopped by the open door of the hotel room and said I should pack up in five minutes because the bus would soon leave for the airport. The campaign often expanded on the five-minute warning so I kept filing and after a while realized no one had come by again to shepherd me to the bus and the nearby rooms were empty.

I hastily packed my radio gear and ran downstairs and was told the bus had left about 15 minutes earlier. The hotel desk said getting a cab to go to the airport would take a while—so I told a teenager standing nearby I'd give him \$20 if he quickly drove me to the airport. After speeding along back roads we arrived at the airport. He drove through an open gate (!) onto the tarmac and right up to Anderson's chartered plane. Even though all the doors were already closed—they lowered the rear stairs for me and I climbed aboard and was razzed by the other reporters as I took my seat.

I can't remember what the next campaign stop was but I know it would have been very difficult getting there flying commercial.

## Longtime sports journalist Walter Bingham dies at 89

**Paul Bowker** (<u>Email</u>) - Walter Bingham, a longtime sports journalist at Sports Illustrated, passed away at age 89 on May 12 in Duxbury, Massachusetts.

Known simply as Bing to his friends, he covered the perfect game thrown by Don Larsen in the 1956 World Series between the New York Yankees and Brooklyn Dodgers. He walked Augusta National with Jack Nicklaus. He wrote about many tennis legends, including Chris Evert.

He first began writing for Sports Illustrated in 1955, and upon retirement, he wrote sports columns for the Cape Cod Times in Massachusetts from 2002 until this year.

Wrote retired Cape Cod Times sports editor Bill Higgins in a column published Sunday: "Beyond the well-crafted stories of brushes with sporting royalty, Bing also had other tales to tell: a lunch date in 1948 with Elizabeth Taylor at the MGM studio commissary; of playing tennis with Kirk Douglas; and of being a patient of Dr. Benjamin Spock as a young teen with pneumonia.

Walter ran in the Boston Marathon and NYC Marathon, and less than four years ago at age 86 completed a 5K in Truro on Cape Cod.

Among his AP friends were golf writers Bob Green and Ron Sirak.

A memorial service will be held in Truro on a date to be determined. Among his survivors are his wife, Betty, who he first met at Sports Illustrated in 1955. Their first date, not surprisingly, was at a Red Sox-Yankees game at Yankee Stadium.

## A word annoyance

**Hal Spencer** ( <u>Email</u> ) - Maybe I have too much time on my hands these days, but I'm mildly chagrined to see the noun and verb "impact" rapidly replacing the nouns and verbs "affect" and "effect," even in AP copy. I wonder what Jack Cappon would think, much less other APers. I suppose the replacement is handy for those of us who never mastered the difference between the two A words. But the word "impact" is so much more powerful. What will we be forced to replace it with to get the same effect (or impact)? I like bludgeon, bludgeoned, bludgeonful.

### A correction to end all corrections

## Apology Offered To Ms. D'Emido

Dear Readers:

The Rocky Mountain Woman has made a major blunder, and please let us get on with the apology!

In the last issue (Vol. 1, No. 2) we had an article about Diane D'Emido. In that article we said that Ms. D'Emido filmed porno movies in

New York City.

Due to the panic of your editor, we got her story mixed up with an interview we did earlier the same day. In transcribing our notes, we got the article about Diane D'Emido mixed up with some sordid notes we obtained about a prostitute named Dianne Emmit, from Arizona.

Diane D'Emido never filmed porno movies in New York City, nor anywhere else in the world. Dianne Emmit, from Arizona, did film 'kiddie porn movies,' and we were going to do an article about her in a future edition.

We humbly offer an apology to Ms. Diane D'Emido, her family, and her friends for mis-representing her in this manner. Diane D'Emido is truly 'An endless capsule of gemini energy,' and indeed a truly wonderful hu-

man being.

Again, please excuse the staff of the Rocky Mountain Woman for our first major mistake. As in this business, there will probably be several more mistakes in future papers. We have learned from this mistake and hope to catch ourselves before it happens again.

Sincerely, Babs De Lay Executive Editor

**Dave Zelio** ( <u>Email</u> ) – If we ever do a memory lane of all-time corrections, surely few can top this, wow! (An oldie spotted on Twitter.)

### Welcome to Connecting



Molly Gordy - profgordy@gmail.com

## **Story of interest**

Flight Status (Washington Post)



Pan Am flight attendants in Saigon in the 1960s. (Courtesy of panam.org)

### By Sarah Rose

In the winter of 1968, a Boeing 707, heavy with American troops and body bags, took rounds of antiaircraft fire immediately upon takeoff from Tan Son Nhut Air Base in Saigon. At once, a right engine burst into flames. It was the middle of the Tet Offensive, when coordinated Viet Cong raids pounded American installations in South Vietnam. A GI sitting by the wing spotted the engine fire outside his window and caught the attention of one of the stewardesses, Gayle Larson, then 25 years old, who sped to the front to alert the cockpit crew of three.

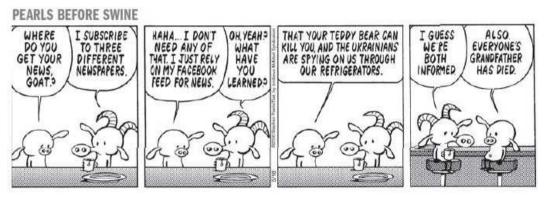
The flight engineer raced into the cabin to inspect. As Larson remembers, the planeload of GIs was unimpressed, "paying no attention to the disaster outside the cabin windows." The flight was redirected from its original destination — some holiday spot in the Pacific: maybe Hong Kong, Bangkok or Tokyo, no one remembers now — and instead flew to Clark Air Base in the Philippines. The

707 was a first-generation long-distance jet with four engines, but it could fly on just three. In an all-economy configuration, it could carry 180 Gls.

