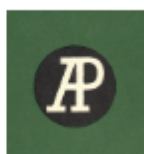


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Connecting

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Colleagues,

Good Monday morning on this the 6th day of July 2020,

Here's hoping you had a safe, healthy (and fun!!!) Fourth of July weekend.

Our Monday profile focuses on colleague **Laura Rauch**, an AP photographer who covered some of the major stories of our time during her decade with the news cooperative before she earned a master's degree at Harvard, worked as a reporter for Stars and Stripes and then moved into the world of public service.

Laura is a professional staff member on the Armed Services Committee in the House of Representatives and commutes between Washington, D.C., and her home in Napa, California, where she lives with her husband and their 4-year-old daughter.

A Kansas City (Missouri) native and 1987 journalism graduate of the University of Kansas (yes, she is a fellow Jayhawk ... Rock Chalk!), she worked as a photographer at

the Aspen Daily News and Boulder Daily Camera in Colorado and at The Wichita Eagle.

Speaking of Stars and Stripes, the military newspaper's ombudsman, **Ernie Gates**, provides an update to Connecting colleagues on the battle to get Congress to restore funding to the news operation and offers some talking points you might use if you contact your House and Senate representative.

Have a great day – be safe and stay healthy. I look forward to your story and photo submissions.

Paul

Connecting Profile Laura Rauch



**Laura Rauch with her husband Michael Morisoli and their five-month-old daughter, Talia, in their vineyard in Rutherford, California, in October 2016 .
What are you doing these days?**

I'm living a rather modern life as a super commuter between California and Washington D.C. My home is Napa, but I work for Congress as a professional staff member on the Armed Services Committee in the House of Representatives.

How did you get your first job with the AP? Who hired you? What were your first days like?

My first job with AP was Staff Photographer in Las Vegas in 1999 where I worked with AP legends Bob Macy, Angie Wagner and Tim Dahlberg. The four of us, along with our technician Jon Weisberg, worked out of a hut that smelled like a medicine cabinet in the Las Vegas Review-Journal parking lot. I called it the surf shack. Visitors would inevitably mistake me for a receptionist because of where my desk was located in the entryway. Boy, did we crank stories out of that place. I loved every minute with those folks.

Tom Stathis, who was an editor in the Los Angeles bureau at the time, hired me. I'd only been in the job a few weeks when I got a call from 50 Rock. I think it was from Jodie Steck, who said something like: "Laura, I've booked you on a flight to Denver. It leaves in two hours from McCarran Airport. Be on that plane. There's been a school shooting at Columbine High School. Rent a car when you arrive and drive to Littleton. David Ake from the Chicago bureau will be your editor. Welcome to the AP." Of course, I made that flight, one of hundreds I'd make over the next ten years for the AP. It was also my first assignment with David, who would go on to become my boss and good friend.

What were your different past jobs in the AP, in order? Describe briefly what you did with each? And what'd you do post AP?

In 2001 I was named Western Regional Photographer, which set me on a global path for AP. I still lived in Las Vegas, however, except for the occasional boxing match, I got on a plane to go to work. The next decade would amount to the golden age of my journalism career and take me on a fantastic voyage covering everything from the Oscars to the wars in Afghanistan and Iraq.

After a few years at high-velocity, however, I became a bit road weary, and was longing for a respite. It was then that I was awarded the John S. Knight Fellowship and spent a year in residence at Stanford University studying U.S. military history.

I finally left AP in 2008 to attend graduate school at Harvard University, where I earned an MPA in foreign policy from the John F. Kennedy School of Government. It was an incredibly tough decision to leave. I loved working as a journalist but felt the undeniable call to public service. The war in Iraq had changed me, and it was time to get off the fence.

After graduate school, I went to work as a downrange reporter for Stars and Stripes, which was a near-perfect transition role from journalism to defense policy due to Stripes' unique status as a government-owned entity within the Department of Defense. It also put me back in the war full-time during the height of combat operations in Afghanistan, an experience I draw from daily in my current role.

In late 2012, Senator Max Baucus plucked me out of Kandahar to serve as his senior defense and foreign policy adviser, a job I would still be doing had he not been named Ambassador to China. After serving briefly for his successor, Senator John Walsh, I went to work in the House of Representatives for the Select Committee on Benghazi, investigating the defense and intelligence portfolios for committee.

