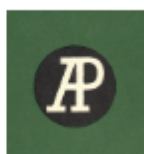


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Connecting June 16, 2020

Click [here](#) for sound of the Teletype



Colleagues,

Good Tuesday morning on this the 16th day of June 2020,

We lead today's issue with a Connecting profile of **Andrew Selsky**, AP's correspondent in Salem, Oregon.

When Kansas City bureau chief, I hired Andrew for his first AP full-time position after his extensive work for AP as a local hire in Honduras and Nicaragua, where he covered the war between U.S.-backed Contra rebels and the Sandinista government. Back then, it was custom that to get overseas as a full-time AP reporter, one needed to work in a domestic bureau and then the International Desk in New York.

After work in Kansas City and the World and International desks in New York, he began traveling the world for the AP with positions in Bogota, Madrid, Johannesburg and San Juan.

A NEW AWARD: THE PAULITZER – In the opening sentence of Monday's Connecting, I wished you good Monday morning "on this the 15th day of June 2015." Well, five years ago, I probably made that wish but... The only reader to spot the wrong year (unless others were being nice and not mentioning it) was **Don Cooper**, general manager of the Temple (Texas) Telegram. I thanked him and said I should create an

award for such sightings that keep me honest. "How about a Pulitzer?" Don replied. Journalism's newest award is thusly created!

Finally, Linda and I thank you for the anniversary greetings. We shared a good day Monday on our 52nd.

Have a great day – be safe, stay healthy.

Paul

Connecting profile **Andrew Selsky**



What are you doing these days?

I am an AP correspondent in Salem, Oregon.

How did you get your first job with the AP? Who hired you? What were your first days like?

My first job was as a legislative temp in Cheyenne, Wyoming. I was hired by Dennis Curran, the AP correspondent there, with approval of Denver COB Joe McGowan. I reported on the Legislature. It was a short stint of only a few weeks. The first job that kicked off my now 35 years of continuous service with AP was local hire newsman/photographer in Tegucigalpa, Honduras, where I had landed to cover the wars in Central America. I was hired by news editor Soll Sussman and COB Eloy Aguilar in Mexico City.

What were your different past jobs in the AP, in order? Describe briefly what you did with each?

After Cheyenne I was a temp in Los Angeles, doing a lot of rewrites and some street reporting. Then local hire (I'd never heard of the position or term before. It essentially is doing a staff-level job for little pay and almost no benefits) in Honduras and then Nicaragua, mostly covering the war between U.S.-backed Contra rebels and the Sandinista government.

Newsman in Kansas City (where Ye Olde Connecting editor was COB) and where I did rewrites of member copy and wrote enterprise;

Editor on the World and Foreign desks in New York, editing copy from all over the world for foreign subscribers and U.S. members, respectively, and doing enterprise reporting including after overnight shifts;

Newsman in Bogota, Colombia, covering many topics including the drug war – Pablo Escobar was killed two months after my arrival -- and I was named bureau chief soon after my arrival;

Chief of Iberian Services in Madrid, responsible for news coverage of Spain and Portugal, where I reported on numerous topics including growing nationalism in Catalonia, maintained subscriber relations;



Andrew Selsky (on the far right) speaking with South African President Nelson Mandela during a press conference on his lawn in 1999. (Photo by Zoe Selsky).

Southern Africa correspondent based in Johannesburg where much of my coverage was on South Africa's transition from apartheid to a multiracial democracy and the AIDS pandemic;

Bureau chief in Bogota, where I covered the growing U.S. counterinsurgency and counter-narcotics efforts against leftist rebels, and signed up more subscribers for AP;

Caribbean chief of bureau based in San Juan, doing a lot of coverage of the U.S. military prison at Guantanamo Bay, Cuba;

The AP's first Africa editor, based in Johannesburg, where I was in charge of text coverage of sub-Saharan Africa and liaised with London-based TV and photo managers.

What was the biggest story or stories you covered?



