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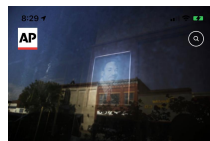
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Connecting

May 20, 2020

Click [here](#) for sound of the Teletype



'It's gone haywire': When COVID-19 arrived in rural America

Wednesday, May 20, 2020

Virus Outbreak Full Coverage:

What you need to know today about the virus outbreak

35 min ago



The second virus wave: How bad will it be as lockdowns



New growth in an area devastated by Mount St. Helens 40 years ago. AP Photo/Ted Warren

Colleagues,

Good Wednesday morning on this the 20th day of May 2020,

One of the most iconic – and troubling – photos to come from coverage of the eruption 40 years ago of Mount St. Helens was taken by **George Wedding** of the San Jose Mercury News and distributed worldwide by the AP.

The aerial photo showing a deceased 10-year-old boy, at the time unidentified, lying in the cargo bed of a pickup truck - and **Hal Buell**, AP photo director at the time, recalled that many believed the photo should not have been published.

Our colleague **John Brewer**, Seattle bureau chief at the time of the eruption, got in touch with Wedding on Tuesday and provides detail on the photo in a story that leads today's issue.

Ever been involved in a similar situation with a graphic photo and whether it should be moved on the photo wires? Send along your story.

Meantime, current AP Seattle photographer **Ted Warren** visited the Mount St. Helens area on the May 18 anniversary and took photos including the one shown above.

He noted, "I've been at Mount St. Helens dozens of times, including the 25th, 30th, and now 40th anniversaries of the eruption, which covered my hometown in Northern Idaho with ash in 1980 and contributed to my desire to become a photojournalist.

"Coronavirus precautions canceled any planned public programs, but it was still special to be up there at 8:32 am – the exact time when the eruption occurred 40 years ago. Re-growth of plants and trees in the area that many considered would always be a grey wasteland isn't a new story, but I tried to find some close-up examples of the fragile new life that is helping the area return to how it once was."

GRADUATION PHOTOS : Are you the parent or grandparent of someone who is graduating this month from high school or college? With social distancing from COVID-19 disrupting most all graduation ceremonies, with most of them to have been celebrated this month, Connecting invites you to share a graduation photo of him or her along with a brief description of anything done unusually to celebrate their graduation.



AP GROUND GAME : AP Global Entertainment and Lifestyles Editor Nekesa Moody joins this episode of “Ground Game” to explain how the entertainment industry is being reshaped by the pandemic, from the launch of drive-in concerts to the possibility of imposing physical distancing measures in movie theaters.

Listen [here](#) .

Here’s to a great day ahead – be safe. Got a silver lining to share in the midst of our new normal? Send it along.

Paul

The stories behind one of the iconic – and most controversial – Mount St. Helens eruption photos



CAPTION on the AP Wirephoto, as used in The Denver Post: Unidentified body lies in back of ash covered pickup May 19, 1980 on Mount St. Helens near Toutle River Basin. Officials believe the victim was killed by heat and the gas from volcanic eruption May 18 when Mt. St. Helens spewed plume of steam and hot ash 60,000 feet in air. Photo by George Wedding/San Jose Mercury News.

From retired AP Photos director Hal Buell ([Email](#)):

There were many memorable pictures of the Mount St. Helens eruption. The photo (by Roger Werth of *The Daily News* in Longview, Wash.) that led *Connecting* on Monday (May 18) is among them -- the first, detailed dramatic picture.

Probably the most talked-about photo is the one above by George Wedding (*San Jose Mercury News*) showing a dead child on the back of a pickup truck. Wedding made the shot from a helicopter.

His photo is remembered as much for its controversy as for its record of eruption victims.

Many felt the picture not suitable for publication, and there is one story that Wedding met the mother (or grandmother) of the child who told him that she felt badly that the photo would recollect the boy's death and in such grim way.

Such a reaction to photos of this kind was not unusual.

