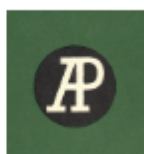


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## Connecting

June 26, 2020

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Colleagues,

Good Friday morning on this the 26<sup>th</sup> day of June 2020,

With thoughts formed while homebound due to Covid-19 precautions, our colleague **Norm Abelson** decided to answer a call by Connecting for memories from the past, after his colleagues **Sister Donalda Kehoe** and **Gene Herrick**, both nonagenarians who are four years older than Norm, shared their thoughts earlier this week.

Thursday marked the 70<sup>th</sup> anniversary of the start of the Korean War – and Connecting would like to hear your stories of how that war affected you and your family. Share your story for Monday’s edition.

Have a great weekend – be safe, be cautious and stay healthy.

Paul

# Alone with me

**Norm Abelson ( [Email](#) )** - who was 89 last March, churns up memories while house-bound:

I've stayed at home quite happily for more than two months now,  
and I guess it's no surprise that you may wish to ask me how,  
since you know I'm used to being free as April's breeze  
and do pretty much whatever, whenever I should please.

Well, I found there wasn't any need for me to refrain  
from looking ever deeply into my well-stocked brain,  
bringing forward and opening yesteryear's door  
to memories of childhood joy from the times before.

As I sit alone in quiet I begin to find  
the tantalizing pleasure of a newly opened mind;  
so that those long-ago moments I had left behind  
now begin to unreel, begin now to unwind.

There I'm playing stick-ball in my boyhood street  
oblivious to the simmering mid-August heat;  
later my best buddy Charlie Perry and me  
are shinnying up his back yard chestnut tree.

Also within my happy memory's reach  
are carefree swims at nearby Revere Beach;  
or a matinee at the Orpheum on Saturday afternoon  
enjoying a Roy Rogers Western and a Popeye cartoon.

Now I'm buckling on my well-worn roller skates,  
joined by a group of my closest playmates;  
fearlessly heading down bump-filled Stearns Street  
with a young kid's disdain for the fate we might meet.

I'm leaping off a splintery dock on a hot and humid day  
into silvery water, well warmed by sun's morning rays;  
could there be anything anywhere better than this -  
Lake Winnepesaukee, all by myself in carefree bliss.

On my young boy's long list of favorite treats  
nothing ranked higher than the Palace of Sweets.  
When my Mom took me there, it was every kid's dream:  
A bowl of vanilla with chocolate sauce and whipped cream.

Afternoons with school out I could usually be seen  
playing ball and carousing up at Ferryway Green;  
on the way home we'd stop to spend a precious nickel  
for a Hershey's chocolate bar or a lip-puckering sour pickle.

Adding to the memories that I joyfully still count  
was biking to the edge of town and climbing Waitts Mount.  
The ascent wasn't difficult, or the peak very high,  
still in my imagination I'd moved closer to the sky.

My Mom was always worried by a thunderstorm outside,  
she'd never let us play there until it would subside.  
But once the booming ceased, our endless pleas would finally win:  
Out we'd run in play clothes and get soaked through to the skin.

Oh, I remember other days, sick and home from school,  
when Mom would make me stay in bed, that always was her rule.  
The good part was she'd bring me, when I asked her "please,"  
a bowl of Campbell's tomato soup and a steaming hot grilled cheese.

Always Dad would take the family out for a Sunday drive  
He'd speed down roller-coaster hills to thrill us. Man alive!  
And on silent summer evenings with the air still hot as steam,  
we'd all sit on the front porch enjoying home-made ice cream.

So I never really am alone, as I'm sure you now can see,  
with a lifetime of fond memories to accompany me.

## Getting to the bottom of misinformation

**Carolyn Carlson** ([Email](#)) - I wrote this guest column for my community newspaper, The Mountaineer based in Waynesville, North Carolina. It was published Wednesday, and begins:

Lies and propaganda. Fake news. Or what a  
character in one of my romance novels  
deliciously called "a lamentable tendency to  
habitual mendacity."

Scholars simply call it "misinformation" and  
they are urgently studying the impact of its use  
in social media.

The Harvard Kennedy School of Government,  
through the Shorenstein Center on Media,

Politics and Public Policy, launched an academic journal in January dedicated to publishing only studies about misinformation.

The amazing thing about this peer-reviewed journal, called Misinformation Review, is that its editors are turning around submissions in one month, instead of the usual two to four years. Also, instead of publishing once a quarter, this journal is cranking out editions. Its first issue was in January and three more were out by May, including one dedicated just to misinformation about COVID-19.

