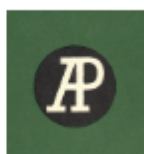


SHARE:

[Join Our Email List](#)

[View as Webpage](#)



Connecting

June 08, 2020

Click [here](#) for sound of the Teletype



Colleagues,

Good Monday morning on this the 8th day of June 2020,

Today's Connecting Profile focuses on our colleague **Hal Bock**, who during his 40-year career in New York Sports had one of the most recognizable bylines in The Associated Press.

Hal has picked up where he left off with the AP as one of the top contributors to this newsletter and authoring books after a career that took him to 30 Super Bowls, 30 Word Series and 11 Olympic Games. He wrote a popular AP column, Bock's Score, that dated back to his student journalism days at New York University.

STOP ASSAULTING JOURNALISTS : The Board of Directors of the Committee to Protect Journalists has issued a demand to U.S. governors, mayors and police chiefs asking that they "take immediate action to stop the alarming number of assaults on journalists who are lawfully covering protests in your communities." **The statement** said the committee and the U.S. Press Freedom Tracker are currently investigating at least 280 reports of anti-press violence since May 26, a number we have never seen in the United States. The majority of those reports involve police officers acting against journalists, who describe being shot with rubber bullets or other projectiles, sprayed or gassed with chemical irritants, or smacked, shoved, or pushed to the ground." The

committee chair is former AP executive editor **Kathleen Carroll** . (Shared by Mark Mittelstadt)

Here's to a good week ahead – be safe, stay healthy.

Paul

Connecting Profile: **Hal Bock**



Fran and Hal Bock at Yogi Berra Museum

What are you doing these days?

I do occasional local radio, podcasts on a local Comfortably Zoned Radio Network and write occasional Bock's Score columns for a local website NY Sportsday. Wrote two books in retirement "The Last Chicago Cubs Dynasty" published by Rowman and Littlefield, and an AP book "Banned Baseball's Blacklist of All-Stars and Also-Rans", published by Diversion Press. There have been a dozen other books earlier including The Associated Press Pictorial History of Baseball.

How did you get your first job with the AP? Who hired you? What were your first days like?

Sports Editor Ted Smits hired me to work on the 1960 Summer Olympics desk with three magnificent journalists – Jack Hand, Jim Kensil and Don Weiss. I handled agate from the Rome Games. I was advised to keep my eyes and ears open and my mouth shut and that's what I did. After Smits, I worked for sports editors Bob Johnson, Wick Temple, D. Byron Yake, Darrell Christian and Terry Taylor.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

I was hired again as a summer relief staffer in 1962 and worked from April until October on rewrite. Did mostly baseball and enjoyed my first AP byline on an Ivy League football roundup. I was hired as a fulltime staffer in November 1963, three weeks before the assassination of President Kennedy. I spent my early years filing the sports wire, working with split days off and no two starting times the same. It was a challenge. I also covered New York Rangers hockey and Stanley Cup playoffs.

**BOCK**

In 1984, I succeeded Will Grimsley as sports columnist and did three columns a week until 1989 when I moved to long form takeouts. I have a wall full of writing awards from the Associated Press Sports Editors. My column name Bock's Score dates back to my days on the student newspaper at NYU. Others were playing off Washington Square where the university is located, I wanted something different and my dad came up with the name. I loved it and so did Wick Temple.

What was the biggest story or stories you covered?

Baseball strikes in 1982 and 1994 were challenging assignments because the story was often at a standstill and required a lot of digging. Same was true of the 1979 umpires strike. I broke the settlement and gave AP a three-day beat on that story.

Who played the most significant role in your career and how?

I always admired the professionalism of Jack Hand, how he whipped out the biggest stories under pressure and never was rattled. He was my role model. He wrote the first story out of the box on World Series and Super Bowls and I was fortunate to do the same thing, covering 30 World Series and 30 Super Bowls. I traveled all over the country and 11 Olympics took me to places like Australia, Japan, Korea, France, Spain etc.