From former AP/Seattle COB John Brewer ([Email](#)), who also interviewed photographer George Wedding on Tuesday, the 40th anniversary of the photo:

Wedding's aerial photo of an 11-year-old boy in the bed of his family's pickup turned the eruption from a story about nature's power and grandeur to one about terror and the loss of human life.

It was the first photo that brought home strongly that people (57 in all, including the boy's brother and father) had died around the mountain.

But there much more to the story of this photo. It still haunts Wedding -- and me .

I've never forgotten that a week before the May 18, 1980, eruption, Day Bradley Karr, co-owner of a Seattle produce wholesaler called Sound Produce, came to the bureau (it was in a *Seattle Times* annex building) with a photo he had taken from a hillside near Mount St. Helens.

It showed the volcano giving off one of its then-periodic bursts of ash and steam.

Even though it was a couple of days old, it was a very artsy shot. I bought it immediately to move as a Wirephoto.

Karr was delighted. We talked for quite a while about his love of photography, and I gave him a tour of our photo operation. He said he'd be back if he ever took another good photo of the mountain.

What happened on the mountain

An essay on HistoryLink.org (2003; updated 2005 and 2006) from newspaper accounts about the victims of the eruption tells what happened next:

"On May 17, Karr, 37, took his two sons, Andy, 11, and Mike, 9, for a weekend camping trip to Mount St. Helens.

"Day Karr and his boys enjoyed camping and they headed to one of their favorite campsites located 4 to 4½ miles northwest of Mt. St. Helens. [It was supposedly in a safe area, outside the "Red Zone" around the mountain.]

"Barbara Karr said, "They had camped there often before . . . I knew he was hoping to get some more pictures of the mountain. The boys were along because they loved to go camping with their father. (Seattle Post-Intelligencer, June 15, 1980).

"On a recent visit, Day Karr had taken a photo of Mount St. Helens which he sold to a national wire service, and he was returning to the mountain hoping to get some more good shots.

"On the morning of May 18, the Karrs had gotten up early and were in their pickup truck when the mountain erupted.

"At 660 degrees F., hot gases and pulverized pieces of the mountain were blasted to the north and swept along the ground at speeds of at least 300 mph.

"Within about a minute of the eruption, the Karr pickup truck was overwhelmed, and its three occupants were killed. The lateral blast was so powerful that all trees and vegetation in a six mile radius to the north of Mount St. Helens, including where the Karrs were, vaporized.

"Tragically, Day Karr's hope of a photograph that could be sold nationally was realized when a photographer from the San Jose Mercury News took a photograph [May 19, the day after the eruption] of the Karr pickup truck showing the body of one of the children in the back of the truck."



Day Andrew Karr, Renton, Wash., a student. Born May 6, 1969, in Seattle. Died May 18, 1980, of asphyxiation by volcanic ash in the cargo bed of his father's pickup truck, parked near Sheep Canyon in the upper South Fork of the Toutle River, four miles west of Mount St. Helens.

Let me pick it up here ...

The photo showed the ash-covered body of Andy. His younger brother died inside the pickup. Their father had been blown out of the truck and was found on a nearby slope.

I had no idea that Karr had gone to the mountain that weekend.

Had I encouraged him to go there? I asked myself. *No . . . but . . .*

I didn't connect him to George Wedding's photo -- or to reports that I heard later about a mother's hunt for her children. It only came together -- and it was a shock -- after I found Day Karr on the list of confirmed dead and after I talked with AP staffers who were with the search and rescue teams.

What follows is what I learned from the staffers:

The distraught mother -- who had been making futile calls to authorities and listening day and night to news reports on radio and TV after her husband and kids didn't return that Sunday -- finally learned what happened when the boys' grandparents in California saw the photo published in the *Mercury News* on May 20.

The grandparents recognized the family's GMC pickup -- and Andy.

Mrs. Karr got a copy of the photo somehow and raced to the search and rescue HQ near the mountain. (Wedding never met her during his time there.)

She discovered the bodies had not been recovered. In fact, no one seemed to know anything about the pickup shown in the photo.



