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Connecting

July 27, 2020

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Let's find a primo seat for Sue Manning in her beloved Dodger Stadium. AP-Los Angeles photographer Mark J. Terrill is shown installing remote cameras among cutouts of fans in the stands prior to opening day at Dodger Stadium. (Photo by Robert Hanashiro/USA Today)

Good Monday morning on this the 27th day of July 2020,

Major league baseball is back – without fans in attendance. Well, real-life fans anyway. And that brings us to our lead item in today's Connecting. Our colleague **Linda Deutsch** brings you the story on how you can help put a cutout of our late colleague **Sue Manning** in her beloved Dodger Stadium.

Sue was sometimes called the “den mother” of the LA bureau. She served as its historian, photographer, scrapbooker and party planner, never failing to remember a birthday or to acknowledge births, deaths, anniversaries and milestones in her colleagues' lives.

More of you weighed in over the weekend on the AP-Sony collaboration announced last week that will make Sony the exclusive imaging products and support provider for AP news photographers and video journalists around the world. If you missed the story, the AP Definitive Source provides further information, “New Sony gear ‘a game changer,’” which can be accessed by clicking [here](#).

And we bring you another chapter in one of Connecting's most popular series – “**Oh, the places you'll go - with that special person you met.**” Now's the time to share your own story with a partner, present or past.

Here's to a great week ahead – be safe, stay healthy.

Paul

Tribute to an AP Super Fan



In this May 24, 2016 photo, retired Associated Press reporter and editor Sue Manning takes her field seat at Dodger Stadium in Los Angeles. Sue died in 2018 at the age of 71. (AP Photo/Reed Saxon)

Linda Deutsch ([Email](#)) - The e-mail popped up on my computer Sunday from AP retiree and Connecting pal John Willis. It caught my attention immediately and I smiled and thought, “Yes!” as I read his suggestion. Rachel Ambrose was in her car at a drive-in Sunday Mass and she read it on her phone. “Hey, that’s a great idea,” she thought.

So here’s his suggestion which we will try to make happen with your help.

The late Sue Manning was one of the most beloved AP staffers, first in Spokane and then in Los Angeles where she became an LA Dodgers Super-Fan. For her retirement, one of her gifts was to meet Vin Scully in the broadcast booth. As John wrote:

“She was AP as the day is long and she was Dodger as blue as any other, ever. ... Watching the Dodgers and Giants on television, I saw the cardboard cutouts (of fans) they had behind home plate. I know it must cost a few bucks, but it would be something for the memory of Sue Manning if someone could get a cutout of her blown up to put in a prominent spot behind home plate where we could see her and know that she would be the happiest camper on earth. I was thinking how cool it would be to see Sue back there rooting for her faves.”

Well, the idea has taken off. Others including Sue’s former bureau chief John Brewer weighed in with offers of contributions to make it happen. Reed Saxon said one of his photos of Sue could be used for the cutout. Rachel Ambrose and I, who worked with Sue for decades, enlisted Paul Stevens who agreed to post the request for funds on Connecting.

Research shows it will take \$299 to escort Sue into a good seat behind home plate.

Here’s how it will work. If you want to contribute: please send any amount up to \$20 to Rachel Ambrose. If you use Venmo, her address is rachel-ambrose-3. Enter that, click on it and ask her to be your friend and when she accepts, you are clear to send her a donation. If that fails, send a check to her home address: 200 Via Colusa, Palos Verdes Estates, Ca 90274. We need to get this done quickly since it’s a short season so she will put it on her credit card. If you want to contact her, her email address is rambrose@rocketmail.com

The Dodgers publicity folks knew Sue well and we trust them to help bring her back to her favorite place on earth, Dodger Stadium.

If we raise more money than we need, the balance will go to the AP Emergency Relief Fund, which provides quick cash relief to staffers and their families who have been adversely affected by conflict or natural disasters — beyond insurance or the assistance that AP offers. The fee for the cutout and placement will go to the Dodgers charitable fund, so it’s for a good cause.

