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Colleagues,

Good Thursday morning on this the 27th day of August 2020,

Associated Press journalists and staffers from around the world are among the winners of the **2020 Oliver S. Gramling Awards and Chairman's Prize**. The Gramlings are the highest internal honor of the news cooperative.

“In a year when we have faced unprecedented challenges around the world, our winners brought the talent, innovation and tenacity essential to advancing

our journalism and our mission. They truly represent the best of AP," said AP President and CEO **Gary Pruitt** in announcing the awards Wednesday.

Created in 1994 to recognize AP staffers for professional excellence, the Gramlings are decided each year by a panel of judges from across the news cooperative. The \$10,000 awards come from an estate set up by the late AP broadcast executive **Oliver S. Gramling**.

Congratulations to the winners!

Here's to a great day – be safe, stay healthy.

Paul

2020 AP Gramling Award winners announced

The AP logo, consisting of the letters 'AP' in a bold, black, sans-serif font.

To AP Staff from AP President and CEO Gary Pruitt, August 26:

I am honored to announce the winners of the 2020 Oliver S. Gramling Awards and Chairman's Prize. In a year when we have faced unprecedented challenges around the world, our winners brought the talent, innovation and tenacity essential to advancing our journalism and our mission. They truly represent the best of AP.

Among their achievements, our winners kept our colleagues safe amid a global pandemic; enhanced AP's race coverage at a critical time; captured the harrowing effects of COVID-19 in the U.S. and Europe; steered the White House report in light of chaos; lent unwavering support in a key Asia market; developed powerful tools that enhance our journalism and customer experience; and made a groundbreaking shift to producing video and audio remotely.

Five of the prizes this year were awarded to teams. Each team represents a larger group of colleagues who were instrumental in these respective achievements.

Nominations were submitted by colleagues across AP and this year the winners were selected by the AP Management Committee.

Here are AP's 2020 Gramling Award and Chairman's Prize winners:

\$10,000 Gramling Journalism Awards

Nancy Benac, White House editor, Washington, D.C.

As the White House editor in the Trump presidency, Nancy wears many hats: ghostwriter, master organizer, teacher, counselor, historian and referee. She is the calm at the center of an ever-swirling storm, ensuring that AP's coverage of Donald Trump is fast, fact-based and revealing. She has guided the White House news report, delivering aggressive, contextual coverage of all the moving parts in an election year saturated with crises. The volume, importance and reach of these stories cannot be overstated. Nancy continually works through mountains of spin to deliver fact-based, nuanced journalism that illuminates these chaotic times.

Nancy has helped steer AP's coverage of some of the most consequential stories of the Trump administration, including the president's response to violent clashes in Charlottesville, Virginia; his historic meetings with North Korea's Kim Jong Un; his impeachment by the House and subsequent acquittal by the Senate; his response to the coronavirus pandemic and numerous staff firings. Nancy's talent, collegial spirit, unparalleled news judgment, political smarts and competitive drive help make AP first in class in White House coverage. She is revered by her colleagues for her supportive nature and for upholding AP's standards of fairness and accuracy. Nancy is known throughout the Washington bureau for some of the most graceful writing we put on the wire and through three years of 24/7 demands — and a seemingly endless stream of breaking news — she is never rattled.

Andale Gross, Race and Ethnicity editor, Chicago

Since taking on the role of Race and Ethnicity team editor in December, Andale has blazed a new trail at a time when a racial reckoning has gripped our society. From the coronavirus pandemic to ongoing protests against systemic racism, Andale's calm yet assertive leadership has propelled AP's race coverage to the forefront of the news industry. He is a fierce advocate for diverse voices to not only be heard but represented in AP's coverage across the board.

Under Andale's leadership, the Race and Ethnicity team's ongoing reporting on the disproportionate toll of COVID-19 on people of color helped push state health departments and the Centers for Disease Control and Prevention to gather demographic data on the victims of COVID-19. When the nation erupted in protests against police brutality, Andale and his team rose to the occasion at every turn with ambitious coverage. He became the go-to consultant for editors and reporters tackling stories on race and the intersection of policing, culture and nearly every aspect of life.

