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Connecting

July 03, 2020

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Colleagues,

Good Friday morning on this the 3rd day of July 2020,

Here's to a Happy Fourth of July weekend – one unlike any other in our lifetime as the world deals with Covid-19.

Thanks to colleague **Paul Albright** ([Email](#)) for sharing the image above, “Melting Pot Flag,” which was created by Massimo Vignelli in 1976 for America's bicentennial. It has no greater meaning than in today's world.

Employing collage, Vignelli created the American flag out of the many foreign language newspapers that were regularly available around New York City at the time. According to the Denver Art Museum, which was gifted the artwork by the artist, this poster represents not so much a melting pot, but "a lively interaction of the different ethnic groups that make the United States." An Italian immigrant himself, Vignelli emigrated to the U.S. in 1966 alongside his wife, Lella Vignelli.

The material in Thursday's Connecting on how you can help save Stars and Stripes prompted one of our colleagues, **Bill McCloskey** ([Email](#)), to post the link to the Stripes page on his Facebook feed. “Hope that helps,” he said. “I had a few bylines in Stars & Stripes in '67 and '68 when I was in the information office of the 1st Signal Brigade in Vietnam. You could read Stripes the day it was published. My copies of The (Philadelphia) Evening Bulletin arrived in batches weeks after publication.”

We lead with a memo sent Wednesday to the global AP staff from the AP Management Committee that recaps a series of virtual forums held for Associated Press staff in recent weeks in which staffers shared stories about how they have been affected by the acts of racial injustice we have been witnessing in our society and how they have been personally hurt by racism and exclusionary practices in their own lives. Thanks to **Gary Pruitt**, AP's president and CEO, for sharing with Connecting colleagues.

From early in the memo: "We first of all want to thank the many employees who have courageously stepped forward to tell us their stories in the virtual forums that have been held over the past several weeks. We recognize that the deep-seated issues of racism and inequality are complex and manifest differently in different parts of the world."

I think you will find it of great interest.

Have a Happy Fourth – be safe, stay healthy.

Paul

Diversity is valued and racism, no matter how covert, does not happen here.

From the AP Management Committee

Dear Colleagues,

In recent weeks, many of you in the United States and abroad have shared stories about how you have been affected by the acts of racial injustice we have been witnessing in our society and how you have been personally hurt by racism and exclusionary practices in your own lives. We felt it was important to deliver a joint message of solidarity in response.

We first of all want to thank the many employees who have courageously stepped forward to tell us their stories in the virtual forums that have been held over the past several weeks. We recognize that the deep-seated issues of racism and inequality are complex and manifest differently in different parts of the world.

We also want to acknowledge that for every colleague who has shared a story there are undoubtedly many others who have had similar

experiences. The support AP staffers have shown for one another amid this outpouring is inspiring.

The brutal killing of George Floyd, against the recent and historical backdrop of so many other similar tragedies, has sparked protests and conversations around the world and brought issues to the forefront that have festered in the United States and other societies for centuries. Racism and unequal treatment are wrong; there is no plainer way to say it. When we recognize and acknowledge that fact more openly, we can begin to address it more fully.

AP



At AP, we are determined not only to report on these issues, but also to ensure that AP as a community and a workplace is free from them. Inclusion strengthens the AP and makes us better. We all want to make sure we maintain an environment where everyone is treated with respect and everyone's voice is heard.

To that end, we plan to continue the recent virtual forums and to look for additional ways to facilitate even deeper understanding among all employees across the different cultures represented among us around the world.

As a principal plan of action, we will continue to do what we can to develop, retain and hire diverse talent. We will find new ways to empower the people in our ranks who can help us in this mission. Updated diversity and inclusion training for managers, an initiative launched in the News department early this year as part of their plan to make our reporting more inclusive, is currently being redesigned for virtual learning and will relaunch for managers and staff across all departments shortly. We must all do what we can to clear the way for more voices to be heard and new ideas to be shared at both the departmental and company levels.

Our news report, of course, is where we can respond most immediately as a company. Covering race and inequality is a priority for our News department, and our expansive reporting across all formats has been on constant and vivid display throughout this critical period. Our coverage of the protests, highlighted by our iconic photography and live video, has distinguished AP, as has our deep examination of the roots and reach of racism and the impacts of COVID-19 on the Black community in the United States, among so many other important stories.

