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Connecting
September 14, 2020

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Colleagues,

Good Monday morning on this the 14th day of September 2020,

Want to be a member of the AP's election tabulation team?

We're 50 days from the general election, and AP Elections still is seeking help for its election night tabulation operation, which has gone from physical to virtual vote entry centers because of the Covid-19 pandemic. Our colleague **Peg Coughlin** thanks those of you who have expressed interest and is reaching out to you with additional details. Anyone interested in assisting - working from home, inputting votes into AP's election night reporting system from stringers and websites across the country – please contact Peg at pcoughlin@ap.org

Robert Kuesterman, son of longtime AP journalist **Bob Kuesterman**, posted on Facebook that his father died Sunday afternoon “following a short wrestle with pancreatic cancer. He died peacefully, in hospice care, surrounded by those who loved

him physically and virtually.” Connecting will provide an obituary when available. Our colleague **David Briscoe** wrote:

“Always ahead of the news, Bob Kuesterman beamed light to dozens of radio and TV stations across the Intermountain West and thousands of newspapers around the world for decades. Humble and largely unsung, the longtime Associated Press editor and reporter always got it right. He was missed when he retired a few years ago and he is missed even more now that he has passed away ... by his family and all who honored and loved him as a colleague and friend.”

Dan De Luce, an AP Pulitzer Prize winner, was one of more than 2,000 to be arrested if the Germans invaded England in World War II. His presence on Hitler’s “hit list” was spotted by Connecting colleague **Paul Albright** while reading William Shirer’s “The Rise and Fall of the Third Reich.” Paul got in touch with **Francesca Pitaro** in AP Corporate Archives and she worked up a story on De Luce that leads today’s issue.

Have a great week – stay safe, be healthy.

Paul

Daniel De Luce: An AP Pulitzer winner on Hitler’s 'hit list'



Dan De Luce, Associated Press war correspondent in Italy, is shown in this photo from March 1944. Photo made by Sam Goldstein, INP pool photographer, at the Allied beachhead south of Rome, Italy. (AP Photo/pool) (Photos courtesy of AP Corporate Archives)

Francesca Pitaro ([Email](#)) – Connecting colleague Paul Albright wrote to me recently about AP’s Dan De Luce. Paul was reading William Shirer’s “The Rise and Fall of the Third Reich” and came across an interesting footnote on Hitler’s “hit list” – more than

2,000 names of those to be arrested once the Germans invaded England, including Dan De Luce. Fortunately, that day never came.

I'd known of De Luce's long career with the AP but had never heard about his being on a list of those to be arrested by the Gestapo in 1940. A little digging uncovered De Luce's September 13, 1945 story datelined Berlin.

Hitler Planned Arrest Of 2,300 Noted People If His Contemplated Invasion Of England Hit

By DANIEL DELUCE
Associated Press Staff
Correspondent

BERLIN, Sept. 13—(AP)—Germany's elaborate plans to invade England in 1940 included the "automatic" arrest of 2,300 persons picked by the Gestapo, it was disclosed today.

A secret list which Allied investigators found at headquarters of Heinrich Himmler's Reich Security Police contained the names of these Prime Minister Winston Churchill and his ministers, British industrial, labor and intellectual leaders, officials of occupied countries, and many refugees from Nazi terror, prominent and obscure.

That Adolf Hitler did not abandon his hopes of becoming the first continental conqueror successfully to invade England since the year 1066, (Date of the Norman Invasion, was indicated by the fact that the list appeared to have been revised yearly after its preparation in 1940.

Several Americans were marked for seizure—if found in Britain. They included Paul Robeson, the singer, financier Bernard Beruch and three correspondents—M. W. Fodor of the Chicago Daily News, Donald Day, one time Baltic correspondent, and the writer.

The Gestapo listed me as "probably in England—active in Segrue-Christon circles." That probably referred to my close friendship with John C. Segrue, London News Chronicle representative in Central Europe captured in the collapse of Yugoslavia and later reported to have died in an Austrian prison camp. We toured northern Slovakia in the summer of 1939, and reported Germany's preparations to attack Poland.