Andale's colleagues describe him as a thoughtful, talented, collaborative and charismatic journalist, and a patient coach. He has enlivened AP's conversations around race and our coverage, from Stylebook discussions to being an authoritative and trusted voice on daily news calls. AP would not have had a report that speaks to all audiences without him. This is critical for AP, especially given our extraordinary reach.

COVID-19 reporting team in Italy, Spain and New York, represented by: Luca Bruno, photographer, Milan; Maria Grazia Murru, senior producer, Rome; Renata Brito, video journalist, Barcelona; Aritz Parra, chief correspondent, Madrid; John Minchillo, photographer, New York; Robert Bumsted, video journalist, New York.

Along with their colleagues who worked so fearlessly in Italy, Spain and New York City, Luca, Maria, Renata, Aritz, John and Robert captured every major moment as the coronavirus pandemic quickly unraveled medical systems, food supplies, and whole economies. Their work guided AP journalists across the company who began to face their own challenges in covering the pandemic as it entered their regions. Gaining exclusive access and illustrating intimate stories of an ICU in Spain, funeral homes in New York and health care workers in Italy, these journalists showed the world the trauma and the heroism happening behind closed doors. The powerful and jarring images of overwhelmed emergency rooms, the overflow of bodies and the exhausted faces of frontline workers transcended languages and borders. Colleagues

worked phones and public records to break news that held officials and nursing home administrators accountable for mismanagement of the crisis.

When one door shut, these determined journalists found a window. Again and again, they overcame the impossible in order to fully tell this story across all formats. Setting aside their own emotions, these journalists and their colleagues captured the heart-wrenching effects of the pandemic while working relentlessly to gain access where others could not, finding creative ways to tell these stories while navigating lockdowns and restrictions. This team didn't just cover the outbreak; they lived it. Their unflinching dedication to informing the world of the realities of COVID-19 despite personal and professional challenges is truly inspiring.

\$10,000 Gramling Achievement Awards

The AP Playbook team, represented by: Jason Smith, director of ENPS customer engagement and escalation, Washington, D.C.; Brian Doyle, director of ENPS product management, Harrisburg, Pennsylvania; Amanda Barrett, deputy managing editor for news administration, New York; Shelley Acoca, global news manager, New York; Ed Rossi, director of editorial systems, Phoenix; Audrius Juskelis, deputy director, technology, New York.

The first of its kind collaboration between ENPS, News and Technology resulted in the creation of a planning tool used company-wide at AP and by customers. Playbook is a game changer. Not only does it provide us with a tool to manage all news coverage planning globally across all media types, the information powers Coverage Plan, which provides customers with advance information on what AP will be covering. It also functions as a new ENPS software product that continues to garner strong interest. AP Playbook is on track to be a seven-figure business.

AP Playbook serves as a formula for how we can successfully innovate and deliver new services in the future by combining the expertise and experience of staffers across the cooperative. Licensing it to other newsrooms outside of the AP has reinvigorated our reputation for innovation and thought leadership. Beyond that, it makes our journalism better, improving efficiency for reporters and editors. It also enhances the value of the content we bring to customers who can now better plan their own coverage because they know what to expect from AP.

The Pronto team, represented by: John Barrow, director of product design, New York; Brooke Lansdale, deputy director of news operations, New York; Ed Rossi, director of editorial systems, Phoenix; Chad Schorr,

director of newsroom technology, Cranbury, New Jersey; David Scott, deputy managing editor for operations, New York.

The development and deployment of Pronto, AP's new editing and publishing tool, is a critical step forward for AP. It allows our journalists to file quickly and reliably from anywhere on any device. Never has this been more relevant or essential than during the coronavirus pandemic, when AP's global staff transitioned to working remotely in a matter of days. Since Pronto was launched over the course of three days in December, it has delivered nearly 100% "up-time" and has never required a reset that forced the newsroom back onto its old system. Colleagues in Editorial note it is extremely easy to use.

By using a modern approach to product development, the Pronto team built AP's next generation text editing system, setting the standard for future projects. They also used the opportunity of the transition to rethink AP's approach to text delivery and improve the customer experience. Put most simply, the team created the fastest way for AP to deliver the news in text that has ever existed. And they delivered it on time, smoothly and efficiently. In an era where change is unrelenting, Pronto has already shown it can and will grow with AP.