On a personal note: the only Dodgers game I ever attended was when Sue organized a Dodger Day for the AP/LA staff. She got me a Dodger Dog and took a photo of me eating it. And every year, on opening day, she hauled a grill into the office and cooked hot dogs for everyone. This is a great way to thank her.

More thoughts on the Sony-AP camera deal



Jim Gerberich ([Email](#)) - Great move by the company.

It's a game-changer in so many ways, and to many, it's surprising it has taken this long for two formats to become aligned with the same technology. 25 or so years ago, one of the technical visionaries in digital photography said, "wait until the video manufacturers get in the digital camera game, it will change everything." It's taken longer, I think than most thought, but that's just what has happened here. A powerhouse jumped into the professional market with very little pedigree in stills but a long history in video. What's stunning is the pace of Sony's innovation and its ability to move the professional market.

Its camera and lens innovation (mirrorless means the shutter is silent), and image quality in poorly lit environments is second to none. Just when you think you've seen it all with sharp lenses, Sony's array of glass and approach to fast and accurate auto-focus is phenomenal. Of course, the ability to interchange some of the gear in the field between formats and for still photographers to be in a position to capture high-quality video is a bonus.

AP making the decision to put these tools in the hands of our award-winning staff is a bold and strategic move for AP.

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Doug Pizac ([Email](#)) - Having been with AP for over 30 years starting with Nikon F film cameras and their manual thumb film cranks, manual lenses, souping film, making prints and transmitting 8x10s to going digital, I've always welcomed new technology that made work go faster and be more productive.

The key to success, however, is to transition in a methodical manner to reach that goal by taking into account learning curves, interface compatibilities, etc. with proper training versus being handed new gear and told to start using it with expertise immediately. That's like being put in a car you've never driven before and being

expected to win the race. Every one of us who have rented cars we're not familiar with have had to stop and figure out how to adjust the seats, find the windshield wiper control, adjust the mirrors, etc., including turning on the radio before even leaving the parking lot.

Like Pete Leabo said, it is not the equipment but the person using it whether it is a chef's oven or a photographer's camera.

AP's staff is already top notch as photojournalists and has been for decades. To get there though, one has to be so familiar with one's gear using it needs to be second nature -- like writing your name blind folded. Any hesitation in changing settings or focus could mean missing the shot.

To make that transition successful it needs to be done gradually versus turning in tried and true Canon gear and immediately switching to Sony like what happened to me and others during the Nikon to Canon swap, or using a PC computer all your life and being given a Mac to use without any instructions, or a Leafax film scanner without a manual. There is going to be a definite learning curve. The first step is to supply everyone with camera, lens, and flash manuals well ahead of time before the gear arrives.

It was said that the Sony's silence will be useful when not wanting to attract attention to oneself. True -- especially in court and on the golf course. That in itself will open up a huge world of usefulness.

But one thing to consider is the video interface in the viewfinder. Not all photographers may be able to convert easily and some may not be able to at all. I checked out both Nikon and Sony mirrorless cameras last year at a trade show, and earlier this year played with a Sony that a friend swore by. For me personally, the video flicker from the video screen hurt my eyes and fatigued them from its active light versus the passive light of a dSLR, SLR or rangefinder. I also found -- which others pros have noted as a downside -- that when panning the camera to follow action such as a football player doing an end run or a horse speeding by for the finish line, there is a slight video delay and blur which can be distracting. I hope the flicker and delay problems have been fixed. If not, then those considerations need to be taken into account.

Another is the light itself from the video screen shining out through the eyepiece that could be detrimental in a few situations. If one is staking out a subject whether it be a celebrity or an animal in low light, that glow from the eyepiece can give you away. And that can be downright dangerous if you're embedded with the military on night maneuvers. Just like a soldier lighting up a cigarette and the match shows where he/she is making the person a sniper's target, the video light from the viewfinder could also give away a photographer's position and make him/her a bullseye. You may not see it with your naked eye, but an amplified night scope could very easily.