The thoroughness of the Gestapo's work was evidenced by the fact that dossiers were kept for each of the more than 2,300 persons singled out for arrest, and the number of the dossier entered opposite the name in the list.

De Luce (1911-2002) joined the AP in San Francisco in 1929. He was working in the Los Angeles bureau in 1939 when Brian Bell, then the California COB, recommended him for an overseas assignment. A few days later, De Luce and his wife, Alma, who also wrote for the AP, were on a boat to London. From there De Luce made his way to Budapest, his home base as he covered the Balkans in the last days before the outbreak of World War II, reporting on Germany's preparations to attack Poland.

De Luce's war took him to the Pacific, North Africa and Italy. While in Italy in 1943, De Luce arranged passage to Yugoslavia on a tiny fishing boat. Yugoslavia had been mostly inaccessible through the years of German and Italian occupation. It was a risky expedition, but De Luce got his story; his four-part series on the Yugoslav resistance under the leadership of Josip Broz Tito was cited as part of the body of work that won him the Pulitzer for International Telegraphic Reporting in 1944.

According to AP World, Dan kept his luggage light on the trip across the Adriatic:

"On Dan's shoulders were the brass badges "War Correspondent" familiar to every native in Italy and Dalmatia. His luggage consisted of a musette bag containing two cans of corned beef, a box of rations and six packs of cigarettes and he carried a typewriter with which he had written brilliantly of the Burma and Tunisia campaigns. On his web belt hung a canteen and a first aid pack."

De Luce was in Paris with Ed Kennedy when Kennedy filed his controversial scoop on the German surrender and covered the Nuremberg trials with Wes Gallagher (who would later head the AP).

After 17 years as a foreign correspondent De Luce returned to New York to concentrate on the technology of the news business, improving AP's delivery of news and photos. He retired in 1970 as assistant general manager.

In 1970 De Luce's retirement plans were put on hold for several months when the AP's request to send journalists to Hanoi was granted by the North Vietnamese government. Dan and Alma traveled to North Vietnam, filing stories and photos on life north of the DMZ. They were the first AP staffers to visit Hanoi since 1954. Retired, but still reporting, Dan and Alma De Luce were back in Hanoi for the AP in 1975 reporting on the final days of the Vietnam War. De Luce died in 2002; click [here](#) for the AP story on his death.



AT THE DMZ, 1970- Dan and Alma De Luce

Connecting mailbox

Just the news please

Norm Abelson (Email) - What did he know, and when did he know it? I'm not talking about Richard Nixon, but Bob Woodward.

These days many big-name writers use the info often gained as paid newsmen to help fashion their books. Nothing basically wrong with that, if they're reflecting opinions, updating history or getting at who their subjects are or how they did their jobs. The problem comes when they learn things that are news, and don't report them.


In my long-ago days as a small cog at The AP, only one thing would have occurred to me if I learned exclusively that the governor had held back information important to his constituents: How the hell can I beat UP to the wire.

Woodward first made his name, and his fame, as a reporter, not an author. It's not a reporter's option when and how to disseminate what is clearly news. Nor, in my

opinion, is that what the First Amendment is all about. The freedom of the press granted in that important document is to inform the public – and in a timely manner.

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9/11 anniversary sparks memories of Richard Pyle



Ten Years After 9/11

EARLIER THIS SUMMER WHEN I thought about who to ask to write a cover story for the magazine about the 10th anniversary of 9/11, I knew that it would have to be someone very special. It needed to be someone who not only deeply understands photojournalism and photographers, of course, but it also had to be someone who was there on the scene, who watched it happen with his own eyes, someone who knew New York City inside and out both before and after that incomprehensible day. It needed to be someone who understands history, who can put things in context, and who knows a great deal about war and world politics, as well as how to tell the story of the senseless deaths of thousands of people who died together that day in lower Manhattan.