***Would you do it all over again- or what would you change?***

There were some ups and downs. There are in any job. But I was fortunate to spend my whole career in NY Sports, covering so many big stories. I covered every major event on the sports calendar. I enjoyed my career enormously. After I retired in January 2004, I spent seven years teaching at Long Island University's Brooklyn campus where I was Journalist in Residence and faculty advisor to the student newspaper.

What's your favorite hobby or activity?

I love having lunch with my wonderful wife and talking every day with my family.

What's the best vacation trip you've ever made?

I loved our trips to Maui and Key West, Fla. It was always nice to come home to East Williston, NY, a small village on Long Island, where we have lived since 1977.



Front: Fran and Hal Bock; standing: Michael, Richard, Sara and Caroline Bock.

Names of your family members and what they do?

My son, Richard, is Associate General Counsel with the National Labor Relations Board in Washington, D.C. My daughter-in-law, Caroline, teaches writing at Marymount University in Arlington, Va. and has written several books. My grandson, Michael, is a Dean's List engineering student at Virginia Tech and my granddaughter, Sara, is a skilled clarinet player in her second year of high school. My wife, Frances, is a retired psychologist and the light of my life. I am enormously proud of all of them.

I grew up loving sports and writing and dreaming of combining those two passions. I am one of those lucky people who got to do what he always wanted to do for a living. I am forever grateful for that.

Hal Bock's email - hbock@optonline.net

Saddened by events of the past week



A portrait of George Floyd is seen as part of a memorial for him near the site of his arrest and death. (AP Photo/Jim Mone)

Le Lieu Browne ([Email](#)) – The news of police brutality has brought me back to despair by two specific virtual events. One was a 75-year-old man approaching the Buffalo Police Department to say something when he was violently pushed and fell down. He lay motionless with blood running under his head. One of the policemen, probably the guilty one, tried to approach the body with his rifle holding across his chest. The policeman next to him (young and probably his superior) spread out his arm to prevent him from going near and waved him to move on. So he moved on along with other following police officers, no one paying attention to body lying on the ground as if it was not their concern. Governor Cuomo, when asked by a reporter at his daily briefing, said that he was made sick to his stomach by the incident. The victim was taken to the hospital later in serious condition.

The other stunning photograph shown in “Connecting” of an ageless woman sitting on dirty bed moved me to tears. She wore an upper tattered garment short of one sleeve, her sleeveless arm rested on her bare folded leg resting on the bed and the other bare leg stretched out on a dirty floor, next to her left arm was a spilled cup lying. The caption indicated that she suffers Parkinson and malnourishment. She was waiting for her meal in her one-bedroom in Maracaibo, Venezuela.

Cruelty and inhumanity undeniably fall on the poor and the weak. When I saw the horrible photo of that policeman crushing the dying George Floyd with his knee and an Asian policeman standing and looking at the scene without any temptation of interfering, I cried out for him to do something. When the television announced that same day that Derek Chauvin and his three companions were fired, I was so angry that, like other Americans, I accused the Minneapolis police force not only of being racist but inhumane. Within my apartment, I felt so insulted to know that these

criminals were left free without any punishment. I cheered when the protests started all over the United States; and I even wished that I were young again to join them. These brave people won at last by getting these criminals in jail.

For days, Chauvin was the only one retained in jail while there was no mention of the fates of the other three collaborators. I kept wondering why their identities were not published. But once more, persistence and courage from the protesters had paid off, the Minneapolis government announced the prosecution of these three men and put out bail of \$750,000 for each. At last, I saw the pictures and faces of these three men. Two white men crouched next to Chauvin while he coolly pressured his knee on the victim, showing a face of a man who knew that he was doing and unperturbed by cries of pain "I can't breathe," and later of the silence of the body under him. I almost threw a cup at the television screen as my emotions and frustrations of being inert in front of such a devilish crime crippled me.

At first, I felt vindicated by the arrests of those three officers. Then through the New York Times, I had learned that Tou Thao was a Laotian Hmong. Being Vietnamese by birth and living in Indochina during the French colonization and covering the Vietnam War with my husband, Malcolm W. Browne, I always have fond memories of Laos, of its gentle and mostly peaceful people who are devout Buddhists.