Based on nearly 50 years of experience and multitudes of new technologies, the switch to Sony will certainly be a game changer in many respects and I look forward to

the new avenues of success it will bring to AP. But to make it a game winner, there needs to be serious consideration in introducing the Sony line in an informative, educational environment where people can learn the new equipment at one's own pace. I've found this particularly true in my current role as a college professor and educator. Changes can be great and innovative, provided they are introduced in a methodical manner that makes them comfortably understood for easy adoption.

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Peggy Walsh ([Email](#)) - The AP-Sony "visual equipment" deal reminded me why bureau chiefs had photo editors. I heartily agree with Hal Buell and Pete Leabo. My time as San Francisco COB would not have been nearly as rewarding or successful if Pete had not been there to, as he said in Friday's Connecting, "cook a fabulous dinner" of amazing photos, many under daunting conditions. I was proud to have him as a partner.

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Sony Chairman Akio Morita demonstrates newly developed video still camera about the size of a 35mm single lens reflex in Tokyo, August 24, 1981. The camera, called Mavica, records up to 50 colour pictures on a 60mm magnetic disk. Playback unit and colour TV are needed to show the pictures. Morita said the camera, now in development stage, might be ready for distribution in 18 to 24 months. (AP Photo/Neal Ulevich)

Neal Ulevich ([Email](#)) - I covered Sony's unveiling of their first electronic camera, the Mavica, in Tokyo in 1981. I see this image from the AP Image archive. Apparently

someone, perhaps Sony CEO Akio Morita, had snapped a picture of me to demonstrate the camera - I'm on the screen at upper left.

Connecting series:

Oh, the places you'll go - with that special person you met

Jim and Joann



Jim and Joann at Walt DisneyWorld for their 50th wedding anniversary celebration in 2014.

Jim Bagby ([Email](#)) - It's a simple fact that without Joann, the closest I would ever have come to The Associated Press was those letters on a big black printer next to my desk at two different newspapers. From junior high on, I grew up in football-crazy Oklahoma, where I was an indifferent student but wild about sports – especially covering them.

I did enjoy writing, following in my dad's footsteps, and was on the staff and eventually editor of the high school paper in Norman. That was the day when a fellow named Bud Wilkinson was winning national championships at OU and could have gotten himself named king if he'd chosen the right moment. The sponsor of the school paper was one of the angels in my life and helped get me a McMahon Journalism Scholarship to OU. Because of our family situation, and my less-than-scholarly background, I was surprised and grateful, but had no end game in mind.



As the oldest of six children, all basically dependent on the salary of a newspaper reporter/editor, we knew how our advanced education track lay: our parents would provide room and board when and where we enrolled; the rest was up to us. So the bedroom I shared with a brother became my dorm room and I drove my '49 Dodge across town to the campus. The scholarship covered – almost exactly – tuition and books for two years.

In that time I worked pretty much fulltime as the high school sports reporter for the Norman Transcript, covering football, basketball and baseball home and away – and later a fledgling wrestling program. This was 1962-64. There were no major girls sports except in smaller towns at that time. One of my mentors was Nick Seitz, former Manhattan (Kansas) Mercury sports editor who went on to a storied career with Golf Digest and now is editor at large; we crossed paths a couple of times here at Tom Watson's great charity event for Children's Mercy Hospital. But I'm getting ahead of myself.

In the midst of working nights for the Transcript and going to school, I met Joann through a blind date -- a quiet, lovely, Seminole, Oklahoma, native and a sophomore at OU. Somehow we both dropped out of school at the end of my second year and we were married in April of 1964. Soon after I was offered a new job on a four-man sports staff in southwest Oklahoma with the Lawton Constitution and Morning Press.