Internationally, we have reported from Guinea and other disadvantaged countries from Peru to Bangladesh, on the scarce supply of medical oxygen and other resources to treat COVID-19 patients. And we have told stories from the Amazon region of Brazil, where the sick need a plane to reach the nearest location with intensive care units.

AP's factual journalism has powerful impact. Each one of us contributes to that power every day by the work that we do, whether on the front lines or behind the scenes. Our work can – and does – change the world.

Within the AP, we can all make a difference by regularly assessing how we treat each other. “Whose voices are not being heard?” is a question for our workplaces as well as our journalism. We should all be conscious of our contributions to a collaborative environment and be mindful not to perpetuate unconscious biases in the choices and decisions we make. This concept stretches from who gets an invitation to a meeting to who gets opportunities for advancement, in every one of AP's more than 250 work locations.

If you have ideas for how AP can be more inclusive, we would like to hear from you. You can talk with your manager, with someone in Human Resources, or if you prefer, you can send your idea to us at inclusion@ap.org and we will make sure it receives proper consideration. If you have story ideas or suggestions to help make our journalism more inclusive, you are welcome to propose them through slack using [#racialinjustice-ideas](#).

In addition to continuing the bi-weekly support webinars that have been led by Human Resources, the free Employee Assistance Program remains available to all staff and their families, along with other resources on InsideAP, to address your personal needs.

Finally, let us state emphatically that our colleagues of color have our unwavering support. We hear you when you tell us this is difficult, and we promise to work across the company to ensure that diversity is valued and racism, no matter how covert, does not happen here.

Sincerely,

Gary Pruitt, President and Chief Executive Officer

Daisy Veerasingham, Senior Vice President, Chief Revenue Officer

Jessica Bruce, Senior Vice President, Human Resources & Corporate Communications

Jim Kennedy, Senior Vice President, Strategic Planning

Karen Kaiser, Senior Vice President, General Counsel, Corporate Secretary

Ken Dale, Senior Vice President, Chief Financial Officer

Luca D'Aniello, Senior Vice President, Chief Technology Officer

Sally Buzbee, Senior Vice President, Executive Editor

House committee's version of defense bill would secure funding for Stars and Stripes

By STEVE BEYNON | STARS AND STRIPES

WASHINGTON — A House committee's version of the annual defense spending bill includes \$15.5 million in federal funding for Stars and Stripes after the Defense Department proposed cutting the military newspaper from its 2021 budget.

The House Armed Services Committee unanimously approved \$740.5 billion in spending in the 2021 National Defense Authorization Act, which sets yearly policy and funding priorities for the Pentagon, and that Stars and Stripes is funded at the same amount as fiscal year 2020. The final committee vote on the NDAA was 56-0.

"Stars and Stripes fulfills a niche in journalism that isn't going to be matched by other journalists when it comes to military families and the minutiae of benefits, it is a very necessary piece of journalism," said Rep. Ruben Gallego, D-Ariz., who introduced the Stars and Stripes amendment.

The bill also requires Defense Secretary Mark Esper to submit a report to the House Armed Services Committee about maintaining Stars and Stripes as a benefit to service members.

Read more [here](#).

More phone stories: Scoring the story of our young lives

Bill McCloskey ([Email](#)) - While Cheryl Arvidson was saving UPI's bacon at the Watergate trial (see Thursday's Connecting), we in the local newsroom uptown at WASH-FM were also scoring the story of our young lives.

I was news director and the late APRadio and CNN star John Holliman was the afternoon newscaster when the two bad guys somehow got a gun and took hostages in the courthouse basement cellblock. John heard the commotion on the police radios and began our coverage the way small news staffs do -- he got out the phone book (remember those?). Sure enough in the U.S. Government column under the Court listings was a line that said cellblock with a phone number. John dialed. It was busy. He kept at it while writing the next newscast.

