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Connecting September 22, 2020

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Fall flight over a hazy setting sun, Kansas City, MO. Photo/Peter Leabo

Colleagues,

Good Tuesday morning on this the 22nd day of September 2020,

Today is the first day of Fall – after experiencing a summer (and a year) like no other.

Our colleague **Peter Leabo** ([Email](#)) brings us the first shot of Fall (OK, a day early), but it took some patience to capture the photo. He explains; “I’ve been staking that one out for quite a while. The barn is about a mile away. It’s been there for years, but blocked by trees. A developer bought the land and cleared the trees ... intention on preserving the barn as part of a soccer complex development. I’ve been there several times trying to get the right sunset with the haze from the recent fires with no luck. I was hoping to get the sun behind the top of the barn, but it was too bright. Waited it out and found the right spot as it set. And, we’re lucky to be on a major migration flyway ... the Canada geese fly over by the thousands in the evenings.”

The granddaughters of our Connecting colleague **Bruce Richardson** have seen their performing careers sidelined, for the time being, by the coronavirus, but as a proud grandpa explains, they have put their talents to use in a positive way. If you have similar experiences of finding silver linings in this day and age, please share them.

CORRECTION: In a photo in Monday’s issue, Carl Robinson writes; “Oops! That wasn’t Carl Robinson’s wife Kim on the left but Germaine Swanson, wife of renowned Life

magazine photographer Richard and renowned DC restaurateur."

As noted Monday, I will be taking the rest of the week for a trip with Linda, and Connecting will return to your mailbox next Monday. Send along your submissions while I'm gone.

Have a great day and week – be safe, stay healthy.

Paul

For now, pandemic alters their career dreams – but his granddaughters find ways to work toward their goals



Maggie (left) and Taylor Bera

Bruce Richardson ([Email](#)) - One thing that the pandemic may have taught us is that “career dreams” might have to be altered at least for the time being.

My two granddaughters, Maggie and Taylor Bera, are living proof that things can be done when the “ultimate goal” is put on hold.

They are accomplished performers but the “Great White Way” is temporarily closed along with acting venues all over the country.

Both have their bachelor’s degrees in Fine Arts for Musical Theater and both are members of Actors’ Equity.

Maggie, 25, the oldest, has appeared in commercials, in TV shows and movies and has performed in regional theater musicals in Texas, Connecticut, Wisconsin, and New Jersey.

Taylor, 22, has credits that include a 10-month equity tour with “Little House on the Prairie the Musical” that played 34 cities in the United States and Canada over a 10-month period. My late wife, Helen, and I were so fortunate that we got to tour with her because Taylor was just 9 years old and needed a chaperone. A teacher travelled with the show to give Taylor and 3 others accredited school work.

The tour was also special because Taylor got to play Carrie, one of the daughters of Melissa Gilbert (Ma) and I got to write a weekly column called [“Bruce Richardson Says”](#) that is still available online with pictures from the tour.

When the pandemic hit earlier this year, Maggie was living, working and auditioning in New York City after graduating from Texas State University. Taylor was completing her last college semester at Montclair State University in New Jersey.

Broadway closed on March 12 followed by shuttering of theaters all over the United States.

It turns out that both girls are using the computer and the internet to further their careers.

Maggie is now a teacher rather than a student and she has “clients” all over the country via the internet and even some outside the U.S. She’s the founder of Actor Aesthetic, an actor lifestyle blog, podcast and online learning community. She has created online courses for actors and coaches dozens of students on musical theater repertoire. She writes a weekly blog that has 38,000+ views per month and hosts a Virtual Play Time of weekly play readings with actors around the world. She’s also featured on the website Backstage as an Expert Contributor.

Taylor, on the other hand, has decided that computer science might provide the alternate career she’ll pursue. She’s now working on a Master of Science degree and also serving as a teaching assistant in the program at Montclair. She has classes online 5 days a week while also working an unrelated parttime job. She developed a real interest in computers a couple of summers ago when she landed a job working in the IT department of an international company.

So even though no one knows when the Broadway or regional theaters will reopen like old days, I'm happy my granddaughters are making strides to "make it" in alternate careers.