Its editors explain that because misinformation is so complex, and largely misunderstood, they feel the American public, and policy makers, need reliable and unbiased research about just how much misinformation is out there and its impact.



Read more [here](#).

## Living people shown on U.S. stamps added to list



**Bill McCloskey** ([Email](#)) - Interesting articles in Linn's Stamp News (6/29/20) about AP photographer Joe Rosenthal's Iwo Jima photo. There is constant chatter in the world of philately about violation of the rule against showing living people on U.S. stamps.

The article by John Hotchner can be read [here](#) . I have cut and pasted the relevant section on the Iwo Jima photo below.

### **Iwo Jima 3¢ Commemorative**

Finally I want to correct the record regarding the 1945 3¢ stamp honoring the U.S. Marine Corps and the Battle of Iwo Jima (Scott 929) shown in Figure 3.

The central design of that commemorative is based on the iconic photograph by Associated Press photographer Joe Rosenthal of the second flag raising on the summit of Mount Suribachi on Feb. 23, 1945. The first flag raising used a smaller flag.

Another rendition of this photograph in color was used on a 32¢ stamp in the 1995 pane of 10 remembering 1945 events of World War II (Scott 2981a).

Retired Marine Corps Maj. Ted Bahry, in an article titled “Uncommon Valor Revisited: Iwo Jima & the Stamp” in the February 2015 issue of the American Philatelist, tells the story of why there was a second flag raising:

“A short while later [after the first flag had been raised], Lt. Col. Chandler Johnson, the battalion commander of the Marines who had raised that first flag decided to replace it with another one. Why? The Secretary of the Navy was coming ashore and the word went out that he wanted that flag.

“Lt. Col. Johnson (later killed in action on Iwo) had other ideas. He sent a runner down to the beach to get another flag so his unit could keep the first one they had raised. As an afterthought as the runner was leaving for the beach, the battalion commander yelled out to him to try to get a bigger flag.”

The one obtained and brought up the mountain came from the ship LST (Landing Ship Tank) 799.

Rosenthal’s photograph of the second flag raising is the one that was released to the public. The names of the six flag raisers were not recorded in the moment, so the Marine Corps had to retroactively determine who was involved.

The men eventually named were Pfc. Franklin R. Sousley, Sgt. Michael Strank, Sgt. Henry O. Hanson, Pfc. Ira Hayes, Navy Pharmacist’s Mate 2nd Class John H. Bradley, and Pfc. Rene A. Gagnon. The first three were killed in further action on the island.

In 1947 the Marine Corps announced that Cpl. Harlan H. Block was shown in the photograph rather than Hanson.

In the last several years, historians, military investigators and the FBI have concluded that the original identifications were in error for two more of the men.

In 2016 the Marine Corps confirmed that Pfc. Harold Schultz was the man that had been misidentified as Bradley, and in 2019 announced that the man previously thought to have been Gagnon was actually Cpl. Harold Keller.

Since the original identifications, which participant was in what position in the photograph has also been the subject of controversy, and several revisions have been made over the years. The story is both confusing and too long to include here. If you would like to look into that history, you may want to consult the “Raising the Flag on Iwo Jima” entry on Wikipedia.

Of most importance is that the Marine Corps has been scrupulous about trying to get right the names of those who are shown in the photograph, and the list now appears to be final and complete.

## Matt Volz leaving AP after 18 years

**Peter Prengaman** ([Email](#)) - U.S. West News Director, Phoenix – I’m writing you to let you know that Rockies news editor Matt Volz is resigning to pursue another opportunity with Kaiser Health News.

Matt has had a long and varied run at the AP over the last 18 years. He began as a legislative relieve reporter in Jackson, Mississippi, went on to be an Alaska correspondent in both Anchorage and Juneau and then worked several years in New York as an editor on the national and international desks. In 2010, he transferred to Helena, Montana, as supervisory correspondent. Since then, his leadership and bylines (stories on just about every topic one can imagine) have been fixtures in the West.

In 2018, he became interim Rockies news editor (remaining in Helena) before taking the position permanently last year. In that span, Matt has led coverage of large stories, overseen important operational changes and developed strong relationships with members and customers. It’s an understatement to say he will be missed.

Matt’s last day will be July 6. Please join me in wishing him all the best in his next professional challenge.





# Jack Ronald retiring from Indiana daily after 46 years



Outside the Louvre in Paris. November 2018.

**Jack Ronald** ([Email](#)), a Connecting colleague, will be retiring as publisher of The Commercial Review and The News and Sun of Portland, Indiana, at the end of June. He'll be succeeded as publisher by Ray Cooney, who will become editor and publisher of both newspapers.