\$10,000 Gramling Spirit Awards

Rebecca Ip, GMS special events coordinator, Hong Kong

Always going above and beyond, Rebecca gives so much more than what her job title requires. She is known as the bedrock of AP's Hong Kong operation, and for replying to emails day and night. For more than two decades, Rebecca has worked tirelessly on anything that comes her way, pitching in on nearly every aspect of the bureau's day-to-day workings. She offers technology support to customers. She also troubleshoots technology issues in the office, including working with vendors on fiber and internet installations and fixing the telephone and printer networks.

During the Hong Kong protests, Rebecca found camera crews, fixers and interview subjects, enabling teams to gather solid footage and exclusive interviews. During the coronavirus pandemic, she proactively scoured stores in Hong Kong for personal protective equipment and shipped it to teams around the world. In addition to her can-do attitude, Rebecca has been instrumental in growing business revenue and impressing our customers. Colleagues from News, Finance, Technology and more all sing her praises and benefit from her keen news judgment, problem-solving skills and spirit.

The PPE and Facilities team, represented by: Rob Hirsch, director of facilities, New York; Pat Kiernan, global technology asset manager,

Cranbury, New Jersey; Brooke Lansdale, deputy director of news operations, New York; Dave Modrowski, head of bureaux and operations, London.

When COVID-19 began to change the way AP needed to operate, there was an immediate need to provide journalists with personal protective equipment. This team delivered — willingly and enthusiastically — from sourcing and purchasing masks, gloves and hand sanitizer to packaging and shipping PPE to colleagues around the world. They worked to distribute care packages in a timely and effective manner, without complaint as to the magnitude of the task they faced. From nothing, they provided swiftly and completely what was required for AP to safely tell this story. Without them, AP would not have been able to produce such quality journalism. Throughout the pandemic, facilities team members in New York and at the Cranbury Technical Center came to the office to ensure staffers working remotely received whatever they needed. And as protests erupted across the U.S., they again packed and shipped heavy pieces of protective gear, working together to create and maintain a warehouse of supplies for their colleagues. Through it all, they maintained their positivity while executing on critical behind-the-scenes efforts.

\$10,000 Associated Press Chairman's Prize

Video and audio transformation team, represented by: Paul Redhouse, technology specialist, London; Mohac Bilecen, technology specialist, London; Gordon Ullah, video operations manager, London; Lou Pagan, deputy director technology specialist, Washington, D.C.; Tomislav Skaro, news manager for global video, Cairo; Jeannie Ohm, news editor for video, Washington, D.C.; Ben Thomas, broadcast newsperson, Washington, D.C.; Samira Becirovic, head of news production, London.

Over the course of days, this team moved AP's entire video and audio operation to remote editing and filing from home, allowing AP to continue delivering to customers without missing a beat during the global pandemic. Their work went beyond business continuity and into the realm of creating new workflows, technology solutions and ways of interacting with colleagues. The team created a remote master control room and live desk, reorganized the entire video editing workflow and overhauled the audio process, without disruption to customers. They did this while supporting customers in adapting their own processes to ensure they could continue to receive AP content. The impact on business and revenue meant AP maintained its essential products throughout the most challenging time imaginable.

The complete overhaul of these critical systems and workflows in such a short amount of time is nothing short of a moon shot. AP's ability to tell the story not only of the pandemic, but every major story since we began working remotely,

hinged on the success of this transition. It is no small feat by colleagues across Technology and News.

The Chairman's Prize honors AP staffers' creative thinking, performance breakthroughs and entrepreneurial changes that affect the AP and the industry it serves. That is exactly what this team has done: implement a groundbreaking innovation resulting in a fundamental change to how AP produces journalism. Without this massive — and nearly overnight — shift to remote video and audio production, AP would not have succeeded in transitioning to a work-from-home environment.

Lou Holtz and trust



Dennis Conrad ([Email](#)) - Watching Lou Holtz, the now retired legendary football coach, address the Republican National Convention on Wednesday night and warmly embrace the re-election of President Trump over the issue of TRUST really made me laugh.

And not for the reason most folks might think!