(Bruce Richardson joined AP as a reporter in 1967; transferred to New York City in 1971 for special assessment project; deputy budget manager; then moved to personnel department (now HR) as Director of Employee Benefits; several positions in HR until retiring in 2004 as Communication Executive and Safety Manager.)

More of your stories of the overnight

Loves memories of Harris Jackson

Bryna Brennan ([Email](#)) - Love the memories of Harris Jackson. Recall him coming into the office in a tux after the opera. We knew it wasn't the performance that made him scowl. What a wonderful editor, albeit more than a little bit intimidating.

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Turns out these overnights worked just floors apart at 59 Rocone floor apart

Rick Cooper ([Email](#)) - My wife Sue worked as a marketing director at a well-known consumer products company. She was very friendly with one of her co-workers, Maryanne Simmons Brown. They had talked about us getting together socially but Maryanne mentioned it might be a problem since her husband's job involved working an overnight shift.

For a long time Sue would talk about wanting to get together socially. I asked her where does Maryanne's husband work? Imagine Sue and Maryanne's surprise when the question was answered, at 50 Rock for the Associated Press

It turns out Maryanne's husband was a longtime World Services Latin Desk staffer on the fourth floor, Norman Brown.

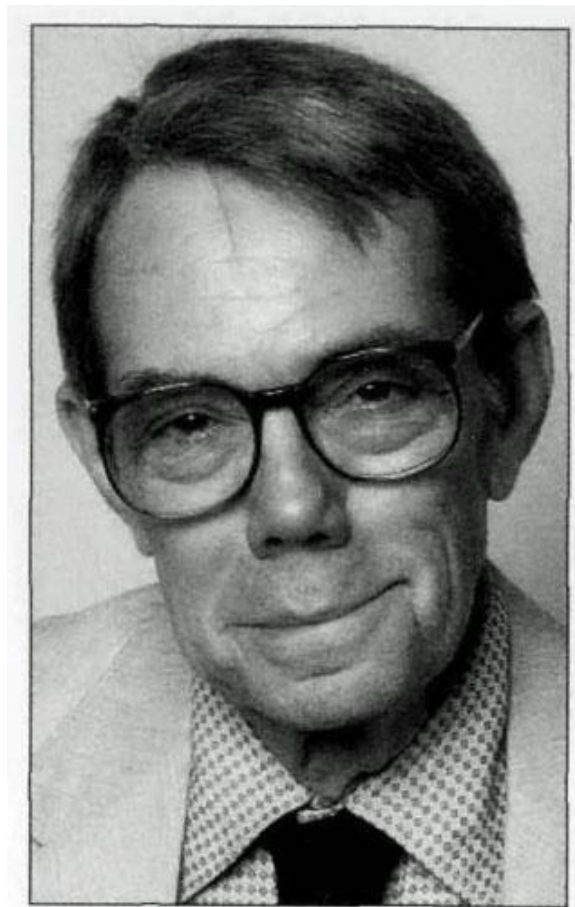
Neither Norman nor I knew our spouses worked together or they were aware we both worked for the same organization albeit at different times of the day.

The Jacksonian era on The Early

Charles Hanley (Email) - Because the memory of Harris Jackson deserves all the tributes that can be heaped upon that irascibly great Foreign Desk overnight supervisor, let me briefly relate the story of The Night Mao Died.

It's about 4 a.m. at 50 Rock on Thursday, September 9, 1976. A bulletin lands at the Foreign Desk: Peking radio reports Mao Tse-tung is dead. Then the other big news breaks by message wire: The Tokyo buro can't find John Roderick's prepared obit. I've forgotten which expletives he first utters, but Harris (at right) gets right to work.

An old Asia hand himself, now in his 26th year overseeing the entire world for eight hours a day, he has little trouble composing lead grafs summarizing the celebrated revolutionary's historic significance etc. But then he needs specifics and he puts this newbie, yours truly, to work in the AP morgue, those old paste-ups of wire copy fortuitously situated in file cabinets adjacent to the Foreign Desk.



"Find October 1949, the victory, and tell me what he said atop the Gate." "In '58, the Great Leap Forward, I think Roderick wrote a feature." "The nuclear bomb in the mid-'60s." "John did a big piece on the Cultural Revolution. Find it!"