By the time the Benghazi Committee concluded, our daughter had been born and I was lucky to then spend a couple of years at home with her in California before returning to Congress and my current role as Senior Investigator for the House Armed Services Committee.

What was the biggest story or stories you covered?

One of the great things about working as a regional photographer for AP was that nearly every assignment was a “big” story. From U.S. presidential campaigns to pope visits, there was always something breaking. I also covered multiple sporting events including the Olympics and the Pan-Am Games, the Super Bowl and the Final Four, and the World Athletics Championships, among others.



Laura Rauch and AP writer Mohammad Rahim Faiez, left, are surrounded by onlookers while photographing and interviewing Afghan women after the fall of the Taliban government in Kabul in November 2001 (photo by Gary Knight).



AP photographers pose in 2002 for a photo op of their own in front of the Basilica of the Virgin of Guadalupe while covering Pope John Paul's visit. From left, Mexico City Photo Editor John Moore, Western Regional Photographer Laura Rauch, and Mexico-based photographers Guillermo Arias (seated), Eduardo Verdugo, Jose Luis Magana and Victor Caivano. (AP Photo courtesy Corporate Archives)

Some of my favorite stories were those unique to the American West. Science writer Joe Verrengia and I spent five days on horseback in Wyoming's Wind River Range for a story on gas exploration while another took us to Point Barrow Alaska, the northern most tip of the United States, for a prescient story on climate change in the Arctic.

Among my most personally challenging assignments was working in New York following the 9/11 attacks. After covering the heartbreaking devastation at Ground Zero, I left for Pakistan, where I spent weeks trying to get into Afghanistan to cover the fall of the Taliban government. Writer Greg Myre and I eventually made it across the border at Torkham but were nearly ambushed on the road to Kabul to link up with the indomitable Kathy Gannon, who had managed to keep the AP bureau open throughout the Taliban reign. A day later, our friend Aziz Haidari, a Reuters photographer who had crossed the border with us at Torkham, was brutally murdered by the Taliban along with three other journalists on the same road. It was a tumultuous time that marked my first assignment with many AP greats, including Mort Rosenblum, Bob Reid and Jerome Delay, all of whom remain friends.

Another notable assignment was in 2002 when I was sent to Kuwait for several months to cover the buildup of American troops for the invasion of Iraq. When the war started in March of 2003, I was embedded with an infantry battalion with the 1st Marine Division for the push to Baghdad. The ratio was approximately 1,200 male Marines to one female reporter, but the Marines were incredibly professional throughout.

Who played the most significant role in your career and how?

Rich Clarkson, Bill Frakes and Joel Sartore were early believers. Vin Alabiso, Sally Stapleton and David Ake always had my back at AP. Terry Leonard turned me into a writer.

In my current career in defense policy, I've worked for some truly great public servants in Max Baucus, Elijah Cummings and Adam Smith.

Would you do it all over again- or what would you change?

Yes, and...

Not a damn thing!

What's your favorite hobby or activity?

I love being outside and, after all these years, still love going really fast downhill on skis (though I'm not as fast as I used to be). I'm also a runner and have started training for the Marine Corps Marathon this October in D.C. I've trained in the martial arts most of my life and have a fourth-degree black belt in American Karate, though I no longer compete. I read volumes and volumes of wonky policy papers for my current job, but still enjoy reading as a hobby. Non-fiction and historical analysis are my favorites. Currently I'm reading "Sideshow – Kissinger, Nixon and the Destruction of Cambodia," which is a heartbreaking account of how U.S. actions led to the rise of the Khmer Rouge.

What's the best vacation trip you've ever made?

The year I turned 30, I climbed the Baltoro Glacier to the base camp of K2, the world's second highest mountain in the Pakistani Himalayas. It took us 29 days round-trip and is still my record for consecutive days spent outside without a shower (I came close to beating it while embedded with the Marines for the U.S. invasion of Iraq but capped that one out just shy at 28 days).



Laura Rauch kneels with her daughter Talia, 3, after a day of skiing at Squaw Valley Resort at Lake Tahoe in California in December 2019.

Names of your family members and what they do?

I'm married to the inimitable Michael Morisoli, a renaissance man who has so many talents that I'd bore you listing them. We have a four-year-old daughter named Talia,

who is our greatest joy. Michael is a civil engineer and also a fourth-generation vineyard owner in the Rutherford appellation of Napa Valley, and such is the reason for our bicoastal life.