During the fall of South Vietnam, the Khmer Rouge massacred millions of their own people; the North Vietnamese jailed and starved thousands of Vietnamese military officers; Laos peacefully embraced the communist regime long before the war. For that past sentiment, I suddenly feel some sympathy for Thao. The evidence showing Tou Thao standing by without trying to interfere was indeed disgraceful. In any circumstances, his behavior was intolerable. But somehow, I feel for him, for his agony and frustration. I could see that he was standing there, hesitant to move, staring at the scene. He was after all alone against these three white policemen who might have outranked him. On the other hand, I have also learned through the New York Times that Chauvin's wife is also Laotian Hmong American who immediately has filed for divorce.

It might say something about loyalty and clash of cultures. Not knowing anything about Thao's life, I have no right to judge. It's just a gut's feeling that I need to register for my own sanity.

Connecting mailbox

Enjoyed stories by Sonya Zalubowski, Bob Reid

Ford Burkhart ([Email](#)) – *on stories by Sonya Zalubowski and Bob Reid in Friday's issue* - Clearly, "Connecting" has become another much-needed source of the inside story and debate in these stormy days.

It seems like yesterday when Sonya Zalubowski joined us at the AP Foreign Desk. In fact, it was almost exactly 50 years ago, around the time of Watergate. Her strong views on role of press in protests remain vital. She is correct; there is an essential role for an imperfect press to keep us from becoming Budapest or East Berlin, or for that matter China in 1973, where a "minder" shadowed this AP hand day and night. Keep battling, Sonya.

And good to hear from Bob Reid, with his historical perspective from Cairo AP, when he was a wise mentor for a newcomer prof around 1983, and now speaks from Washington streets. Hats off to both. Keep watching.

-0-

Waiting for Ike – A young reporter's anxiety

Norm Abelson ([Email](#)) - "Connecting" has asked for memories of the most unusual circumstances from which we covered a story. Mine, more than six decades ago, involved an old-fashioned telephone booth at a tiny New Hampshire airport and, at least potentially, the safety of the president of the United States

It was an early summer day – June 23, 1955 – and the big news was President Dwight D. Eisenhower arriving for a several-day visit.

A few days earlier, I had written a piece saying there was high probability that Ike, urged on by his chief of staff, former New Hampshire Gov. Sherman Adams, would set up a summer White House in the state. It was not to be, but the story gave added panache to the event. A major reason for the visit was a gala commemorating the 175th anniversary of the discovery of the Old Man of the Mountains, the Granite State's trademark, a cliff-side profile which years later famously crashed to earth.

The Associated Press dispatched its star, Relman "Pat" Morin, to lead the coverage. Assisting him and other AP political reporters, was the Concord office staff – Correspondent Joe Kamin, a terrific political writer, and me, a new boy with less than two years' experience. The big event of day one of the trip was to be an outdoor speech by the President, delivered on the statue-studded State House Plaza.

However, before that happened, there was a bit of tension in the air. As I recall it, the President, or maybe Adams, had insisted on landing at the Concord Airport, hardly a major destination. The reason for concern was the airport's single main runway, which came to an abrupt end in a stand of tall trees. (Incidentally, I know that runway well. Many years later, I took flying lessons at Concord Airport. On my first unassisted takeoff, in a little Cessna four-seater, my young flying instructor, pointed toward the trees. He cautioned me not to wait too long before I pulled back on the stick in order to safely clear them.)

In any event, it had been determined it would be safe to land Air Force One, in those days a four-propeller Lockheed Constellation. The press was stationed outside the small flight center where the president was to exit the aircraft. But The AP wasn't taking any chances. There was a telephone booth (remember those?) with an unobstructed view of the runway's start. I was instructed to stand inside the booth with an open phone line to New York AP headquarters.