Added up, I'd painted myself into a tight corner. I concluded that I only know one writer who fits the bill: Richard Pyle.

An Army veteran, Pyle joined the Associated Press in 1960 in Detroit before moving to the New York and Washington desks. In 1968 he joined AP's Vietnam War staff, becoming the Saigon bureau chief in 1970. Later he filled AP posts in Beirut, Lebanon, Tokyo, South Korea, China, India, Cairo, and Bahrain before returning to New York. He went back to Laos in 1998 with AP's Horst Faas, his coauthor in *Lost Over Laos*, to search for the helicopter crash site that killed Larry Burrows, Kent Potter, Henri Huet, and Keisaburo Shimamoto.

On 9/11 Pyle and his wife, writer Brenda Smiley, watched the attack from their Brooklyn roof before he went to the scene to spend the day reporting from the streets. As a military veteran, reporter, writer, and historian, Pyle looks back on 9/11 with the "prepared mind" of a journalist who can help us remember and understand.

Please read Pyle's "9/11: Memory And Beyond" beginning on Page 34, and we thank him in advance.

THE WAY IT WAS. The World Trade Center's twin towers loomed large behind Richard Pyle and Brenda Smiley's deck.

Brenda Smiley (Email) – The 19th anniversary of the 9/11 terrorist attacks reminded me that my husband, the late Richard Pyle, was asked to write the lead story for Newsphotographer magazine - 9/11: Memory and Beyond – on the 10th anniversary of the attacks.

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A salute to Friday's Connecting

Brent Kallestad (Email) - What a compelling issue Friday, wow.

First, I second Kendal Weaver's salute to Gene Herrick! What a treasure.

And Carina Dillon's powerful, courageous accounting of her family's efforts to comfort their father in his final days, complicated too by the limitations of Covid.

Finally, the Chevalier accounts by Gene.

All of these accounts support my lifelong admiration and belief in the content and character of AP people.

"Connecting" is a retirement treasure for me and for this, Paul, my appreciation and thanks.

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Oregon in the '60s

Mike Doan ([Email](#)) - I left the Portland AP bureau in 1968 mainly because nothing ever happened in Oregon. How times have changed!

Every day I took dictation for the Columbia River fish count: 76 coho, 34 chinook 17 sockeye. 15....Zzzz. The Coos Bay newspaper made us comb through the NBA box scores and report on Mel Counts' day.

I compiled standings for Northwest League baseball. One time the coaches couldn't decide whether Yakima or Lewiston was in first place, so I had to decide. Weekend radio splits consisted of one traffic fatality, a drowning, a legislative preview and rodeo results, recycled over and over. Oh, yes: The daily livestock report. And six-man high school football results.

Don't get me wrong: Portland was probably the nicest place where I have ever lived. And there were a prison riot and some plane crashes to report on. Hm. Wonder if they are looking for new staffers!

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Continuing the battle against wildfires in California



Photo by Nick Ut

Your pets and the pandemic



Dennis Conrad ([Email](#)) - At our home, we have two pets, a dog, Oliver, 13, and a cat, Bianca, 14, that have helped me - I THINK - preserve my sanity during the pandemic. Here, I am with Oliver, a Border Collie mix at a dog park.

In Chapel Hill, NC., near where my wife and I now live in retirement to be close to our daughter who helps administer the COVID 19 testing program at Duke University.

Please excuse my hairstyle. I blame it on the virus. I last went to the barber in 2019. And sorry I couldn't get Bianca in the selfie. She hates dog parks. Quite understandable, at only 5.5 pounds. The funny part is her black-and-white coloring makes her look like Oliver's country cousin. When they're in the ring, she handles Oliver like Ali took care of Liston. What moves.

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Alan Flippen ([Email](#)) - If you're still collecting pet photos, I offer this of our 6-year-old cat, Phoebe. We don't really have a meet-cute story — we adopted her from a rescue group — but she does have a cute habit of seeming to read the newspaper.

