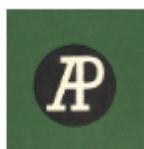


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## Connecting

July 28, 2020

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Colleagues,

Good Tuesday morning on this the 28<sup>th</sup> day of July 2020,

**What was your favorite ride - the favorite of the vehicles you've owned over the years?**

That's a question posed to his Connecting colleagues by our nearing-90 **Norm Abelson** – who had time on his hands confined to his home by COVID-19 and envisioned himself in an MGB convertible – racing around England in the vein of James 007 Bond.

How about sharing the types of vehicles you've driven over your lifetime – and telling what your dream car might be? Or was?

Few photos have been parodied as much as AP photographer **Joe Rosenthal**'s flag-raising photo on Iwo Jima – and we bring you a story on that topic in today's issue.

Have a great day – be safe, stay healthy.

Paul

## What did you drive, and why?



No, that's not our Norm Abelson in his hot sports car...well, maybe in his dreams.

**Norm Abelson** ( [Email](#) ) - Recently, while staring out the window at my car, pretty much grounded by the COVID-19 stay-at-home situation, I began to reminisce about my automobile history.

Here's my list: 1950 tan Oldsmobile. 1960 white Nash Rambler. 1965 square-back forest green Mustang. 1970 fire-engine red Volvo. 1980 off-white Peugeot. 1985 and 1992 blue Oldsmobiles. 2004 silver Hyundai. 2012 red Nissan.

Do the vehicles we've driven over the years say anything about the kind of persons we are? Do they reflect us or do we reflect them? Do age and other aspects factor in? I believe in some ways they probably do. Family was another change element. As mine expanded, the sporty two-door Mustang - I still mourn its loss - gave way to the more spacious, four-door Volvo.

The gorgeous, but temperamental, French car had to go when the only Peugeot mechanic in the area left town. The Olds duo resulted from my late wife's simple and direct requirements: Four wheels, comfortable seats and (for the first time) air-conditioning. The Hyundai and Nissan were a retiree's "What can I afford?" choices.

Regrets? Never owned a motorcycle, though back in the 70s I sometimes piloted a buddy's old trail bike, grinding gears and burping smoke, through the New Hampshire woods.

If there's one car I wish I had owned, it would be a 1950s British MG Midget convertible. I don't know much about its performance or mechanisms. There is just something about the look of it, and the way it connects with my secret – admittedly ludicrous - James Bond self-image.

I can picture it in my imagination now: A much earlier version of me in England, outfitted in classic British tweeds. Behind the wheel of my MG, I fearlessly negotiate the sharp curves on a narrow country road, and to hell with the speed limit. Along the way, I stop for a pint of ale at a pub called the Hungry Penguin. There I meet a winsome young woman, and...

Well, an old guy can still dream can't he?

## Parodies of Joe Rosenthal's Iwo Jima photo are as old and durable as the photo

**Allen Matthews** ([Email](#)) - Aside from the fact that this electrical company's logo is probably violating the AP's copyright, I found this image that I spotted on a company truck to be unsettling. Granted, my Dad and five uncles fought in the Pacific Theater, but I think I'd view the use of



such an iconic image from such a deadly battle to be off-putting in any context. Hitler in Paris for a tour company? Nick Ut's Napalm girl for a fire prevention company? Zapruder for Nikon? Figured I'd send this to you in case the powers that be care.

**And this response from Hal Buell, retired director of AP Photos, who wrote a book on the photo - *Uncommon Valor, Common Virtue: Iwo Jima and the Photograph that Captured America*:**

