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## Connecting

May 26, 2020

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Colleagues,

Good Tuesday morning on this the 26<sup>th</sup> day of May 2020,

I hope your Memorial Day weekend was joyful and safe. Instead of commuting back to the office this morning to start the four-day work week, most of you will be discarding your holiday face and donning your professional face as you work from home and maintain social distancing under the specter of the Covid-19 pandemic.

Our Connecting Spotlight shines today on **Santiago Lyon**, vice president and director of AP Photos from 2003 to 2016. Today, he works for Adobe. Santi was born in Spain to American parents and raised in Ireland. He had a 25-year career at the AP, first as a photographer assigned to cover major events around the globe, including multiple wars, and ultimately as Vice President for Photography, overseeing AP's global photo coverage.

He was just the fourth person to hold the top job in the storied AP Photo department after **Al Resch** , **Hal Buell** and **Vin Alabiso** . He was succeeded by current Photos director **J. David Ake** .

**A QUOTE WORTH NOTING IN COVID-18 ERA** : “At some level, people must be thinking that the more they learn about what is predetermined, the more control they will have. This is an illusion. Human beings want to feel that they are on a power walk into the future, when in fact we are always just tapping our canes on the pavement in the fog.”

By **Mark Lilla** , professor of humanities at Columbia, in a Sunday New York Times opinion piece, **“No One Knows What’s Going to Happen”** . Shared by Steve Hendren.



**AP GROUND GAME** : As states across the U.S. begin to loosen social distancing measures, President Donald Trump seems eager to resume his campaign rallies as presumptive Democratic nominee Joe Biden looks relatively strong in polls. “Ground Game” co-hosts Julie Pace and Ralph Russo wrap up this podcast series by talking about the future of the campaign, the symbolism of the national conventions and the November vote as a referendum on Trump’s handing of the pandemic.

Listen [here](#) .

Have a great day – be safe, healthy and stay optimistic.

Paul

Connecting Profile  
**Santiago Lyon**



**What are you doing these days?**

Since late 2017 I have been working at Adobe in our stock photography licensing operation where we license visual content to users of Adobe software and others at both the individual and corporate levels. This primarily centers around photography, video and design elements for commercial use, but also has a photojournalism component whereby we license Reuters photo content. Initially hired to oversee that aspect of it, my job has since morphed into one overseeing business development across all asset types, a crash course in the intricacies of the commercial photography licensing world.

In addition, I'm on the board of the Eddie Adams Workshop, held yearly in upstate New York. I also teach regularly at the International Center of Photography in New York. Teaching brings me great fulfillment as it not only allows me to give something back to the new generations of a profession that has given me so much, but also because I learn so much from the students in terms of how they see they world.

### **How did you get your first job with the AP? Who hired you? What were your first days like?**

I joined the AP in 1991 in Cairo, following six years with Reuters as a photographer and photo editor in Madrid and Mexico City. My switch to AP came after the first Gulf War in 1991 where, working for Reuters, I was part of a group of journalists captured by Saddam Hussein's army following the liberation of Kuwait. We were held for about a week near the southern Iraqi city of Basra after attempting to document the Shia uprising there.

Following [our release](#) , I received a letter from the then-Editor in Chief of Reuters stating that while he understood “the lure of a good story”, I had “wasted valuable management time” securing my release.

In the face of that, I contacted Mike Feldman, a former Reuters photo editor who was then running AP's photo operations in EMEA. He found a job for me in Cairo and I landed there in August 1991.

Cairo was (and is) crowded, chaotic and fascinating. I was 25, glad to be part of the storied AP and ready to go anywhere and do anything. (As an aside, my father William Lyon had worked for the AP as a correspondent in Lisbon following the 1974 revolution there and I spent many hours hanging around the AP office as a 9-year-old kid. My first photo editing experience happened there when the somewhat indecisive local photographer Armando Rebelo would call me into the darkroom and show me a series of prints he had made from his

day's assignment. He would ask me which ones I liked, and, for a short time, my choices would be sent by telephoto machine to AP in London!)

**What were your different past jobs in the AP, in order? Describe briefly what you did with each?**

*Photographer in Cairo - 1991-1995:*

I covered the situation in Egypt, with its ongoing Islamic insurgency against the Mubarak regime, as well as travels throughout the Middle East photographing a mix of news and sports assignments. In 1991 I was assigned to cover the fall of Yugoslavia, starting with the war in Croatia, followed by the siege of Sarajevo in 1992. During my first visit there in 1992, fellow AP photographer David Brauchli was severely wounded and Spanish newspaper photographer Jordi Pujol was killed, the first western journalist to die in the siege. We evacuated David (and Jordi's body) and after attending the funeral in Barcelona, I went straight back to Sarajevo. That was followed almost immediately by a stint in Somalia to cover the ongoing civil war and famine, prior to the arrival of US troops. From Cairo I also covered earthquakes in Turkey and insurgents in Kurdistan, among many other stories. Upon returning to Sarajevo in 1995 I was wounded by shrapnel in my leg, operated on in the city and evacuated by French troops to Croatia. After intensive rehab in both Madrid and New York, I was back at work in Bosnia six months later.



*Chief Photographer/Photo Editor Spain & Portugal - 1995-2003:*

From Cairo I transferred to Madrid, where I had started my career with UPI in 1984. I covered events in Spain and Portugal mixed with assignments to witness the insurgency in Kosovo, the last chapter in the disintegration of the former Yugoslavia. I was also dispatched to Afghanistan in 1996 to document the Taliban capture of Kabul and subsequent imposition of Sharia law. A challenging story since the Taliban did not take kindly to Americans, non-Muslims or photographers! By 1999 I was thoroughly exhausted and

traumatized and, having lost multiple journalist friends to war, decided to stop photographing violence altogether, instead focusing on news and sports events in Spain and Portugal. In 2003 I was awarded a Nieman Fellowship at Harvard and spent a year reflecting on my career and planning next steps.

*AP Director of Photography/VP Photography - 2003-2016:*



**Santiago Lyon (left) with former AP photo directors Vin Alabiso (center) and Hal Buell.**

Midway through my fellowship I visited New York to meet then-CEO Tom Curley and then-Executive Editor Kathleen Carroll and began conversations about taking the helm of AP's global photo operations, a position I formally took at the end of 2003.

Creating robust regional photo leadership positions, working closely across formats, modernizing the staff's camera equipment, speeding up the transmission of images, working with AP Images to enhance photo licensing opportunities, enhancing AP staff's safety and security protocols in the field and developing a network of mental health professionals to help staff process their often traumatic experiences were but a few of my priorities and accomplishments.

For a time I also oversaw all of AP's operation in Asia across formats and, as such, was part of the AP team that negotiated the opening of our bureau in North Korea, making several trips to Pyongyang to help with that endeavor, at one stage leading a photo workshop for North Korean photographers, which was challenging, since for them all journalism is necessarily propaganda.

Prior to becoming DoP my biggest fear was that someone on my watch would be killed and in 2014 that came to pass with the death of my friend and colleague Anja Niedringhaus at the hands of a deranged Afghan policeman.

That affected me deeply and marked the beginning of the end for me at the AP. Two years later, aged 50, I left after a 25-year career which had spanned half my life.