I dispatched Holliman to the courthouse and took over the desk, dialing the number every few minutes. Finally a ring and an answer. I introduced myself and asked the

person on the other end if I could record the call. He approved and I asked what was going on. "I'm in control here." I asked if the prisoners were in custody. The response was a surprise. "This is Bobby Jones, I'm in control here." It was one of the perpetrators. So began a 105-hour long phone call where we talked to the hostage takers and the hostages. For whatever reason none of the other stations in town called in to what we later learned was a five-button call director. Others handling the phone in the WASH newsroom were newscaster and APRadio vet Ed Tobias and news assistant Candy Crowley, who like Holliman went to the APR and CNN. It all ended well when authorities slipped an elevator key into the cellblock inside a box of sanitary napkins requested by one of the hostages. While the bad guys dozed, she summoned the elevator and the hostages escaped.

Being a good steward of Metromedia Radio's money, our boss called from the beach where broadcast execs were gathered in convention. He congratulated us on the scoop, which was reported in the afternoon Evening Star, and asked us how much the call was costing, reminding me of the \$21 a month long-distance budget we had. I reminded him it was a free local call.

AP invites nominations for 2020 Gramling, Chairman's Prize awards

Jessica Bruce, AP senior vice president: You are invited to nominate an exceptional colleague or initiative for the 2020 Oliver S. Gramling and Chairman's Prize awards. These revered prizes are awarded for outstanding staff achievements that speak to AP's role as the world's leading news organization. Winners will be celebrated at a virtual staff celebration on Oct. 8.

The Gramling Awards honor and promote our mission and values as embodied by staff, acknowledging those whose resourcefulness, tenacity and passion make AP shine—no matter their role in our company. The awards are named after newsman Oliver S. Gramling, who bequeathed his estate to AP upon his death in 1992. Winners have come from throughout the AP, with awards going to staff covering the frontline in conflict and to those providing inspired service to customers.

The Chairman's Prize, now in its 16th year, recognizes innovation and transformational thinking that prompts breakthroughs and impacts AP's bottom line.

All of the awards are staff-nominated and are traditionally judged by panel of employees from across the AP. Because of logistical challenges created by the coronavirus pandemic, this year's awards will be judged by the AP Management Committee.

The deadline for submissions is Wednesday, Aug. 5, by 5 p.m. ET. All employees are eligible to make nominations.

Here are the awards and their cash prizes:

The Gramling Journalism Award: Two \$10,000 awards to staff journalists whose work embodies the integrity and resourcefulness that best reflect AP's commitment to independent, truthful and unbiased journalism. All staff involved in the production of news, photos, audio, video and graphics reports are eligible. Team nominations may be submitted.

The Gramling Achievement Award: Two \$10,000 awards to at-large members of staff whose achievements significantly advance AP's business priorities and/or contribute to meeting or exceeding financial goals in support of our news mission. Team nominations may be submitted.

The Gramling Spirit Award: Two \$10,000 awards to at-large members of staff who demonstrate exceptional dedication to AP's newsgathering mission and business objectives through enthusiastic service to staff, members, subscribers and/or clients. Team nominations may be submitted.

The Chairman's Prize carries a cash prize commensurate with the achievement. The Chairman's Prize is not necessarily awarded every year. The judges determine whether to award the prize based on the submissions received.

You can learn more about the submission criteria and read about previous winners on InsideAP. Please send your questions and nomination materials to gramlingawards@ap.org.

Best of the Week

As demand for medical oxygen soars, AP reveals inequality in the global supply



Medical workers offload cylinders of oxygen, May 20, 2020, at the Donka public hospital where coronavirus patients are treated in Conakry, Guinea. Oxygen use at the capital hospital had doubled and was the the facility's fastest-growing expense. But because a new plant that could pipe oxygen directly to beds was unfinished, a secondhand pickup truck carried cylinders over potholed roads from Guinea's sole source of medical-grade oxygen, a factory dating to the 1950s. Outside the capital, in remote villages and major towns, doctors say there is no oxygen to be found at all. AP PHOTO / YOUSOUF BAH

The AP story came to a startling conclusion: Even the right to breathe depends on money. In much of the world, medical oxygen is expensive and hard to get – a basic marker of inequality both between and within countries.

Focusing largely on Guinea, the story was challenging to report, taking weeks of effort across several continents. Paris correspondent Lori Hinnant had started with the idea for a story on the single ventilator in Sierra Leone during the coronavirus crisis. But the Sierra Leone story didn't pan out for multiple reasons – we couldn't get access to the hospital; Sierra Leone eventually received more ventilators; ventilators proved less than effective in treating the coronavirus.