That was 56 years ago. No wonder it seems difficult to remember two real, fulltime morning and afternoon papers in the same building. My hours were often crazy but it was wonderful getting to do layout on a nine-column paper, choose from a half-dozen headline type styles, go into the cacophony of the back shop and work feverishly with the guys reading upside down and backward to make the hot type fit. Use a makeup to turn a comma into period; slide in a little lead here to fill this space. I even wrote my only, very average column there.

I went back to school with a few hours, as my night and day schedule allowed, at then Cameron Junior College in Lawton. Joann worked a couple of secretarial jobs where

her keyboard skills were welcome. Then she found the spot she must have been meant for: secretary to a bird colonel at Fort Sill's U.S. Field Artillery Center for military personnel division. For in January of 1967, when I was 26 and just a few months before I would have been too old, I was drafted and a month later was at basic training in scenic Fort Polk, LA.

With a little help from Joann's connections in MPD, I somehow got returned to Fort Sill and with my "brilliance" as a trombone player, spent the rest of my Army career there in the 97th Army Band. Our daughter was born in the Army hospital for about \$2.80. That's compressing a lot of history. And less I hear you snicker, the band plays a lot of honor ceremonies in the 100-degree weather, not to mention parades marching behind the horses.

I loved my job at the C&MP, which I worked at night during my military hours. I can recall covering as many as six football games in a week, Wednesday through Saturday, with full stats, junior high through college. We'd go up to Norman on Saturday afternoon for OU home games and back to Cameron for Saturday night games.

Joann would keep tackles for me and help spot (just for the major games). In basketball season, she became a whiz at keeping rebounds and assists. And all this earned me the princely sum of about \$85 a week. So when my Army days ended in 1969, it was obvious I needed to find a job that would provide a salary to help raise a family and maybe put in fewer than 50 hours a week (I really had never thought about the length of my work week before, because it was so enjoyable...for me).

I went to a counselor at Cameron, which now was making the move to a four-year institution. We totaled up my credit hours and what I needed. It was not pretty. Even converting my juco hours, it would be a grind to finish in two more years – and I did not intend to spend any more hours in the classroom than that. The breakdown – to hit the required hours on the nose – was three 18-hour semesters and one of 19, if the dean of education would approve. Oh, and nine hours of summer school. The dean gave a reluctant nod to my plan, but it was obvious I was almost 30 by then so this was not a kid's silly idea. Maybe silly...

I chose English as a major because [a] I'm already working fulltime in journalism and [b] journalism required a minor that included math-related classes: my Achilles heel. Enter Joann and her manual Remington, as we embarked on a two-year routine of submitting papers – seemingly every week. I would research when I could while working full time, then generally end up writing all night the day before it was due.

Joann would arise at 5 or 6 a.m. and make a perfect product: cover sheet, copies and footnotes, so I could turn in this masterpiece on time. I can assure you that the unfailingly pristine look of each paper likely carried more weight than the content of "Blanche and Lola: Freud Would've Loved Them" or "The Relationship of Greek and Roman Literary Philosophy." As you can imagine, I listed the latter title on my application to the AP; I'm sure Fred Moen was deeply impressed.

And apply I did, soon after I earned my Cameron degree in the spring of 1971. I drove to Oklahoma City to take the test, despite a \$5 raise from the paper after my graduation. When Fred actually did call in July to offer me a job in Kansas City, I was so taken aback, I'm sure I was not as eager and grateful as I should have been. Kansas City? I'd only been there once and knew nothing about it. And I had envisioned returning to my home state of Colorado.

Boy, are we glad we said yes. And Joann is still typing things for me, and critiquing. She told me an hour ago that this is too long.

Connecting mailbox

The sneaky and unseen death bullet

Gene Herrick ([Email](#)) - Sitting in my rocking chair on the porch Sunday, my 94th birthday, I got to thinking of the mysterious, elusive and deadly coronavirus. As an old man, retired, and still having plans for the future, I am now afraid of that silent and unseen virus that will kill me quickly because of some physical anomalies.

My grey-haired mind quickly went to memories of silent death by another means – a bullet.

Both are unseen, and unheard, but the result is generally the same – quick death.