It was a tremendous honor to lead such a hugely talented and dedicated team of visual professionals, many of whom I'm still in touch with, thankfully without the burden of being their boss.

### **What was the biggest story or stories you covered?**

I was fortunate to cover many major stories as a photographer, most of which I have detailed above. In addition, I covered the civil war in El Salvador, the 1989 U.S. invasion of Panama, the World Cup soccer tournament in 1990 and the first Gulf War (all for Reuters) as well as (for AP) the 1992 Olympics in Barcelona, the civil war in Yemen, the 1994 World Cup soccer tournament in the US, multiple Papal visits around the world as well as countless summits and meetings between world leaders.

My work over the years won numerous prizes including two AP Managing Editor prizes for top photographic performance in 1992 and 1992, World Press Photo awards in 1997 and 1998, multiple Picture of the Year awards and the Bayeux Prize for War Photography in 1997.

Some of my images were part of staff entries which became finalists for the Pulitzer Prize in 1992 and 1993.

As an AP executive I oversaw all major coverage between 2003 and 2016 and along the way watched as AP staffers won three Pulitzer Prizes for photography and scores of other awards.

## **Who played the most significant role in your career and how?**

I have been fortunate to have many generous mentors but two stand out in particular. Hugh Peralta, who gave me my first opportunities working as a freelancer for UPI and Reuters in Madrid, and who taught me the craft of developing film, making prints and sending images down telephone lines back in the days when one black-and-white photograph would take 15 minutes to transmit. And the legendary Mike Feldman - we met when he showed up in Madrid as a UPI editor on Ronald Reagan's trip to Europe in 1985 and he subsequently mentored me through my days at Reuters before hiring me at the AP. Mike shared with me every detail of the politics and organizational infighting at both Reuters and the AP, a trove of useful knowledge that served me well when I became Director of Photography and I was quick to name him as deputy in charge of international operations.

## **Would you do it all over again- or what would you change?**

Je ne regrette rien.

## **What's your favorite hobby or activity?**





**Santi (center, orange helmet) during a bike race in Brooklyn, July 2019**

I grew up riding bicycles and, between the ages of 10 and 17, my father and I made some 20 trips all over Spain and into France on our bikes. I briefly raced bikes in Ireland (where I grew up) in the mid-1980s. Later, in 2011, when the sedentary life of an executive took its toll on my weight and blood pressure, I rediscovered cycling with a passion and now train all year around, competing regularly with a local amateur team in races in and around New York City. In 2016, to celebrate my 50<sup>th</sup> birthday I took part in an epic week-long race across the Pyrenees and [wrote about it for the AP](#).

**What's the best vacation trip you've ever made?**

I have enjoyed them all, especially the ones with my wife and children.

**Names of your family members and what they do?**



**With the family, James, Emma, Finn and Santi on vacation in the Dominican Republic Spring 2019**

My wife Emma Daly is Communications Director at Human Rights Watch (a former journalist, she and I met during the US invasion of Panama and became a couple during the siege of Sarajevo). Eldest child Finn, 18, started this year at Skidmore College in upstate New York studying theater, among other things. James, 13, is in 7<sup>th</sup> grade at Friends Seminary in New York and is an accomplished soccer player who also plays the saxophone (as well as hours of video games with his friends).

**Santiago Lyon's email - [santiago.lyon@gmail.com](mailto:santiago.lyon@gmail.com)**

## **Recognizing our new graduates**



**Henry Bradsher ( [Email](#) )** - Our grandson Christopher's virtual graduation from Carnegie Mellon University was celebrated with a Google.meet connection set up by my wife here in Baton Rouge. It included Chris's father from Beijing – Keith, the only New York Times correspondent still reporting from China – as well as Keith's family from Taipei, our other son's family from New York, other family members from Santa Barbara and Maui, and the graduate in Laramie, Wyoming. Chris had gone there to visit his other grandmother and ski during a winter break, but then Carnegie Mellon went to internet classes to finish the school year. Chris comes from a line of journalists: father, grandfather, great-grandfather. When he was 6 years old, he asked, "Daddy, do I have to be a journalist too?" Keith assured him that he did not. So Chris has graduated with dual majors in artificial intelligence/machine learning/statistics and in Chinese. He interned with Microsoft last summer, and they invited him back this summer, before he starts graduate school. But not back to Redmond, Washington. They have sent him a controlled computer to work for them from Laramie. A different world.





**Sibby Christensen** ([Email](#)) - Here's my grandniece, Sarah Toering, and her best buddy, Joe Murphy, at the home-based celebration staged by their families to mark their brand new degrees from the University of Minnesota

Duluth. Sarah, whose mom is my niece Brenda Christensen Toering, now holds a B.A.Sc in psychology with a minor in deaf studies. Sarah has been recognized with the Arrowhead Award for leadership in the Minnesota Public Interest Research Group. Joe now has an Environment and Sustainability B.A. with a sociology minor. He's been awarded the school's Kirby Leadership Certificate in Sustainability. (Besides all that, they're pretty nice kids.)



**Robert Reid** ([Email](#)) - My granddaughter Brooke Alexis Reid graduated this year from Fishers High School in Noblesville, Ind., with high honors. Brooke, daughter of my son Brian and his wife Jennifer, has been accepted to the Honors Program at Purdue University, where she plans to focus on math and economics.



And ... Our grandson Caden Gore is off to play lacrosse for Coker College in South Carolina next year (God and virus willing) after graduating this spring from James F. Byrnes High School in Spartanburg, SC. Caden is the son of my daughter Amy Reid Gore and husband TC Gore. Amy and her brother Brian grew up in Germany, Egypt and the Philippines when I was in AP's international service.

## Thoughts from Monday's AP Wall of Honor edition

**Henry Bradsher** ( [Email](#) ) - The tragic list of AP casualties in the Memorial Day Connecting emphasizes a point that has long saddened me: it is the still photographers and television people who are most often exposed to danger and pay with their lives to bring images to the public.

By my count, of AP deaths since World War II, four have been reporters or support people, but 21 have been graphics people. At least a couple of these 21 died in accidents: my outstanding colleague several times, Don Royle, and Franklin Reyes Marrero. One was shot at a roadblock, which also happened to some reporters, and Anja Niedringhaus had seen lots of action but was not in any when killed. But the others, photographers and cameramen and TV producers, were killed when working in dangerous situations to show the world the horrors of conflict.

It would be an oversimplification to say that picture people have to be up where the action is, while writing people can stay back and still get the story – at least most of the story. Nonetheless, it seems true to me that the picture people work in the most exposed positions. This is a point that I emphasized in an adult education lecture several years ago on “Reporting the World”.

One example I used then was the 2020 book “The Bang-Bang Club”. It is the story of four South African photographers who started out covering the violent end of apartheid. Some won Pulitzers, one was shot, one committed suicide after covering a Sudanese horror. The AP provided other examples.

I quickly realized in 1959, while beginning to take AP photos with a little reflex camera and also doing reporting on my own in remote parts of South Asia, that photographing can sometimes interfere with gathering notes for a story. It can be hard to make mental notes on some details that would enliven a story while seeing the action through a viewfinder. Photographers are a vital part of overall coverage.

But a dangerous part – and an honorable part.





