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Connecting

May 29, 2020

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Colleagues,

Good Friday morning on this the 29th day of May 2020,

The 2020 edition of the AP Stylebook, launched this week, is dedicated to veteran AP technology writer **Anick “Nick” Jesdanun**, who died of COVID-19 on April 2 at the age of 51.

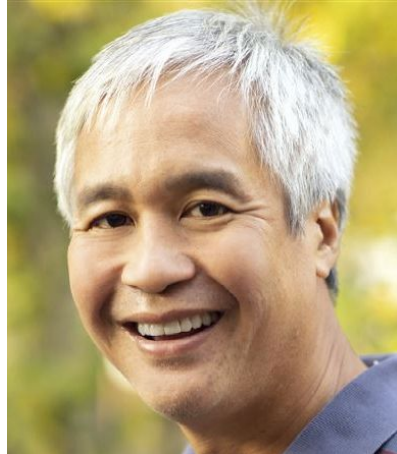
This release includes some 100 new or updated terms related to technology,” said Stylebook Editor **Paula Froke** in a note to staff. “As I’ve told you before, most of this results from the talent, dedication and very hard work of **Nick Jesdanun**. Nick, along with **David Hamilton**, completed these updates shortly before becoming ill with COVID-19. Nick’s knowledge and insights, coupled with

his humor, made for a huge contribution to the Stylebook.

“We dedicate this edition to Nick.”

“So special to see this dedicated to Nick,” said his cousin, **Prinda Mulpramook**, in a Facebook post. “Our family is very appreciative of this.”

Click [here](#) for more information on the Stylebook and how to order.



We lead today’s issue with a story on how children from around the world are dealing with the coronavirus pandemic.

Associated Press reporters around the world asked kids about living with the virus and to use art to show us what they believe the future might hold. Some sketched or painted, while others sang, danced ballet, built with LEGOs. A few just wanted to talk.

CBS News White House Correspondent **Mark Knoller**, a Connecting colleague and former AP Washington newsman, was showered with praise on Thursday after journalist Yashar Ali tweeted that he was among those departing in a round of layoffs at CBS News. Knoller, though, wrote on Twitter, “Thanks to all for the many kind words. Much appreciated. For the time being, I’m still on the job, still keeping count on the president. Will see what happens. Thanks again.” In this latest CBS News story, his departure was not confirmed.

Knoller came to CBS News in 1988 after 13 years as a correspondent with the Associated Press Radio Network, where he was on the front lines of national news coverage -- everything from Presidential campaigns and hurricanes to the death and funeral of Elvis Presley.

Finally, Connecting introduces a new feature about an old news-gathering tool – the telephone. (I know, mobile phone these days.) Look into your own photo archives for a photo of you using a phone in a news-gathering role. We launch with an illustration and text are from a 1915 AP booklet “News Report by Telephone.” Our colleague Francesca Pitaro of Corporate Archives contributed it – along with the first photo in the series.

Have a great weekend – be safe and healthy and stay optimistic.

Paul

Through kids' eyes: Virus outbreak brings sadness, fear, joy



Lilitha Jiphethu, 11, sings in her first language, Xhosa, inside her home in Orange Farm, South Africa, on Tuesday, April 28, 2020. “I have a friend in Jesus. He is loving and he’s not like any other friend. He is not deceitful. He is not ashamed of us. He is truthful, and He is love.” (AP Photo/Denis Farrell)

By MARTHA IRVINE

CHICAGO (AP) — These are children of the global pandemic.

In the far-north Canadian town of Iqaluit, one boy has been glued to the news to learn everything he can about the coronavirus. A girl in Australia sees a vibrant future, tinged with sadness for the lives lost. A Rwandan boy is afraid the military will violently crack down on its citizens when his country lifts the lockdown.

There is melancholy and boredom, and a lot of worrying, especially about parents working amid the disease, grandparents suddenly cut off from weekend visits, friends seen only on a video screen.

Some children feel safe and protected. Others are scared. And yet, many also find joy in play, and even silliness.