Back in 1978, as the college football season was coming to a close, I was the county government reporter in Gainesville, Florida, home of my alma mater, the University of Florida and its then awful Gators football team. For various reasons, I would often end up sitting at the computer next to Sun Sports

Editor/Columnist Jack Hairston, a guy some may recall from his appearances in classic Gatorade tv commercials made decades later. On this memorable day, the situation was this: Florida President Robert Marston had fired Gator Coach Doug Dickey. Many Gator fans wanted Arkansas Coach Holtz to replace Dickey. Holtz publicly said he was not going to Gainesville and he told his Arkansas players he would stay as their coach. So, what happened next, right before my very eyes and ears?

Hairston took a friendly call from Holtz in Arkansas, and Holtz informed Hairston he was interested in coming to Florida. He asked Hairston to pass that along to Hairston's longtime tennis buddy, Norm Carlson, then the Gators' assistant athletic director. As it turned out, Marston tapped Clemson Coach Charley Pell to be the next Gators head coach. Apparently, Holtz wanted too much —not only the job of head coach but also that of athletic director. So when it comes to Lou Holtz, I say TRUST BUT VERIFY. (Sorry, I just couldn't keep the Russians out of this story.)

Connecting series:

Your stories of covering national political conventions



Owen Ullmann ([Email](#)) - I covered more than a dozen conventions as a reporter and editor for several news organizations, but two stand out in my memory:

--DETROIT 1980: I was a reporter for the AP in Washington, and the GOP convention was my first. I had worked in the AP bureau from 1973 to 1977 before being transferred to Washington, and that might be why I was added to the team at the convention.

We were rotated onto the floor of the convention for an hour or two at a time, each lugging around a large, primitive portable phone to call in to the news desk with any tibbits. I was on the floor amid spreading rumors that Ronald Reagan was going to tap former president Gerald Ford as his running-mate. The unprecedented prospect dominated talk among delegates and reporters.

I happened to be standing by the GOP command trailer when Sen. Paul Laxalt of Nevada, Reagan's campaign chairman, suddenly walked out of the trailer and told a group of reporters huddled around him that Reagan and Ford could

not agree on terms of their partnership (Ford wanted to be something akin to a co-president) and Reagan had decided to tap George Bush as his running-mate.

All excited by the scoop, I called the news desk amid the loud din on the floor and shouted to an editor, "Laxalt says it's Bush, not Ford for vice president!" The editor replied, "Laxalt for vice president?" MY heart racing, I responded in as calm and clear a voice as I could: "No, no. Reagan has picked Bush as his running-mate, according to Laxalt." After confirming what I said, the editor moved the bulletin." I was proud we got it right and beat the competition except for NBC's Andrea Mitchell. If my memory is correct, she got the scoop on live TV first.

--NEW YORK 2004: I cringe thinking about the GOP convention that re-nominated President George W. Bush. I was deputy editorial page editor at USA TODAY and came up with the idea of having conservative firebrand Ann Coulter write a daily op-ed about the Democratic convention and liberal filmmaker Michael Moore do the same covering the Republicans.

It did not go smoothly. Coulter's first column was so venomous that we replaced her with National Review columnist Jonah Goldberg. She cried censorship and posted her columns on her own website, drawing us an avalanche of hate mail from her fans.

Moore, by contrast, wrote thoughtful and insightful columns (and was an easy edit), but he decided one night to attend the convention in person, which was not part of our deal. I accompanied him and he drew the attention of every reporter since there was no real news at the convention.

Moore, whose latest film, "Fahrenheit 9/11," was a scathing critique of Bush's war in Iraq, insisted on taking an assigned USA TODAY seat in the press gallery. I sat next to him and two GOP security men sat behind us to help fend off a crush of reporters trying to interview him.

Then my worst fears came true. Sen. John McCain, who apparently was unaware that Moore was in the audience, defended the war and dismissed attacks by a "disingenuous filmmaker," never mentioning Moore by name. The jumbo TV in Madison Square Garden focused on Moore as McCain said that, and the audience went wild with a thunderous round of boos. McCain, surprised by the response, repeated the line to my dismay.

As cameras focused on Moore, he flashed an "L" sign for "loser, and I tried my best to hide by looking away (see above photo)." I then insisted he leave, and it took a phalanx of police to escort him and me out of the building as delegates screamed at him and reporters shouted questions. USA TODAY's editor-in-chief at the time, Ken Paulson, later said it may have been his single worst day in the job.