**Richard Pyle, longtime AP newsman and Saigon bureau chief, at Normandy in 2011. (Photo by his wife Brenda Smiley Pyle)**

**Brenda Smiley Pyle** ([Email](#)) - We honor those we have lost.

Richard finally got to Normandy, discovering markers for fallen war correspondents. Richard had long wanted to go to Normandy. The opportunity arose when we were in Paris for the “Henri Huet: Vietnam” exhibit and, included Richard’s (and Horst Faas’) book, “Lost Over Laos.” Russell Burrows rented a car and off we went on a two-day side trip.

Richard, a dedicated military history student, took Barbara Burrows and me on a tour of sites along the beach and tunnels. This was his first time at the Normandy war zone, but his phenomenal memory of what occurred, and where, accurately led us. As a child back in Ohio, he meticulously followed newspaper reports of the war, clipping and posting them on his bedroom wall; thus, beginning what would become a near 50-year career.

I think he would feel at home with his final resting place, Arlington, a military cemetery where he has been in repose since August 25, 2018. But it can’t be that easy for him with all the good stories he’s had to miss out on, and good ledes he’s had to file away. He once called himself a “firehouse dog,” ready to go at the merest sniff of a breaking news story.

**John Wylie ( [Email](#) )** - I'd forgotten the details of some of these fallen AP heroes and completely forgotten about others. I hope the general public sees this, so the risks taken to keep citizens informed are better understood--just as I hope someone besides Morning Joe yesterday publicizes the New York Times front page which filled it and p. 12 in agate with just 1 per cent of those killed by Covid-19. Obviously they could do the profiles you did, but for each one there was a clear indication of why the world was a better place because each of those people had been a part of this. Thanks for a true service to our profession and our American constitutional system.

## Remembering her dad

**Karen Ball ( [Email](#) )** - My dad J.N. Ball, 87, died Saturday afternoon. He fought multiple myeloma for three years, but it won.

In a morphine-spiked dream a few nights ago, kids were yelling Mr. Ball, Mr. Ball, Mr. Ball. Fitting because he took in every fatherless or under-parented kid on the old East side of Kansas City. He wasn't warm and fuzzy, but if there was a kid who wanted to go on a Scout campout, or learn to swing a bat, or go to a Royals game, he was gonna make sure it happened.

A Navy man who served during both Korea and Vietnam, he never failed to pull over for a serviceman with his thumb out during the late '60s and early '70s, even with five kids packed in a station wagon. Make room, kids.

He grew up in the hills of northwest Arkansas, where farmers could grow rocks and a little cotton. Watching his sister almost starve during the Depression scarred him--he worked hard and saved and found it difficult to part with a buck. Although he did find the dough for Chiefs seasons tickets. He liked the Royals but LOVED the Cardinals, the team he grew up with by way of the long reach of KMOX.



He married smart, and he and my late mom produced a civil engineer, a Harvard grad, a White House correspondent, a marketing executive and organic farmer.

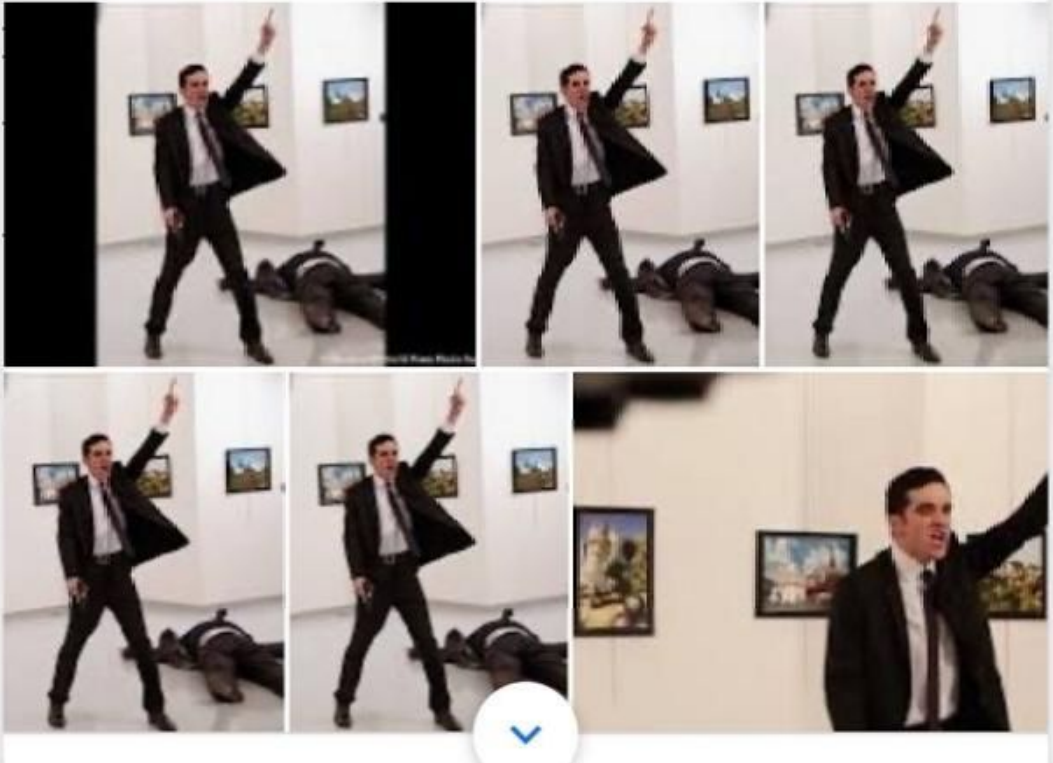
He was a soldier who stood by my mom when her health failed way too young. He missed her so these past 15 years.

One of the things I will miss most are his stories of the strange and colorful people of Arkansas: an uncle who shot off his leg while hunting water moccasins; the time he cowered behind a mulberry bush when the evangelists came to baptize his mother in the river, and so on.

Love you Dad

## **Connecting mailbox**

***A reminder of Burhan Ozbilici's photo of shooting death of Russian ambassador***



**Zeynep Tinaz Redmont** ( [Email](#) ) - I was reading (in Friday's Connecting) about AP's Paul Vathis shooting the suicide photos of State Treasurer R. Budd Dwyer. It reminded me of AP's Burhan Ozbilici's photo of the shooting death of the Russian Ambassador photo which brought him and the AP the 2017 World Photo of the Year award.

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***'In a Pandemic, Reflecting on My Race with Mortality'***



**Kalish from about 30 years ago after finishing the Long Island Marathon.**

**David Kalish** ( [Email](#) ) – An essay of mine -- "In a Pandemic, Reflecting on My Race with Mortality" – was just published in a nonfiction literary journal. The essay prominently refers to an article I wrote for AP on my reason for running the 1995 NYC marathon: to rebuild my sense of well-being and health after getting diagnosed with cancer. Unfortunately, I didn't finish that marathon, and therein lies the tale.

Click [here](#) to read the story. (Kalish was a reporter and editor on AP's business and international desks for 12 years, and part of the team investigating the aftermath of the 9/11 terror attacks. He's since written *The Opposite of Everything*, a comedic novel inspired by his brush with cancer, and his essays have appeared in *The New York Times* and the *Times Union*, in New York State's capital region, where he's a blogger. He lives in upstate New York with his wife, daughter and toy poodle.)