Selsky crossing a river while embedded with elite Sandinista counterinsurgency troops in Nicaragua in 1986. (Photo by Peter Morgan)

The shoot-down of a supply plane delivering weapons to Contra rebels in Nicaragua and the subsequent capture of Eugene Hasenfus, who had parachuted out and was

the only survivor, which began the unravelling of the Iran-Contra scandal involving the White House. The takeover by the Taliban of Kabul, Afghanistan, and their imposition of hardline Islamic rule. The U.S. military intervention in Haiti that removed military leaders who had overthrown democratically elected president Jean-Bertrand Aristide. Uncovering the secrets of the Guantanamo detention center, where U.S. kept men suspected (often wrongly) of links to al-Qaida and other extremist groups.

Who played the most significant role in your career and how?

There are so many. Los Angeles COB John Brewer, who put in a good word for me when I showed up in Honduras; Soll Sussman and Eloy Aguilar for their guidance; Paul Stevens for hiring me in Kansas City (KX) for my first staff job and guiding me; international editor Tom Kent for bringing me to New York and sending me to Colombia and beyond and being very supportive; world services director Claude Erbsen for teaching me how to schmooze with customers and get a rate hike; (the late) international editor Sally Jacobsen for her support and kindness; international editor John Daniszewski for his support and tips on leadership.

Would you do it all over again- or what would you change?

Absolutely.

What's your favorite hobby or activity?

Tennis.

What's the best vacation trip you've ever made?

To Greece with the family, visiting Athens, the island of Hydra (where motor vehicles are banned except for a few official ones) and the wild and stark Mani peninsula.

Names of your family members and what they do?



Selsky family, from left: Andrew, Sam, Blaine and Zoe.

My wife Zoe, who had worked in many places as a photojournalist, teaches at a high school in Salem. Our son Sam works at Freedom House in Washington, DC, and starts a PhD program in political science at the University of Texas this fall; our other son Blaine is completing an internship at a Portland publishing house and also works in the restaurant industry.

Andrew Selsky's email – aselsky@ap.org

Newsroom quandary: Should 'black' be capitalized?

By DAVID BAUDER

NEW YORK (AP) — As journalists grapple with massive protests and sweeping changes in the aftermath of George Floyd's death, U.S. newsrooms are debating an important style change: whether to capitalize the "b" in black when describing people.

The Los Angeles Times, USA Today and NBC News last week changed their practices to do that, and the National Association of Black Journalists urged other news organizations to follow.

Many are studying the idea, including The New York Times and The Associated Press. The AP Stylebook of usage policies is highly influential in the industry with many news organizations, government and public relations agencies using it as a guide.

The death of Floyd, a black man who died after a white Minneapolis police officer pressed a knee to his neck, has sparked nationwide protests and has given momentum to an idea that has essentially been dormant for a number of years.

Read more [here](#).

Connecting mailbox

Quote from Jefferson Davis – has political correctness been carried too far?

Henry Bradsher ([Email](#)) - Sally Buzbee's abject apology (in Monday's Connecting) for a quotation from Confederate president Jefferson Davis that had appeared as a "Thought of the Day" in AP Today in History did not say what the quotation had been. On my inquiry, however, it has now been sent to me as being:

"Never be haughty to the humble; never be humble to the haughty."

This was not a justification of slavery or some other attempt by Davis to explain his position in the Civil War. Rather, it sounds like the kind of general-purpose platitude that might be attributed to Plato or Aristotle.

They offered their philosophies to an Athenian culture based on slavery and misogyny, but do we reject whatever they said because of that connection? Do we need automatically to reject a platitude from Davis because he led the Confederacy? How far should political correctness be carried?

Incidentally, Mark Twain is also listed by some sources as originating that quote, but Davis seems to have had priority.