I was sure I was going to be fired. Amazingly, I survived, perhaps because Moore's online columns shattered by far all previous records for clicks of op-eds.

Friends, family and colleagues gather for motorcade to commemorate Hank Waters



Columbia Missourian Photo/Armon Feffer

BY GRACE COOPER, TONY MADDEN AND GRACIE ALVAREZ
Columbia Missourian

Crowds gathered Wednesday afternoon to watch a motorcade honoring Hank Waters, the former publisher of the Columbia Daily Tribune. Waters died last

week at 90 years old, leaving behind a legacy for his work at the Tribune and his service to the Columbia community.

“He was a treasure to Missouri newspapers. No question about that,” said Mark Maassen, executive director of the Missouri Press Association.

The motorcade for Waters started at the Tribune office building at 4 p.m. and ended at Columbia Cemetery, passing notable landmarks of Waters’ life along the way including the Tribune Publishing building, Boone County Courthouse, the Daniel Boone City Building, the Missouri Press Association and MU’s campus.

Read more [here](#). Shared by Scott Charton.

Connecting mailbox

Vucci’s photo of Melanie Trump praised



Bob Daugherty ([Email](#)) - This image by Washington Chief Photographer Evan Vucci is the best 'portrait' of First Lady Melania Trump that I've seen, except one back in her modeling days.

-0-

A typo and a bat

Ric Brack ([Email](#)) - After Jim Cook's initial posting of "An Oxford comma walks into a bar," I shared it via Facebook. Among the dozens of comments it inspired, former Lawrence Journal-World (and former Austin, Texas, AP newsman) Scott Rothschild added this gem:

A typo walks into a bat.

-0-

Tragic Beirut bombing in slo-mo video

George Arfield ([Email](#)) - Here is a breathtaking slo-mo video of the Beirut inferno. I've never seen anything like it. Click [here](#).

As reported by the UK's Daily Mail. The explosion that recently shattered large parts of Beirut was caught in slow-motion, which shoes buildings actually swaying and shattering as the blast expands. Needs to be watched to the end.

It comes as new mobile phone footage emerged on social media showing the moment of the explosion in high definition slow motion. Agoston Nemeth, 42, recorded the footage on the terrace of his home, only 850ft from the explosion site. Loud rumbling can be heard in the video as black smoke engulfs the sky, before a huge mushroom cloud and visible blast wave blows out the windows, rushing towards the camera and knocking it over.

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Catching up with friends, former colleagues in Oregon



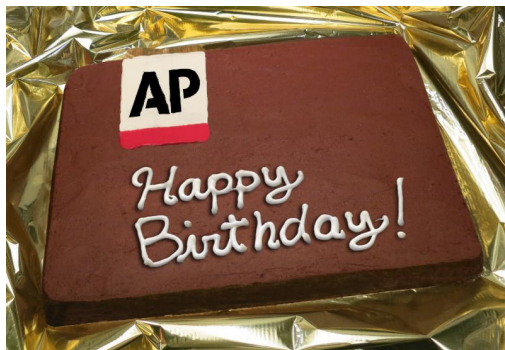
Kevin Walsh ([Email](#)) - Lisa and I had a chance to catch up with some great friends and former AP colleagues during our visit to Portland, Oregon -- all from a safe social distance.

At the top, visiting with Sally Hale, former chief of bureau for Pennsylvania and New Jersey, and her husband, Rick, on the Vancouver, Washington, waterfront on the occasion of their 41st wedding anniversary.

At bottom, getting together in a park with former Portland news editor Terry Petty.

My goal when this pandemic is over is to introduce Terry and his wife, Chris, to Sally and Rick. Like Terry, Sally at one time was news editor in Portland.

Connecting wishes Happy Birthday



To

Charlie Monzella - cmonzella@comcast.net

Stories of interest

Kellyanne Conway undermined the truth like no other Trump official. And journalists enabled her. (Washington Post)

By Margaret Sullivan
Media columnist

Among the many appalling scenes in the many tell-all books written from an inside-the-Trump-administration perspective, one in particular spoke volumes

about how Kellyanne Conway operates:

Former White House aide Cliff Sims wrote in “Team of Vipers” that he once sat down in the West Wing at the personal laptop of President Trump’s senior adviser, at her direction, to compose a press statement. But because Conway’s text messages were tied to both her phone and her personal computer, Sims kept getting distracted by “a nonstop stream of iMessages popping up on the screen,” he recalled.