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## ***SWX4 @ SW19: AP once had four sports writers with initials SW***



**Here are three of the SWs from the 1995 Wimbledon. Standing from left to right: Steven Wine, Steve Wilson and Steve Wilstein.**

**Steve Wilson** ([Email](#)) - All the items in Connecting from AP staffers about their signoffs reminded me of Wimbledon in 2000 when AP had four sportswriters with the initials SW covering the tournament. Not only that but we were all named Steve: Steve Wilson, Steve Wilstein, Steve Wine and Steve Wade. And on top of that, Wimbledon is often referred to by its London post code: SW19. So make that four Steve W's at SW19!

The SW quartet consisted of AP Tennis Writer Wilstein, Miami-based Sports Writer Wine, London Sports Writer Wade, and London-based European Sports Editor Wilson. I did the daily running story and overnight PMs, Wilstein wrote the AMs, and Wine and Wade handled the sidebars, notebooks and everything else. At the end of the day's play, we would all end up together in the small AP office in the media center writing, editing and filing our stories.

We became a bit of a media sensation. "The thing I remember is that people would pop into our office and say, 'Steve?' and we would all our turn our heads," says Wine. We had fun answering "This is Steve" when NY Sports called, signing off messages as "SW19-sw" and sending digest lines to NY with "sw" as the byline to keep everyone guessing.

A NY tabloid even ran a brief news item about AP's four Steve W's at Wimbledon.

The only thing missing was a SW winning the title that year. One -- Serena Williams -- did make it to the semifinals, but it was her sister Venus who won the women's championship for the first time. Pete Sampras won the last of his seven men's titles.

Wade suggests the four SWs would have made a great name for a law firm: "Wade, Wilson, Wilstein and Wine. Or Wine, Wilson, Wilstein, and Wade. Or Wilson, Wine, Wilstein and Wade. Alliteration is everything. I could never settle on the name order."

The AP assembled three Steve W's at Wimbledon in several other years but I can't imagine there will ever be a "four-peat."

Signing off,

SW

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***St. Joe may have its masked newsboy,  
Milwaukee has The (Masked) Fonz!***





**Elizabeth Brenner** ([Email](#)) - Greetings, Paul - Glad to see you and Linda are making the most of Lockdown by traveling the countryside (noting photo of a newsboy wearing a mask outside the offices of the St. Joseph (MO) News-Press.)

...but here in Milwaukee - home to TV's old "Happy Days: and "The Fonz" - we've managed to also demonstrate coronavirus consciousness among our bronzed idols. Stay six feet away when you snap his photo.

## ***Best of the Week***

# **A matter of trust: Covering a remarkable funeral in the midst of the pandemic**



**AP Photo/Jacquelyn Martin**

Jacquelyn Martin earned the trust of a Washington, D.C., family to provide an extraordinary look, through photos and text, of the funeral of a family matriarch, delayed almost two months by the COVID-19 pandemic.

Thousands upon thousands of funerals, many not related to COVID-19, are being held during the global pandemic. Washington photographer Jacquelyn Martin provided a very personal look at one of them. But first, she had to gain the trust of the family whose mother had died.

She spent weeks getting to know the woman's son, who shared with Martin intimate details about his mother's life – and how the family wanted to honor her in death. But their plans to bury Joanne Paylor, who had died of what appeared to be a heart attack on March 8, were interrupted by the pandemic. First the funeral home canceled; then they tried waiting out social-distancing rules so the 300 people they expected could attend. Finally, as Mother's Day approached, the funeral home said it was time. Martin was there, poised with her camera and notebook, given extraordinary access to a family's very private moment.

Read more [here](#) .

## *Best of the States*

# Inside the Navajo Nation as it endures the coronavirus outbreak



At his family's compound, Eugene Dinehdeal shields his face from the setting sun on the Navajo reservation in Tuba City, Ariz., April 20, 2020. Four members of the Dinehdeal family have died as the Navajo Nation

suffers one of the highest rates of coronavirus in the country. AP PHOTO / CAROLYN KASTER

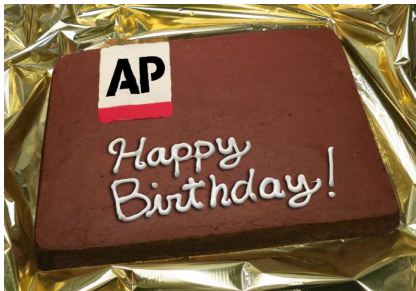
AP draws on deep experience to tell the story of Navajo Nation amid the pandemic, not as outsiders, but from within.

If the Navajo Nation were its own state, it would have the second highest per-capita rate of coronavirus cases in the United States, trailing only New York. The virus has ravaged close-knit families for whom isolating sick members isn't always possible or preferred.

Arizona-based reporter Felicia Fonseca has covered Native Americans for The Associated Press for more than a decade and is one of the preeminent reporters covering Native issues for any news organization. Her knowledge of the reservation, gave the AP – and the world – a window into one of the hardest-hit virus hot spots that few people have seen.

Read more [here](#) .

## Connecting wishes Happy Birthday



Harry Weber - [harryweber263@yahoo.com](mailto:harryweber263@yahoo.com)

*And a day late to...*

Joe Edwards – [ejmchael@bellsouth.net](mailto:ejmchael@bellsouth.net)

## Stories of interest

# ***The Project Behind a Front Page Full of Names*** (New York Times)

Today, morning clouds giving way to sun by 10 a.m. Partly sunny, high 65. Tonight, cloudy low 54. Tomorrow, clouds giving way to sunshine, high 70. Weather map is on Page 23.

# U.S. NEWS THIS WEEK, 2000, CALIFORNIA

## They Were Not Simply Names on a List. They Were Us.

Numbers alone cannot possibly measure the impact of the coronavirus in America, whether it is the loss of jobs, treatment, jobs interrupted or lives cut short. As the century draws a grim milestone of 100,000 deaths attributed to the virus, The New York Times scoured obituaries and death notices of the victims. The 1,000 people here reflect just 1 percent of the toll. None were mere numbers.