-0-

Karl Mantyla, former AP Detroit newsman, dies at 81

Larry Paladino ([Email](#)) – I learned in a death notice in Sunday's Detroit Free Press of the June 7 death of Karl Mantyla. We worked together in the Detroit AP in the late

'60s and early '70s. He was our Guild rep and a strong union man who led us in picketing in the only strike we ever had. A very good man.



Click [here](#) for his obituary, which includes these grafs:

His journalism career officially began with the former Pontiac (now Oakland) Press and the Detroit Times, which folded in 1960. Karl then moved to Akron, OH, where he took a beat writing job with the Akron Beacon-Journal.

Karl and his growing family returned to Detroit in 1962 when he accepted a position with the Associated Press. With AP, Mantyla covered the Detroit riots/disturbances of '66-'68. He was the last surviving journalist who covered the Algiers Motel Incident, made famous in a book by John

Hersey. The other two were Joe Strickland of the Detroit News and Ladd Neumann of the Detroit Free Press.

After leading the Michigan portion of a nationwide strike against AP in 1969, Mantyla went to work for the United Auto Workers, becoming a 30-year fixture at its Detroit headquarters, Solidarity House. As a spokesman and journalist, he played key roles in writing, editing, and assembling their member magazines, SKILL and Solidarity. Karl also produced many contract summaries and was the first PR team member to negotiate and even sign a UAW national agreement.

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Celebrating your new graduate



Jim Bagby ([Email](#)) - Landon James Calhoun, grandson of Jim and Joann Bagby, graduated in May from Marymount College in Manhattan, New York, with a degree in Musical Theater. He is the son of Mike and Kristin Calhoun of Greer, SC, both graduates of Raytown South High School in suburban Kansas City.

Bagby retired as broadcast editor from the Kansas City buro in 2005 after 33 years with AP.

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Your early press passes



Tom Cohen ([Email](#)) - If not too late, I wanted to send a couple of old press cards of some young fellow with dark hair who I kind of recognize.

More of your memories covering stories by phone

Mike Harris ([Email](#)) - I covered freestyle wrestling at the Los Angeles Olympics in 1984, along with Kansas City sports writer Doug Tucker. The matches were at an arena in Anaheim, but Doug and I roomed together at a hotel in Long Beach during the two weeks of our wrestling beat. We took turns writing the AMs and PMs stories.

Doug wrote the breaking stories from the final matches and I went to get quotes and material for the stories for the PMs follow-up. I waited to write my story for the next afternoon's papers until we got back to our hotel.

At that point, we were writing our stories on a TRS-80 Model 200, a flip-top pc that displayed 16 lines at a time on the screen.

DigiBarn Systems: TRS80 Model 200 Portable Computer

The stories were sent by attaching a phone handset to acoustic cups, a process that often proved to be difficult and inefficient - particularly if there was any interference on the phone line or any background noise.

For whatever reason, the connection through the hotel phone system would simply not work. After numerous unsuccessful attempts from the room and the lobby, it was getting close to midnight, New York time, and I was getting a little desperate to get my story sent to NY Sports.

I told Doug I'd be back shortly, took the car and went looking for a phone booth. Instead, I saw a 7-Eleven store with two pay phones hanging on the outside wall, across from the gas pumps. I quickly determined that one of the phones was missing pieces. But I screwed off the bottom of the other handset, took out the speaker and attached the acoustic cups to phone with handy alligator clips that I had used many times in auto racing press boxes.

Just as I started the dial-up sequence on the laptop, there was a loud roar from the street. In rode a half dozen big men on motorcycles, all of them dressed in Hell's Angels-style leathers. They kept revving the bikes and my laptop kept refusing to connect to the computer system in New York. Finally, it was quiet for a moment and the story began to send. But a sudden burst of engine noise from one of the nearby bikes ended that attempt.

Several of the bikers were eyeing me, apparently wondering what I was doing with the phone. But nobody said anything.

Finally, with some trepidation, I set my laptop and coupler down on the ground and walked over to the bikers.

I explained what I was attempting to do and why and all of them just stared blankly at me for a moment before one said, "Let's see how you do that."