Laura Rauch's email - laurarauch@mac.com

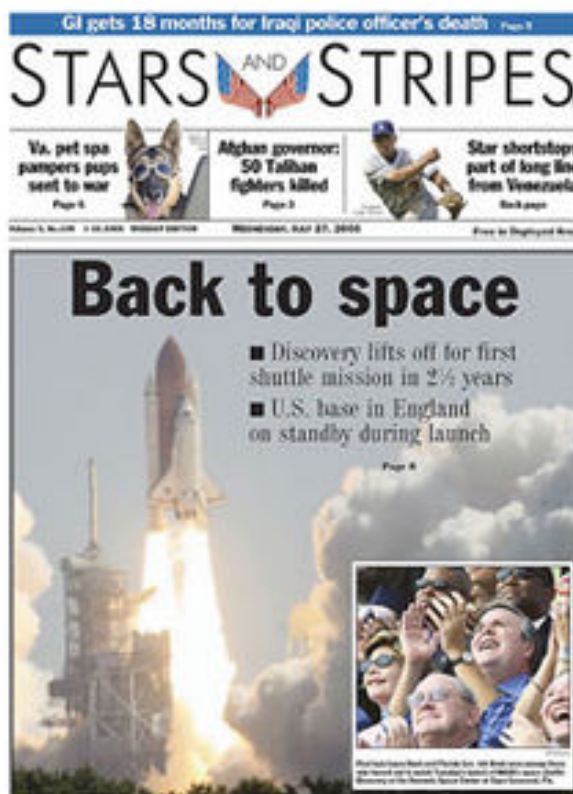
Some progress in Congress, but crucial votes remain to stop Pentagon plan to shut down Stars and Stripes

By Ernie Gates ([Email](#))
Ombudsman, Stars and Stripes

A key House defense committee voted to block the Pentagon's proposal to shut down Stars and Stripes, but the fate of the editorially independent military news operation remains in doubt. With critical votes ahead, support in the Senate is uncertain, and Defense Department funding for Stars and Stripes runs out Oct. 1.

The House Armed Services Committee passed the FY21 National Defense Authorization Act unanimously on July 1. In the bill, which authorizes \$740 billion in defense spending, one section directs that DoD provide \$15 million for Stars and Stripes – roughly equaling its current appropriation. In addition, the annual defense policy bill directs the Secretary of Defense to analyze options for maintaining Stars and Stripes as an information benefit for U.S. troops, and report back to Congress by March 1, 2021.

"Thousands of troops around the globe rely on them for the kind of news that just isn't covered elsewhere – stories from American bases, the latest Department of Defense news, and transparency coverage that cuts through political and military brass BS talking points," said committee member and Marine veteran Rep. Ruben Gallego, D-AZ, who sponsored the language. "It's exactly the type of honest coverage that our armed forces need, and we weren't going to let the Administration stifle these voices without a fight."



The language was presented to the committee in what is known as the “chairman’s mark,” an indication that the proposal to save Stars and Stripes has the support of committee Chairman Adam Smith, D-WA.

The Senate’s version of the bill, which was passed by the Senate Armed Services Committee in June, does not include any language blocking the Pentagon’s shutdown plan. Sen. Tammy Duckworth, D-IL, offered an amendment to direct funding to Stripes, but it was not approved by the committee.

The separate versions of the massive policy bill differ on many terms, which must be reconciled by a conference committee after the full House and Senate pass their versions. Both the Senate and House are expected to take their versions to floor votes when Congress returns from its Fourth of July recess the week of July 20. The conference to resolve differences could occur in September or later.

In addition to the authorization act, military spending is dictated by the Defense portion of the annual Appropriations Act. As with the defense policy bill, differences in the appropriations bills must be reconciled by conference after the separate bills pass the House and Senate.

In the House, committee work will proceed during the July recess, and the House Appropriations Committee begins its markup of the FY21 spending bills this week. The Defense subcommittee takes up its work on Wednesday (July 8). Democratic leaders have indicated their intention to pass all appropriations bills before Congress’ August recess.

In the Senate, Appropriations Committee markups were to begin before the July recess, but that schedule was derailed by disagreements over issues related to the Covid-19 pandemic and police reform. With another recess on the calendar from Aug. 10 to Sept. 7, it is not clear if the Senate will bring appropriations bills to the floor before September.