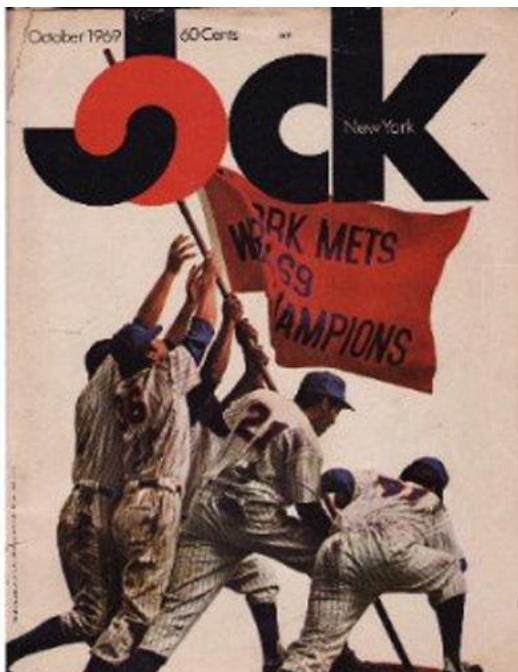
**Hal Buell** ([Email](#)) - Parody of Joe Rosenthal's flag raising photo is as old – and as durable -- as the photo. The Naval Institute has a collection of about 100 examples, some delivering a positive message, others negative. Interested parties can Google NAVAL INSTITUTE IWO JIMA PARADOIES to see most of the collection. The Navy Institute says that

Joe's photo is the most parodied photo in the world. That's probably correct.

Parodies range in subject matter from political to commercial, from insightful to silly.

Some folks shrug off the parodies; others are incensed that an image so essential to the history of WWII should be mistreated.

The Iwo photo is a natural for parody. It is widely recognized; its basic message positive: the spirit of the nation rejuvenated at mid-20th century in the waning days of WWII, the promise of victory, and the spirit of teamwork that got the job done. In parody the image's enduring popularity captures the eye of the beholder. The clever twist draws attention and helps deliver the creator's message whatever it might be. Photos like Eddie Adams's Saigon Execution and Nick Ut's Napalm Girl, while sometimes in parody, make delivery of a positive message challenging despite the photo's recognition. Parodies of these photos are almost always political.



Some years ago, one of the hottest flag-raising parody dustups that went public involved a Time magazine cover that showed a tree being raised by GIs. The parody illustrated a cover story on global warming. Commentators said the image trivialized the photo and what the photo stands for. Comment was probably stimulated by the wide distribution of Time; other parodies lacking that sizable audience escape serious notice though some are pretty silly.

I cannot recall AP taking a public stand on the issue of whether copyright is violated. The photo is so widely exploited, plus others likewise parodied, that it would take a full-time monitor to keep track.

If I had my way, photos like the Iwo flag raising should not be use as parody which is a kind of photographic manipulation. On the other hand, challenges to the Iwo image remain constant. Countless trivializations are created. The photo's authenticity is still challenged from time to time; decades and generations pass. Despite it all, the continuing publications of Joe Rosenthal's photo continue to deliver its iconic message while the parodies are mostly forgotten.

## Covering baseball in the pandemic era



**Pablo Martínez Monsiváis** ([Email](#)) - *Assistant Chief of Bureau for Photography in Washington*: The above photo shows the dedication one of our AP photographers, Andrew Harnik, to cover first game of MLB baseball season at Nationals Park in Washington. New rules only allow one AP photographer inside the stadium, but Andrew found a spot - take a look. That's Andrew wearing a baseball cap in a white mask leaning on a 600mm telephone lens. The photo was taken by Alex Brandon, who was the AP photographer inside the stadium.



This photo is an additional image from Andrew Harnik that shows his bird's eye view of stadium during the rain showers that caused the game to be called in the 6th inning. The Yankees won, 4-1.

## AP webinar series reviews coverage of pandemic, police targeting of Blacks

**Nancy Nussbaum** ([Email](#)) - The police killing of George Floyd quickly ignited a global movement amid a pandemic that already had disproportionately targeted people of color. And as institutions and society address centuries of racial injustice, COVID-19 deaths and infections continue to rise.

AP's Definitive Source webinar series on July 23 brought in presenters Anna Johnson, news director for Europe/Africa, and Amanda Barrett, deputy managing editor for news coordination and newsroom talent development. In what has been the fifth session since the pandemic began, they reviewed coverage thus far on two of the biggest stories of our time, as well as storylines AP will be following in the months ahead. As before, we offered two identical sessions for Europe/Asia and the Americas and the links are below. The calls showcase the fantastic journalism being done by our teams around the globe.