My job was simple – and potentially terrifying: I was to report on the approach and landing, safe or otherwise. The plane came in low on its approach, the wheels were lowered and touched down on the tarmac; the craft made a perfect landing. Phew! What could have been a rarely used AP “flash” was instead a nervous young guy reporting, more mundanely, that the President's plane had come down safely.

Later in the day I was given a less-pressurized assignment. As Eisenhower addressed the gathering, Morin banged out the color story on his portable. He'd rip out a chunk at a time, hand it to me, and I'd run it across the street to a Western Union office, where his prose was transmitted to AP New York. Certainly less prestigious than my earlier assignment, but, as I look back those 65 years, also a heck of a lot less nerve-wracking.

-0-

Happy 70-years-young birthday to a General Custer look-alike



Nolan Kienitz ([Email](#)) - Small cake for my 70-years young day this past Friday. Certainly don't need any more than that.

I had a visit with my dermatologist on Friday AM and when I took my mask off for the quarterly skin-cancer review she has to do she was taken aback.

Almost immediately she said I could quite easily pass for General George Armstrong Custer. She is a history buff as well. Her assistant got on her laptop and pulled up many images of Custer and the assembled staff and I had a blast doing comparisons.

Anyway, I've attached the image my wife took and one I pulled from the www of the General.



Best of the Week

Coverage of Floyd protests, Brazil's virus toll, commands global attention



A protester carries a U.S. flag upside down, a sign of distress, beside a burning building in Minneapolis, May 28, 2020. The photo by AP photographer Julio Cortez quickly became perhaps the most indelible image in the aftermath of death of George Floyd, a handcuffed black man who died on May 25 as a white Minneapolis police officer knelt on his neck. AP PHOTO / JULIO CORTEZ

A powerful image in the aftermath of the George Floyd killing, and compelling, comprehensive coverage of the carnage wrought by COVID-19 in Brazil are recognized for their global impact.

The end of May saw unprecedented news: The coronavirus pandemic continued to spread infection and wreak economic havoc around the globe, while much of the world's attention pivoted suddenly to protests across the U.S. that spread to Paris, London, Australia and elsewhere after the suffocation death of George Floyd in Minneapolis on May 25.

This week's Best of the Week recognizes AP's work surrounding each of those mega-stories, with top honors going to Baltimore-based photographer Julio Cortez for his iconic photo of a protester holding an American flag aloft, and to the AP all-formats team in Brazil for continuing coverage of the virus in a nation being ravaged by COVID-19.

Read more [here](#) .

Best of the States

AP takes an in-depth look at the life of Ahmaud Arbery, killed while running



During a May 17, 2020 interview with The Associated Press, Wanda Cooper-Jones stands near the spot where her 25-year-old son Ahmaud Arbery was shot and killed while running through a Brunswick, Ga., neighborhood. She says her son ran every day to clear his mind. AP PHOTO / SARAH BLAKE MORGAN

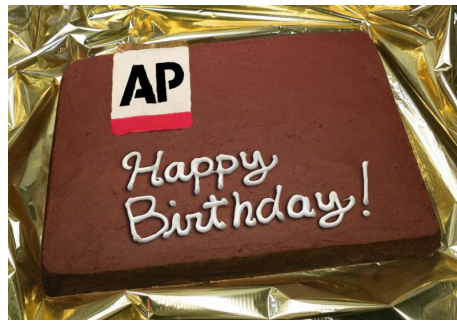
AP's Race and Ethnicity team and South region staff collaborated on a text and visual package that was one of the first in-depth profiles of Ahmaud Arbery, the black man shot to death in February by a white father and son on a Georgia road.

When smartphone video emerged more two months after Ahmaud Arbery was killed by a white father and son while running through a Georgia neighborhood, the case burst into the national consciousness – followed by murder charges.

Amid rhetoric about Arbery's background and the actions that led to the fatal encounter, AP's New York-based race and ethnicity writer Aaron Morrison headed to Brunswick, Georgia, to connect with Arbery's family and friends, seeking to tell the full story of the 25-year-old's life.

Read more [here](#).