AP decided on a broader look at the challenges of producing and transporting bottled oxygen in one of the world's least developed nations, Guinea. But pandemic travel restrictions meant no one outside Guinea could get into the West African nation; we had to do the story across formats through intensive work with our stringers, Boubacar Diallo and Youssouf Bah.

Diallo and Bah had to report under difficult and dangerous conditions, going to the main public hospital in the midst of the virus's spread. Bah delivered video, as did freelancer Kabba Kargbo in Freetown, Sierra Leone. Hinnant and Senegal correspondent Carley Petesch meanwhile reported the bigger-picture data, conducting scores of interviews with health officials and nongovernmental organizations around the world.

Read more [here](#) .

Best of the States

AP scoops everyone on dramatic ouster of federal prosecutor



Geoffrey S. Berman, United States attorney for the Southern District of New York, arrives to his office in New York on Saturday. | Kevin Hagen/AP Photo

When a source told Justice Department reporter Michael Balsamo to hang out near his email on Friday night, what unfolded was strange: news that the top Manhattan federal prosecutor – the one investigating President Donald Trump's allies – was said to be resigning his job and the head of the Securities and Exchange Commission would take over. The AP was out with the story for at least a half hour, complete with a push alert, before the competition could catch up.

And that was just the beginning. Geoffrey Berman didn't resign, he was fired – but he planned to fight. Southern District reporter Larry Neumeister got a tip that Berman

was heading to work the next day, and the AP was there to shoot photos and get the money quote: "I'm just here to do my job."

Neumeister followed up with deep source reporting on what exactly was going on in the office. That, coupled with Balsamo's sources from DOJ, put AP out ahead again with context and details as Berman left his job amid conflicting statements from President Donald Trump and Attorney General William Barr.

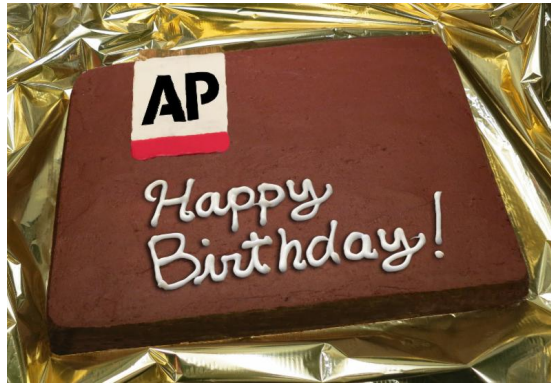
Read more [here](#).

Connecting sky shot - near Fort Dodge, Iowa



Photo by Tom Tierney

Connecting wishes Happy Birthday



On Saturday to...

Chris Lehourites - clehourites@gmail.com

Mike Stewart – bmstewart@ap.org

On Sunday to...

Jim Drinkard – drinkard.jim@gmail.com

Deb Martin - dlmartin130@yahoo.com

John Rogers – jcrogers@ap.org

Stories of interest

Hugh Downs, genial presence on TV news and game shows, dies



FILE - This Jan. 12, 2012 file photo shows Hugh Downs at the "Today" show 60th anniversary celebration in New York. (AP Photo/Evan Agostini, File)



FILE - In this March 10, 1966 file photo, Hugh Downs hosts the "Today" show on NBC. (AP Photo/Jack Kanthal, File)

By **DAVID BAUDER**

NEW YORK (AP) — Hugh Downs, the genial, versatile broadcaster who became one of television's most familiar and welcome faces with more than 15,000 hours on news, game and talk shows, has died at age 99.

Downs died of natural causes at his home in Scottsdale, Arizona, on Wednesday, said his great-niece, Molly Shaheen.

"The Guinness Book of World Records" recognized Downs as having logged more hours in front of the camera than any television personality until Regis Philbin passed him in 2004.

He worked on NBC's "Today" and "Tonight" shows, the game show "Concentration," co-hosted the ABC magazine show "20/20" with Barbara Walters and the PBS series "Over Easy" and "Live From Lincoln Center."

His signature sign-off at the end of "20/20" told viewers: "We're in touch, so you be in touch."

Read more [here](#) . Shared by Adolphe Bernotas.