Slowdowns in the legislative process concern advocates for Stars and Stripes, because Stripes’ Defense Department funding expires Oct. 1, at the end of the current fiscal year. The appropriation represents roughly half of Stars and Stripes operating revenue, with the rest coming from advertising and subscription sales. The operation can’t be sustained for long without the federal funding that enables reporting and distribution on U.S. bases around the world, including remote and often dangerous areas where troops are deployed.

With the Stars and Stripes Publisher’s Advisory Board, a group of mostly retired news executives, I have been working to win support on both sides of the Capitol. Especially in an election year, constituents can get through to members of Congress. So now is a good time to urge your senators and representative to block the Pentagon’s move to shut down Stars and Stripes. Support on the appropriations committees on both sides of the Capitol is especially important now.

Below are talking points compiled from PAB members and other communications with members of Congress:

Talking points: Why is Stars and Stripes important?

- Stars and Stripes' independent content is not duplicated by other news organizations. Original staff reporting is focused on the lives and needs of deployed service members, families and DoD civilians. With reporters on American military bases around the world, Stars and Stripes delivers stories that would not otherwise be told.
- Stars and Stripes is not a market, it's a mission. No profit-oriented operating model could sustain its necessarily far-flung reporting and distribution system. That's what justifies Stripes' \$15.5 million appropriation (DoD comptroller's accounting for FY20). That covers about half of Stripes' operating expenses; the rest is non-appropriated funds from advertising and subscriptions.
- Stripes is designed to support the mission first. Stars and Stripes is operationally designed to provide content rapidly to the forces wherever they deploy. Stripes opens and closes production and logistic operations quickly based on the needs of the force. Other news organizations' decision to support a deployed force would be based on an assessment of a profitable return.
- Stars and Stripes has not been made obsolete by the Internet. Stars and Stripes delivers news and information on all platforms – print, web, tablet, mobile device, e-newsletters, video, podcast and social media – but in some geographic areas a print product is still vital. In many areas, the internet is not available to some personnel (gate guards, convoy members, trigger pullers on patrol, etc.) or too poor to be useful. Military members are sometimes prohibited from deploying with personal mobile devices, further limiting their access to digital information.
- Stars and Stripes serves the readiness and morale of the military community. Morale and readiness are enhanced in a well-informed force, who have access to reliable, independent information, and who believe that the leadership of DoD can be held accountable for their actions through a free press. In this way, Stripes is an enhancement to lethality by creating trust and confidence in leadership through the rigors of independent journalism and maintaining confidence that loved ones are safe and have opportunities to enjoy life while their military member is away from home.
- Stars and Stripes' First Amendment mission within DoD is a visible expression of America's democratic values. It shows that our military can handle scrutiny from a free press. It gives the defenders of our democracy the tools to exercise their rights and participate in that democracy as informed citizens.
- Thousands of military men and women and their families count on Stars and Stripes. It has been their hometown paper — something no other media can or will do — while they served here and abroad.

'Earlier Near-Miss Bared' – The rest of the story

Chris Carola ([Email](#)) - I was interested to see the photo of the front page of the June 11, 1969 edition of Stars and Stripes that accompanied Jim Carlson's story in the July 1 Connecting about what the publication meant to him during his service in Vietnam. What caught my eye was the headline under the publication's nameplate:

"Earlier Near-Miss Bared"

The story, datelined Subic Bay Naval Base, Philippines, was a combined AP and UPI report of a U.S.-Australia joint inquiry into the fatal collision eight days earlier involving the Australian aircraft carrier HMAS Melbourne and the U.S. Navy destroyer Frank E. Evans during a training exercise in the South China Sea. The nighttime collision sheared off the Evans' bow, killing 74 American sailors. The dead included the three Sage brothers from Nebraska. The 198 other crewmembers survived because the rest of the ship remained afloat.

While with the AP in Albany, N.Y., I wrote several stories on efforts by the surviving crewmembers to get their fallen shipmates' names added to the Vietnam Veterans Memorial in Washington, D.C. The Pentagon has refused repeated requests to add the names, saying the accident occurred outside the officially designated Vietnam combat zone. The survivors argue that the ship had been on station off the Vietnam coast just days earlier and was expected to head back to the combat zone after the training exercise.