FILE: From May 20, 1980: A Washington Army National Guard helicopter crewman wades through ashes just north of Spirit Lake about eight miles from the erupting Mount St. Helens to check for survivors. Two occupants inside the camper were found dead and officials speculated they were campers trying to watch the eruption but were overcome by the poisonous gases. George Wedding/San Jose Mercury News

The helicopter carrying Wedding was assessing damage and looking for survivors. These were the days before GPS, and the pickup was somewhere in the gray, near-featureless devastation that seemed to stretch endlessly.

It took at least another day for a helicopter crew to finally locate the pickup and recover the bodies.

(Another account said that Mrs. Karr learned about the photo because her father saw it in a newspaper in Renton, Wash., and that she never actually saw the photo until August of 1980, when she finally looked at it.)

Interview with George Wedding ([Email](#)):

I spoke by phone with Wedding yesterday. It was May 19, the 40th anniversary of when the photo was taken.

He retired in 2015 and lives in Elk Grove, Calif., near Sacramento. The recipient of almost uncountable photo awards, he worked for the *Mercury News* from 1979 to 1985, then was director of photography at *The Sacramento Bee* (1985-1991).

Only very recently has Wedding looked at his photos from his several weeks of coverage of the volcano and its aftermath.

He digitalized about 90 of them. Some will be used in a TV special, "Surviving the Mount St. Helens Disaster," scheduled to air on the National Geographic channel on June 9 at 10 p.m. EDT/CDT.

The photos won't include the one of lifeless, ash-covered body of Andy Karr.

"They didn't ask for it, I think it's still controversial," Wedding told me Tuesday. "It's not one that you hang on the wall, one that you take in . . . it's stark . . . it's horror . . ."

He had been doing his job as a photographer. After making prints in a borrowed darkroom, he transmitted the photo among other shots to his editors in San Jose. They made the decision to publish it.

He remembers that he learned later that *The Seattle Times* decided not to use it after it arrived on AP Wirephoto. "Just too close to home, I think," Wedding said.

A meeting with the mother

They never met at Mount St. Helens. But a few months after the eruption, Mrs. Karr asked to meet with Wedding.

She was visiting relatives in California, and she met Wedding on Sept. 20 on the campus of Stanford University near Palo Alto.

She carried an 8 x 10 manila envelope which she held closely.

She was still troubled by the photo and how she had learned of the deaths of her husband and two sons -- "and I was still haunted and troubled, too," Wedding told me.

They walked and talked for about 3½ hours about what had happened and about life and death, privacy and journalism and media.

When they sat down on a bench, she opened the envelope. Inside were photos of the children and her husband.

One of the photos was a school portrait photo of Andy.

She told Wedding she didn't want his only memory of the child to be one of death.

"It was a lovely and human and forgiving gesture," Wedding told me, speaking very slowly. "I was very moved by it."

Wedding was in the Everett area, just north of Seattle, on a Puget Sound fishing trip when the mountain erupted on May 18. He was more than 130 miles from the mountain, but he heard the huge boom (it was heard for hundreds of miles.)

He found a private plane and pilot and flew into the nearest airport to the mountain. He remembers that the ash clouds already made it impossible to take a good photo of the exploding mountain.

On May 19, he flew out from the airport on a search and rescue helicopter.

The helicopter was buffeted by winds and ash. Suddenly, Wedding was over Karr's pickup.

He had a 300mm lens, motordrive, focus set on infinity. It was over in seconds. He took several shots as the helicopter jerked from side to side.

The next day, May 20, he took another dramatic photo. It shows a helicopter in an ash-buried wasteland filled with fallen trees as a crewman checks on a pickup with a camper.

The photo doesn't show the two bodies that were inside the truck. It is one of Wedding's memorable photos -- and one he uses to illustrate his news photographer background on his Twitter feed.