“Over the course of 20 minutes or so, she was having simultaneous conversations with no fewer than a half-dozen reporters, most of them from outlets the White House frequently trashed for publishing ‘fake news’ . . . As I sat there trying to type, she bashed Jared Kushner, Reince Priebus, Steve Bannon, and Sean Spicer,” and talked about Trump “like a child she had to set straight.”

Read more [here](#). Shared by Sibby Christensen.

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Guilfoyle’s loud RNC speech makes her the comics’ favorite

By **DAVID BAUDER**

NEW YORK (AP) — Look at it this way, Kimberly Guilfoyle. It could have been a lot worse.

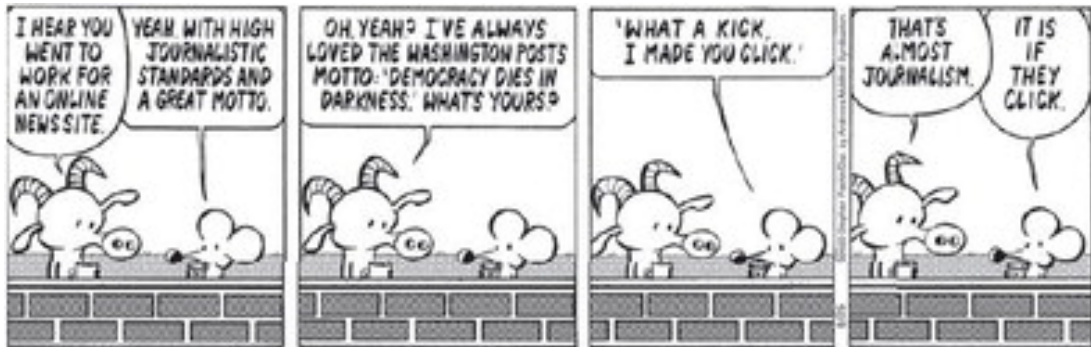
The former Fox News personality was fortunate that her high-decibel speech at the Republican National Convention came on a week when two of television’s top three late-night comics — Jimmy Fallon and Jimmy Kimmel — were off.

A marginal celebrity headed into the convention, the lawyer and girlfriend of Donald Trump Jr. had an indelible moment with a cheerleading speech that concluded with her shout of “the best is yet to come” to an empty theater.

Stephen Colbert mimicked poking his head out from under a table after playing a clip of Guilfoyle on CBS’ “Late Show.”

Read more [here](#).

The Final Word



Shared by Adolphe Bernotas

Today in History - August 27, 2020



By The Associated Press

Today is Thursday, Aug. 27, the 240th day of 2020. There are 126 days left in the year.

Today's Highlight in History:

On August 27, 2008, Barack Obama was nominated for president by the Democratic National Convention in Denver.

On this date:

In 1776, the Battle of Long Island began during the Revolutionary War as British troops attacked American forces who ended up being forced to retreat two days later.

In 1858, the second debate between senatorial candidates Abraham Lincoln and Stephen A. Douglas took place in Freeport, Ill.

In 1908, Lyndon Baines Johnson, the 36th president of the United States, was born near Stonewall, Texas.

In 1949, a violent white mob prevented an outdoor concert headlined by Paul Robeson from taking place near Peekskill, New York. (The concert was held eight days later.)

In 1963, author, journalist and civil rights activist W.E.B. Du Bois died in Accra, Ghana, at age 95.

In 1964, President Lyndon Baines Johnson accepted his party's nomination for a term in his own right, telling the Democratic National Convention in Atlantic City, New Jersey, "Let us join together in giving every American the fullest life which he can hope for."

In 1979, British war hero Lord Louis Mountbatten and three other people, including his 14-year-old grandson Nicholas, were killed off the coast of Ireland in a boat explosion claimed by the Irish Republican Army.

In 1989, the first U.S. commercial satellite rocket was launched from Cape Canaveral, Florida – a Delta booster carrying a British communications satellite, the Marcopolo 1.