For a May 2017 story on the Evans, I interviewed retired Navy Master Chief Lawrence Reilly Sr., of Syracuse, N.Y. Reilly, a decorated World War II veteran, survived the accident. His 20-year-old son, also named Lawrence, was among those killed. My last Evans-related story for the AP was the elder Reilly's obituary after he died at 93 in May 2018.

Not long after I left the AP a year later, I was in a suburban Albany department store when I noticed a man was wearing a USS Frank E. Evans baseball cap. I asked him if he served on the ship. When he said yes, I told him about the stories on I had done on the Vietnam War Memorial issue. He told me how his discharge from the Navy was just days away when the Evans docked in the Philippines prior to putting back to sea for the training exercise. He left the ship to head back to the U.S. as new crewmembers were coming aboard. Days later, he said, many of those young sailors were among the crew killed in the collision.

Mount Rushmore: A Cold War Mormon Moment



The Mormon Tabernacle Choir performing at the foot of Mount Rushmore on July 23, 1962, part of the first live international satellite broadcast called Operation Telstar. Credit: LDS Church Archives via New York Times.

Mark Mittelstadt ([Email](#)) - President Trump's fiery speech at Mount Rushmore Friday night set off yet another bitter partisan debate between his supporters and detractors. The New York Times called the speech "dark and divisive," and said he was waging a culture war to try to win a second term. The Wall Street Journal editorial board, however, said "Trump delivered one of the best speeches of his Presidency," and cited numerous critical headlines from other news outlets -- including The Associated Press -- as evidence of his success.

It was hardly the first time the revered national monument has been the site of controversy.

A treaty negotiated by the U.S. government with the Lakota people for the monument land has been a source of controversy for 150 years. The road to Trump's event was temporarily blocked Friday by protesters, who were forcibly removed. An Indigenous-led organization has refused to accept a settlement from the government and is demanding full return of the land.

But 58 years ago this month the faces of George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln carved into a mound of granite served as the backdrop of yet another fight -- this one less rancorous and overt, but far greater in terms of geopolitical tensions and the U.S. position in the world. As an 8-year-old

tourist, my parents, 6-year-old sister and I lucked into the position of being able to witness it.

On July 23, 1962, the Mormon Tabernacle Choir performed at the foot of Mount Rushmore, near where Trump stood the night before the Fourth of July. The 360-member choir -- men dressed in black suits, shirts and bow ties, women in black skirts and blue blouses -- performed two songs. Seemingly not much of a concert, but, as it turned out, the musical pieces carried the weight of the world.

The performance was part of the first live international satellite broadcast called Operation Telstar. Grainy black-and-white images of an American baseball game, scenes from the Canadian and Mexican border, part of a press conference by President John Fitzgerald Kennedy, Niagara Falls, the Statue of Liberty, the World's Fair in Seattle and the United Nations, were beamed to Canada and 16 European countries as well as on all three television networks in the United States.

The final segment of the Telstar broadcast was close-ups of the faces of the four American presidents enshrined on Mount Rushmore with the Mormon choir singing. The choice of music could not have been more deliberate, picked to appeal to the sensibilities of Europe. The choir opened with "A Mighty Fortress Is Our God," composed in the 1520s by Martin Luther. They followed with the American anthem "Battle Hymn of the Republic."

That entire July 1962 program, which included references to the Kremlin, was described years later by The New York Times as "a blast of American culture and technological prowess aimed at Europe, using a wobbly, 170-pound satellite that had been launched into orbit that month." It also was aimed at the old Soviet Union, with whom tensions were high. That summer the Russians secretly were deploying missiles in Cuba aimed at the United States, a development that when discovered months later would bring the world to the brink of a nuclear war.