I remember the days of war corresponding in Korea, and seeing American soldiers drop to the ground after being hit by a silent bullet. No notice, no sound. Just like the coronavirus.

I was never worried then – it was part of the job, but now I am fearful. I've never been fearful.

Times have changed.

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AP decision to capitalize Black but not white smacks of arbitrariness, political correctness

John Nolan ([Email](#)) - I spotted Jeffrey Ulbrich's note (Connecting, July 22) criticizing as "utter nonsense" AP's decision to start capitalizing Black in reference to people of color. I agree completely with Jeffrey's take.

AP's decision to capitalize Black -- but continue "white" as lower case -- smacks of arbitrariness and political correctness. It is also glaringly inconsistent. (The New York Times has also begun capitalizing Black.)

AP's justification, in part, was that it will capitalize Black but not white because blacks historically have been victims of discrimination, in ways that whites have not.

The other part of the justification given was that blacks share cultural and historical commonalities that whites do not. This is a dubious conclusion, at best. Anthropologists could spend months or years arguing about this.

The terms black, brown and white are rather undefined descriptors that have been tossed around for decades to refer to large and loosely associated groups from various homelands.

And capitalizing a reference to one's skin color seems to elevate it to the status of a formal title, which seems quite odd.

The AP decades ago began a process of moving away from broad use of capitalized references. I remember when AP dropped its prior tradition of capitalizing "pope" and "president," unless those titles appeared immediately before the name of the officeholder.

What has gotten into the Stylebook folks?

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Linda Deutsch featured in documentary on Manson

Linda Deutsch ([Email](#)) - I'm a little late letting you know that I'm going to be featured in a new six-part documentary series on the Manson case — [“Helter Skelter: An American Myth”](#). It starts airing Sunday night at 7 on EPIX. Once it airs it will be available for streaming and subsequent episodes will air for the next five Sundays.

If you're not familiar with EPIX, here's information on how to get it.

EPIX is a premium channel with some cable systems (Spectrum, DirecTV for example) and then also a streaming service that you can sign up for through Apple, Amazon Prime and some others. I signed up thru amazon prime for \$5.99 a month.

It starts Sunday, July 26th at 7pm. And then goes for five Sunday's afterwards. Once an episode “airs” it will be available for streaming. [TRAILER](#) on YouTube.

The series is the work of Academy Award winning documentarian Lesley Chilcott who was involved in Al Gore's "An Inconvenient Truth," among other productions. She set out to make the ultimate "deep dive" into the Manson story and found many people who have never discussed the case before. During the shoot, I met one of the last surviving jurors from the case who I hadn't seen in 50 years.

Early reviews have been excellent.

Best of the Week

Global package launches new multiformat AP series: 'Small Business Struggles'



AP Photo/Francois Mori

AP's Elliot Spagat delivers an exclusive story on the factors contributing to a major coronavirus outbreak in one of largest U.S. immigration detention centers.

The reason the warden at a large San Diego immigration facility gave for not wearing masks amid the pandemic was astonishing – and likely helped fuel a large outbreak.

"Well, you can't wear the mask because we don't want to scare the employees and we don't want to scare the inmates and detainees," a guard recalled being told.

That guard, along with another who sued a U.S. Immigration and Customs Enforcement contractor over disregard about COVID-19, gave immigration team leader Elliot Spagat the first detailed interviews about the situation at San Diego's Otay Mesa Detention Center. In addition to prohibiting employees from using face coverings, it was always hard or impossible to find gloves, hand sanitizer and other hygiene products. Repeated requests for clean rags were ignored. What's more, symptomatic detainees were mixed with others.

Read more [here](#).