Ronald, 71, has been publisher of both newspapers since 1982. He joined The Commercial Review as a reporter in 1974 and became editor in 1977. He relinquished the title of editor to Cooney in 2014. Cooney joined The CR as sports editor in March 2001. During Cooney's time as editor, The CR has consistently placed among the top three small dailies in Indiana for general excellence in Hoosier State Press Association competition, receiving first place in 2014 and 2016.

Ronald will continue to serve as president of the Graphic Printing Company and expects to write his weekly column "Back in the Saddle" for the foreseeable future. During his tenure as editor, he oversaw the transition to computerization of the newsroom, pagination and establishing a role for The Commercial Review on the internet.



Recipient of more than 45 state, regional and national journalism awards, Ronald was named a Fulbright Scholar in 1998 and taught in the post-Soviet republic of Moldova at the university level for a semester there. He also served as adjunct professor of journalism at Earlham College for six years. The Moldova experience led to nearly 20 years of work as an independent journalism consultant in a dozen countries. Much of that work was done in the independent states of the former Soviet Union but also included work in Afghanistan and Myanmar.

In 2013, he was inducted into the Indiana Journalism Hall of Fame. In 2014, he received the Charlie Biggs Commitment to Community Award from the HSPA. In 2004, he received the Indiana Journalism Award from Ball State University “for leadership in community journalism in Indiana and efforts to promote and teach the ideals of a free press in former Soviet republics.” He is a past president of The Portland Foundation and a past president of the Portland Area Chamber of Commerce, which named him Citizen of the Year in 2007. In 2010, he received the Lee G. Hall Award from the United Way of Jay County. A founding director of the Jay County AIDS Task Force and the Jay County Arts Council, he continues to serve on the board of Arts Place. He served for 14 years on the board of Minnetrista in Muncie, where he was named a trustee emeritus in 2013. He was named to The Circle of Corydon by Indiana Gov. Eric Holcomb in 2017.

## Back in his military days, as a race relations officer



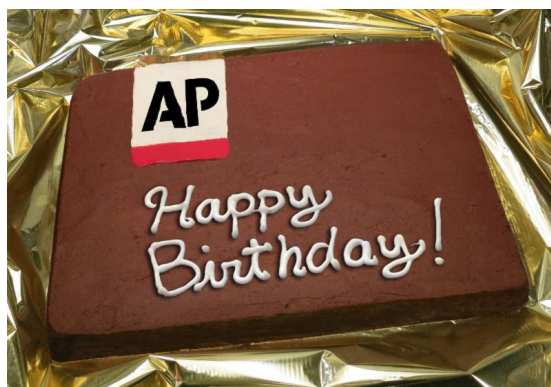
**Dick Lipsey ( [Email](#) )** – This photo is from Black History Month in 1981, when I was the Race Relations and Equal Opportunity Officer for the Military District of Washington, based at MDW headquarters at Fort McNair, in DC. That was before the MLK holiday was established, but King was the focus of our programs for that month.

The colonel at left was the Fort McNair post commander. I'm at right, and Major General Robert Arter, the MDW commander, at center. General Arter was my brigade commander in the 101st Airborne when I was a lieutenant and platoon leader in Vietnam; then he was post commander at Fort Ord when I was a company commander there; and finally he was MDW commander when I was the RR/EO staff officer for MDW.

The military, Army in particular, had a very comprehensive race relations program then, 40-plus years ago. It was a response to all the turmoil from the Vietnam era. I attended a 16-week course at the Defense Equal Opportunity Management Institute at Patrick AFB, Florida, before going to MDW.

Out of 150 or so in the class from all services, around 125 graduated -- I was first in the class and got a letter of commendation as honor graduate that was sent through General Arter, which made for a nice start in my job. Our primary duty was providing RR/EO training to the Army staff in the Pentagon and major commands in the area.

## Connecting wishes Happy Birthday



to

Joe Coleman - [josecole@indiana.edu](mailto:josecole@indiana.edu)

*On Saturday to...*

Andy Alexander - [andyalexander1@me.com](mailto:andyalexander1@me.com)

John Daniszewski – [jdanziszewski@ap.org](mailto:jdanziszewski@ap.org)

Mike Holmes – [imikeholmes@cox.net](mailto:imikeholmes@cox.net)

*On Sunday to...*

Jesse Holland - [jesseholl@aol.com](mailto:jesseholl@aol.com)

## Stories of interest

### ***New York Times public editor: the Times corrects factual errors. What about bigger controversies?***

(Columbia Journalism Review)

By Gabriel Snyder

RECENTLY, THERE HAS BEEN A FAIR AMOUNT of attention given to the fact-checking responsibilities of social media: Facebook has resisted calls to be an arbiter of fact when it comes to President Trump's frequent lies (even in the face of protests by its own employees), but Snap has stopped promoting Trump's Snapchat account because it "incite[s] racial violence and injustice." Twitter made waves when it appended a label to (but otherwise left up) a Trump tweet that referenced shooting looters but took no action against another Trump tweet which baselessly suggested a 75-year-old demonstrator injured by police could be an "ANTIFA provocateur" because, it said, that particular kind of falsehood did not fall within its narrow "authenticity" rules.