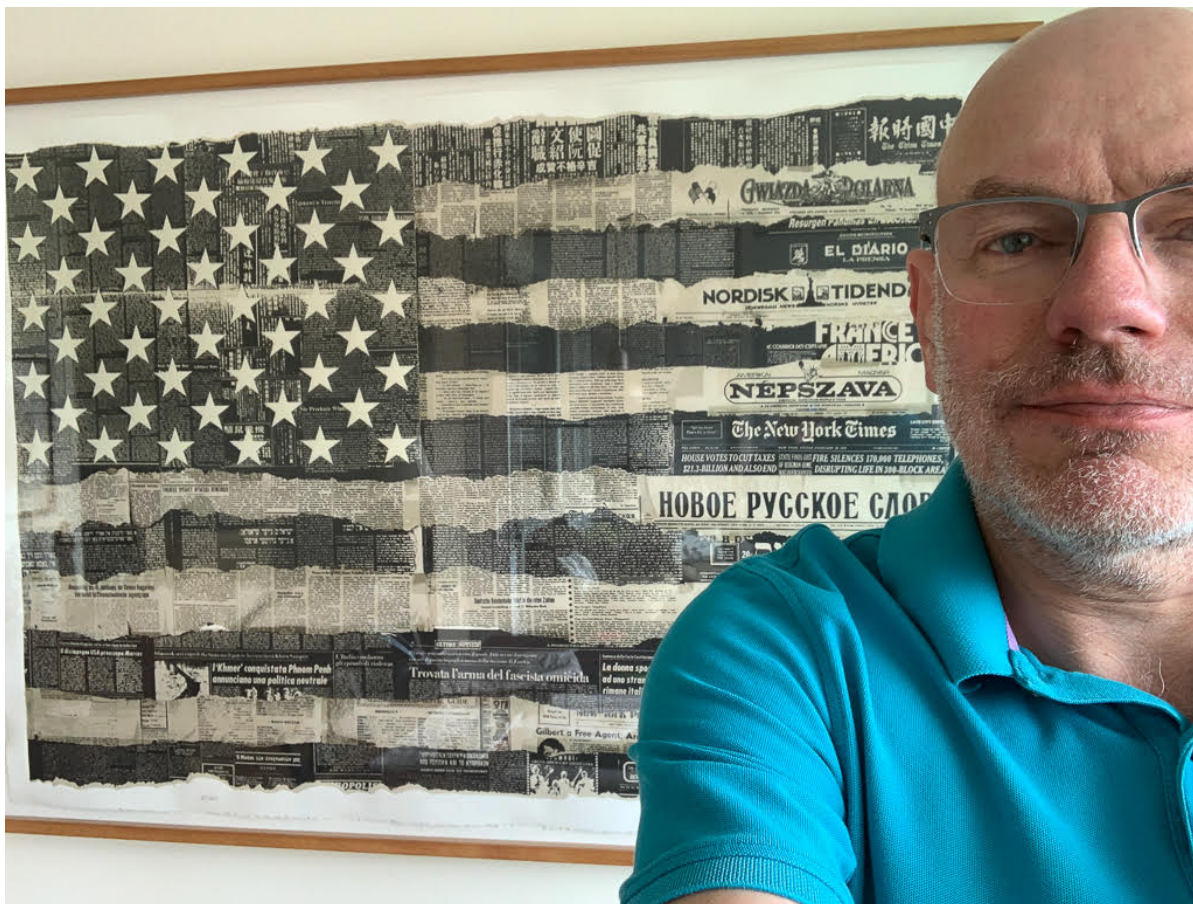
A young family from northwestern Iowa, camping in a rented tent in the Black Hills, could hardly be expected to be aware of the global tensions and international undercurrents. We simply wanted to see the sites of western South Dakota, including the famed project designed and overseen by sculptor Gutzon Borglum.

The road leading to the national monument was full of cars. "We were lucky," my mother, Marilyn Mittelstadt, remembered Friday. "They were motioning cars to keep going and then would suddenly motion one to go in. We were one of the lucky ones."

The monument's pedestrian and seating areas were full, as I recall. But we managed to see the choir and, after they sang, walk closer to the base and look up. To see the faces of the four Presidents was impressive, a memory I still hold.

It was our first and only visit to Mount Rushmore as a family. More than two decades later my wife and two sons also camped in the Black Hills (this time in a Starcraft fold-out) and once again stopped.

A double take when viewing Melting Pot



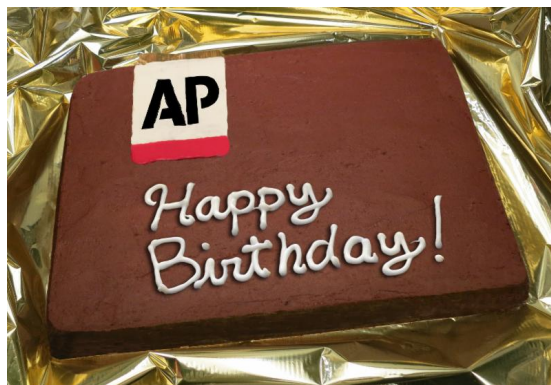
Steve Hart ([Email](#)) - I did a double take when I saw Vignelli's Melting Pot in the July 3 Connecting. There are only 300 of this numbered serigraph. The number that the Denver Museum has is 90.