Celebrating a proud old newspaper's survival



Perry Flippin (Email) - The recent kerfuffle over the Pentagon's decision to kill the venerable Stars & Stripes newspaper took me back more than 50 years. To my surprise (and delight), President Trump overturned the Pentagon's order so that overseas military service men and women can continue reading news from home.

In 1968, I joined the S&S in Darmstadt, Germany as a staff writer.

Assignments took me to a hospital in the Alps, a commissary in Greece and a school in Tripoli, Libya. Meat-and-potatoes reporting. When Count Basie brought his band to Germany, [I interviewed him](#).

It was old-fashioned newspapering with typewriters and note-pads. Ticker machines printed wire news and punched out perforated tape that fed typesetters. No cell phones or computers. Lots of shoe-leather reporting little changed since World War II.

The managing editor, Mert Proctor, was from San Antonio. We liked each other. He asked me to cover the Pentagon. Until my Army service ended the next year, I was the Washington correspondent. Most of the world in 1968 focused on assassinations, anti-war riots and burning cities, but my bride made me forget the civil strife and turmoil. Lots of fond memories come flooding back.

Outside my Pentagon office window howled Norman Mailer's "Armies of the Night." Inside, Seymour Hersh sleuthed out facts about the horrific My Lai Massacre. Both writers won Pulitzer Prizes and forced Americans to rethink our reliance on military superiority. I was oblivious. Deliriously in love.

Among my first acquaintances at the newspaper was Red Grandy, a prize-winning news photographer. On April 11, 1951, he was near Koblenz, Germany covering a NATO military exercise led by the top commander in Europe, Gen. Dwight D. "Ike" Eisenhower. Just before noon, news came to the reporters that President Truman had fired Gen. Douglas MacArthur in Korea. Red wanted a candid expression of "Ike" when he got the news after lunch.



"Ike's" rubber face scrunched into a quizzical look of "Well, I'll be damned!" Red snapped it. Back at the S&S, editors held the photo, worried that "Ike" might be outraged at seeing himself in a most unguarded and unmilitary pose. Red argued for its publication and eventually prevailed. The portrait of "Ike" ran in newspapers all over the world and the Associated Press honored it as the best news photo of 1951.

Years later, President Eisenhower met Red aboard a train through Europe. Reminded about that awkward prize-winning photo, "Ike" smiled and told Red, "You know, that photo didn't do me any harm."

On the S&S newsroom wall was a portrait of a young dogface cartoonist named Bill Mauldin. He was working for the S&S during World War II just like Andy Rooney. Mauldin's caricatures of battle-weary GIs, with unshaven beards, muddy boots and rumpled uniforms were hugely popular with soldiers. Gen. George Patton, however, was furious seeing bedraggled Willie and Joe. He wanted soldiers looking spit-shined and ready for inspection. "Get rid of Mauldin!" he thundered to the S&S editor. When the cartoons stopped appearing, Patton's boss, "Ike" took notice and investigated. Quickly, almost magically, Mauldin's wonderful cartoons resumed appearing on the pages of S&S. Patton was mute. Mauldin's cartoons won two Pulitzers, signifying the pinnacle of journalism excellence.



MacArthur's giant ego wouldn't settle for his troops reading The Stars & Stripes, so he created his own Pacific Stars & Stripes. Both editions consolidated in the '90s and S&S still prints on an old press in Tokyo for readers in the Far East.

Exercising one's First Amendment right in a military environment is often fraught with tension. In 1968, I flew with the 82nd Airborne Division to Seoul, South Korea. It was a military exercise to reassure the South Koreans that we could get there quickly and with force to counter the hostile North Koreans. To watch a couple thousand soldiers parachuting from dozens of C-130 transports is awesome. Afterward the commanding general declared the exercise to be a success, and he used a Shakespeare quote to calm his Korean hosts. After I filed a story to Tokyo, the general summoned me. "I don't want that Shakespeare quote used in your story," he said looking at me with his one good eye. "Take it out!" I did. Knowing when to pick a fight is crucial to self-preservation.