The six of them stood ominously around me, not making a sound, as I sent my story. When it finished, I turned and said, "That's it. It's in New York now."

One of them said, "That's cool. Will it be in tomorrow's papers?" I said, "That's the idea."

At that point, I excused myself, jumped in the car and drove back to the hotel, about as relieved as I could be that the story was sent and I was still in one piece.

-0-

David Tirrell-Wysocki ([Email](#)) - The old rotary dial phone locks didn't stop me, once I got the rhythm.

One of my tasks as a news assistant at WEEI in Boston in the early 70s was flagging audio cuts on reel-to-reel tape to be edited from phone interviews. One day, while listening to a tape, I noticed I could identify the phone number we had called by the pattern of clicks while the number was being dialed. "Click, click, click, click (space). Click (space). Click (space) would be 411. Remember actually calling a live person for information?

I heard the same click on the tape when we picked up the handset and when we hung up and replaced the handset on the little buttons (plungers) in the phone cradle. So, I figured if I could get the rhythm and timing just right, maybe I could bypass a rotary dial lock and make calls by tapping the plungers for each digit of the phone number.

After some practice, I nailed it, offering entertainment to many who bet it wouldn't work and offering me a way to make phone calls while on assignment when faced with someone else's locked phone.

A dumb phone move

Pre-cell phone, as a reporter at WKXL radio in Concord, I came upon a fire in a downtown building before firefighters arrived. Bystanders assured me they had called in the fire, so I went to the nearest pay phone and called the station for a live report.

The announcer asked me to hold on while he set things up. He was annoyed when I asked him to hurry up.

“What’s the rush,” he asked.

“Ah, the phone I’m on is attached to the burning building,” I said. “Things are getting a little smoky here.”

He hurried up.

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Henry Bradsher ([Email](#)) - On the subject of phones, Mike Holmes mentions Motorola’s 1980s “mobile” phone. That predecessor of modern cell phones was probably a somewhat updated version of the World War II walkie-talkie, a larger than brick-sized device that Motorola made for the U.S. Army.

AP had experimented with them at least as early as 1959. When President Eisenhower came to India in December 1959, our chief White House correspondent, Marvin Arrowsmith, brought with him a pair of these large, heavy devices. They had only one channel, and a user had to press a “push-to-talk” button to connect with someone (or everyone who knew the channel).

Filing from India was only by cable to London, for relay to New York. While following Eisenhower around, Arrowsmith wanted to dictate on the phone to the New Delhi bureau, which would type up his story and give it to a messenger to bicycle down to the cable office.

I remember being with Marv at Eisenhower’s dedication of a small demonstration nuclear reactor in a blue-water pool that the U.S. government was giving to India as part of America’s “atoms for peace” program. As the ceremony ended, Marv tried to phone the story to the bureau. He fiddled with his phone device, talked to it, didn’t get a response, kept trying, got more and more frustrated, more angry, finally gave up and asked me to jot down his story in a notebook and rush back to the bureau while he rushed to catch up with the presidential party.

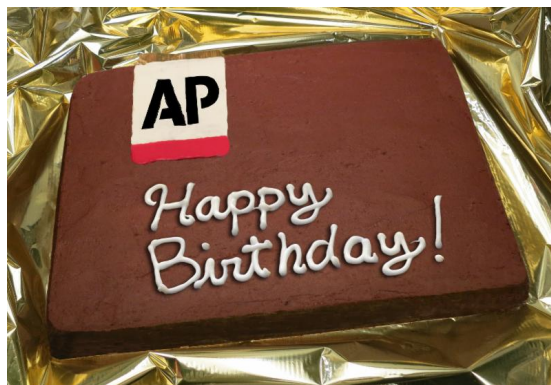
On later occasions during that visit, he was able to make the thing work – sometimes, but not often enough for him to think it was worth hauling around. Overall, this was not an encouraging experience for mobile phoning.