Connecting mailbox

Cincinnati's Joe Kay celebrates 40th year with AP



Scene from the old days at the Ohio University Post: Bent over with his hand to his ear is Brian Friedman, now a Top Stories editor. Standing with phone is Joe Kay, celebrating his 40th anniversary with AP Tuesday. Whitish-shirt, seated back to us is Peter King, a one-time AP intern who became the foremost reporter on the NFL. And Dan Sewell. All four - Brian, Joe, Peter and Dan - were hired in Cincinnati by then-correspondent Andy Lippman. This photo was taken in spring of 1977 by Joe Vitti, Post photog and later with the Indianapolis Star.

Dan Sewell ([Email](#)) – Congratulations to Joe Kay ([Email](#)) on 40 years with The AP. Sports writers are some of the very best journalists, because they have extremely competitive reporting beats and must be creative writers under intense deadline pressure. Joe has been doing that more than four decades, but luckily Andy Lippman spirited him away from UPI.

Nothing escapes Joe's observant eye, whether it's an Astros pitcher buying bags of peanuts from a vendor to eat during the game to Reds closer Danny Graves flipping the bird at a racist fan.

He has worn out a thesaurus finding new ways to describe how bad the Bengals have been.

Sadly, the Reds can't commemorate the 40th as they did the 30th, when they put him up on the big board and Reds players stood in the dugout to applaud out of respect for his professionalism. I dug into the records and found that the first game he covered for AP was Pete Rose and the Phillies at the Reds. Joe's comment: "Which team was he betting on?"

He was also a fine managing editor (on phone) at the Ohio U Post. He and Mary Beth Bardin did most of the work so I could do whatever it is that editors do. Just wish we could get Marlon the bird to do a flyover.

-0-

Fond memories of Candy Crowley

Bill McCloskey ([Email](#)) - It was nice to read all of the nice things Candy Crowley had to say about me and my colleagues at WASH-FM and APRadio. (See Tuesday's Connecting)

You were spot on about her reticence to self-promote, so I congratulate you on getting her to participate in the interview.

Candy left out one important fact about the Aug. 5, 1974 release of the "Smoking Gun" transcript of the infamous White House tapes. Candy's report was on the 6 p.m. WASH radio newscast complete with the tell-tale quote where President Richard Nixon tell his aides it's "fine" to have the director of the CIA call the director of the FBI to try to waive him off the investigation of the Committee to Reelect the President's involvement in paying the men who broke into the Democratic National Committee offices at the Watergate complex.



After our newscast we turned on the TV network news shows to see how they were playing the bombshell and watched the wires to see their leads. There was no mention of the story. Minutes went by. Then more minutes went by, still we were alone with the news. As news director I had a sinking feeling that we had just wrongly convicted the President of the United States. Eventually the others caught up. Candy had gone directly to the key quote from the 95-minute recording and got it on the air way first.

She is also godmother to our son Mac.

Nora Raum ([Email](#)) - I really enjoyed Candy Crowley's thoughts. I worked with her at AP Radio decades ago. She was a star. I wasn't. She was always classy and professional.

I also appreciate her shout out to my late husband, Tom Raum. They were similar - good, solid reporters who figured out the story and could turn it around and explain it to everyone else.

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Your Mount St. Helens recollections

Marc Wilson ([Email](#)) - I was Boise correspondent when Mount St. Helens erupted on May 18, 1980. The secretary of state, Pete Cenarussa, a retired Navy pilot, had a four-seat Cessna, and he offered me a seat for a tour of northern Idaho. (Boise saw little ash fall).

Also on the plane were the state attorney general and the state superintendent of schools. With their combined clout, we could go virtually anywhere – even in the midst of a state of emergency. (The governor tried to reach northern Idaho via car, but was turned back by roadblocks.) We visited Lewistown, Moscow, St. Maries and points in between. I carried a camera and got some good shots of four-inch and higher ash dust covering almost everything, and folks wearing masks.

A couple of remembrances:

First, David Brinkley reported on NBC News that most of the ash from the volcano fell on the border between Washington state and Montana – known to us as Northern Idaho.

Second, just before the eruption, the Lewistown Morning Tribune quit AP photos. As an experiment, they had run the same college basketball photo five straight days on the cover of the sports page. Their executive editor told us that no one noticed the same “armpit jump shot photo,” and that AP just sent too many meaningless photos every day. So the Tribune was without AP photos when Mount St. Helens erupted. They had to beg photos from us – which we happily gave with a note that not all our photos are armpit shots.