In 1969, I went to the White House for a Medal of Honor ceremony for five intrepid combat veterans of Vietnam. President Johnson, with only days left in office, tried to express the nation's gratitude and esteem as he placed the ribbons around the men's necks. He didn't linger to celebrate. It was painful to watch. In my mind, I was back in Austin with the White House press corps four years earlier. On election night 1964, LBJ was triumphant as his landslide of votes rolled in. He shook my hand, beaming. And at least 10,000 other well-wishers. What boundless hope LBJ enjoyed at the beginning, but Vietnam broke him. "I can't win," he lamented to intimates, "and I can't get out." So he quit and retreated to the sleepy Pedernales.

One of our proudest achievements came when the S&S learned of an unscrupulous outfit that preyed on clueless service members by selling them shady real estate for \$100 down and 20 years to pay. By shining a spotlight on that practice, the shysters left. The Overseas Press Club presented S&S its highest award for public service.

Years later, I heard Joe Rosenthal, a retired Associated Press photographer, recount Feb. 23, 1945, the day he sprinted up Mount Suribachi and photographed six Marines raise the U.S. flag over blood-soaked Iwo Jima. He delivered the film but couldn't see a newspaper aboard ship. Days later, an officer flew in and said, "That was a good picture, Joe." Rosenthal said he had taken two shots that day – an action photo raising the flag and a static posed photo of the six Marines frozen in front of the flag. He wondered which photo was published. On the cover of S&S, he would soon learn he captured the most iconic photo of the war. Today, his photo is immortalized as the 100-ton Marine Corps War Memorial near Arlington National Cemetery. Rosenthal has donated all moneys from the photo to charity.

Even though the S&S began printing during the Civil War, its financing has always been dicey. In my time, the newspaper operated independent bookstores on military posts. That paid the bills. No advertising. We published a professional black-and-white tabloid chock full of baseball scores, advice to the lovelorn, national politics, weather, cooking features, travel news and more. One feature we dropped was the Page Three girl, an assortment of curvaceous bikini-clad models with come-hither looks.

About 30 years ago, the Pentagon let a contractor take over S&S as an authorized but unofficial newspaper. The coverage suffered. The paper shrank. Its website was a joke. Terry Leonard, a Texas Tech alumnus from Tyler, arrived as editor in 2007 after a successful career as an AP international correspondent. He has helped restore the paper's reputation and image. Even though the print edition is tiny compared to days of yore, online visitors record four million to five million page views a month. All S&S publications reach about 1.3 million people. The Pentagon spends \$15 million a year to produce S&S – less than it spends staying at Trump properties. Leonard said the official orders to cancel the shut-down will arrive shortly, but he isn't worried. A majority of both houses in Congress won't let anyone pull the plug on the S&S.

I am grateful (though surprised) by President Trump's reprieve of my old newspaper. The S&S serves an invaluable mission giving a voice to military service members and families far from home.

(This story was published Sunday in the San Angelo (Texas) Standard-Times. Perry Flippin, 76, is retired from a 43-year career in newspapers. He was reared at Tahoka, Texas and lives with his wife Sharon in San Angelo, Texas.)

Best of the Week

From migrants to COVID, Morenatti delivers a week of outstanding images



Francisco Espana, 60, is surrounded by members of his medical team as he looks out on the Mediterranean Sea from a promenade next to the Hospital del Mar in Barcelona, Spain, Sept. 4, 2020. The hospital is studying how short trips to the seaside may help COVID-19 patients recover from long and traumatic intensive hospital care. Researchers have anecdotally noticed that even 10 minutes on the waterfront can improve a patient’s emotional wellbeing. “It’s one of the best days I remember,” Espana said. AP PHOTO / EMILIO MORENATTI

Rarely does a Best of the Week award go to a single AP journalist for work on a variety of stories. But the consistent excellence in the images of Barcelona-based Emilio Morenatti, chief photographer for the Iberian Peninsula, moved the judges to make an exception. Morenatti delivered exceptional coverage that distilled some of the biggest stories of 2020 in just a week’s worth of photos.