Associated Press reporters around the world asked kids about living with the virus and to use art to show us what they believe the future might hold. Some sketched or painted, while others sang, danced ballet, built with LEGOs. A few just wanted to talk.

In the remote forests of northern California, one boy, a Karuk Indian, wrote a rap song to express his worries about how his tribe of just 5,000 will survive the pandemic.

Their worries are matched in many places by resilience and hope, for a life beyond the virus.

This is life under lockdown, through the eyes of children.

Read more [here](#) .

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In a Facebook post , **Martha Irvine** ([Email](#)) – national writer and visual journalist with AP's Global Enterprise Team, based in Chicago, said:

Some assignments remind me just how much I love my job -- and of the breadth and talent of AP journalists across the globe. This is one of those.



I got to produce [this video](#) with contributions from all over the world, every continent but Antarctica. There's a singer from South Africa, a dancer from Russia, artists from Rwanda and elsewhere.

There's hope in here, people (and, OK, yes, some real sadness)!

Some of this was filmed by my AP colleagues (safely). Some parents filmed and interviewed their own children with some coaching. A special shout-out to Gillian Flaccus, who met Shikii, a Karuk Indian boy while on assignment in very remote northern California in March. While some of the kids did art, Shikii wrote a rap for us. Christine Armario also found a young farmer in Colombia, who happens to be a budding YouTube star with his mom and brother (I seriously need to get some tips from them).

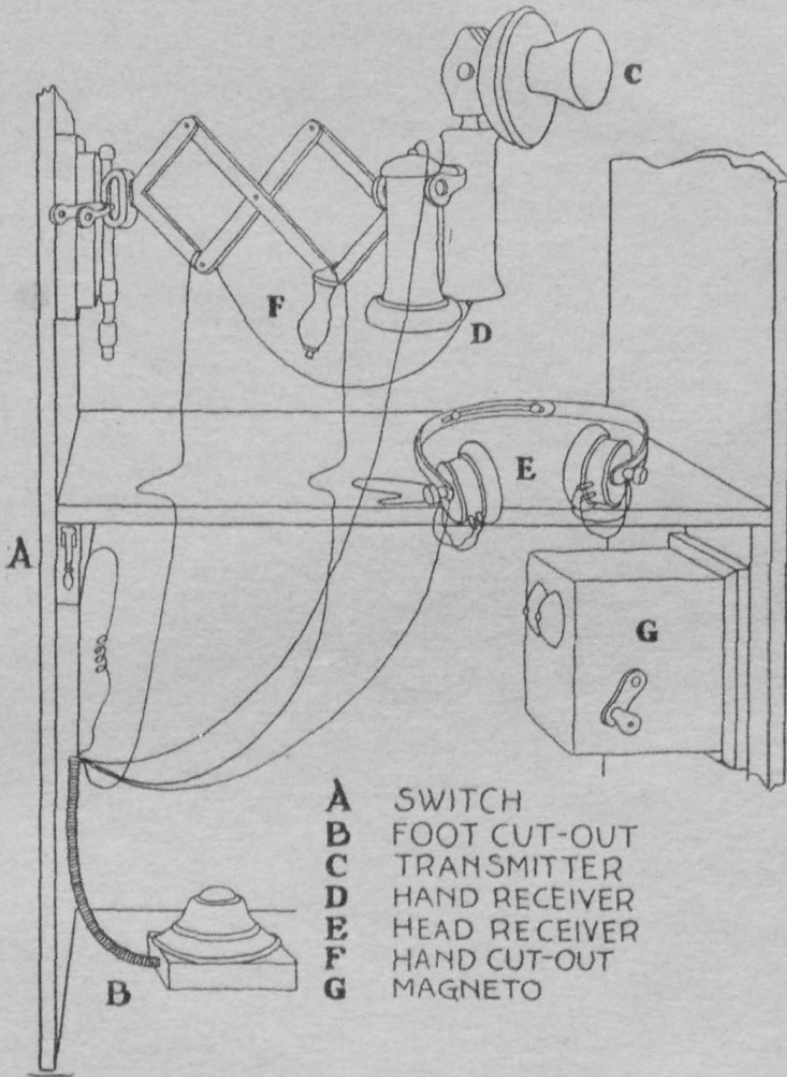
I tapped into my Chicago and Aussie contacts and found Hudson and Niki Jolene, fellow environmentalists who seem to be soul mates, though they've never met. I also knew very little about the Nunavut territory of Canada when I reached out to the Canadian boy's dad via Twitter. So cool to see his world -- and those of all these kids.