[AP Definitive Source Update: Coronavirus and Racial Injustice Americas](#)

[AP Definitive Source Update: Coronavirus and Racial Injustice International](#)

# Connecting mailbox

## *At Edmund Pettus Bridge with group of students*



**Ed Williams** ([Email](#)) - *journalism professor emeritus, Auburn University*: So moving to watch the casket of Rep. John Lewis cross over the Edmund Pettus Bridge by horse-drawn carriage during a memorial service for Lewis on Sunday.

I have crossed that bridge many times.

Took my newswriting class to Selma one day on a field trip and yes, we got our photo made on the bridge and visited other landmarks. The trip included a visit with Alabama storyteller Kathryn Tucker Windham and lunch at Hancock's BBQ.

I got an email from the dad of one of my students that evening — he said he wanted to thank me for teaching his son about journalism, but even more for “teaching him history.”

-0-

## *More thoughts on capitalizing the B in Blacks*

**Mike Rouse ( [Email](#) )** - The capital B referring to race is more patronizing than most black people want. It is an insult, recalling the attitude that some masses in the old South might have had for their black slaves. "They are so pitiful and helpless, and we are so sweet and kind that we must do something special for them."

Most black people that I know are neither pitiful nor helpless. They are quite competent, and they don't want whites to look down on them, even if it's to deliver some sort of supposed benefit that is due their race has been mistreated. They are able to join the society of the majority and make places for themselves if they choose to do so.

We will not have equality until we treat the races equally. Capitalizing the first letter of the color of one race exclusively does not do that. It's demeaning.

-0-

**Larry Thorson ( [Email](#) )** – Those exercised about B for Black: please say whether you routinely capitalize Jew, Muslim, Christian, Protestant, American, British, Chinese, South African, Russian, German -- you get the picture. And yes, I don't know if atheist is capitalized, but if not, it should be.

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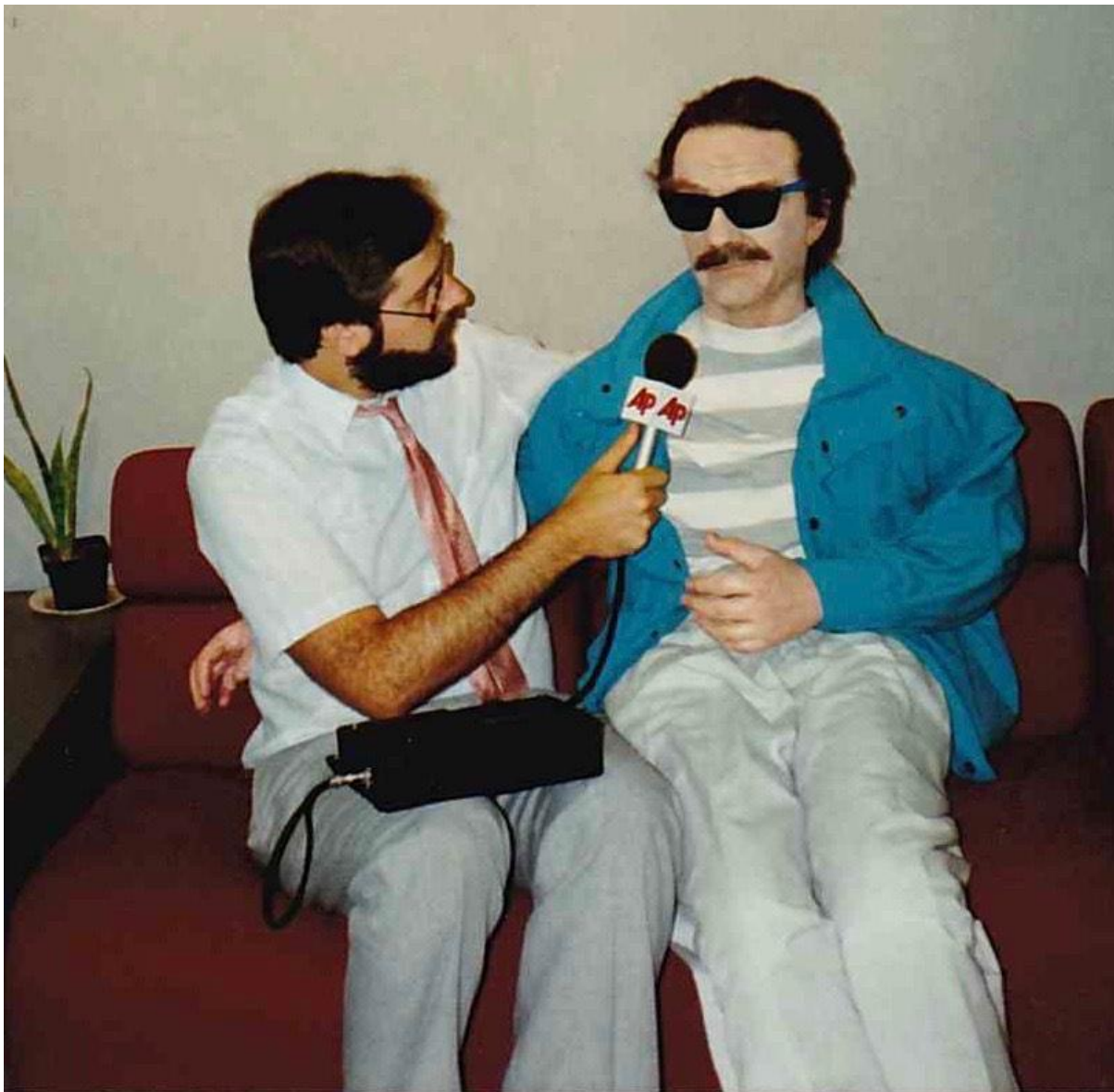
## ***More on the Sony-AP collaboration***