In sweeping narratives like the COVID-19 pandemic and the migrant crisis, sometimes the people caught up in the maelstrom can be lost. But as Morenatti’s coverage demonstrates, they can also show the very essence of the story.

At the start of the week, Morenatti worked with AP’s Enterprise team and Barcelona-based journalist Renata Brito to shine a light on the treacherous, little-known journey of migrants across a stretch of the Atlantic from the African continent to the Canary Islands. His poignant photos of empty boats, rows of dumped clothing and migrants living under bridges with virtually nothing were haunting and powerful. Editors at The Guardian agreed, giving this photo a spot in their “20 Photographs of the Week”:

Read more [here](#).

Best of the States

AP examines troubling trend of women dropping out of the workforce



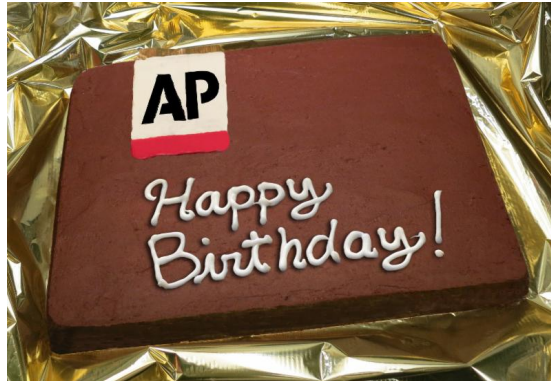
Anna Hamilton, center, poses with her sons, Henry, 6, left, and Adrian, 7, at their home in Decatur, Ga., Aug. 24, 2020. Hamilton is taking leave from her job at a small investment firm where she has worked for 12 years so she can guide her children through remote schooling. Looking back, she sees how childcare responsibilities, doctor visits and school pick-ups often fell on her as the parent with the more flexible job. AP PHOTO / BRYNN ANDERSON

The switch to online learning across America during the pandemic was a massive transfer of responsibility from schools to parents. As parents scrambled to manage their own work and their kids' remote learning, AP business reporters Alexandra Olson and Cathy Bussewitz wanted to know how that shift impacted families, and specifically the careers of mothers and fathers.

With an assist from economics reporter Christopher Rugaber, they dug into the data, finding that in order to tend to their children, working mothers were giving up their careers more so than working fathers. They spoke to Angela Wynn, who shuttered her small business so that she could navigate her five children through school and Anna Hamilton, who quit her job at a small investment firm so she could take care of her two sons.

Read more [here](#).

Connecting wishes Happy Birthday



to

Michelle Morgante – michellemorgante@gmail.com

Rick Pienciak - rpienciak@gmail.com

Niko Price - nprice@ap.org

Stories of interest

Media access to wildfires, disasters varies widely by state

By JANIE HAR and FELICIA FONSECA

SAN FRANCISCO (AP) — Journalists have captured searing, intimate images of active and dangerous wildfires burning in California, due in large part to a decades-old state law that guarantees press virtually unfettered access to disaster sites in evacuated areas that are off-limits to the public.

That's not the case everywhere as rules about media access vary by state, and even by government agency.

Wildfires are raging in several states in the western U.S., scorching an unprecedented amount of land, forcing tens of thousands of people from their homes and killing at least 23 people across Oregon, Washington and California. But the images and words the public sees vary greatly because of the level of access granted journalists.

Daniel Berlant, an assistant deputy director with the California Department of Forestry and Fire Protection, said beyond the law, California journalists are given free rein because fire officials want the public to understand and see what is at stake.

Read more [here](#). Shared by Paul Albright.

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Australia minister warns foreign journalists amid China spat

SYDNEY (AP) — A senior Australian government minister on Sunday warned foreign journalists working in the country they might come under the scrutiny of federal agencies if they provide a “slanted view” of Australian affairs.