Every one of them is simply amazing. And for those of you who know the Loftusboys, watch for a brief cameo from them. The Loftusbrand of humor is always appreciated, but especially in these trying times.

New Connecting series:

Phones and newsgathering at The Associated Press

TELEPHONE SET



NEWS REPORTS BY TELEPHONE.

Talking circuits are taking the place of the telegraph in serving pony reports to newspapers. With co-operation between the reader and the receivers this form of service is in many respects second only to a leased telegraph wire. These are called "P. N. T." circuits.

The news is taken directly on a typewriter. The copy is turned out in completed form, just as it is sent to the composing room. The editor has only to write his heads. In half an hour daily a minimum of 1,800 words is served, and many circuits average more than 2,400 words. The same rate is maintained if an hour or more is consumed.

Courtesy of AP Corporate Archives

The telephone and its role in AP newsgathering is the theme of a new Connecting series.

Got a photo of you with a phone in a newsgathering role? Send it along for use in the series.



AP newsman Relman Morin is pictured in a phone booth outside Central High School in Little Rock, Ark., Sept. 20, 1957. He played a key role in coverage of the forced desegregation of the high school after the U.S. Supreme Court rules that segregation of public schools was unconstitutional three years earlier. (AP Photo, courtesy Corporate Archives)

Connecting colleagues – what do you think?



Jim Reindl ([Email](#)) - This is an image from the New York Times May 28 story about China's new law regarding Hong Kong. I was intrigued by it and wondered what others think, particularly my photographer colleagues among the Connecting faithful.

There's nothing offensive about this to me. From my amateur's eye, it's well-composed and lit. I just can't figure out the significance of including the guy exercising. The caption read: "A view of Hong Kong on Thursday."

News photos are stories in themselves beyond what they do to augment and illustrate stories they accompany. The photographer took the time to compose this picture and include the guy and that struck me as odd, particularly for his pose (which I assume was not staged). Given the nature of the story is the photo showing potential domination by his somewhat submissive pose? Is he

turning his back to authority? Maybe the photographer just thought the guy adds a different element to an otherwise routine landscape.

Maybe I've got too much COVID-induced time on my hands, but it made me think and I'm wondering what others might think.

How to lure a news hound to his own surprise bachelor party, Roaring '20s style

Chris Carola ([Email](#)) - I was doing some research recently on my paternal grandfather, Billy Carola, a Brooklyn-born professional jazz musician who was quite popular in Albany, N.Y., from the late 1920s into the 1930s. A talented "crooner" and multi-instrumentalist, Billy was billed as "the boy of a thousand songs" in ads for one of the downtown Albany hotels where he and his band, the Phil Romano Orchestra, played on a regular basis. His singing was heard over the airwaves when his band's performances were broadcast live across the U.S. by such pioneering New York radio stations as WGY in Schenectady and WOR in Manhattan.

Billy performed for Govs. Franklin D. Roosevelt and Al Smith, and as his fame grew, Billy's name started appearing in the gossip columns of the Albany newspapers. One such mention appeared in the Your Town and My Town column in the May 20, 1928 edition of The Knickerbocker Press (1910-1937). Jazz musicians and newspaper reporters kept the same hours and patronized the same speakeasies and after-hours joints, so it's not surprising that Albany's most popular singer was asked to provide some of the entertainment at a surprise party for a cops and fire reporter whose bachelorhood was about to end.

But how to get the reporter to the party without ruining the surprise? Read on

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**The Knickerbocker Press, Albany, N.Y.
Sunday, May 20, 1928
Your Town and My Town gossip column**

If you happened to pass a downtown restaurant in the wee, small hours Tuesday morning, you probably saw lights and heard merriment and wondered

what wassail and whoopee was going on at such an unheard of hour.