Bruce Lowitt ([Email](#)) – in a note to John Brewer - Why do I have the feeling you were distressed/annoyed, at least briefly, that you were on vacation when the volcano blew?

In 1983 I covered the L.A. Rams-at-New Orleans NFL game where a bomb threat was called in before the kickoff. Police decided to allow the game to go on but to empty the Superdome the moment it ended. That included media. But after being hauled out of my seat by a cop, I ducked into the AP photo booth behind the pressbox and dictated my story in pitch darkness to NY Sports. (The Rams won 26-24 on a Mike Lansford field goal with two seconds remaining, denying the Saints a winning record and their first playoff berth.)

When I told my wife about it the next day, her first words were, "You have children!" I explained that the worst outcome was the building blowing up and taking me with it but that the second-worst was the building blowing up and me not being there to report it. I think that's when she realized how the mind of a journalist works.

Good job collecting and disseminating the Mount St. Helens recollections. You really brought it home.

John Brewer 's reply: *“Was I upset? Was I ever! But beginning the next day, when I got back, the followups to Mount St Helens were in many ways more complex than the eruption itself. I spent many, many months with the volcano as part of my daily life.”*

A chance meeting with Paul Newman



Michael Weinfeld ([Email](#)) - Jerry Bodlander's recollection of missing the bus during the John Anderson presidential campaign spurred a memory I had of interviewing the chairman of the Westport, Ct. Anderson-for-president campaign — Paul Newman.

Newman lived in Westport and I was news director of the Westport radio station WMMM-WDJF-FM.

My wife, Tia Mayer, wasn't about to let me go alone and she brought along our daughter, Anikka, who'd been born a few months earlier.

I don't remember much about the actual interview, but People magazine was able to memorialize our meeting with this photo.

-0-

No initials, just my last name

Henry Bradsher ([Email](#)) - These recollections of initials used to identify AP people perplex me. My memory from the 1950s and '60s is putting my last name at the end of stories, whether punched into the wire from Montgomery, AL, or later from Moscow, or cabled to London from South Asia. Not just initials. Maybe that practice began later.

-0-

Recalling the wit of Bill Langzettel

Adolphe Bernotas ([Email](#)) - Dan Haney's mention of Bill Langzettel, who captained the Portland bureau for years, reminds me of his wit and delicious Maine accent. Frustrated by member demands, he once told me, "They all want lobstah for a quatah." That's Maine for lobster for a quarter. I bet Jerry Harkavy and Norm Abelson could recount some of Bill's downeast aphorisms.

And they did:

Jerry Harkavy - When the office was overwhelmed by incoming phone calls while Bill was interviewing a source on our WATS line (remember those?) amid a breaking story, he would often mutter: "If ever a man should roast in hell, it's Alexander Graham Bell."

Norm Abelson - Bill, my first editor (1953 covering ME legislature), sliced my first piece from a few hundred words, down to two brief grafs. Later he approached a downhearted me, said "Don't worry kid, you'll make it. Let's go get some Chinese food." His signature sound was pounding loudly on the shift key of his Remington standard while trying to come up with a lead. At his retirement party years later, I wasn't the only one with tears in his eyes.

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Press pass from 1984 LA Olympics