Connecting wishes Happy Birthday



Joe Galianese – jgalianese@hotmail.com

Hank Lowenkron - hlofnyc@yahoo.com

Matt Mygatt - mmygatt21@gmail.com

Stories of interest

8 Journalists on Reporting While Black, With the Weight of History on Their Shoulders (Glamour)



Before Errin Haines (pictured above) took her current job as the editor-at-large of The 19th, a soon-to-launch nonprofit newsroom reporting on gender and politics, she was the national race writer for the Associated Press.

“A lot of the work I did was around the killings of unarmed Black people by the police and by vigilantes,” she says. “And when I moved on from that job, I thought I had moved on from that work. I certainly didn’t think I would be doing this work in the midst of a pandemic. But here we are.”

“Here” is in the middle of dual public health crises: the coronavirus—which has claimed more than 100,000 lives and pummeled people of color with disproportionate force—and racism. Across all 50 states and around the world, people have taken to the streets to demand justice for George Floyd, Breonna Taylor, Ahmaud Arbery, and countless other victims of state-sanctioned violence, risking their lives to call for change.

On the ground with them, Black reporters are bearing a unique burden. The undercurrent of civil unrest, frustration, and grief isn’t just a familiar headline; it’s personal. And covering it for hours on end, with little sleep, exacts a toll. For Black women in the media, who have to contend with both racism and sexism, the cost is steep.

Here, eight journalists reflect on what it means to do their jobs in this era.

Read more [here](#) .

-0-

NY Times editorial page editor resigns amid fury over op-ed



FILE - This Aug. 16, 2017, file photo shows James Bennet, editorial page editor of The New York Times, in New York. Bennet has resigned amid outrage over an op-ed by a Republican senator who advocated using federal troops to quell protests, outrage that only grew when it was revealed the editor had not read the piece before publication, the paper announced Sunday, June 7, 2020. (AP Photo/Larry Neumeister, File)

By DAVID BAUDER

NEW YORK (AP) — The New York Times' editorial page editor resigned Sunday after the newspaper disowned an opinion piece by U.S. Sen. Tom Cotton that advocated using federal troops to quell unrest, and it was later revealed he hadn't read the piece prior to publication.

James Bennet resigned and his deputy, James Dao, is being reassigned at the newspaper, the Times said Sunday.

The fallout was swift after the Arkansas Republican's piece was posted online late Wednesday. It caused a revolt among Times journalists, with some saying it endangered black employees and calling in sick on Thursday in protest.

Following a review, the newspaper said Cotton's piece should not have been published, at least not without substantial revisions.

Katie Kingsbury, a Pulitzer Prize winner for editorial writing who joined the Times from the Boston Globe in 2017, will oversee the opinion pages through the November elections, the Times said.

Read more [here](#) .

Click [here](#) for New York Times story. Shared by Sibby Christensen, Mark Mittelstadt, Dennis Conrad.

-0-

Stan Wischnowski resigns as The Philadelphia Inquirer's top editor (Philadelphia Inquirer)

By Craig R. McCoy

Stan Wischnowski, the top editor of The Philadelphia Inquirer, has announced his resignation, days after discontent among the newspaper's staff erupted over a headline on a column about the impact of the civil unrest following the police killing of George Floyd in Minneapolis.

Wischnowski, 58, led the paper over two turbulent periods in recent years, driving it; its sister paper, the Daily News; and its website, Inquirer.com, to reshape themselves as the digital age transformed the news business. He was key in the creation of Spotlight PA, a new multireporter team to provide news outlets across Pennsylvania with investigative coverage of state government. He also was in charge in 2011 when The Inquirer investigated violence within Philadelphia schools, a series awarded the Pulitzer Prize for Public Service.

In a statement Saturday afternoon, publisher Lisa Hughes said that Wischnowski "has decided to step down as senior vice president and executive editor." She thanked him for his 20 years working at the paper and serving as executive editor.

He will formally leave the paper on June 12. No successor was named, but Hughes wrote to the staff that "We will use this moment to evaluate the organizational structure and processes of the newsroom, assess what we need, and look both internally and externally for a seasoned leader who embodies our values, embraces our shared strategy, and understands the diversity of the communities we serve.