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The Mug Shot Is a Crime Story Staple. Newsrooms Are Turning Away. (New York Times)

By **Maria Cramer**

For more than a century, police departments and news organizations have worked together to disseminate photos of people after their arrest, often bleary-eyed and despondent, sometimes defiant and smiling.

It's a practice as old as the mug shot itself: publicizing an unflattering close-up of a person's face and profile, taken at one of the worst possible moments.

And in some police departments and newsrooms across the country, it may be on its way out.

William Scott, the San Francisco police chief, announced on Wednesday that his department would no longer release mug shots of people who had been arrested unless there was an immediate public safety reason to do so.

“This policy emerges from compelling research suggesting that the widespread publication of police booking photos in the news and on social media creates an illusory correlation for viewers that fosters racial bias and vastly overstates the propensity of Black and brown men to engage in criminal behavior,” Chief Scott said in a statement.

Read more [here](#) . Shared by Dorothy Abernathy.

-0-

For TV networks missing sports, there's one unthinkable scenario: Losing the NFL season (Washington Post)

By Ben Strauss

Throughout the spring and into the summer — without the NBA playoffs and baseball's opening weeks — the sports world has continued to feel the steady drumbeat of the NFL. The league opened free agency as usual, providing news-making moments such as Tom Brady signing with the Tampa Bay Buccaneers, and then its April draft went off without a hitch, delivering boffo ratings for ESPN.

For the TV networks and sports media outlets that cover the league, this has been most welcome. But as the calendar flips to July, with NFL training camps set to open at the end of the month, doubts have surfaced about the viability of football season. Novel coronavirus cases are spiking in states across the country. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, said football players may need to be in a bubble environment for the season to be played. Los Angeles Rams Coach Sean McVay wondered aloud how teams will be able to both play and take precautions.

“I mean, we're going to social distance, but we play football?” McVay said during a recent media appearance. “It's really hard for me to understand all this.”

While there remains plenty of optimism the NFL will play — somehow, someday — networks are fixated on the league's fall schedule given its dominant position as America's most valuable television property. They are invested, of course, in the planned returns of Major League Baseball, the NBA and other sports, but none carry the importance of the NFL, which accounted for 41 of the top 50 rated telecasts of any kind in 2019. The lack of certainty has led to uncomfortable conversations among executives.

Read more [here](#) . Shared by Doug Tucker.

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NewsGuild-CWA Members at Tribune Publishing Launch Campaigns Seeking New Ownership^(CWA)

NewsGuild-CWA journalists representing 10 Tribune Publishing Co. publications across the country are launching a campaign to return these institutions to local ownership.

The campaigns, including at The Capital Gazette, The Chicago Tribune, The Hartford Courant, The Morning Call, The Orlando Sentinel, and The Virginian-Pilot are aimed at finding investors to buy the papers and building relationships with those interested in saving local news through new ownership models. These campaigns run parallel to The Baltimore Sun Guild's Save Our Sun campaign, which launched in April.

"We hope our actions will encourage an end to an industry consolidation that has left our country's newspapers in the hands of a few large corporations and hedge funds," the journalists said in a press statement.

Read more [here](#) . Shared by Len Iwanski.

The Final Word

Liberty



Photo by John Epperson

Today in History - July 3, 2020



By The Associated Press

Today is Friday, July 3, the 185th day of 2020. There are 181 days left in the year.

Today's Highlight in History:

On July 3, 1863, the three-day Civil War Battle of Gettysburg in Pennsylvania ended in a major victory for the North as Confederate troops failed to breach Union positions during an assault known as Pickett's Charge.

On this date:

In 1608, the city of Quebec was founded by Samuel de Champlain.

In 1775, Gen. George Washington took command of the Continental Army at Cambridge, Massachusetts.

In 1944, during World War II, Soviet forces recaptured Minsk from the Germans.

In 1950, the first carrier strikes of the Korean War took place as the USS Valley Forge and the HMS Triumph sent fighter planes against North Korean targets.

In 1971, singer Jim Morrison of The Doors died in Paris at age 27.

In 1976, Israel launched its daring mission to rescue 106 passengers and Air France crew members being held at Entebbe (en-TEH'-bee) Airport in Uganda (yoo-GAHN'-dah) by pro-Palestinian hijackers; the commandos succeeded in rescuing all but four of the hostages.