My wife and I own #33.

An interesting fact about this piece is not only were all those newspapers available in New York, they were all published and printed in the United States.

From a printing process, it is interesting because while it appears to be monochromatic, it is composed of 13 separate inks.

Connecting wishes Happy Birthday



Peg Coughlin – pcoughlin_contractor@ap.org

John Rogers – jcrogers@ap.org

Stories of interest

Newspaper owner: Sorry for equating mask rule to Holocaust

By JOHN HANNA

TOPEKA, Kan. (AP) — A Kansas county Republican Party chairman who owns a weekly newspaper apologized Sunday for a cartoon posted on the paper's Facebook page that equated the Democratic governor's coronavirus-inspired order for people to wear masks in public with the mass murder of Jews by the Nazis during the Holocaust.

Dane Hicks, owner and publisher of The Anderson County Review, said in a statement on Facebook that he was removing the cartoon after "some heartfelt and educational conversations with Jewish leaders in the U.S. and abroad." The newspaper posted the cartoon Friday, and it drew dozens of critical responses and international attention. A blog post by Hicks on Saturday defending it also drew critical responses.

Hicks is the GOP chairman for Anderson County in eastern Kansas. The state party chairman deemed the cartoon "inappropriate." Gov. Laura Kelly, who is Catholic, called for it to be removed and she and other critics called it anti-Semitic.

Read more [here](#) . Shared by Adolphe Bernotas.

-0-

For budding sports reporters, another career test: a summer without internships (Washington Post)

By Jacob Bogage

After another digital journalism outfit announced another round of furloughs, Christina Long dashed off a text to a group of friends — all women, all up-and-comers in the close-knit but intensely competitive world of sports media.

“WHY ARE NONE OF MY INTERESTS WORTH ANYTHING IN DOLLARS,” the University of Missouri junior lamented in April after Vox Media furloughed more than 100 people, many from its trendsetting sports blog SB Nation.

The responses gave voice to their collective apprehensions. In Ann Arbor, Mich., Aria Gerson raised the possibility of law school. Kennedy Landry in Baton Rouge and Ella Brockway outside Chicago mused about teaching. For Emily Leiker, just down the street from Long in Columbia, Mo., the idea of any other career path was inconceivable: “I feel I have no skills except for writing.”

The five are trying to chart their professional lives while a global pandemic and deep recession are still unfolding, accelerating job and pay cuts in their long-beleaguered industry. The disruptions are even more pronounced in sports media with the loss of live events. That’s led to more uncertainty and, for the next generation of sportswriters, lost opportunities as internships are tabled and job offers scarce.

Read more [here](#) . Shared by Dennis Conrad.

-0-

Hedge Fund’s Run at Tribune Publishing Ends With a New Board Seat (New York Times)

By Marc Tracy

Alden Global Capital seemed in position this week to take control of Tribune Publishing, a move that would have enabled the New York hedge fund to merge the parent company of The Chicago Tribune and The Baltimore Sun with MediaNews Group, an Alden-owned newspaper chain, to create a new media giant.

Instead, after negotiations this week, Alden settled, for now, on something less ambitious: a Tribune Publishing board seat for one of its founders, Randall D. Smith, a onetime Bear Stearns partner who runs Alden with Heath Freeman.

As part of the deal that gives the investment firm more say in the company, Alden and Tribune Publishing extended a so-called standstill agreement, struck last year, that could prevent Alden from pursuing ownership of the Tribune chain for up to another year.

Read more [here](#) . Shared by Doug Pizac.

Today in History - July 6, 2020



By The Associated Press

Today is Monday, July 6, the 188th day of 2020. There are 178 days left in the year.

Today's Highlight in History:

On July 6, 1942, Anne Frank, her parents and sister entered a "secret annex" in an Amsterdam building where they were later joined by four other people; they hid from Nazi occupiers for two years before being discovered and arrested.

On this date:

In 1777, during the American Revolution, British forces captured Fort Ticonderoga (ty-kahn-dur-OH'-gah).

In 1854, the first official meeting of the Republican Party took place in Jackson, Michigan.

In 1885, French scientist Louis Pasteur tested an anti-rabies vaccine on 9-year-old Joseph Meister, who had been bitten by an infected dog; the boy did not develop rabies.