Read more [here](#). Shared by Doug Pizac.

-0-

What's a journalist supposed to be now — an activist? A stenographer? You're asking the wrong question. (Washington Post)

By Margaret Sullivan
Media columnist

With the country in turmoil over racial injustice, a public health crisis and devastating job losses, it should be no surprise that journalists are caught up in the tumult.

Still, the extent of that upheaval is remarkable.

Consider just a slice of what's happened in recent days:

Numerous New York Times journalists publicly denounced their editorial page management for publishing a commentary article by a U.S. senator — headlined “Send In the Troops” — that advocated deploying the military to quell protests in American cities.

Amid the fallout, the Times announced Sunday that editorial page editor James Bennet had resigned, and Jim Dao, the deputy editorial page editor overseeing op-eds, stepped down from that position and will hold a different role in the newsroom.

Read more [here](#) . Shared by Harry Dunphy, Sibby Christensen, Dennis Conrad.

-0-

Opinion: Stop blaming 'the media' for everything (The Detroit News)

By Len Niehoff

When protests erupted this past weekend over the tragic murder of George Floyd, disruption and violence swiftly followed. In cities across the country, peaceful demonstrations devolved into riots. In all of these places, reporters and photographers put themselves in harm's way so that we might know the truth. They are the First Amendment's first responders.

These days, it has become commonplace to make scapegoats of “the media.” We blame the media for everything: our divided country, our failed policies, our anxieties, and so on. It has become a national pastime and a drumbeat of political rhetoric. And it's dumb and dangerous.

The protests put this sensibility in stark display. Video and photographs from across the country showed journalists and photographers being harassed, arrested, assaulted, gassed and shot at by members of law enforcement. All while doing their jobs — a job that the Constitution enshrines.

Read more [here](#) .

-0-

ACLU files suit against Minnesota police for 'targeting' of journalists (Washington Post)

By Paul Farhi

The American Civil Liberties Union has sued the city of Minneapolis and police officials in Minnesota for what it alleges is the “extraordinary escalation” of force in curtailing the work of reporters covering protests and riots in the city.

The organization filed a class-action suit on behalf of journalists early Wednesday in U.S. District Court in Minnesota, seeking a court order barring officials from arresting or targeting reporters.

Separately, more than 100 news organizations sent a letter on Tuesday asking Minnesota officials to stop arresting or targeting journalists as they cover protests in the wake of the death of George Floyd, who died after Minneapolis police officer Derek Chauvin knelt on his neck to pin him to the ground. The signatories include The Washington Post, New York Times, NPR, Fox News, CNN and state and local press organizations. The Reporters Committee for Freedom of the Press led the coalition of media organizations that sent the letter.

Read more [here](#) . Shared by Dennis Conrad.

Today in History - June 8, 2020



By The Associated Press

Today is Monday, June 8, the 160th day of 2020. There are 206 days left in the year.

Today's Highlight in History:

On June 8, 1967, during the six-day Middle East war, 34 American servicemen were killed when Israel attacked the USS Liberty, a Navy intelligence-gathering ship in the Mediterranean Sea. (Israel later said the Liberty had been mistaken for an Egyptian vessel.)

On this date:

In 1845, Andrew Jackson, seventh president of the United States, died in Nashville, Tennessee.

In 1864, Abraham Lincoln was nominated for another term as president during the National Union (Republican) Party's convention in Baltimore.

In 1867, modern American architect Frank Lloyd Wright was born in Richland Center, Wisconsin.

In 1939, Britain's King George VI and his consort, Queen Elizabeth, arrived in Washington, D.C., where they were received at the White House by President Franklin D. Roosevelt.

In 1966, a merger was announced between the National and American Football Leagues, to take effect in 1970.

In 1968, authorities announced the capture in London of James Earl Ray, the suspected assassin of civil rights leader Dr. Martin Luther King Jr.