Home Affairs Minister Peter Dutton made the comments during a television interview with the Australian Broadcasting Corp., referring to journalists reporting to “a particular community.”

While he didn’t mention China, Dutton’s comments come after the evacuation from China last week of Australian journalists Bill Birtles and Mike Smith, who sheltered in Australian diplomatic compounds after being questioned by police. Australian Cheng Lei, who works as a business anchor for CGTN, China’s English-language state broadcaster, earlier was taken into custody.

Read more [here](#). Shared by Adolphe Bernotas.

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Reuters partners with Facebook to deliver live U.S. election night results to social media users

By Reuters Communications

Reuters announced today (Sept. 3) a partnership with Facebook to provide social media users with live U.S. election night results.

Throughout election night, authoritative data delivered by Reuters will be shown on Facebook’s Voting information Center and shared in push notifications. This will include live election results charting real-time outcomes including vote tabulation, exit polls and winner projections from the National Election Pool (NEP), a consortium comprising the four biggest U.S. networks, ABC News, CBS News, CNN and NBC News, and Edison Research.

Reuters President Michael Friedenbergsaid: “This partnership will provide billions of Facebook users with fast, accurate and trusted election day news via Reuters data offering. Reuters will deliver comprehensive election data via the NEP, providing up-to-the-minute insights and results on one the biggest political events of the year.”

Read more [here](#). Shared by Tom Kent.

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Building a “quality engine” for journalism (Medium)

By Girish Gupta

If you were to put a group of journalists together to discuss what makes for good quality in their field, they’d argue for hours. Yes, they’d agree on the planks: original and on-the-ground reporting, investigations based on documents rather than anonymous sources and smart analysis based on facts rather than opinion. But they’d disagree on the importance of good writing, necessary attributions and countless other nuances. As a reporter working all over the world with everyone from Reuters and the New Yorker to the Daily Mail and Vice, I saw vast gaps in how editors and journalists saw quality. My own views on it were shaped by a non-journalistic background in math, physics and programming.

Unending discussions on the media industry’s revenue declines often fail to address that much of the industry, only in part due to declining revenue, is outputting garbage: shallow and sloppy articles designed to be nothing more than a vehicle for advertising revenue. Readers often end up with unsolicited opinion, “banalysis” rather than analysis and certainly not first drafts of history. But it’s not all bad. Big and small news outlets are producing some excellent work despite the industry’s deep issues. The trouble is how to find it — and encourage people towards it — at scale.

Read more [here](#). Shared by Susana Hayward.

Today in History - September 14, 2020



By The Associated Press

Today is Monday, Sept. 14, the 258th day of 2020. There are 108 days left in the year.

Today's Highlight in History:

On Sept. 14, 1901, President William McKinley died in Buffalo, New York, of gunshot wounds inflicted by an assassin; Vice President Theodore Roosevelt succeeded him.

On this date:

In 1715, Benedictine monk Dom Pierre Perignon, credited with advances in the production of champagne, died in Hautvillers, France, at age 76.

In 1814, Francis Scott Key was inspired to write the poem "Defence of Fort McHenry" (later "The Star-Spangled Banner") after witnessing the American flag flying over the Maryland fort following a night of British naval bombardment during the War of 1812.

In 1836, former Vice President Aaron Burr died in Staten Island, N.Y., at age 80.

In 1847, during the Mexican-American War, U.S. forces under Gen. Winfield Scott took control of Mexico City.

In 1861, the first naval engagement of the Civil War took place as the USS Colorado attacked and sank the Confederate private schooner Judah off Pensacola, Florida.

In 1954, the Soviet Union detonated a 40-kiloton atomic test weapon.

In 1963, Mary Ann Fischer of Aberdeen, S.D., gave birth to four girls and a boy, the first known surviving quintuplets in the United States.

In 1972, the family drama "The Waltons" premiered on CBS.

In 1982, Princess Grace of Monaco, formerly film star Grace Kelly, died at age 52 of injuries from a car crash the day before; Lebanon's president-elect, Bashir Gemayel (bah-SHEER' jeh-MAY'-el), was killed by a bomb.