Best of the States

AP Exclusive: Inside the first major outbreak at an ICE detention center



AP Photo/Gregory Bull

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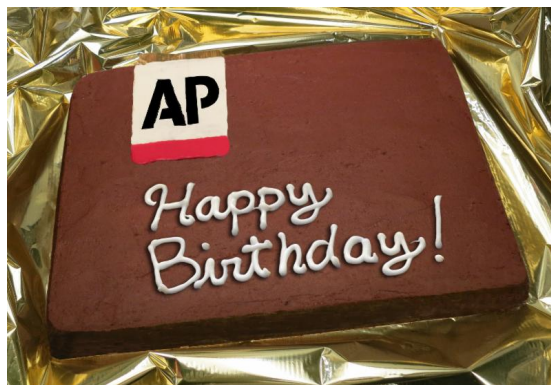
Read more [here](#).

AP Photo of the Day



The casket of Rep. John Lewis moves over the Edmund Pettus Bridge by horse-drawn carriage during a memorial service for Lewis on Sunday. (AP Photo/John Bazemore)

Connecting wishes Happy Birthday



Harry Atkins - hatkins727@aol.com

Stories of interest

Why 'White' should be capitalized, too (Washington Post)

Opinion by Nell Irvin Painter

Nell Irvin Painter is the author of "The History of White People."

Let's talk about that lowercase "white."

Restructuring policing in ways that matter will take years, and many more Confederate monuments remain standing than have come down. But in these past few earth-shaking months, one change has advanced with startling speed: All this social upheaval has suddenly and widely restored a capital B to the word "Black."

I say "restored," because that capital B appeared in the 1970s. I used it myself. Then editors, uncomfortable with both the odd combination of uppercase "Black" and lowercase "white," and the unfamiliar, bumpy "Black and White," took off both capital letters. "Black" returned to "black."

In the wake of massive George Floyd and Black Lives Matter protests, however, media outlets and journalist associations are re-embracing the capital B. The Associated Press, New York Times, Los Angeles Times and many others took the step. (The Post has said it is considering the change.) Even Fox News joined the crowd. The most common motive can be summed up as respect. To many, the case for capitalizing "Black" seemed obvious, whether as an ethnicity or a racial designation.

Read more [here](#) . Shared by Mark Mittelstadt, Harry Dunphy.

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Media coverage of the 2016 campaign was disastrous. Now's the last chance to get 2020 right.

(Washington Post)

By Margaret Sullivan
Media columnist

How did the news media mess up in the 100 days leading up to the 2016 presidential election? Let me count the ways.

Journalists relied too much on what opinion polls were saying and often presented a skewed interpretation of their meaning. That fed the sense that Hillary Clinton would be the inevitable winner.

They vastly overplayed the Clinton email story, particularly the “reopened investigation” aspect in October. Given Donald Trump’s background and behavior, the emphasis was astonishingly out of whack with reality.

News organizations failed to understand the tear-it-all-down mood of large segments of the voting public, or the racism and sexism that often fueled it.

Read more [here](#) . Shared by Richard Chady, Sibby Christensen.

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Sinclair pulls show where Fauci conspiracy theory is aired

By DAVID BAUDER

NEW YORK (AP) — The Sinclair Broadcast Group said Saturday it is pulling from the air an edition of its “America This Week” program that discusses a conspiracy theory involving Dr. Anthony Fauci and the coronavirus.

Sinclair spokesman Michael Padovano said Sinclair hopes to add context and other viewpoints and still air the controversial segment on the next week’s edition of “America This Week.”

Meanwhile, Fauci, the nation’s top infectious disease expert, talked in detail in a new podcast about the “serious threats” and hate mail directed his way.

“America This Week” is hosted by Eric Bolling, a former Fox News Channel personality, and sent to stations Sinclair owns in 81 markets. The show it initially distributed for this weekend’s show featured an interview with Judy Mikovits, maker of the widely discredited “Plandemic” video, and her lawyer, Larry Klayman.

Read more [here](#) . Shared by Adolphe Bernotas.

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These are the innocuous words progressives want to ban you from using (National Review)

By Kyle Smith

Solving America’s race-related problems is hard. So hard that nobody really has any clue how to do it. Burning down an auto-parts store isn’t going to help. But forcing people to attend reeducation seminars also seems unlikely to work.