**Patricia Dowd**, 57, San Jose, Calif., author in Silicon Valley • **Marion Knapp**, 85, Bedford, Wash., great-grandmother with an easy laugh • **Jermaine Ferro**, 77, Lee County, Fla., wife with little time to enjoy a new **Conestoga** washing machine • **Levua, Wash.**, shaverpreneur's son • **Lucretia Mendez Dionisio**, 68, Los Angeles, cancer survivor born in the Philippines • **Patricia Fiedler**, 84, Chicago, former nurse • **Liz Jauree**, 54, Romeoville, Ill., traveled often in the United States and Mexico • **John Dry**, 55, Tulsa, Okla., ordained minister • **Alan Land**, 81, Washington, conductor of "the most amazing car" • **Alfred Herold**, 44, New York, D.J. and radio personality • **Michael Mika**, 73, Chicago, Vietnam veteran • **John Franciscano**, 52, New Jersey, ad executive at advertising agency • **Donald Raymond Hays**, 88, Jacksonville, Fla., administered Holy Eucharist to patients • **Fredrick Jay**, 79, 75, Benton County, Wash., liked his car and cash brownies crisp • **Joan Stokes-Smith**, 87, Charleston, S.C., editor-in-chief and covered many of the globe • **Ronald W. Lewis**, 68, New Orleans, preserver of that city's pre-Independence traditions • **John Sebastian Hammond**, 79, Washington, great-grandfather of a Franciscan monastery • **Carl Redd**, 62, Chicago, sneezed in evidence he could be caught with his only grandchild • **Larry Rathgob**, 90, West Bloomfield Hills, Mich., engineer before the first 200-m.p.h. stock car • **John P. Smith**, 68, Chicago, followed his father's footsteps as a pipefitter • **Arnold Eby**, 73, San Juan, Puerto Rico, editor, author and marathoner • **Donald Herold**, 72, Hyde Park, N.Y., nine books about computing • **Kevin Charles Patz**, 64, Seattle, active in the AIDS Foundation • **Mike Longo**, 83, New York City, jazz pianist, composer and educator • **Walter Robb**, 91, New York, former General Electric Co. executive • **Dave Egan**, 84, New York City, college basketball assist wizard • **De'Ann Roman**, 36, New York City, improv high school principal • **Janetta Barkley**, 62, retired ballroom dancing star • **Carole Brookins**, 76, Palm Beach, Fla., early woman on Wall Street and a World War II aerial gunner • **George Berman**, 72, Shelburne, Vt., could make anything grow • **Harold I. Ujovani**, 91, Berkeley, Calif., established his own hospital at Walter Reed Army Medical Center • **Terrence McNally**, 81, Sarasota, Fla., Tony-winning playwright • **Raymond J. Gorman**, 87, 67, Chicago, social custodian • **Theresa Elaine**, 63, New Orleans, renowned for her business making detailed pins • **Charles G. Strickland**, 79, 78, Arlington, Va., developer known for his friendliness • **Alan Funder**, 72, Ridgedale, N.Y., unflappable New York Times journalist • **Clayton**, 59, Montclair, N.J., Indian chief of fine clothing • **Kiely Keth**, 46, New York City, lived in the Cotuit Inn • **John Cohn**, 91, New York City, saved 56 Jewish families from the Gestapo • **Kenneth R. Going**, 87, Graton, Wis., Green Bay Packers season ticket holder for 50 years • **Frederick Carl Harris**, 70, Massachusetts, an ebullient laugh • **Irvin Herman**, 94, Indianapolis, Army major leader about his Pacific • **Ricardo Castaneda**, 64, New York City, caricaturist and psychiatrist who treated his patients with a gun • **Mark Burn**, 69, New York City, Ohio Award-winning stage and screen actor • **Robert Carl Wheeler**, 87, Seattle, scientist, woodworker, author and scholar • **John A. Chesler**, 77, Camden, S.C., avid observer and participant in South Carolina politics • **Gerard Anagnostis**, 91, Indianapolis, 1950s

real creator • **Michael Sorkin**, 71, New York City, chairman of social design, through architecture • **George Valente**, 66, Washington, D.C., lawyer who mentored others • **James Quigley**, 77, 76, Chicago, died of the flu • **Sherry Pittman**, 61, Chicago, dedicated his life to his church and his neighborhood • **Susan McPherson Gotsdiner**, 74, Palm Beach, Fla., legal and general fund-raiser • **Andrew Soutoukiss**, 55, New York City, troubadour for Tribeca • **Bob Barham**, 66, St. Petersburg, Fla., leader in Florida Prize events • **Noel Siniak**, 64, Olney, Md., nurse planning for retirement • **Thomas E. Anglin**, 85, Cumming, Ga., created many wonderful memories for his family • **Robert Manley Arp Jr.**, 75, South Bay, Calif., member of Del Amo Elementary • **Michael McKinnell**, 64, Beverly Hills, architect of Boston's Monuments City Hall • **Hugette Dorsey**, 94, Somerville, N.J., coached several championship-winning junior high girls basketball teams • **Lynne Siera**, 86, Roselle, Ill., grandmother who grew almost all her own food • **Leonard Herson**, 84, Towatown, N.J., 1950s singles player of three • **Carol Sue Rubin**, 69, West Bloomfield, Mich., author of the novel "The Year Spent" • **Marion Lucile Kujda**, 92, Royal Oak, Mich., would use chalk and oil paints to capture family portraits • **John C. Gorman**, 84, Chicago, writer, generous and adventurous spirit • **Bassey Offiong**, 25, Michigan, saw friends at their worst but brought out their best • **John A. Land**, 81, Washington, cut off at a 33-year career with the Louisiana Department of Transportation • **John A. Land**, 81, Washington, loved big and told people she loved them all the time • **José Ignacio Cortez**, 32, 20, Los Angeles, immigrant from Mexico • **John A. Land**, 81, 75, Benton County, Wash., liked his car and cash brownies crisp • **Joan Stokes-Smith**, 87, Charleston, S.C., editor-in-chief and covered many of the globe • **Ronald W. Lewis**, 68, New Orleans, preserver of that city's pre-Independence traditions • **John Sebastian Hammond**, 79, Washington, great-grandfather of a Franciscan monastery • **Carl Redd**, 62, Chicago, sneezed in evidence he could be caught with his only grandchild • **Larry Rathgob**, 90, West Bloomfield Hills, Mich., engineer before the first 200-m.p.h. stock car • **John P. Smith**, 68, Chicago, followed his father's footsteps as a pipefitter • **Arnold Eby**, 73, San Juan, Puerto Rico, editor, author and marathoner • **Donald Herold**, 72, Hyde Park, N.Y., nine books about computing • **Kevin Charles Patz**, 64, Seattle, active in the AIDS Foundation • **Mike Longo**, 83, New York City, jazz pianist, composer and educator • **Walter Robb**, 91, New York, former General Electric Co. executive • **Dave Egan**, 84, New York City, college basketball assist wizard • **De'Ann Roman**, 36, New York City, improv high school principal • **Janetta Barkley**, 62, retired ballroom dancing star • **Carole Brookins**, 76, Palm Beach, Fla., early woman on Wall Street and a World War II aerial gunner • **George Berman**, 72, Shelburne, Vt., could make anything grow • **Harold I. Ujovani**, 91, Berkeley, Calif., established his own hospital at Walter Reed Army Medical Center • **Terrence McNally**, 81, Sarasota, Fla., Tony-winning playwright • **Raymond J. Gorman**, 87, 67, Chicago, social custodian • **Theresa Elaine**, 63, New Orleans, renowned for her business making detailed pins • **Charles G. Strickland**, 79, 78, Arlington, Va., developer known for his friendliness • **Alan Funder**, 72, Ridgedale, N.Y., unflappable New York Times journalist • **Clayton**, 59, Montclair, N.J., Indian chief of fine clothing • **Kiely Keth**, 46, New York City, lived in the Cotuit Inn • **John Cohn**, 91, New York City, saved 56 Jewish families from the Gestapo • **Kenneth R. Going**, 87, Graton, Wis., Green Bay Packers season ticket holder for 50 years • **Frederick Carl Harris**, 70, Massachusetts, an ebullient laugh • **Irvin Herman**, 94, Indianapolis, Army major leader about his Pacific • **Ricardo Castaneda**, 64, New York City, caricaturist and psychiatrist who treated his patients with a gun • **Mark Burn**, 69, New York City, Ohio Award-winning stage and screen actor • **Robert Carl Wheeler**, 87, Seattle, scientist, woodworker, author and scholar • **John A. Chesler**, 77, Camden, S.C., avid observer and participant in South Carolina politics • **Gerard Anagnostis**, 91, Indianapolis, 1950s