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Sister Donalda Kehoe ([Email](#)) - Here I am posing like a stereotype reporter of my era.

Connecting wishes Happy Birthday



To

Mike Harris – hapauto@aol.com

Ron Edmonds – redmonds3@cox.net

Stories of interest

Darnella Frazier wasn't looking to be hero by filming George Floyd video: lawyer (New York Post)



Darnella Frazier, left, chatted with school resource officer Drea Leal at Roosevelt High School in Minneapolis in 2019. David Joles/TNS via ZUMA Wire

By Yaron Steinbuch

The girl who captured the infamous video of George Floyd's fatal encounter with Minneapolis cops said through her lawyer that she never meant to be a hero when she documented the moment that sparked a global outcry against racism and police brutality, according to a report.

"She had no idea she would witness and document one of the most important and high-profile police murders in American history," 17-year-old Darnella Frazier's attorney Seth Cobin said, the Star Tribune reported.

"If it wasn't for her bravery, presence of mind and steady hand, and her willingness to post the video on Facebook and share her trauma with the world, all four of those police officers would still be on the streets, possibly terrorizing other members of the community," the attorney added.

Cobin described Frazier as "just a 17-year-old high school student, with a boyfriend and a job at the mall, who did the right thing."

"She's the Rosa Parks of her generation," he added, referring to the famed civil rights activist.

Read more [here](#) . Shared by Dennis Conrad, who said, "Some way should be found to award Darnella Frazier, age 17, a Pulitzer Prize, if only an honorary one, for her heroic decision to take the video of the murder by cops of George Floyd on Memorial Day 2020. Recall the historic photos AP had from Vietnam? This was at least as historic."

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Maria Ressa holds firm to her convictions despite being convicted (Washington Post)

By Jason Rezaian
Global Opinions writer

On Monday, a court in Manila convicted Filipino American journalist Maria Ressa of something called "cyber libel." Her case will have severe ramifications for press freedom not only in South Asia but around the world.

"Today a court in the Philippines became complicit in a sinister action to silence a journalist for exposing corruption and abuse," Amal Clooney, Ressa's London-based lawyer, said in a statement with co-counsel Caoilfhionn Gallagher. "This conviction is

an affront to the rule of law, a stark warning to the press, and a blow to democracy in the Philippines.”

Clooney also called on the U.S. government to “take action to protect their citizen and the values of their Constitution.”

Read more [here](#) .

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Now more than ever, we need our local media (Concord Monitor)

**By ADOLPHE BERNOTAS
For the Monitor**

The COVID-19 contagion has hit New Hampshire hard, as it has the rest of the country, hurting small businesses, local economy, and our local media.

At such an unprecedented moment – when more than 100,000 Americans have died – our local and national media are more important than ever before.

The more we know about the virus, the better we can protect ourselves and our neighbors. And the only way to understand what we are up against is to see, hear, and read about the toll this is taking on our families and communities.

This is especially important now that we are reopening the economy, and local media will continue to inform us how to keep safe and healthy. We need good reporting by newspapers and broadcasters to get through this crisis.

Read more [here](#) .

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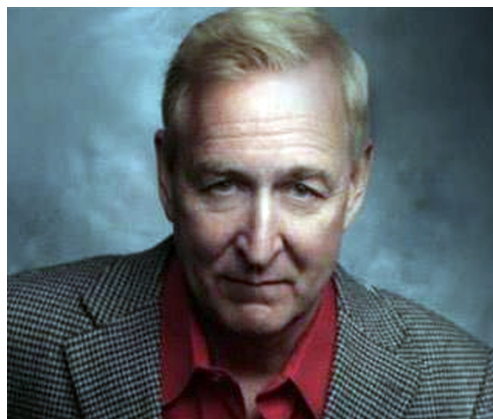
Hal Foster, former Stars and Stripes senior editor and longtime journalism professor, dies at 75 (Stars and Stripes)

By DAVE ORNAUER | STARS AND STRIPES

Hal Foster, a media professor at the University of Idaho who worked as a senior editor at Stars and Stripes in the 1980s, died Wednesday of a heart attack in Coeur d’Alene. He was 75.