Just as we spend more time watching TV than training for marathons, we lapse into doing what’s easy. And what’s easy, when it comes to race, is pretending to be outraged about commonly used words. Trying desperately not to get canceled, bosses are trying to think ahead about what words might create a fake Duraflame firestorm of anger, and preemptively ruling ordinary words out of bounds.

At the Los Angeles Times, for instance, an editor has said the word “looters,” which has been used many times in the paper, now has “a pejorative and racist connotation” and that anyone who is inclined to use the word should “talk to your immediate supervisor.” Translation: Best not use the word at all, if you want to stay employed. So what to call looters? Non-paying shoppers? That doesn’t quite tell the story: Ordinary shoplifters don’t usually bust up all the windows. How about self-appointed retail-justice-commandos? Revolutionary mass goods-redistribution agents?

Read more [here](#) . Shared by John Terino.

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Hedge fund to pay \$312M for McClatchy newspaper chain

SACRAMENTO, Calif. (AP) — Hedge fund Chatham Asset Management says will pay \$312 million to buy newspaper publisher McClatchy out of bankruptcy protection.

Chatham said Friday that it plans to offer employees at the 30-newspaper chain their current jobs with the same pay and benefits, and it will honor collective bargaining agreements.

Chairman Kevin McClatchy, CEO Craig Forman and their fellow board directors will step down when the deal closes by Sept. 30, the chain said in a statement. The deal would need the approval of a U.S. Bankruptcy Court judge, and a hearing is scheduled for Aug. 4.

Read more [here](#) . Shared by Adolphe Bernotas.

The Final Word

Photo of COVID-19 victim in Indonesia sparks fascination—and denial (National Geographic)

BY DAVID BEARD

Photojournalist Joshua Irwandi shadowed hospital workers in Indonesia, taking a striking image of a plastic-wrapped body of a COVID-19 victim while making sure not to reveal distinguishing characteristics, or even gender.

The image, taken for Nat Geo as part of a National Geographic Society grant, struck a chord in the nation of 270 million people. Indonesia had been slow to fight the global pandemic, with President Joko “Jokowi” Widodo touting an unproven herbal remedy in March. Some of the reactions to Irwandi’s image, which humanized the suffering from the virus, have been hostile.

Irwandi’s photograph has been displayed on television news and shared by the spokesperson for the nation’s coronavirus response team. The image was widely screen-grabbed and republished without Irwandi’s consent by Indonesian media. More than 340,000 people have “liked” the image on his Instagram page, which he posted after the Nat Geo story published on July 14. More than 1 million people also liked it in its first few hours on Nat Geo's Instagram.

Read more [here](#) . Shared by Peg Coughlin.

Today in History - July 27, 2020



By The Associated Press

Today is Monday, July 27, the 209th day of 2020. There are 157 days left in the year.

Today's Highlight in History:

On July 27, 1974, the House Judiciary Committee voted 27-11 to adopt the first of three articles of impeachment against President Richard Nixon, charging he had personally engaged in a course of conduct designed to obstruct justice in the Watergate case.

On this date:

In 1794, French revolutionary leader Maximilien Robespierre was overthrown and placed under arrest; he was executed the following day.

In 1866, Cyrus W. Field finished laying out the first successful underwater telegraph cable between North America and Europe (a previous cable in 1858 burned out after only a few weeks' use).

In 1909, during the first official test of the U.S. Army's first airplane, Orville Wright flew himself and a passenger, Lt. Frank Lahm, above Fort Myer, Virginia, for one hour and 12 minutes.

In 1919, race-related rioting erupted in Chicago; the violence, which claimed the lives of 23 Blacks and 15 whites, lasted until Aug. 3.

In 1946, American author, poet and publisher Gertrude Stein, 72, died in Neuilly-sur-Seine (NU'-yee-suhr-sehn), France.

In 1953, the Korean War armistice was signed at Panmunjom, ending three years of fighting.