As those stories show, The New York Times has been vigorously covering the debate over the duty of technology companies to prevent the spread of untruths. Gone is any examination of the Times's own policies on accuracy. Since I joined CJR's Public Editor project, Times readers have frequently asked me about its policy on corrections. At the root of these frustrations isn't a belief that the Times doesn't care about getting the facts right. It's puzzlement over why, when presented with what outsiders think are glaring errors, the Times can be so slow to issue certain corrections.

Read more [here](#) . Shared by Bob Daugherty.

-0-

### ***Court Reopens Photographer's Lawsuit Against Mashable Over Instagram Embedding*** (PetaPixel)

By DL Cade

The US District Court for the Southern District of New York has re-opened the controversial copyright infringement lawsuit filed by photographer Stephanie Sinclair against the publication Mashable, who embedded one of her images through Instagram after she denied their request to license the photo for an article.

The dispute stems from a 2016 article titled, "10 female photojournalists with their lenses on social justice," which highlighted Sinclair's work alongside nine other respected female photojournalists.

While preparing the article, Mashable offered Sinclair \$50 to license one of her images of a Guatemalan mother and child; when Sinclair refused, Mashable used the image anyway, opting to embed the photo from Instagram as a sort of loophole:

Read more [here](#) . Shared by Bob Daugherty.

-0-

## ***Maryland to award \$300K for newspaper shooting memorial***

ANNAPOLIS, Md. (AP) — Maryland is set to award \$300,000 for the construction of a memorial honoring the victims of a deadly shooting at a newspaper office.

The state plans to award the funds next week for a memorial that will be located in an Annapolis park and pay tribute to slain Capital Gazette employees John McNamara, Gerald Fischman, Wendi Winters, Rob Hiaasen and Rebecca Smith, the newspaper reported.

The memorial, called "Guardians of Free Speech," will include five pillars in front of the text of the First Amendment carved in stone, the newspaper said.

The project is set to be unveiled in June 2021 on the three-year anniversary of the shooting in which authorities said a man with a history of harassing people at the paper burst into the Annapolis newsroom and opened fire.

Read more [here](#) . Shared by Adolphe Bernotas.

-0-

## ***Why Did the Washington Post Get This Woman Fired?*** (Intelligencer)

By Josh Barro and Olivia Nuzzi

Last week, when Sue Schafer learned that the Washington Post planned to publish a story about one of the dumbest things she had ever done, she had the same question that many readers would have about the resulting 3,000-word article, “Blackface Incident at Post Cartoonist’s 2018 Halloween Party Resurfaces Amid Protests”: Why is this newsworthy?

Readers within the Post newsroom were asking the question, too. “No one I’ve spoken with at the Post can figure out why we published this story,” said one prominent reporter at the paper. “We blew up this woman’s life for no reason.”

In 2018, Schafer attended a Halloween party at the home of Tom Toles, the Post’s Pulitzer Prize–winning editorial cartoonist. The basis for Schafer’s costume was topical. NBC had recently fired Megyn Kelly after she said, on the air, that she didn’t understand why it was necessarily considered racist for people to wear blackface as part of a Halloween costume. Schafer, who is white, decided to lampoon the anchor by dressing as Megyn Kelly–in–blackface.

Read more [here](#) . Shared by Dennis Conrad.

## Today in History - June 26, 2020



By The Associated Press

Today is Friday, June 26, the 178th day of 2020. There are 188 days left in the year.

### Today’s Highlight in History:

On June 26, 1948, the Berlin Airlift began in earnest after the Soviet Union cut off land and water routes to the isolated western sector of Berlin.

**On this date:**

In 1870, the first section of Atlantic City, New Jersey's Boardwalk was opened to the public.

In 1911, John J. McDermott became the first American-born golf player to win the U.S. Open, played in Chicago.

In 1917, the first troops of the American Expeditionary Force deployed to France during World War I landed in St. Nazaire.