Games of the
XXIIIrd Olympiad
Los Angeles 1984

Jeux de la
XXIIIème Olympiade
Los Angeles 1984

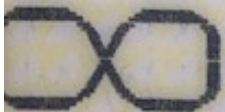


E I
STEPHEN WILSON

ASSOCIATED PRESS

JOURNALIST

USA



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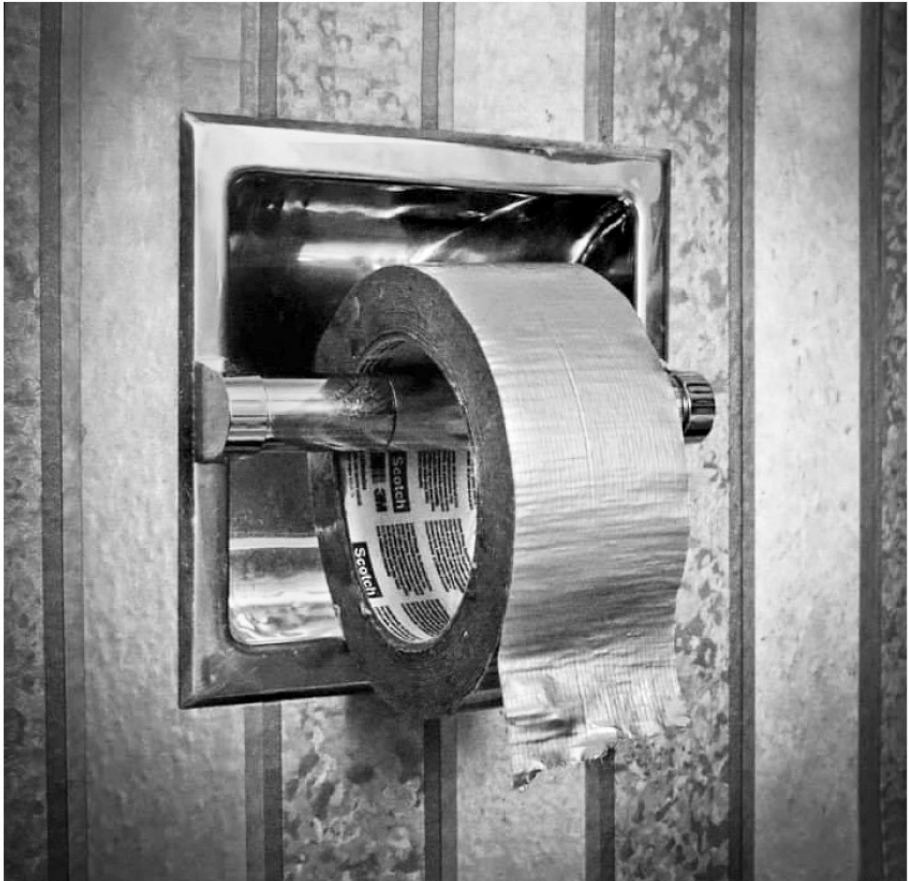
Steve Wilson ([Email](#)) - With nothing better to do during the lockdown, I started rummaging through boxes and found my first Olympic press accreditation from Los Angeles 1984, the first of my 16 Olympic Games with the AP. I've saved so many Olympic passes, badges, pins, buttons, watches,

certificates, plaques and other memorabilia from over four decades of covering the IOC and the Games that I'm not sure what to do with it all. Maybe I should open a museum!

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Duct tape works for most everything, but...

Contrary to popular belief,
Duct Tape IS NOT the
solution for EVERY problem.



Doug Pizac ([Email](#)) - The attached is from my wife, Betty who is a former AP photo editor. It is from her (Seattle) Cleveland High School's alumni newsletter this month.

For decades, duct tape has been the go-to solution for AP photographers from securing camera remotes to building portable darkrooms. This use is one I never thought of.

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Class of 2020



Norm Clarke ([Email](#)) - Saw this while driving across Colorado.

Stories of interest

Karen Blumenthal, author and former Dallas Morning News business editor, dies (Dallas Morning News)



Dallas writer Karen Blumenthal with archival items she researched to write about Bonnie and Clyde at the J. Erik Jonsson Central Library in downtown Dallas.(Ben Torres / Special Contributor)

By Maria Halkias and Cheryl Hall

Karen Blumenthal, an award-winning author of narrative nonfiction for young people and a lifelong journalist who chose to elevate journalism in her hometown of Dallas, died Monday after a heart attack.

Blumenthal, 61, tackled complicated and controversial topics and turned her relentless research into books to satisfy the curiosity of young adult readers, their parents and educators. She wrote books about sex discrimination, the stock market crash of 1929, Prohibition, reproductive rights and modern historical figures who overcame and pioneered such as Sam Walton, Hillary Clinton and Steve Jobs.