**Robert Meyers ( [Email](#) )** - Love the thoughtful discussion of the Sony cameras and technology in general. The only camera store in Washington, D.C., sells only Leica. Doug Pizac mentioned the Leafax transmitter which was a huge innovation with a short lifespan between film and digital camera technologies. Among London photo editors, there was a belief that the Nikon NC2000 was developed and utilized so that people would get used to inferior photography so that video frame grabbing would be acceptable photo coverage. But remembering the Leafax, I had to laugh and share that we received many transmissions of eyes. One of the steps of preparing the image to transmit was to crop to the eye and focus. If the transmitting photographer or editor forgot to open the crop back up to the proper frame, only the eye was transmitted. Good thing that the editing desks like London, New York and Tokyo had spoolers and storage technologies by then so that we weren't transmitting eyes only on precious wire time.

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## ***Interviewing a non-talkative Bernie***





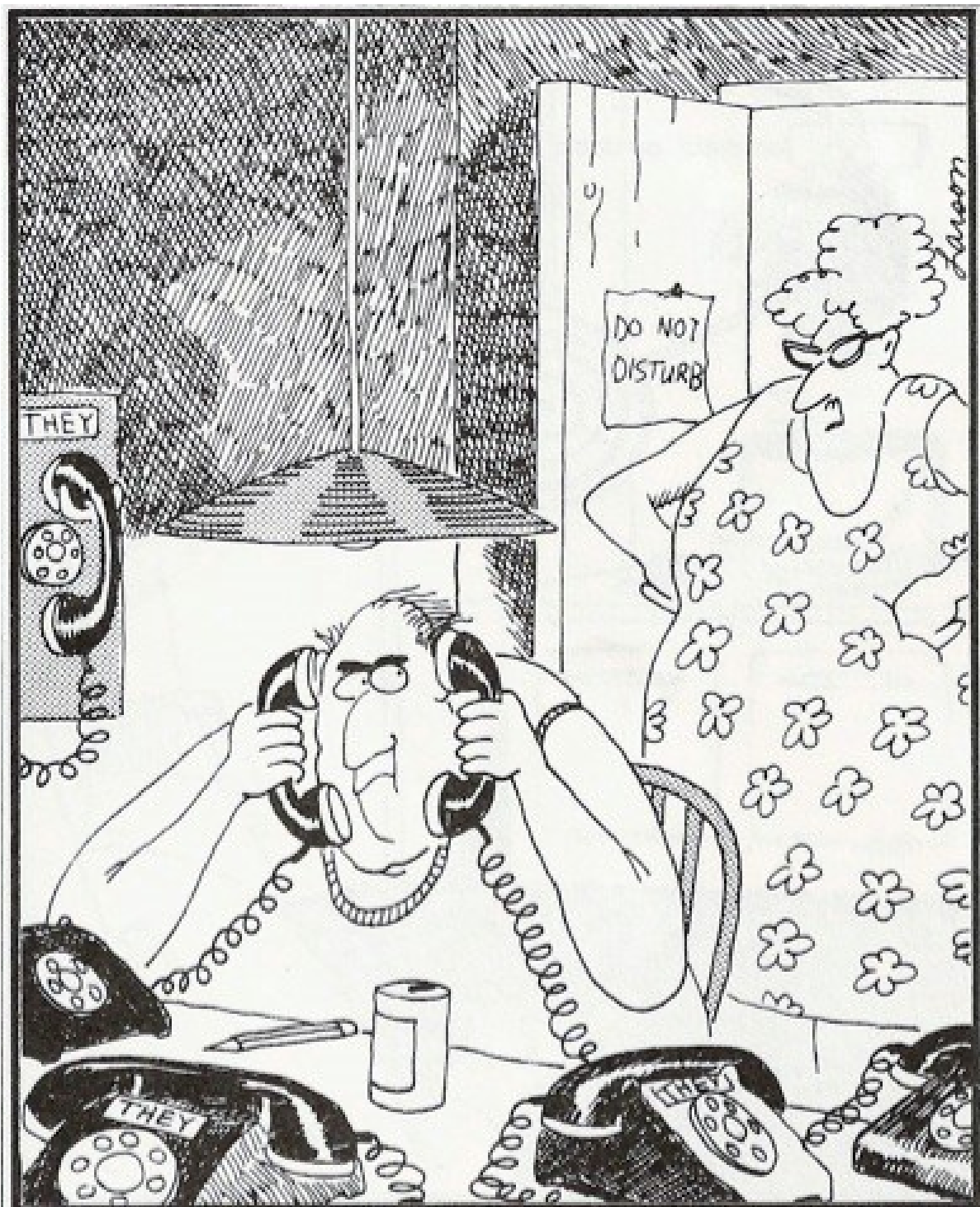
**Michael Weinfeld** ([Email](#)) - Bruce Lowitt's story about "interviewing" a stuffed groundhog for Groundhog Day reminded me of the time I "interviewed" a stuffed dead guy.

You might remember the 1989 movie "Weekend at Bernie's" where, for reasons that are too ludicrous to mention, the stars had to make believe Bernie was still alive, even though he'd been killed earlier.

The stars didn't make the rounds to promote the movie, but the studio did make the stuffed dummy available. He didn't have much to say in our AP Radio interview, but he did make for a cool photo.

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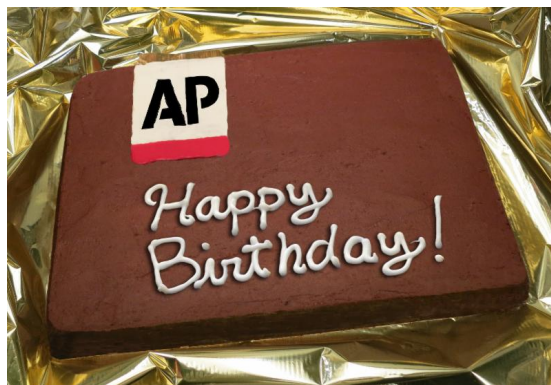
***A favorite comic that still makes me laugh***



"YOU, Bernie Horowitz? . . . So YOU'RE the 'they' in 'that's what they say?'"

**Ted Shaffrey** ([Email](#)) - This comic hung at my desk at AP headquarters at 450 West 33rd Street for several years. It still makes me laugh.