For folk of conventional schedule of work and play, it would have been unusual, but those who work while most of you are slumbering, have to take their fun where — and when — they find it.

So, in this case a lot of the boys who get out the morning paper were seeing one of their associates through his last hours of bachelorhood. "Hank" was to be married on Tuesday and the boys like him so well that it was essential that something should be done about it. What is more, "Hank" had no living parents or other relatives to see him off on this great adventure, so all the more reason why his friends should show some manifestation of that close working association that creates friendships where relationships never can.

Some of the boys who attended practically gave up their night's sleep to do it. They had put in their long hours and were entitled to their rest. But when word went out of a party for "Hank," they cancelled the rest idea and were ready to put in all sorts of hours. Fun? Yes. surely, but not just because of that. A lot of sentiment went into that party.

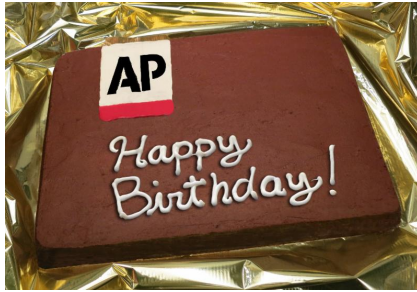
The main problem was how to keep "Hank" in Ignorance of the affair until it was already and then get him on the ground with no suspicion as to what was in prospect. The nature of "Hank's" job settled the problem. He covers news stories which are records with the police and fire departments, so the city editor told "Hank": "You better go up to (blank) restaurant. We Just had a report of a fight up there. See what there is to it."

So "Hank," even with the prospect of his own marriage just a few hours off, scented a "good story" and hurried to the scene. And that's how they got the guest of honor to his own party.

It did not take any coaxing to get Phil Romano and Billy Carola and Irving Gellers of Phil's De Witt Clinton hotel orchestra, to attend, for they all know "Hank" well. And, while Phil was just a passive guest, minus his violin, Billy Carola brought along his guitar, and Irving Gellers those nimble fingers that do wonderful things to the keyboard of a piano.

"Hank," once he had recovered his breath after the surprise of the affair, called for Gershwin's "Rhapsody In Blue" from Gellers. And Gellers played it as you have seldom heard it played. Then Billy Carola, with a thought for the appropriate, played and sang Gershwin's "The Man I Love," and then the program became a free-for-all.

Connecting wishes Happy Birthday



Bryan Brumley – bebrumley@yahoo.com

Arnold Garson – ahgarson@gmail.com

On Sunday to...

Kerry Huggard – khuggard@ap.org

Welcome to Connecting



Ebony Reed – shanett@yahoo.com

Today in History - May 29, 2020



By The Associated Press

Today is Friday, May 29, the 150th day of 2020. There are 216 days left in the year.

Today's Highlight in History:

On May 29, 1988, President Ronald Reagan and Soviet leader Mikhail S. Gorbachev opened their historic summit in Moscow.

On this date:

In 1765, Patrick Henry denounced the Stamp Act before Virginia's House of Burgesses.

In 1914, the Canadian ocean liner RMS Empress of Ireland sank in the St. Lawrence River in eastern Quebec after colliding with the Norwegian cargo ship SS Storstad; of the 1,477 people on board the Empress of Ireland, 1,012 died. (The Storstad sustained only minor damage.)

In 1917, the 35th president of the United States, John Fitzgerald Kennedy, was born in Brookline, Massachusetts.

In 1943, Norman Rockwell's portrait of "Rosie the Riveter" appeared on the cover of The Saturday Evening Post.

In 1953, Mount Everest was conquered as Edmund Hillary of New Zealand and Tensing Norgay of Nepal became the first climbers to reach the summit.

In 1954, English runner Diane Leather became the first woman to run a sub-five-minute mile, finishing in 4:59.6 during the Midland Championships in Birmingham.

In 1973, Tom Bradley was elected the first black mayor of Los Angeles, defeating incumbent Sam Yorty.