She turned to the genre in the early 2000s after she struggled to find books she liked for her daughters, who were her greatest pride. She wrote 12 books for teens and adults, but there's not a cookbook among them, despite her reputation as an accomplished baker with amazing cookie recipes.

Her family said that anyone who wants to honor Blumenthal can do so by "working to repair the world and enjoying a great cookie."

Read more [here](#) . Shared by Sylvia Wingfield, Richard Chady, John Lumpkin.

Sylvia wrote: "Karen Blumenthal was the wife of former AP colleague Scott McCartney. Scott started in the Dallas bureau in 1982 — a sharp, empathetic reporter who rose to Texas news editor and AP's national writing team before joining The Wall Street Journal In 1993. Karen and Scott have brought a lot to their friends and community, far beyond Dallas."

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Journalists struggle to cover coronavirus story with reduced financial support (Gateway Journalism Review)

By Terry Ganey

In 32 years with the St. Louis Post-Dispatch, breaking news reporter Kim Bell has conducted thousands of face-to-face interviews. On the crime beat, she visits victims' neighbors and families to collect their stories.

"Those are things I would have done before the pandemic." Bell said recently. "Now I don't feel comfortable knocking on peoples' doors."

For the past two months, Bell has been collecting the news from her home, working the telephone.

The coronavirus contagion has handed journalists a double-edged challenge: Cover one of history's biggest stories while the story itself is life threatening. And stay with it, even as the virus erodes the financial support for your work.

Read more [here](#) .

The answer to the media industry's woes? Publicly owned newspapers. (Washington Post)

By Victor Pickard

Victor Pickard is an associate professor at the University of Pennsylvania's Annenberg School for Communication where he co-directs the Media, Inequality & Change Center. He is the author of the recent book "Democracy Without Journalism?"

As the economic fallout from the coronavirus further decimates financially struggling small-town and city newspapers — still Americans' main source for original local journalism — a desperate search is underway for alternative models. Analysts are looking around the world and back through history for examples of news media that don't depend on advertising revenue — a collapsing business model that is unlikely to ever return. Ideas range from starting donor-funded nonprofit organizations to repurposing public broadcasting systems. But one intriguing experiment from American history has been almost entirely forgotten: the municipal newspaper.

During the Progressive era, public outrage grew over commercial excesses such as yellow journalism and propaganda — the “clickbait” and “fake news” of the early 20th century. A nonprofit, municipal-owned newspaper seemed like an idea whose time had come. George H. Dunlop, a “good government” progressive and former Hollywood mayor, conducted a successful petition, and Los Angeles became a test case for this experiment.

Read more [here](#) . Shared by Lou Boccardi.

Today in History - May 20, 2020



By The Associated Press

Today is Wednesday, May 20, the 141st day of 2020. There are 225 days left in the year.

Today's Highlight in History:

On May 20, 1961, a white mob attacked a busload of Freedom Riders in Montgomery, Alabama, prompting the federal government to send in U.S. marshals to restore order.

On this date:

In 1506, explorer Christopher Columbus died in Spain.

In 1873, Levi Strauss and tailor Jacob Davis received a U.S. patent for men's work pants made with copper rivets.

In 1899, taxi driver Jacob German was pulled over and arrested by a police officer riding a bicycle for speeding down Manhattan's Lexington Avenue in his electric car at 12 miles an hour at a time when the speed limit was 8 mph; it was the first recorded speeding arrest in U.S. history.

In 1927, Charles Lindbergh took off from Roosevelt Field on Long Island, New York, aboard the Spirit of St. Louis on his historic solo flight to France.

In 1932, Amelia Earhart took off from Newfoundland to become the first woman to fly solo across the Atlantic. (Because of weather and equipment problems, Earhart set down in Northern Ireland instead of her intended destination, France.)

In 1939, regular trans-Atlantic mail service began as a Pan American Airways plane, the Yankee Clipper, took off from Port Washington, New York, bound for Marseille, France.