In 1972, during the Vietnam War, an Associated Press photographer took a picture of a screaming 9-year-old girl, Phan Thi Kim Phuc (fahn thee kihm fook), as she ran naked and severely burned from the scene of a South Vietnamese napalm attack.

In 1978, a jury in Clark County, Nevada, ruled the so-called "Mormon will," purportedly written by the late billionaire Howard Hughes, was a forgery.

In 1995, U.S. Marines rescued Capt. Scott O'Grady, whose F-16C fighter jet had been shot down by Bosnian Serbs on June 2. Mickey Mantle received a liver transplant at a Dallas hospital; however, the baseball great died two months later.

In 1998, the National Rifle Association elected actor Charlton Heston to be its president.

In 2009, North Korea's highest court sentenced American journalists Laura Ling and Euna Lee to 12 years' hard labor for trespassing and "hostile acts." (The women were pardoned in early August 2009 after a trip to Pyongyang by former President Bill Clinton.)

In 2018, celebrity chef, author and CNN host Anthony Bourdain was found dead in his hotel room in eastern France in what authorities determined was a suicide.

Ten years ago: In high-profile Republican state primaries, Meg Whitman won the nomination for California governor while Carly Fiorina got the nod to oppose three-term Democratic Sen. Barbara Boxer; in Nevada, Sharron Angle won the right to oppose Senate Majority Leader Harry Reid. (All three ended up losing their respective contests.) In South Carolina, political unknown Alvin Greene won the Democratic primary to challenge U.S. Sen. Jim DeMint (Greene lost in November).

Five years ago: Acknowledging setbacks, President Barack Obama said at the close of a G-7 summit in Germany that the United States still lacked a "complete strategy" for training Iraqi forces to fight the Islamic State. Siding with the White House in a foreign-policy power struggle with Congress, the Supreme Court ruled 6-3 that Americans born in the disputed city of Jerusalem could not list Israel as their birthplace on passports. The NCAA approved multiple rule changes to men's basketball for the 2015-16 season, including a 30-second shot clock and fewer timeouts for each team.

One year ago: Eighth-seeded Ash Barty won her first major tennis championship, beating Marketa Vondrousova in the French Open women's final.

Today's Birthdays: Actress Millicent Martin is 86. Actor James Darren is 84. Singer Nancy Sinatra is 80. Singer Chuck Negron is 78. Musician Boz Scaggs is 76. Author Sara Paretsky is 73. Actress Sonia Braga is 70. Actress Kathy Baker is 70. Country musician Tony Rice is 69. Rock singer Bonnie Tyler is 69. Actor Griffin Dunne is 65. "Dilbert" creator Scott Adams is 63. Actor-director Keenen Ivory Wayans is 62. Singer Mick Hucknall (Simply Red) is 60. Musician Nick Rhodes (Duran Duran) is 58. Rhythm-and-blues singer Doris Pearson (Five Star) is 54. Actress Julianna Margulies is 53. Actor Dan Futterman is 53. Actor David Sutcliffe is 51. Actor Kent Faulcon is 50. Rhythm-and-blues singer Nicci Gilbert is 50. Actress Kelli Williams is 50. Former U.S. Rep. Gabrielle Giffords, D-Ariz., is 50. Actor Mark Feuerstein is 49. Contemporary Christian musician Mike Scheuchzer (MercyMe) is 45. Actor Eion Bailey is 44. Former tennis player Lindsay Davenport is 44. Rapper Kanye (KAHN'-yay) West is 43. TV personality-actress Maria Menounos is 42. Country singer-songwriter Sturgill Simpson is 42. Blues-rock musician Derek Trucks (The Derek Trucks Band) is 41. Rock singer Alex Band (The Calling) is 39. Folk-bluegrass singer-musician Sara Watkins (Nickel Creek) is 39. Former tennis player Kim Clijsters is 37. Actress Torrey DeVitto is 36. Tennis player Jelena Ostapenko is 23.

Thought for Today: "Love hath no physic for a grief too deep." [-] Robert Nathan, American author and poet (1894-1985).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



Paul Stevens
 Editor, Connecting newsletter
paulstevens46@gmail.com