In 1979, Dan White, convicted of voluntary manslaughter in the shooting deaths of San Francisco Mayor George Moscone (mahs-KOH'-nee) and Supervisor Harvey Milk,

was sentenced to seven years and eight months in prison. (He ended up serving five years.)

In 1986, President Ronald Reagan presided over a gala ceremony in New York Harbor that saw the relighting of the renovated Statue of Liberty.

In 1988, the USS Vincennes shot down an Iran Air jetliner over the Persian Gulf, killing all 290 people aboard.

In 1996, Russians went to the polls to re-elect Boris Yeltsin president over his Communist challenger, Gennady Zyuganov (geh-NAH'-dee zhoo-GAH'-nahf), in a runoff.

In 2003, the U.S. put a \$25 million bounty on Saddam Hussein, and \$15 million apiece for his two sons. (The \$30 million reward for Odai and Qusai Hussein went to a tipster whose information led U.S. troops to their hideout, where the brothers were killed in a gunbattle.)

In 2005, a NASA space probe, Deep Impact, hit its comet target as planned in a mission to learn how the solar system formed.

Ten years ago: President Barack Obama announced the awarding of nearly \$2 billion for new solar plants that he said would create thousands of jobs. Vice President Joe Biden returned to Iraq to coax its government into picking a new prime minister. Mohammed Oudeh, 73, the key planner of the 1972 Munich Olympics attack that killed 11 Israeli athletes, died in Damascus. Serena Williams won her fourth Wimbledon title and 13th Grand Slam championship by sweeping Vera Zvonareva in straight sets, 6-3, 6-2, in the women's final.

Five years ago: The Solar Impulse 2, a plane powered by the sun's rays, landed in Hawaii after pilot Andre Borschberg made a record-breaking five-day journey across the Pacific Ocean from Japan.

One year ago: On a holiday-shortened trading day, the S&P 500 reached its third straight record high close; the Dow also closed at a record high of 26,966. Political figures and fellow officers joined family members at the funeral for Luis Alvarez, a former New York City police detective who had fought until his final days for the extension of health benefits for Sept. 11 responders. Actor Arte Johnson, best known for his comedy sketch work on "Laugh-In" in the 1960s, died of heart failure in Los Angeles; he was 90. A Florida prosecutor said the woman who had taken her estranged husband's guns after his arrest and turned them over to police would be charged with misdemeanor trespassing instead of theft and burglary.

Today's Birthdays: Playwright Tom Stoppard is 83. Writer-producer Jay Tarses is 81. Actor Michael Cole (TV: "The Mod Squad") is 80. Attorney Gloria Allred is 79. Folk singer Judith Durham (The Seekers) is 77. Actor Kurtwood Smith is 77. Country singer Johnny Lee is 74. Humorist Dave Barry is 73. Actress Betty Buckley is 73. Actress Jan

Smithers is 71. Actor Bruce Altman is 65. Talk show host Montel Williams is 64. Country singer Aaron Tippin is 62. Rock musician Vince Clarke (Erasure) is 60. Actor Tom Cruise is 58. Actor Thomas Gibson is 58. Actress Hunter Tylo is 58. Actress Connie Nielsen is 56. Actress Yeardley Smith is 56. TV chef Sandra Lee is 54. Singer Ishmael Butler is 51. Rock musician Kevin Hearn (Barenaked Ladies) is 51. Actress-singer Shawnee Smith is 51. Actress-singer Audra McDonald is 50. WikiLeaks founder Julian Assange is 49. Actor Patrick Wilson is 47. Country singer Trent Tomlinson is 45. Actress Andrea Barber is 44. Singer Shane Lynch (Boyzone) is 44. Actor Ian Anthony Dale is 42. Actress/comedian Jule Klausner is 42. Actress Elizabeth Hendrickson is 41. Rhythm-and-blues singer Tonia Tash (Divine) is 41. Country singer-songwriter Sarah Buxton is 40. Actress Olivia Munn is 40. Actress Shoshannah Stern is 40. Rock singer-songwriter Elle King is 31. Actor Grant Rosenmeyer is 29. Actress Kelsey Batelaan is 25.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter

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