In 1948, Chiang Kai-shek (chang ky-shehk) was inaugurated as the first president of the Republic of China (Taiwan).

In 1956, the United States exploded the first airborne hydrogen bomb over Bikini Atoll in the Pacific.

In 1959, nearly 5,000 Japanese-Americans had their U.S. citizenships restored after choosing to renounce them during World War II.

In 1985, Radio Marti, operated by the U.S. government, began broadcasting; Cuba responded by attempting to jam its signal.

In 1995, President Bill Clinton announced that the two-block stretch of Pennsylvania Avenue in front of the White House would be permanently closed to motor vehicles as a security measure.

In 2009, suspended NFL star Michael Vick was released after 19 months in prison for running a dogfighting ring to begin two months' home confinement.

Ten years ago: Under pressure following security lapses, retired Navy Adm. Dennis Blair resigned as national intelligence director. Mexican President Felipe Calderon took his opposition to a new Arizona immigration law to the U.S. Congress, telling lawmakers it ignored "a reality that cannot be erased by decree." Floyd Landis admitted for the first time that he was guilty of doping for several years before being stripped of his 2006 Tour de France title.

Five years ago: Four of the world's biggest banks [-] JPMorgan Chase, Citigroup's banking unit Citicorp, Barclays and the Royal Bank of Scotland [-] agreed to pay more than \$5 billion in penalties and plead guilty to rigging the currency markets. Islamic State extremists captured the ancient desert city of Palmyra (pahl-MEER'-uh) in central Syria, a stunning triumph for the group only days after it had captured the strategic city of Ramadi in Iraq. Mary Ellen

Trainor, 62, a character actress and philanthropist who'd appeared in "The Goonies" and "Lethal Weapon" films, died in Montecito, California.

One year ago: Nuclear officials in Iran said the country had quadrupled its uranium-enrichment production capacity amid tensions with the U.S. over Tehran's atomic program. A 16-year-old boy from Guatemala died while in U.S. Border Patrol custody in Texas, becoming the sixth child in the past year to die after U.S. border agents detained them; an autopsy found that Carlos Hernandez Vasquez had died of complications of the flu. Ukraine's new president, former comedian Volodymyr Zelenskiy, was inaugurated and then immediately disbanded parliament, which was controlled by allies of the man he defeated. President Donald Trump directed former White House Counsel Donald McGahn to defy a congressional subpoena, citing a Justice Department legal opinion maintaining that McGahn would have immunity from testifying about his work as a close Trump adviser.

Today's Birthdays: Actor-author James McEachin is 90. Actor Anthony Zerbe is 84. Actor David Proval is 78. Singer-actress Cher is 74. Actor-comedian Dave Thomas is 72. Rock musician Warren Cann is 70. Sen. Mike Crapo, R-Idaho, is 69. Former New York Gov. David Paterson is 66. Delaware Gov. John Carney is 64. Actor Dean Butler is 64. TV-radio personality Ron Reagan is 62. Rock musician Jane Wiedlin (The Go-Go's) is 62. Actor Bronson Pinchot is 61. Singer Susan Cowsill is 61. Actor John Billingsley is 60. Actor Tony Goldwyn is 60. Singer Nick Heyward is 59. TV personality Ted Allen is 55. Actress Mindy Cohn is 54. Rock musician Tom Gorman (Belly) is 54. Actress Gina Ravera is 54. Actor Timothy Olyphant is 52. Former race car driver Tony Stewart is 49. Rapper Busta Rhymes is 48. Actress Daya Vaidya is 47. Rock musician Ryan Martinie is 45. Actor Matt Czuchry (zoo-KREE') is 43. Actress Angela Goethals is 43. Actress-singer Naturi Naughton is 36. Country singer Jon Pardi is 35.

Thought for Today: "A flow of words is a sure sign of duplicity." [-] Honore de Balzac, French author (born this date in 1799, died in 1850).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens

Editor, Connecting newsletter
paulstevens46@gmail.com