jazz trumpet virtuoso • **Cristina**, 64, 63, chairman of New York City's jazz with a cult following • **Robert H. Westphal**, 75, Fond du Lac, Wis., statesman in the construction industry • **Sherry Pittman**, 61, Chicago, died of the flu • **John Timothy Bar**, 76, Rochester Hills, Mich., trustee for the Detroit Police and Firefighters Association • **Julie Butler**, 62, New York City, veterinarian who served Harlem • **Lila A. Frank**, 87, New York City, first female worker to graduate from Harvard Law School • **Vincent Lioni**, 60, New York City, Met Opera violinist and youth orchestra conductor • **Ann Youngman Smoler**, 59, New York City, had a passion for social justice • **Thomas Waters**, 56, New York City, worked the affordable housing movement with area and analysis • **Luke Worf**, 33, Huntington, N.Y., his relentless passion was for his family and friends • **Jose Diaz-Ayala**, 38, Palm Beach, Fla., served with the Palm Beach County Sheriff's Office for 14 years • **Antonio Nieves**, 73, Chicago, always felt like he was a foreigner • **Theresa Ann**, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 • **Thurmond Byrnes**, 97, Danbury, Conn., received numerous awards for her acting • **John A. Land**, 81, 75, Benton County, Wash., liked his car and cash brownies crisp • **Joan Stokes-Smith**, 87, Charleston, S.C., editor-in-chief and covered many of the globe • **Ronald W. Lewis**, 68, New Orleans, preserver of that city's pre-Independence traditions • **John Sebastian Hammond**, 79, Washington, great-grandfather of a Franciscan monastery • **Carl Redd**, 62, Chicago, sneezed in evidence he could be caught with his only grandchild • **Larry Rathgob**, 90, West Bloomfield Hills, Mich., engineer before the first 200-m.p.h. stock car • **John P. Smith**, 68, Chicago, followed his father's footsteps as a pipefitter • **Arnold Eby**, 73, San Juan, Puerto Rico, editor, author and marathoner • **Donald Herold**, 72, Hyde Park, N.Y., nine books about computing • **Kevin Charles Patz**, 64, Seattle, active in the AIDS Foundation • **Mike Longo**, 83, New York City, jazz pianist, composer and educator • **Walter Robb**, 91, New York, former General Electric Co. executive • **Dave Egan**, 84, New York City, college basketball assist wizard • **De'Ann Roman**, 36, New York City, improv high school principal • **Janetta Barkley**, 62, retired ballroom dancing star • **Carole Brookins**, 76, Palm Beach, Fla., early woman on Wall Street and a World War II aerial gunner • **George Berman**, 72, Shelburne, Vt., could make anything grow • **Harold I. Ujovani**, 91, Berkeley, Calif., established his own hospital at Walter Reed Army Medical Center • **Terrence McNally**, 81, Sarasota, Fla., Tony-winning playwright • **Raymond J. Gorman**, 87, 67, Chicago, social custodian • **Theresa Elaine**, 63, New Orleans, renowned for her business making detailed pins • **Charles G. Strickland**, 79, 78, Arlington, Va., developer known for his friendliness • **Alan Funder**, 72, Ridgedale, N.Y., unflappable New York Times journalist • **Clayton**, 59, Montclair, N.J., Indian chief of fine clothing • **Kiely Keth**, 46, New York City, lived in the Cotuit Inn • **John Cohn**, 91, New York City, saved 56 Jewish families from the Gestapo • **Kenneth R. Going**, 87, Graton, Wis., Green Bay Packers season ticket holder for 50 years • **Frederick Carl Harris**, 70, Massachusetts, an ebullient laugh • **Irvin Herman**, 94, Indianapolis, Army major leader about his Pacific • **Ricardo Castaneda**, 64, New York City, caricaturist and psychiatrist who treated his patients with a gun • **Mark Burn**, 69, New York City, Ohio Award-winning stage and screen actor • **Robert Carl Wheeler**, 87, Seattle, scientist, woodworker, author and scholar • **John A. Chesler**, 77, Camden, S.C., avid observer and participant in South Carolina politics • **Gerard Anagnostis**, 91, Indianapolis, 1950s

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ill. **Fremont**, Ohio, known throughout Ohio for his knowledge of local history • **John A. Land**, 81, 75, Benton County, Wash., liked his car and cash brownies crisp • **Joan Stokes-Smith**, 87, Charleston, S.C., editor-in-chief and covered many of the globe • **Ronald W. Lewis**, 68, New Orleans, preserver of that city's pre-Independence traditions • **John Sebastian Hammond**, 79, Washington, great-grandfather of a Franciscan monastery • **Carl Redd**, 62, Chicago, sneezed in evidence he could be caught with his only grandchild • **Larry Rathgob**, 90, West Bloomfield Hills, Mich., engineer before the first 200-m.p.h. stock car • **John P. Smith**, 68, Chicago, followed his father's footsteps as a pipefitter • **Arnold Eby**, 73, San Juan, Puerto Rico, editor, author and marathoner • **Donald Herold**, 72, Hyde Park, N.Y., nine books about computing • **Kevin Charles Patz**, 64, Seattle, active in the AIDS Foundation • **Mike Longo**, 83, New York City, jazz pianist, composer and educator • **Walter Robb**, 91, New York, former General Electric Co. executive • **Dave Egan**, 84, New York City, college basketball assist wizard • **De'Ann Roman**, 36, New York City, improv high school principal • **Janetta Barkley**, 62, retired ballroom dancing star • **Carole Brookins**, 76, Palm Beach, Fla., early woman on Wall Street and a World War II aerial gunner • **George Berman**, 72, Shelburne, Vt., could make anything grow • **Harold I. Ujovani**, 91, Berkeley, Calif., established his own hospital at Walter Reed Army Medical Center • **Terrence McNally**, 81, Sarasota, Fla., Tony-winning playwright • **Raymond J. Gorman**, 87, 67, Chicago, social custodian • **Theresa Elaine**, 63, New Orleans, renowned for her business making detailed pins • **Charles G. Strickland**, 79, 78, Arlington, Va., developer known for his friendliness • **Alan Funder**, 72, Ridgedale, N.Y., unflappable New York Times journalist • **Clayton**, 59, Montclair, N.J., Indian chief of fine clothing • **Kiely Keth**, 46, New York City, lived in the Cotuit Inn • **John Cohn**, 91, New York City, saved 56 Jewish families from the Gestapo • **Kenneth R. Going**, 87, Graton, Wis., Green Bay Packers season ticket holder for 50 years • **Frederick Carl Harris**, 70, Massachusetts, an ebullient laugh • **Irvin Herman**, 94, Indianapolis, Army major leader about his Pacific • **Ricardo Castaneda**, 64, New York City, caricaturist and psychiatrist who treated his patients with a gun • **Mark Burn**, 69, New York City, Ohio Award-winning stage and screen actor • **Robert Carl Wheeler**, 87, Seattle, scientist, woodworker, author and scholar • **John A. Chesler**, 77, Camden, S.C., avid observer and participant in South Carolina politics • **Gerard Anagnostis**, 91, Indianapolis, 1950s