As I feed him material, his fingers blaze across the rickety Hendrix keyboard. He repeatedly flips that unruly forelock of his back from his face. He groans, he curses. And it all rolls out, Urgent 1st Add, 2nd Add, 3rd Add. And it all hangs together.

By the time dayside saunters in at 8, he has produced well over 1,000 words, already streaming onto PMs front pages across the U.S. Now that's an AP guy.

P.S. It was around the time of shift change, as I recall, that Tokyo messaged they had finally found the perforated tape holding Roderick's preparedness. Good icing for Harris Jackson's cake.

What I did between overnight shifts – try the Zoo and a Badgers game

Mike Harris (Email) - Henry Bradsher's offering in Monday's Connecting asked - again - what people did between overnight shifts. It's been a lot of years since the last time I worked through the night, but I did come up with a couple of memories.

When I worked the overnight in Chicago, the schedule was pretty much set in stone. Since my wife was working days at the time - she was volunteering at the Lincoln Park Zoo in Chicago and later became a full-fledged zoo keeper after we moved to Indianapolis - I had the apartment to myself from the time I got home around 9 a.m. until she made it home around 5:30 p.m. I usually went right to bed when I got home and slept until I heard the front door open. We then had dinner together, watched a little TV and it was time for me to head out to work. On my off days, which were often changing and sometimes split, I tried to stay up after during the day and sleep at night. But the transitions were often very difficult, even though I'm a really good, sound sleeper. So there was a lot of TV and books and walks along Lake Michigan on those difficult days.

We're both graduates of the University of Wisconsin and I'm an avid Badgers fan. The UW Alumni Association organized a football weekend when the Badgers played Northwestern in Evanston. I worked until 8 a.m. that Saturday, came home, showered and changed clothes and off we went. There was a pregame gathering with brats and beer - traditional Wisconsin fare - and then the game. It was a sunny, unseasonably warm afternoon and Judy had to poke me awake several times in the first half. At halftime, I told her I was determined to stay up for the rest of the game. But I nodded off again in the middle of the third quarter and finally decided it was time to go home and get some sleep. If a Wisconsin football game couldn't keep me awake, then I guess the overnight won.

My overnight shifts in Indianapolis were much the same, although we only had one car at the time and I wound up taking the bus back and forth as Judy used the car to get to her work. That meant it took me longer get home and I got less sleeping time. I remember feeling tired most of the time, even after a solid day's sleep.

Unlike Doug Tucker, it was not my favorite shift.

The night shift...from a doctor

Dr. George Varghese (Email) - When I was an intern in Philadelphia, the weather was extremely cold compared to India's tropical climate. In those days, there would be at least 10-hour shifts at the hospital and while I was on duty one night around 2:00 a.m. it started snowing.

I had seen snow in English movies, but never real snow in real life. I stood near a window in the hospital ward to watch the snow fall. I saw it collect over the grass, then the road and rooftops. Soon everything turned white. What a sight!

The hospital was quiet that night and I had no sense of time. I might have stood there for two hours. Nurses never bothered to call me for anything other than to have fun and laugh at me, seeing me stand at the window to watch the snow like a kid.

Sure enough, the next day I found a Japanese intern to play snowball with me. I'd seen that in the movies, too. We stepped out onto the roof of the hospital and played there. I got hit and I hit him.

My wife Molly had not come to America yet and I wondered how will I explain a snowfall when I write my letter to her?

Overnight worker by night, chronicling performers' lives by day



Arnold Zeitlin interviewing Lorne Green, who played the character, Ben Cartwright, in the long-running Bonanza TV series.

Arnold Zeitlin (Email) – Henry Bradsher's request to hear how overnight workers filled their daytime hours reminded me of how useful the night side and overnight were to me when I was on the general desk and sports desk in New York from 1956-58. Working at night gave me the opportunity to put my day to use. I went to the press agents of incoming Broadway shows to check cast lists. I culled the lists for the hometowns of performers. I then queried editors of Sunday magazines and