**Connecting wishes Happy Birthday**



Paul Bowker - [bowkerpaul1@gmail.com](mailto:bowkerpaul1@gmail.com)

Jackie Hallifax - [kanonany60@gmail.com](mailto:kanonany60@gmail.com)

Mark Huffman - [mark@26thstreetmedia.com](mailto:mark@26thstreetmedia.com)

Jim Suhr - [jim.suhr@yahoo.com](mailto:jim.suhr@yahoo.com)

## Stories of interest

***Alden Global Capital would have cut 1,000 jobs if it had succeeded in buying McClatchy, the company says*** (Poynter)

By RICK EDMONDS

Journalists and other employees at McClatchy's 30 newspapers appear to have dodged a bullet as the company is being sold to hedge fund Chatham Asset Management.

The other bidder for the company at bankruptcy auction was notorious cost-cutter Alden Global Capital. Alden would have cut roughly 1,000 of 2,800 jobs, the company said in a filing Friday that revealed more detail of the Chatham deal.

About a third of McClatchy's employees are journalists, the company said.

Chatham has pledged to keep open all 30 papers, which include the Miami Herald and The Sacramento Bee. It will offer the existing workforce continued employment at their current base salaries, while also honoring collective bargaining contracts.

Alden was not guaranteeing any of that, according to McClatchy's filing.

Read more [here](#) . Shared by Doug Pizac.

-0-

## ***Sinclair says it won't air Fauci conspiracy theory segment***

By DAVID BAUDER

NEW YORK (AP) — The Sinclair Broadcast Group says it will not air a segment on its "America This Week" program in which a conspiracy theorist speculates about Dr. Anthony Fauci and the coronavirus.

Over the weekend, Sinclair said it was delaying the story for a week after it attracted media attention.

But in a tweet late Monday, Sinclair said that given the nature of Judy Mikovits' claims to correspondent Eric Bolling, the segment was "not appropriate" to air.

"We also reiterate our appreciation for all that Dr. Fauci and his team have accomplished for the health and well-being of Americans and people worldwide," said Sinclair. The company owns local television stations in 81 markets across the country.

Read more [here](#) . Shared by Richard Chady.

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## ***Reporters are leaving newsrooms for newsletters, their own 'mini media empire'*** (Washington Post)

By JACOB BOGAGE

When Emily Atkin reached the breaking point last year with her reporting job at the New Republic, it wasn't just the magazine she was fed up with — it was the journalism industry in general.

Over seven years and three publications, the writer's command of the science and politics of global warming had won her a devoted audience. She helped lead the New Republic's drive to co-host a debate on climate change for the 2020 Democratic

presidential hopefuls, an effort that fell apart after the magazine published a controversial op-ed about then-candidate Pete Buttigieg.

It was the moment, Atkin said, that she “kind of broke as a person.”

“Slowly, over the course of a career in this industry, I think you start to realize that there is a line between when the publication is benefiting you as a writer and when you are benefiting it,” she said. And the question became, “Is this publication giving me as much as I’m giving it?”

She left the magazine a month later, in July 2019, and by September had launched Heated, a deeply reported, four-times-a-week newsletter on the climate crisis. Today, Heated is among Substack’s top paid publications.

Read more [here](#) . Shared by Dennis Conrad, Bill McCloskey.

## Today in History - July 28, 2020



### By The Associated Press

Today is Tuesday, July 28, the 210th day of 2020. There are 156 days left in the year.

#### Today’s Highlight in History:

On July 28, 1945, the U.S. Senate ratified the United Nations Charter by a vote of 89-2.

#### On this date:

In 1794, Maximilien Robespierre, a leading figure of the French Revolution, was sent to the guillotine.

In 1914, World War I began as Austria-Hungary declared war on Serbia.

In 1929, Jacqueline Bouvier Kennedy Onassis was born in Southampton, N.Y.

In 1932, federal troops forcibly dispersed the so-called "Bonus Army" of World War I veterans who had gathered in Washington to demand payments they weren't scheduled to receive until 1945.

In 1943, President Franklin D. Roosevelt announced the end of coffee rationing, which had limited people to one pound of coffee every five weeks since it began in Nov. 1942.

In 1945, a U.S. Army bomber crashed into the 79th floor of New York's Empire State Building, killing 14 people.

In 1959, in preparation for statehood, Hawaiians voted to send the first Chinese-American, Republican Hiram L. Fong, to the U.S. Senate and the first Japanese-American, Democrat Daniel K. Inouye, to the U.S. House of Representatives.