In 1994, on the 34th day of a strike by players, Acting Baseball Commissioner Bud Selig announced the 1994 season was over.

In 2001, Americans packed churches and clogged public squares on a day of remembrance for the victims of the Sept. 11 attacks. President George W. Bush prayed with his Cabinet and attended services at Washington National Cathedral, then flew to New York, where he waded into the ruins of the World Trade Center and addressed rescue workers in a flag-waving, bullhorn-wielding show of resolve.

In 2012, fury over an anti-Muslim film ridiculing the Prophet Muhammad spread across the Muslim world, with deadly clashes near Western embassies in Tunisia and Sudan, an American fast-food restaurant set ablaze in Lebanon, and international peacekeepers attacked in the Sinai.

Ten years ago: Sarah Shourd, one of three American hikers detained by Iran, was freed on \$500,000 bail after 410 days in prison. Reggie Bush announced he was forfeiting his 2005 Heisman title, citing a scandal over improper benefits while he was a star running back at Southern California; it was the first time college football's top award had been relinquished by a recipient. Dodge Morgan, who became the first American to sail around the world without stopping in 1986, died in Boston at age 78.

Five years ago: Ahmed Mohamed, a 14-year-old Muslim boy, was arrested after bringing a homemade clock to MacArthur High School in Irving, Texas, that was mistaken for a possible bomb; police declined to seek any charges. Rowan County, Kentucky, clerk Kim Davis returned to work for the first time since she was jailed for defying a federal court and announced that she would no longer block her deputies from issuing marriage licenses to same-sex couples. Republican presidential candidate Donald Trump renewed his campaign against illegal immigration, telling a cheering crowd of thousands in Dallas that "it's disgusting what's happening to our country." Fred Deluca, 67, the Subway co-founder who turned a sandwich shop he started as a teenager into the world's largest fast-food chain, died in New York.

One year ago: The White House announced that Hamza bin Laden, a son of the late al-Qaida leader, had been killed in a U.S. counterterrorism operation in the Afghanistan-Pakistan region; he'd become an increasingly prominent figure in al-Qaida. Drone attacks on the world's largest oil processing facility in Saudi Arabia and a major oil field sparked huge fires and halted about half the supplies from the world's largest exporter of oil; the Trump administration blamed Iran for the attacks.

Today's Birthdays: Actor Walter Koenig (KAY'-nihg) is 84. Basketball Hall of Fame coach Larry Brown is 80. Singer-actor Joey Heatherton is 76. Actor Sam Neill is 73. Singer Jon "Bowzer" Bauman (Sha Na Na) is 73. Actor Robert Wisdom is 67. Rock musician Steve

Berlin (Los Lobos) is 65. Country singer-songwriter Beth Nielsen Chapman is 64. Actor Mary Crosby is 61. Singer Morten Harket (a-ha) is 61. Country singer John Berry is 61. Actor Melissa Leo is 60. Actor Faith Ford is 56. Actor Jamie Kaler is 56. Actor Michelle Stafford is 55. Rock musician Mike Cooley (Drive-By Truckers) is 54. Actor Dan Cortese is 53. Contemporary Christian singer Mark Hall is 51. Actor-writer-director-producer Tyler Perry is 51. Actor Ben Garant is 50. Rock musician Craig Montoya (Tri Polar) is 50. Actor Kimberly Williams-Paisley is 49. Actor Andrew Lincoln is 47. Rapper Nas is 47. Actor Austin Basis is 44. Country singer Danielle Peck is 42. Pop singer Ayo is 40. Chef/TV personality Katie Lee is 39. Actor Sebastian Sozzi is 38. Actor Adam Lamberg is 36. Singer Alex Clare is 35. Actor Chad Duell (TV: "General Hospital") is 33. Actor Jessica Brown Findlay is 33. Actor-singer Logan Henderson is 31. Actor Emma Kenney is 21.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual place a story assignment took you.**



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