In 1985, 39 people were killed at the European Cup Final in Brussels, Belgium, when rioting broke out and a wall separating British and Italian soccer fans collapsed.

In 1995, Margaret Chase Smith, the first woman to serve in both the House and the Senate, died in Skowhegan, Maine, at age 97.

In 1998, Republican elder statesman Barry Goldwater died in Paradise Valley, Arizona, at age 89.

In 2008, the Vatican issued a decree stating that anyone trying to ordain a woman as a priest and any woman who attempted to receive the ordination would incur automatic excommunication. Actor-comedian Harvey Korman, Emmy winner for "The Carol Burnett Show," died in Los Angeles at age 81.

In 2009, a judge in Los Angeles sentenced music producer Phil Spector to 19 years to life in prison for the murder of actress Lana Clarkson. Jay Leno hosted "The Tonight Show" on NBC supposedly for the final time, giving up his desk to Conan O'Brien. (After a stint in prime time, Leno returned to "Tonight" in March 2010, stepping down again in February 2014.)

Ten years ago: Dennis Hopper, the high-flying Hollywood wildman whose memorable career included an early turn in "Rebel Without A Cause" and an improbable smash hit with "Easy Rider," died in Los Angeles at age 74. Philadelphia's Roy Halladay threw the 20th perfect game in major league history, beating the Florida Marlins 1-0.

Five years ago: The Obama administration formally removed Cuba from the U.S. terrorism blacklist. Nigeria's new president, Muhammadu Buhari, was

sworn in with a pledge to tackle the Islamic extremist group Boko Haram “head on.” Veteran character actress Betsy Palmer, 88, died in Danbury, Connecticut.

One year ago: In his first public remarks on the Russia investigation, special counsel Robert Mueller said charging President Donald Trump with a crime was “not an option” because of federal rules, but he emphasized that the investigation did not exonerate the president. A 2-year-old girl was struck in the head by a foul ball off the bat of Chicago Cubs outfielder Albert Almora Jr. in a game against the Astros in Houston; an attorney for the girl’s family later said she had suffered a skull fracture. (The Astros and other teams extended protective netting further down the left-field and right-field lines later in the season.) A San Diego hospital revealed that a baby girl had been born in December, 23 weeks and three days into her mother’s pregnancy, weighing just 8.6 ounces; the girl, believed to be the world’s tiniest surviving newborn, went home months later as a healthy infant weighing 5 pounds.

Today’s Birthdays: Former Baseball Commissioner Fay Vincent is 82. Motorsports Hall of Famer Al Unser is 81. Actor Helmut Berger is 76. Rock singer Gary Brooker (Procol Harum) is 75. Actor Anthony Geary is 73. Actor Cotter Smith is 71. Singer Rebbie (ree-bee) Jackson is 70. Movie composer Danny Elfman is 67. Singer LaToya Jackson is 64. Actor Ted Levine is 63. Actress Annette Bening is 62. Actor Rupert Everett is 61. Actor Adrian Paul is 61. Singer Melissa Etheridge is 59. Actress Lisa Whelchel is 57. Actress Tracey Bregman is 57. Rock musician Noel Gallagher is 53. Singer Jayski McGowan (Quad City DJ’s) is 53. Actor Anthony Azizi is 51. Rock musician Chan Kinchla (Blues Traveler) is 51. Actress Laverne Cox is 48. Rock musician Mark Lee (Third Day) is 47. Cartoonist Aaron McGruder (“The Boondocks”) is 46. Singer Melanie Brown (Spice Girls) is 45. Rapper Playa Poncho is 45. Latin singer Fonseca is 41. Actor Justin Chon (TV: “Deception”; “Dr. Ken”) is 39. NBA player Carmelo Anthony is 36. Actor Billy Flynn is 35. Actor Blake Foster is 35. Actress Riley Keough is 31. Actor Brandon Mychal Smith is 31. Actress Kristen Alderson is 29. Actress Lorelei Linklater is 27.

Thought for Today: “What makes us discontented with our condition is the absurdly exaggerated idea we have of the happiness of others.” [-] French saying.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to [Ye Olde](#)

Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com