In 1936, President Franklin D. Roosevelt was nominated for a second term of office by delegates to the Democratic National Convention in Philadelphia.

In 1963, President John F. Kennedy visited West Berlin, where he delivered his famous speech expressing solidarity with the city's residents, declaring: "Ich bin ein Berliner" (I am a Berliner).

In 1968, President Lyndon B. Johnson announced his choice of Abe Fortas to succeed the retiring Earl Warren as chief justice of the United States (however, Fortas later withdrew in the face of stiff Senate opposition).

In 1974, the supermarket price scanner made its debut in Troy, Ohio, as a 10-pack of Wrigley's Juicy Fruit chewing gum costing 67 cents and bearing a Uniform Product Code (UPC) was scanned by a Marsh Supermarket cashier.

In 1977, 42 people were killed when a fire sent toxic smoke pouring through the Maury County Jail in Columbia, Tennessee. Elvis Presley performed his last concert at Market Square Arena in Indianapolis.

In 1993, President Bill Clinton announced the U.S. had launched missiles against Iraqi targets because of "compelling evidence" Iraq had plotted to assassinate former President George H.W. Bush.

In 1996, the Supreme Court ordered the Virginia Military Institute to admit women or forgo state support.

In 1997, the first Harry Potter novel, "Harry Potter and the Philosopher's Stone" by J.K. Rowling (ROHL'-ing), was published in the United Kingdom (it was later released in the United States under the title "Harry Potter and the Sorcerer's Stone").

In 2013, in deciding its first cases on the issue, the U.S. Supreme Court gave the nation's legally married gay couples equal federal footing with all other married Americans and also cleared the way for same-sex marriages to resume in California.



Ten years ago: At odds over how to strengthen the global economic recovery, Group of Eight leaders meeting in Canada did find common ground on foreign policy, condemning North Korea for the alleged sinking of a South Korean warship and endorsing a five-year exit timetable for Afghanistan. Ghana sent the U.S. packing from the World Cup in South Africa, eliminating the Americans in the second round.

Five years ago: President Barack Obama, Vice President Joe Biden and their wives visited Charleston, South Carolina, where nine black churchgoers had been shot to death; Obama eulogized one of the victims, the Rev. Clementa Pinckney, who was the pastor of the church and also a state senator. Richard Matt, one of two convicted murderers who'd escaped from the Clinton Correctional Facility in upstate New York, was shot and killed by authorities in a wooded area 30 miles from the prison; David Sweat remained at large (he was arrested two days later). A gunman killed 38 tourists on a beach in Sousse (soos), Tunisia, in an attack later claimed by the Islamic State group. Former Russian Prime Minister Yevgeny Primakov, 85, died in Moscow.

One year ago: Meeting for the first time on the debate stage in the 2020 presidential campaign, ten Democrats railed against an economy and an administration that they argued exist only for the rich, as they embraced income inequality as a defining theme in their fight to deny Donald Trump a second term in office. (Ten other Democrats would meet in a separate debate a day later.)

Today's Birthdays: Jazz musician-film composer Dave Grusin is 86. Actor Josef Sommer is 86. Singer Billy Davis Jr. is 82. Rock singer Georgie Fame is 77. Actor Clive Francis is 74. Rhythm and blues singer Brenda Holloway is 74. Actor Michael Paul Chan is 70. Actor Robert Davi is 69. Singer-musician Mick Jones is 65. Actor Gedde Watanabe (GEH'-dee wah-tah-NAH'-bee) is 65. Rock singer Chris Isaak is 64. Rock singer Patty Smyth is 63. Singer Terri Nunn (Berlin) is 61. U.S. Bicycling Hall of Famer Greg LeMond is 59. Rock singer Harriet Wheeler (The Sundays) is 57. Country musician Eddie Perez (The Mavericks) is 52. Rock musician Colin Greenwood (Radiohead) is 51. Writer-director Paul Thomas Anderson is 50. Actor Sean Hayes is 50. Actor Matt Letscher is 50. Actor Chris O'Donnell is 50. Actor Nick Offerman is 50. Actress Rebecca Budig is 47. Retired MLB All-Star Derek Jeter is 46. Contemporary Christian musician Jeff Frankenstein (Newsboys) is 46. Country singer Gretchen Wilson is 46. Rock musician Nathan Followill (Kings of Leon) is 41. Pop-rock singer-musician Ryan Tedder (OneRepublic) is 41. Actor-musician Jason Schwartzman is 40. Actress Aubrey Plaza is 36. Actress-singer Jennette McCurdy is 28. Actress-singer Ariana Grande is 27.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

**Editor, Connecting newsletter**  
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