clopic knowledge of old Hollywood  
- **Landon Sproddin**, 66, Concord, N.C.,  
prescher and blues guitarist - **Maria  
Linda Villanueva Sun**, 61, Newport  
News, Va., organized food programs  
for children in the Philippines - **Susan  
Rokus**, 73, Hamilton, Virginia,  
reading tutor focused on student suc-  
cess - **Freddy Rodriguez Sr.**, 88, Den-  
ver, played the saxophone at Denver's  
oldest jazz club for 40 years - **Christie  
McLaurin**, 86, Chicago, never at a  
loss for words - **Peggy Raketrav**, 72,  
Matteson, Ill., loved reading, especial-  
ly mystery novels - **Wanda Bailey**, 83,  
Crete, Ill., one of nine siblings - **Rocco  
Patrick Ursino**, 90, Bellevue, Wash.,  
predeceased in death by his wife of 65  
years - **Sandy Pratt**, 92, Bellevue,  
Wash., engineer forever chasing the  
wind - **Leroy Fryerman Jr.**, 74, Hazel  
Crest, Ill., ultimate entertainer - **Mary  
Virginia McKean**, 65, Chicago, de-  
voured art in every medium - **Roger  
Lohne**, 93, Fargo, N.D., could be a

- **Lorena Borjas**, 59, New York  
City, transgender immigrant activist  
- **James T. Goodrich**, 73, New York City,  
surgeon who separated conjoined  
twins - **Janice Preschel**, 60, Teaneck,  
N.J., founded a food pantry - **John  
Claude Henrion**, 72, Atlantis, Fla., air-  
ways rode Harley-Davidsons - **Joseph  
J. Deren Jr.**, 75, Turners Falls, Mass.,  
retired meter-reader - **Gerald Cassi-  
dy**, 60, Peachtree Corners, Ga., own-  
er of Shamrock Salvage & Appraisal  
Inc. - **David Reising**, 82, Vermont, re-  
tired from the U.S. Customs agency  
after 28 years - **Angelo Piro**, 87, New  
York City, known for serenading  
friends with Tony Bennett songs -  
**Sandra Lee deBevoise**, 91, Maryland,  
loved taking care of people - **Jose  
Vazquez**, 51, Chicago, husband and fan  
of - **Alberto Castro**, 86, Melrose  
Park, Ill., made time to create and lis-  
ten to music - **Jerry Manley**, 58, Prince  
Frederick, Md., retired police sergeant  
- **Wallace Roney**, 59, Paterson, N.J.,

New York City, executive behind New  
York Philharmonic's economic growth  
- **Kevin Masterson**, 74, New York City,  
joined Goldman Sachs in 1975 - **Randy  
G. Addison**, 64, Carrollton, Ga., sur-  
vived being shot in the line of duty in  
1984 - **Ronald Wilekamp**, 75, Wiscon-  
sin, proud to have logged over five  
million miles behind the wheel - **Lloyd  
Paul Lehtwich**, 91, Louisiana, invest-  
igate harmonica player - **Helen Medina**,  
85, Washington, all-around supporter  
of the Washington Huskies - **Ronald  
Bardette Culp**, 84, Redding, Calif.,  
helped countless people by providing  
housing and support - **Norman Walk-  
er Jr.**, 80, China Township, Mich.,  
shared his produce with food pantries  
and his neighbors - **Peter Binium**, 82,  
Bethesda, Md., former aerospace en-  
gineering professor at Howard Uni-  
versity - **Ann Koh**, 78, New York, lead-  
er in integrating schools - **Helen Kaf-  
kis**, 91, Chicago, known for her Greek  
chicken and stuffed peppers - **John A.**

shaking dice - **Elizabeth Batista**, 57,  
Waterbury, Conn., unwavering faith  
and dedication to the Catholic Church  
- **Timothy Brasscomb**, 32, Chicago, al-  
ways busy looking out for others -  
**Paul Warch**, 86, Vineland, N.J., wide-  
ly surmised he could have played Ma-  
jor League Baseball - **Marlon Alston**,  
46, Chicago, bus driver and school se-  
curity guard - **Haley Herrera**, 25, New  
York City, budding therapist with a gift  
for empathy - **James V. Walsh**, 78, New  
Jersey, volunteered his time to church  
car raffles, fund-raisers and picnics -  
**Linda Karolis Mikalonis**, 86, Berley,  
Mich., immigrated to New York from a  
German refugee camp after World  
War II - **Gene Zahas**, 78, Oakland, Cal-  
if., fierce advocate for educational op-  
portunity - **Mario Araujo**, 49, Chicago,  
Chicago firefighter - **William D.  
Greeke**, 55, Massachusetts, thought it  
was important to know a person's life  
story - **Beatrice Rubin**, 96, New Jer-  
sey, her size belied her strength and

issana, never drew attention to herself  
- **Frances M. Pilot**, 81, Wall, N.J.,  
known as Big Momma to all who loved  
her - **George J. Foerst Jr.**, 90, New Jer-  
sey, called "The Captain" by friends  
and family - **John B. Ahrens**, 96, New-  
ton, Mass., lifelong pacifist - **Parker  
Knoll**, 68, Indiana, a decades-long ca-  
reer in ministry - **Kerri Ann Kennedy-  
Tompkins**, 48, Garrison, N.Y., worked  
as a special education teacher for man-  
y years - **Rosemarie Franzese**, 70,  
Nevada, former hairstylist and avid  
New York Yankees fan - **Bernard Da-  
vid Seckler**, 95, Newton, Mass., math  
teacher for Recordings for the Blind -  
**Samuel Hargress Jr.**, 84, New York  
City, owner of Paris Blues, a beloved  
Harlem jazz joint - **Michael Lee Jordan**,  
69, McLeansville, N.C., retired  
from Sears Outlet Stores as an assis-  
tant manager - **Merrick Dowson**, 67,  
San Francisco Bay Area, Calif., not-  
ing delighted him more than picking  
up the bill - **Wesley Richard Fairbach**

sheriff - **Michael Wrotniak Jr.**, 92, Glen  
Cove, N.Y., brought the family to  
church every week - **Marvin L. Thom-  
as**, 81, Sun Lakes, Ariz., a million-dol-  
lar smile - **Edmon C. Carmichael**, 79,  
Detroit, pillar in the Detroit commu-  
nity - **Linda Nute**, 61, Hazel Crest, Ill.,  
home helper for many years - **Lela  
Reed**, 95, Country Club Hills, Ill., bab-  
ysitter for the local church - **Joan Ce-  
cile Bergans**, 69, Burbank, Ill., known  
for her amazing sense of humor -  
**Gwendolyn A. Carmichael**, 72, Detroit,  
definition of love, loyalty, and the abil-  
ity to serve others - **James Lowell  
Miller Jr.**, 64, Cedar Rapids, Iowa,  
known as the bonfire builder - **Dole-  
res A. Vail**, 89, Torrington, Conn., her  
hobbies included reading, especially

Continued on Page 12



## By John Grippe

Instead of the articles, photographs or graphics that normally appear on the front page of The New York Times, on Sunday, there is just a list: a long, solemn list of people whose lives were lost to the coronavirus pandemic.