In 1976, an earthquake devastated northern China, killing at least 242,000 people, according to an official estimate.

In 1984, the Los Angeles Summer Olympics opened.

In 1989, Israeli commandos abducted a pro-Iranian Shiite (SHEE'-eyet) Muslim cleric, Sheik Abdul-Karim Obeid (AHB'-dool kah-REEM' oh-BAYD'), from his home in south Lebanon. (He was released in January 2004 as part of a prisoner swap.)

In 2016, Hillary Clinton accepted the Democratic presidential nomination at the party's convention in Philadelphia, where she cast herself as a unifier for divided times as well as an experienced leader steeled for a volatile world while aggressively challenging Republican Donald Trump's ability to lead.

In 2017, the Senate voted 51-49 to reject Majority Leader Mitch McConnell's last-ditch effort to dismantle President Barack Obama's health care overhaul with a trimmed-down bill. John McCain, who was about to begin treatments for a brain tumor, joined two other GOP senators in voting against the repeal effort.

Ten years ago: U.S. District Judge Susan Bolton put most of Arizona's toughest-in-the-nation immigration law on hold just hours before it was to take effect. (In September 2012, Bolton ruled that police could enforce the so-called "show me your papers" provision of the law.) Airblue Flight 202, a Pakistani Airbus A321, crashed into the hills overlooking Islamabad, killing all 152 people aboard.

Five years ago: President Barack Obama wrapped up his trip to Kenya and Ethiopia in Addis Ababa, where he urged African leaders to leave office peacefully after their terms expired. It was announced that Jonathan Pollard, the former U.S. Naval intelligence analyst who had spent nearly three decades in prison for spying for Israel, had been granted parole. In a case that outraged animal lovers, Zimbabwean police said they were searching for an American who had shot and killed a well-known, protected lion known as Cecil during a bow hunt; Walter Palmer, a Minnesota dentist, issued a statement saying he thought everything about his trip was legal. (Officials in Zimbabwe later said Palmer had not broken the country's hunting laws.) Tom Brady's four-game suspension for his role in using underinflated footballs during the AFC championship game was upheld by NFL Commissioner Roger Goodell.

One year ago: A gunman opened fire at a popular garlic festival in Gilroy, California, killing three people, including a six-year-old boy and a 13-year-old girl, and wounding 17 others before taking his own life. President Donald Trump announced that Dan Coats would be resigning from his post as director of national intelligence, after a turbulent two years in which he and Trump were often at odds over Russian interference in the 2016 election. (Trump named John Ratcliffe to succeed Coats, but the Texas Republican congressman withdrew after five days of growing questions about his experience and qualifications.) Egan Bernal, a 22-year-old from Colombia, became South America's first winner of cycling's Tour de France.

Today's Birthdays: Actor Darryl Hickman is 89. Ballet dancer-choreographer Jacques d'Amboise is 86. Musical conductor Riccardo Muti is 79. Former Senator and NBA Hall of Famer Bill Bradley is 77. "Garfield" creator Jim Davis is 75. Singer Jonathan Edwards is 74. Actress Linda Kelsey is 74. TV producer Dick Ebersol is 73. Actress Sally Struthers is 73. Rock musician Simon Kirke (Bad Company) is 71. Rock musician Steve Morse (Deep Purple) is 66. Former CBS anchorman Scott Pelley is 63. Alt-country-rock musician Marc Perlman is 59. Actor Michael Hayden is 57. Actress Lori Loughlin is 56. Jazz musician-producer Delfeayo Marsalis is 55. Former hockey player Garth Snow is 51. Actress Elizabeth Berkley is 48. Singer Afroman is 46. Country musician Todd Anderson (Heartland) is 45. Rock singer Jacoby Shaddix (Papa Roach) is 44. Country singer Carly Goodwin is 39. Actor John David Washington is 36. Actor Jon Michael Hill is 35. Actor Dustin Milligan is 35. Actor Nolan Gerard Funk is 34. Rapper Soulja Boy is 30. Pop/rock singer Cher Lloyd (TV: "The X Factor") is 27.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

Editor, Connecting newsletter

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