In 1998, two suspects in the bombing of the U.S. Embassy in Kenya were brought to the United States to face charges. (Mohamed Rashed Daoud al-`Owhali and Mohammed Saddiq Odeh were convicted in 2001 of conspiring to carry out the bombing; both were sentenced to life in prison.)

In 2005, coastal residents jammed freeways and gas stations as they rushed to get out of the way of Hurricane Katrina, which was headed toward New Orleans.

In 2006, a Comair CRJ-100 crashed after trying to take off from the wrong runway in Lexington, Ky., killing 49 people and leaving the co-pilot the sole survivor.

In 2008, Barack Obama was nominated for president by the Democratic National Convention in Denver.

In 2009, mourners filed past the closed casket of the late Sen. Edward Kennedy at the John F. Kennedy Presidential Library and Museum in Boston. Jaycee Lee Dugard, kidnapped when she was 11, was reunited with her mother 18 years after her abduction in South Lake Tahoe, California.

Ten years ago: Aijalon Gomes (EYE'-jah-lahn gohms), an American who'd been held for seven months in North Korea for trespassing, stepped off a plane in his hometown of Boston accompanied by former President Jimmy Carter, who had flown to Pyongyang to negotiate his freedom. Cuba issued a pair of surprising free market decrees, allowing foreign investors to lease government land for at least 99 years and loosening state controls on commerce to let citizens grow and sell their own fruits and vegetables.

Five years ago: Visiting residents on tidy porch stoops and sampling food at a corner restaurant, President Barack Obama held out the people of New Orleans as an extraordinary example of renewal and resilience 10 years after the devastation of Hurricane Katrina. Ex-NBA star Darryl Dawkins, 58, whose board-shattering dunks earned him the moniker "Chocolate Thunder" and helped pave the way for breakaway rims, died in Allentown, Pennsylvania.

One year ago: Sixteen women who said they had been sexually abused by Jeffrey Epstein poured out their anger in court, as a judge gave them a chance to testify even though Epstein had died behind bars; the hearing was held on a normally routine request to throw out the indictment because of the defendant's death. Rapper Meek Mill pleaded guilty to a misdemeanor gun charge in a deal resolving a 2007 arrest that had kept the rapper on probation or in prison for most of his adult life. In her debut at the U.S. Open, 15-year-old Coco Gauff trailed by a set and a break before recovering to beat Anastasia Potapova of Russia.

Today's Birthdays: Author Lady Antonia Fraser is 88. Actor Tommy Sands is 83. Bluegrass singer-musician J.D. Crowe is 83. Actor Tuesday Weld is 77. Actor G.W. Bailey is 76. Rock singer-musician Tim Bogert is 76. Actor Marianne Sagebrecht is 75. Country musician Jeff Cook is 71. Actor Paul Reubens is 68. Rock musician Alex Lifeson (Rush) is 67. Actor Peter Stormare is 67. Actor Diana Scarwid is 65. Rock musician Glen Matlock (The Sex Pistols) is 64. Golfer Bernhard Langer is 63. Country singer Jeffrey Steele is 59. Gospel singer Yolanda Adams is 59. Movie director Tom Ford (Film: "Nocturnal Animals") is 59. Country musician Matthew Basford (Yankee Grey) is 58. Writer-producer Dean Devlin is 58. Rock musician Mike Johnson is 55. Rap musician Bobo (Cypress Hill) is 53. Country singer Colt Ford is 51. Actor Chandra Wilson is 51. Rock musician Tony Kanal (No Doubt) is 50. Actor Sarah Chalke is 44. Actor RonReaco (correct) Lee is 44. Rapper Mase is 43. Actor-singer Demetria McKinney is 42. Actor Aaron Paul is 41. Rock musician Jon Siebels (Eve 6) is 41. Actor Shaun Weiss is 41. Contemporary Christian musician Megan Garrett (Casting Crowns) is 40. Actor Kyle Lowder is 40. Actor Patrick J. Adams is 39. Actor Karla Mosley is 39. Actor Amanda Fuller is 36. Singer Mario is 34. Actor Alexa PenaVega is 32. Actor Ellar Coltrane is 26. Actor Savannah Paige Rae is 17.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.



- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

Paul Stevens

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