As the death toll from Covid-19 in the United States approaches 100,000, a number expected to be reached in the coming days, editors at The Times have been planning how to mark the grim milestone.

As the U.S. approaches a grim milestone in the outbreak, The New York Times gathered names of the dead and memories of their lives from obituaries across the country.

Simone Landon, assistant editor of the Graphics desk, wanted to represent the number in a way that conveyed both the vastness and the variety of lives lost.

Departments across The Times have been robustly covering the coronavirus pandemic for months. But Ms. Landon and her colleagues realized that "both among ourselves and perhaps in the general reading public, there's a little bit of a fatigue with the data."

Read more [here](#). Shared by Michael Rubin.

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# Reporters Alcindor, Collins, Jiang get under Trump's skin

By **DAVID BAUDER**

NEW YORK (AP) — To anyone who's watched, there's more that binds Yamiche Alcindor, Kaitlan Collins and Weijia Jiang than an impromptu display of teamwork at a recent White House news conference.

Each reporter has a knack for getting under President Donald Trump's skin and an equal ability not to let it knock them off stride.

They symbolize the test of covering a White House like none other, with a president who views the press as an enemy yet is accessible almost daily. A question may elicit a candid response, misdirection, falsehood or attack — you never know what's coming.

Trump has reacted to questions by Alcindor, Collins and Jiang by calling them nasty or racist, and effectively telling the journalists to pipe down.

Read more [here](#) .

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## ***CEO buying struggling New Zealand media company for \$1***

By **NICK PERRY**

WELLINGTON, New Zealand (AP) — One of New Zealand's largest media organizations is being sold for a single dollar to its chief executive, the owners announced Monday.

The organization Stuff prints many of the nation's daily newspapers and runs a popular news website of the same name. It employs about 900 staff, including 400 journalists.

Owned by Australia's Nine Entertainment, Stuff faced financial challenges before the coronavirus pandemic struck and has since seen advertising revenues plunge.



In a statement to the Australian stock market, Nine said Stuff would be sold to CEO Sinead Boucher in a management buyout deal that will be completed by the end of the month.

Read more [here](#) . Shared by Adolphe Bernotas.

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## ***Journalists Are Not Heroes*** (National Review)

By KYLE SMITH

They do their job because they enjoy it, not to benefit society at large.

There's been a lot of social-media anguish lately about journalists' losing their jobs. It has not gone entirely unnoticed that journalists seem to be more alarmed by job losses in certain industries than in others, hence "lowahawk" David Burge's Twitter jibe, in response to a dolorous mention of layoffs in the media, that "355 job losses is a tragedy, 21 million job losses is a statistic." (Bonus points for the allusion to a journalist-beloved dictator.)

It could happen to any of us, of course, myself very much included. I readily concede that many if not most if not all of the people laid off by BuzzFeed, Vice, Condé Nast, and (certainly!) The Economist are more talented, harder-working, and better at television/podcasting/pontificating at conferences than I am. The profession of journalism hangs by a thread, and capricious Fates are awfully snippy with the scissors.

Read more [here](#) . Shared by Paul Albright.

# Today in History - May 26, 2020



## By The Associated Press

Today is Tuesday, May 26, the 147th day of 2020. There are 219 days left in the year.

### Today's Highlight in History:

On May 26, 1981, 14 people were killed when a Marine jet crashed onto the flight deck of the aircraft carrier USS Nimitz off Florida.

### On this date:

In 1864, President Abraham Lincoln signed a measure creating the Montana Territory.

In 1868, the impeachment trial of President Andrew Johnson ended with his acquittal on the remaining charges.

In 1938, the House Un-American Activities Committee was established by Congress.

In 1940, Operation Dynamo, the evacuation of some 338,000 Allied troops from Dunkirk, France, began during World War II.

In 1971, Don McLean recorded his song "American Pie" at The Record Plant in New York City (it was released the following November by United Artists Records).

In 1972, President Richard M. Nixon and Soviet leader Leonid Brezhnev signed the Anti-Ballistic Missile Treaty in Moscow. (The U.S. withdrew from the treaty in 2002.)

In 1978, Resorts Casino Hotel, the first legal U.S. casino outside Nevada, opened in Atlantic City, New Jersey.

In 1994, Michael Jackson and Lisa Marie Presley were married in the Dominican Republic. (The marriage, however, ended in 1996.)

In 1998, the U.S. Supreme Court made it far more difficult for police to be sued by people hurt during high-speed chases. The Supreme Court also ruled that Ellis Island, historic gateway for millions of immigrants, was mainly in New Jersey, not New York.

In 2004, nearly a decade after the Oklahoma City bombing, Terry Nichols was found guilty of 161 state murder charges for helping carry out the attack. (Nichols later received 161 consecutive life sentences.)

In 2005, President George W. Bush received Palestinian leader Mahmoud Abbas at the White House; Bush called Abbas a courageous democratic reformer and bolstered his standing at home with \$50 million in assistance.

In 2009, President Barack Obama nominated federal appeals judge Sonia Sotomayor to the U.S. Supreme Court. California's Supreme Court upheld the Proposition 8 gay marriage ban but said the 18,000 same-sex weddings that had taken place before the prohibition passed were still valid.

Ten years ago: BP launched its latest bid to plug the gushing well in the Gulf of Mexico by force-feeding it heavy drilling mud, a maneuver known as a "top kill" which proved unsuccessful. TV personality Art Linkletter died in Los Angeles at age 97. Lee DeWyze was crowned the winner of "American Idol" over Crystal Bowersox.

Five years ago: Challenging Hillary Rodham Clinton from the left, Vermont Sen. Bernie Sanders formally kicked off his Democratic presidential bid in Burlington, Vermont, with a pitch to liberals to join him in a "political revolution" to transform the nation's economy and politics.

One year ago: A tornado leveled a motel and tore through a mobile home park near Oklahoma City, killing two people and injuring more than two dozen others. Simon Pagenaud won his first Indianapolis 500 after a duel with Alexander Rossi, giving team owner Roger Penske his 18th victory in the race. Bart Starr, the Hall of Fame quarterback who led the Green Bay Packers to victories in the first two Super Bowl games, died in Birmingham, Alabama at the age of 85.

Today's Birthdays: Sportscaster Brent Musberger is 81. Rock musician Garry Peterson (Guess Who) is 75. Singer Stevie Nicks is 72. Actress Pam Grier is 71. Actor Philip Michael Thomas is 71. Country singer Hank Williams Jr. is 71. Former British Labour Party leader Jeremy Corbyn is 71. Actress Margaret Colin is 62. Country singer-songwriter Dave Robbins is 61. Actor Doug Hutchison is 60. Actress Genie Francis is 58. Comedian Bobcat Goldthwait is 58. Singer-actor Lenny Kravitz is 56. Actress Helena Bonham Carter is 54. Distance runner Zola Budd is 54. Rock musician Phillip Rhodes is 52. Actor Joseph Fiennes (FYNZ) is 50. Singer Joey Kibble (Take 6) is 49. Actor-producer-writer Matt Stone is 49. Singer Lauryn Hill is 45. Contemporary Christian musician Nathan Cochran is 42. Actress Elisabeth Harnois is 41. Actor Hrach Titizian is 41.

**Thought for Today: "I am never afraid of what I know." [-] Anna Sewell, English author (1820-1878).**

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.



- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

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