In 1960, Vice President Richard M. Nixon was nominated for president on the first ballot at the Republican National Convention in Chicago.

In 1967, President Lyndon B. Johnson appointed the Kerner Commission to assess the causes of urban rioting, the same day Black militant H. Rap Brown told a press conference in Washington that violence was “as American as cherry pie.”

In 1976, Air Force veteran Ray Brennan became the first person to die of so-called “Legionnaire’s Disease” following an American Legion convention in Philadelphia.

In 1980, on day 267 of the Iranian hostage crisis, the deposed Shah of Iran died at a military hospital outside Cairo, Egypt, at age 60.

In 1996, terror struck the Atlanta Olympics as a pipe bomb exploded at Centennial Olympic Park, directly killing one person and injuring 111. (Anti-government extremist Eric Rudolph later pleaded guilty to the bombing, exonerating security guard Richard Jewell, who had been wrongly suspected.)

In 2003, comedian Bob Hope died in Toluca Lake, Calif. at age 100. Lance Armstrong won a record-tying fifth straight title in the Tour de France. (However, Armstrong was stripped of all seven of his Tour de France titles in 2012 by the U.S. Anti-Doping Agency.)

Ten years ago: BP announced that its much-criticized chief executive, Tony Hayward, would be replaced by Robert Dudley as the company reported a record quarterly loss and set aside \$32.2 billion to cover the costs of the massive Gulf of Mexico oil spill. Canadian character actor Maury Chaykin died in Toronto on his 61st birthday.

Five years ago: President Barack Obama, during a visit to Ethiopia, unleashed a blistering and belittling rebuke of Republican White House hopefuls, calling their attack on his landmark nuclear deal with Iran “ridiculous if it weren’t so sad.” The Boy Scouts of America ended its blanket ban on gay adult leaders while allowing church-sponsored Scout units to maintain the exclusion for religious reasons.

One year ago: President Donald Trump described the Baltimore-area congressional district represented by one of his chief Democratic critics, Elijah Cummings, as a “disgusting, rat and rodent infested mess.” Russian police cracked down fiercely on demonstrators in central Moscow, beating some and arresting more than 1,000 who were protesting the exclusion of opposition candidates on the ballot for Moscow city council. A balcony inside a nightclub in South Korea collapsed, killing two people and injuring 16 others, including American and other athletes at the world swimming championships. The Boston Red Sox announced that former star David Ortiz had been released from Massachusetts General Hospital, where he’d had surgery after being shot at a bar in the Dominican Republic.

Today’s Birthdays: TV producer Norman Lear is 98. Sportscaster Irv Cross is 81. Actor John Pleshette is 78. Actress-director Betty Thomas is 73. Olympic gold medal figure

skater Peggy Fleming is 72. Singer Maureen McGovern is 71. Actress Janet Eilber is 69. Rock musician Tris Imboden (formerly with Chicago) is 69. Actress Roxanne Hart is 66. Country musician Duncan Cameron is 64. Comedian-actress-writer Carol Leifer is 64. Comedian Bill Engvall is 63. Jazz singer Karrin Allyson is 58. Country singer Stacy Dean Campbell is 53. Rock singer Juliana Hatfield is 53. Actor Julian McMahon is 52. Actor Nikolaj Coster-Waldau (NIH'-koh-lye KAH'-stur WAHL'-dah) is 50. Comedian Maya Rudolph is 48. Rock musician Abe Cunningham is 47. Singer-songwriter Pete Yorn is 46. Former MLB All-Star Alex Rodriguez is 45. Actor Seamus Dever is 44. Actress Martha Madison is 43. Actor Jonathan Rhys (rees) Meyers is 43. Actress/comedian Heidi Gardner is 37. Actor Blair Redford is 37. Actress Taylor Schilling is 36. MLB All-Star pitcher Max Scherzer is 36. Singer Cheyenne Kimball is 30. Golfer Jordan Spieth (speeth) is 27. Actress Alyvia Alyn Lind is 13.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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