Larson and her roommate, Susan Harris, who was also on the flight, secured the cabin for safety and fed the troops. "We were just trying to make sure everything was okay," Harris says.

Read more **here**.

### The Final Word



**Shared by Adolphe Bermotas** 

### Today in History - May 19, 2020



By The Associated Press

Today is Tuesday, May 19, the 140th day of 2020. There are 226 days left in the year.

### **Today's Highlight in History:**

On May 19, 1943, in his second wartime address to the U.S. Congress, British Prime Minister Winston Churchill pledged his country's full support in the fight against Japan; that evening, Churchill met with President Franklin D. Roosevelt at the White House, where the two leaders agreed on May 1, 1944 as the date for the D-Day invasion of France (the operation ended up being launched more than a month later).

#### On this date:

In 1536, Anne Boleyn, the second wife of England's King Henry VIII, was beheaded after being convicted of adultery.

In 1649, England was declared a republic by Parliament following the execution of King Charles I. (The monarchy was restored in 1660.)

In 1913, California Gov. Hiram Johnson signed the Webb-Hartley Law prohibiting "aliens ineligible to citizenship" from owning farm land, a measure targeting Asian immigrants, particularly Japanese.

In 1921, Congress passed, and President Warren G. Harding signed, the Emergency Quota Act, which established national quotas for immigrants.

In 1924, the Marx Brothers made their Broadway debut in the revue "I'll Say She Is."

In 1935, T.E. Lawrence, also known as "Lawrence of Arabia," died in Dorset, England, six days after being injured in a motorcycle crash.

In 1967, the Soviet Union ratified a treaty with the United States and Britain, banning nuclear and other weapons from outer space as well as celestial bodies such as the moon. (The treaty entered into force in October 1967.)

In 1981, five British soldiers were killed by an Irish Republican Army land mine in County Armagh (AR'-mah), Northern Ireland.

In 1992, in a case that drew much notoriety, Mary Jo Buttafuoco of Massapequa, New York, was shot and seriously wounded by her husband Joey's teenage lover, Amy Fisher.

In 1993, the Clinton White House set off a political storm by abruptly firing the entire staff of its travel office; five of the seven staffers were later reinstated and assigned to other duties.

In 1994, former first lady Jacqueline Kennedy Onassis died in New York at age 64.

In 2003, WorldCom Inc. agreed to pay investors \$500 million to settle civil fraud charges.

Ten years ago: President Barack Obama condemned Arizona's crackdown on illegal immigration and pushed instead for a federal fix he said the nation could embrace, showing solidarity with his guest of honor, Mexican President Felipe Calderon, who called Arizona's law discriminatory. Rioters in Bangkok torched the stock exchange and other landmark buildings after a deadly army assault on an anti-government encampment ended a two-month siege.

Five years ago: On a visit to Ireland, Prince Charles shook hands with Sinn Fein (shin fayn) party president Gerry Adams in a significant moment for Anglo-Irish relations. NFL owners meeting in San Francisco agreed to move back extra-point kicks and allow defenses to score on conversion turnovers. Margaretta "Happy" Rockefeller, 88, the widow of former U.S. Vice President and New York Gov. Nelson Rockefeller, died in Tarrytown, New York.

One year ago: Billionaire technology investor Robert F. Smith stunned the graduating class at Morehouse College, an all-male, historically-black college in Atlanta, when he announced in his commencement speech that he would pay off the student loans of the entire class, estimated at \$40 million. "Game of Thrones" aired its 73rd and final episode on HBO, with a record-setting number of viewers. After giving up nearly all of his seven-shot lead in the final round, Brooks Koepka won his second straight PGA Championship, joining Tiger Woods as the only back-to-back winners since the tournament went to stroke play in 1958.

Today's Birthdays: TV personality David Hartman is 85. Actor James Fox is 81. Actress Nancy Kwan is 81. Rock singer-composer Pete Townshend (The Who) is 75. Concert pianist David Helfgott is 73. Rock singer-musician Dusty Hill (ZZ

Top) is 71. College Football Hall of Famer and former NFL player Archie Manning is 71. Singer-actress Grace Jones is 69. Rock musician Phil Rudd is 66. Actor Steven Ford is 64. Actress Toni Lewis is 60. Rock musician Iain Harvie (Del Amitri) is 58. Actress Polly Walker is 54. Actor Jason Gray-Stanford is 50. Gospel singer Israel Houghton is 49. Rock singer Jenny Berggren (Ace of Base) is 48. Former race car driver Dario Franchitti is 47. TV personality Kim Zolciak Biermann (TV: "Real Housewives of Atlanta") is 42. Country/rock singer Shooter Jennings is 41. Actor Drew Fuller is 40. Actor-comedian Michael Che (chay) (TV: "Saturday Night Live") is 37. Christian rock musician Tim McTague (Underoath) is 37. Rock musician James Richardson (MGMT) is 37. Actor Eric Lloyd is 34. Pop singer Sam Smith is 28. Actor Nolan Lyons is 19.

Thought for Today: "Every moment one lives is different from the other. The good, the bad, hardship, the joy, the tragedy, love, and happiness are all interwoven into one single, indescribable whole that is called life. You cannot separate the good from the bad. And perhaps there is no need to do so, either." [–] Jacqueline Kennedy Onassis (1929-1994).

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** How your spouse helped in supporting your work during your AP career.
- My most unusual story tell us about an unusual, off the wall story that you covered.
- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.



- Multigenerational AP families profiles of families whose service spanned two or more generations.
- **Volunteering** benefit your colleagues by sharing volunteer stories with ideas on such work they can do themselves.
- First job How did you get your first job in journalism?
- Connecting "selfies" a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- Most unusual place a story assignment took you.

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