The Miami native worked at for Stars and Stripes Pacific in Tokyo from 1979-86 as a news editor and executive editor.

He later was assistant managing editor at the Asahi Evening News in Tokyo, a business writer and editor at the Los Angeles Times and a special correspondent for USA Today covering the war in Ukraine.



While with Stars and Stripes, Foster helped hire a young editorial staff of mostly 20-something editors and reporters. Among them was Shelley Smith, out of the University of Nebraska, who went on to jobs at the San Francisco Chronicle and Sports Illustrated. She is now an on-air reporter for ESPN.

Read more [here](#) . Shared by Will Norton.

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Voice of America director, deputy resign amid Trump clash

By BEN FOX, Associated Press

WASHINGTON (AP) — The director of U.S.-funded Voice of America and her deputy resigned Monday following recent clashes with the Trump administration that have sparked fears for its independence.

Amanda Bennett and Deputy Director Sandy Sugawara announced they were leaving the organization as Trump ally and conservative filmmaker Michael Pack takes over leadership of the agency that oversees VOA.

Bennett told the staff in an email obtained by The Associated Press that Pack should be able to choose his own leadership of an organization created to promote democracy and American values abroad. Trump and his supporters have been sharply critical of coronavirus reporting by the outlet that ran counter to the administration narrative on China's response to the outbreak. The White House went as far as to blast VOA in a press statement and directed the Centers for Disease Control and Prevention to not cooperate with its journalists, an unusual attack on a venerable organization that has long been known for maintaining its independence despite its government ties.

Read more [here](#) .

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Rancor Erupts In 'LA Times' Newsroom Over Race, Equity And Protest Coverage (NPR)

By DAVID FOLKENFLIK

The Los Angeles Times' top editor is scrambling to placate journalists of color after years of often-unfulfilled promises by the paper to make grand progress in the diversity of the newsroom's ranks.

Some journalists have used terms such as "internal uprising" to describe their anger over racial inequity at the paper. Scores have participated in intense internal debates over the LA Times' coverage of recent protests and hiring practices, to the point that senior editors have weighed in, promising to listen and learn.

"I would say in the case of black journalists, that we do not have enough journalists in positions where they are able to help us tell stories that really need to be told," LA Times Executive Editor Norman Pearlstine told NPR. "I've asked myself in hindsight what got us to where we are now."

Read more [here](#) . Shared by Doug Pizac.

Today in History - June 16, 2020



By The Associated Press

Today is Tuesday, June 16, the 168th day of 2020. There are 198 days left in the year.

Today's Highlight in History:

On June 16, 1996, Russian voters went to the polls in their first independent presidential election; the result was a runoff between President Boris Yeltsin (the eventual winner) and Communist challenger Gennady Zyuganov (geh-NAH'dee zyoo-GAH'-nawf).

On this date:

In 1567, Mary, Queen of Scots, was imprisoned in Lochleven Castle in Scotland. (She escaped almost a year later but ended up imprisoned again.)

In 1858, accepting the Illinois Republican Party's nomination for the U.S. Senate, Abraham Lincoln said the slavery issue had to be resolved, declaring, "A house divided against itself cannot stand."

In 1883, baseball's first "Ladies' Day" took place as the New York Gothams offered women free admission to a game against the Cleveland Spiders. (New York won, 5-2.)

In 1903, Ford Motor Co. was incorporated.

In 1911, IBM had its beginnings as the Computing-Tabulating-Recording Co. which was incorporated in New York State.

In 1932, President Herbert Hoover and Vice President Charles Curtis were renominated at the Republican National Convention in Chicago.