In 1944, an estimated 168 people died in a fire that broke out during a performance in the main tent of the Ringling Bros. and Barnum & Bailey Circus in Hartford, Connecticut.

In 1945, President Harry S. Truman signed an executive order establishing the Medal of Freedom.

In 1957, Althea Gibson became the first Black tennis player to win a Wimbledon singles title as she defeated fellow American Darlene Hard 6-3, 6-2.

In 1962, Nobel Prize-winning author William Faulkner, one of the giants of Southern literature, died in Byhalia (beye-HAYL'-yuh), Mississippi, at age 64.

In 1967, war erupted as Nigeria sent troops into the secessionist state of Biafra.

In 1971, jazz trumpeter and singer Louis Armstrong died in New York at age 69.

In 1988, 167 North Sea oil workers were killed when explosions and fires destroyed a drilling platform. Medical waste and other debris began washing up on New York City-area seashores, forcing the closing of several popular beaches.

In 1997, the rover Sojourner rolled down a ramp from the Mars Pathfinder lander onto the Martian landscape to begin inspecting the soil and rocks of the red planet.

In 2004, Democratic presidential candidate John Kerry chose former rival John Edwards to be his running mate.

Ten years ago: President Barack Obama and Israeli Prime Minister Benjamin Netanyahu dismissed talk of a rift at a White House meeting. Queen Elizabeth II addressed the United Nations for the first time since 1957 during her first New York visit in over 30 years; she then laid a wreath at ground zero. Actress Lindsay Lohan was sentenced to 90 days in jail and 90 days in a residential substance-abuse program after a judge found the actress had violated her probation in a 2007 drug case by failing to attend alcohol education classes. (Lohan ended up serving 14 days behind bars and was released on Aug. 2.)

Five years ago: The Associated Press obtained documents in which Bill Cosby admitted in 2005 that he'd secured quaaludes with the intent of giving them to young women he wanted to have sex with and that he gave the sedative to at least one woman and other people; Cosby's lawyers insisted that two of the accusers knew they were taking quaaludes from the comedian, according to the unsealed documents. Pope Francis received a hero's welcome in Guayaquil, Ecuador's biggest city, as he celebrated the first public Mass of his South American tour.

One year ago: Brazilian singer, guitarist and songwriter Joao Gilberto, considered one of the fathers of bossa nova music, died at the age of 88. Prosecutors dropped a

manslaughter charge against an Alabama woman, Marshae Jones, who had lost her fetus when she was shot during what authorities said was an argument over the fetus' father.

Today's Birthdays: The 14th Dalai Lama, Tenzin Gyatso, is 85. Actor Ned Beatty is 83. Singer Gene Chandler is 80. Country singer Jeannie Seely is 80. Actor Burt Ward is 75. Former President George W. Bush is 74. Actor-director Sylvester Stallone is 74. Actor Fred Dryer is 74. Actress Shelley Hack is 73. Actress Nathalie Baye is 72. Actor Geoffrey Rush is 69. Actress Allyce Beasley is 69. Rock musician John Bazz (The Blasters) is 68. Actor Grant Goodeve is 68. Country singer Nanci Griffith is 67. Retired MLB All-Star Willie Randolph is 66. Jazz musician Rick Braun is 65. Actor Casey Sander is 65. Country musician John Jorgenson is 64. Former first daughter Susan Ford Bales is 63. Hockey player and coach Ron Duguay (doo-GAY') is 63. Actress-writer Jennifer Saunders is 62. Rock musician John Keeble (Spandau Ballet) is 61. Actor Pip Torrens is 60. Actor Brian Posehn is 54. Actor Robb Derringer is 53. Political reporter/moderator John Dickerson is 52. Actor Brian Van Holt is 51. Rapper Inspectah Deck (Wu-Tang Clan) is 50. TV host Josh Elliott is 49. Rapper 50 Cent is 45. Actresses Tia and Tamera Mowry are 42. Comedian-actor Kevin Hart is 41. Actress Eva (EH'-vuh) Green is 40. Actor Gregory Smith is 37. Rock musician Chris "Woody" Wood (Bastille) is 35. Rock singer Kate Nash is 33. Actor Jeremy Suarez is 30. Baseball star Manny Machado is 28. NBA star Zion Williamson is 20.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.



- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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