In 1933, the National Industrial Recovery Act became law with President Franklin D. Roosevelt's signature. (The Act was later struck down by the U.S. Supreme Court.) The Federal Deposit Insurance Corp. was founded as President Roosevelt signed the Banking Act of 1933.

In 1963, the world's first female space traveler, Valentina Tereshkova (teh-ruhsh-KOH'-vuh), 26, was launched into orbit by the Soviet Union aboard Vostok 6; Tereshkova spent 71 hours in flight, circling the Earth 48 times before returning safely.

On June 16, 1967, the three-day Monterey International Pop Music Festival, a major event of the "Summer of Love," opened in northern California; among the featured acts were Jefferson Airplane, The Who, the Grateful Dead, the Jimi Hendrix Experience, Janis Joplin, Otis Redding and Ravi Shankar.

In 1970, Kenneth A. Gibson of Newark, N.J., became the first black politician elected mayor of a major Northeast city. Chicago Bears running back Brian Piccolo, 26, died at a New York hospital after battling cancer.

In 1978, President Jimmy Carter and Panamanian leader Omar Torrijos (toh-REE'-ohs) signed the instruments of ratification for the Panama Canal treaties during a

ceremony in Panama City.

In 1987, a jury in New York acquitted Bernhard Goetz (bur-NAHRD' gehts) of attempted murder in the subway shooting of four youths he said were going to rob him; however, Goetz was convicted of illegal weapons possession. (In 1996, a civil jury ordered Goetz to pay \$43 million to one of the persons he had shot.)

Ten years ago: After meeting with President Barack Obama at the White House, BP Chairman Carl-Henric Svanberg announced the oil giant was establishing a \$20 billion claim fund and suspending dividends as he insisted, "We care about the small people." Movie director Ronald Neame ("The Poseidon Adventure") died in Los Angeles at age 99.

Five years ago: Real estate mogul Donald Trump launched his successful campaign to become president of the United States with a speech at Trump Tower in Manhattan.

One year ago: Gary Woodland captured the U.S. Open golf tournament in Pebble Beach, California, holding off two-time defending champion Brooks Koepka for a three-shot victory. A massive blackout left tens of millions of people without electricity in Argentina, Uruguay and Paraguay in what Argentina's president called an "unprecedented" failure in the countries' power grid; most people had their power back on by evening.

Today's Birthdays: Actress Eileen Atkins is 86. Actor Bill Cobbs is 86. Author Joyce Carol Oates is 82. Country singer Billy "Crash" Craddock is 82. Songwriter Lamont Dozier is 79. Rhythm and blues singer Eddie Levert is 78. Actress Joan Van Ark is 77. Actor Geoff Pierson is 71. Rhythm and blues singer James Smith (formerly w/The Stylistics) is 70. Boxing Hall of Famer Roberto Duran is 69. Pop singer Gino Vannelli is 68. Actress Laurie Metcalf is 65. Actor Arnold Vosloo is 58. Actor Danny Burstein is 56. Model-actress Jenny Shimizu is 53. Actor James Patrick Stuart is 52. Rapper MC Ren is 51. Actor Clifton Collins Jr. is 50. Golfer Phil Mickelson is 50. Actor John Cho is 48. Actor Eddie Cibrian is 47. Actor Fred Koehler is 45. Actress China (chee-nah) Shavers is 43. Actor Daniel Bruhl is 42. Bluegrass musician Caleb Smith (Balsam Range) is 42. Actress Sibel Kekilli is 40. Actress Missy Peregrym (PEH'-rih-grihm) is 38. Actress Olivia Hack is 37. Singer Diana DeGarmo (TV: "American Idol") is 33. Pop-rock musician Ian Keaggy (Hot Chelle (SHEL) Rae) is 33. Actress Ali Stoker is 33. Tennis player Bianca Andreescu is 20.

Thought for Today: "Our memories are card indexes consulted and then returned in disorder by authorities whom we do not control." [-] Cyril Connolly, British critic (1903-1974).

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your

colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens

Editor, Connecting newsletter
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