entertainments pages around the county if they were interested in stories of their hometown performer. Pretty soon, I was spending my daylight hours before going to 50 Rock for night work doing interviews of Broadway stars and wannabe stars, occasionally in Sardi's celebrated showbiz restaurant. I was placing hometown stories regularly in Philadelphia, Pittsburgh, Cleveland, Chicago, Denver, New Orleans, Baltimore, San Francisco and many other papers. The stories often made the cover of Sunday magazines. The press agents, of course, were delighted. I also was getting free tickets to the incoming shows. By the end of the first year, I was making almost as much money from the freelancing as I was making at AP. When I was transferred in 1958 to Philadelphia, I often went into New York on my days off, Tuesday and Wednesday, to do hometown interviews while also doing some about shows doing trial runs in Philly. I remember interviewing Meredith Willson when his musical, *The Music Man*, was trying out in Philadelphia. He was famous for being from Iowa. I did the story for the *Des Moines Register*. I had tickets to take my parents and sister to see the show. Willson was sitting in front of us and gave us a play-by-play account of the show.

These hometown stories led to my departure from AP. The Pittsburgh Sun-Telegraph offered me a TV columnist job based on my experience with show business characters. I quit AP to take the job the end of 1958.

I've often wondered what might have been had I stayed in New York expanding my work on the hometown stories to do stuff for national magazines. In any case, I eventually returned to AP in 1964, hoping to get an overseas job which I got in 1966. My hometown stories era was left behind.

Connecting mailbox

***Watching Netflix Challenger film, there was AP
Houston photographer Eddie Kolenovsky***



Photo of Ed Kolenosky and Shuttle Challenger by Harry Cabluck. Both made around July 4, 1982.

David Tenenbaum (Email) - I happened to be watching "Challenger: the Final Flight", a new release on Netflix (and a J.J. Abrams effort), and in episode 2, at 31:31 there is a still of AP Houston's longtime photographer Eddie Kolenovsky doing his job! I had the pleasure of getting to know Ed covering a few Space Shuttle launches at the Kennedy Space Center and it made me smile to see him. Haven't watched the whole series (4 episodes) yet but it was a pivotal news story during my career as a photographer at AP Boston.



To which **Harry Cabluck (Email)** adds:

Thanks for mentioning lovable, big-hearted, hard-working, gruff Teddy Bear, dedicated to The Associated Press, Ed Kolenovsky, who tolerated very little.

He was that go-to guy when a tough job needed doing. Not many people messed with Ed. When the photo network at the workroom went down, Ed knew who to call at AT&T. When credentials needed correcting, or a camera position needed adjustment, Ed would get it fixed. No doubt, the New York photo bullpen did not worry about the Houston photo operation. It was an honor and treat to learn from him.

We worked the Houston side of Shuttle Columbia's fourth mission in late June/early July, 1982. That's Ed with his pipe in the AP trailer at the Johnson Space Center. We covered the arrival of that mission's astronauts, Ken Mattingly II, and Henry Hartsfield, Jr., who flew to nearby Ellington Field after they had completed that mission.

The two astronauts arrived in time to see Shuttle Challenger's arrival on its way to the Florida launch site.

As we rushed, along with dignitaries, through the Ellington terminal, a security person attempted to stop Ed, probably to check credentials. Ed, without missing a step, said, "Git away from me, you rent-a-cop."

Not many people messed with Ed.

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No flowers, just a vote for Biden will do



ANN VILHAUER

November 12, 1924 ~ September 13, 2020

Anna Jane Westfall was born in Parma, ID on Nov. 12, 1924 and died in Vancouver, WA on Sept. 13, 2020. She grew up on a farm in Idaho, and when the family lost the farm, they lived in a tent with a dirt floor which she swept daily. As a teenager, she played on a semi-professional women's softball team.

She eventually made her way to Vancouver where she worked in the cannery, as a seamstress at Jantzen, as a welder in the shipyards, and as a waitress at the Castle Restaurant. In 1949, she married Ervin "Ike" Vilhauer. They had kids and created a loving home life until Ike died in 1979. After that, she became a world traveler and a hole-in-one golfer, but she missed her husband every day.

She was an excellent seamstress and made beautiful clothes for her kids, their dolls and their bears. She was an avid reader, a passion that she passed on to her kids. She loved music by Gordon Lightfoot and Marty Robbins, the drive up the Columbia River Gorge, playing cribbage and pinochle and eating blueberries.

Ann is survived by her children and their spouses, Ron, Nancy (Terry), Russell (Sue), Debra, Kim (Joe), nine grandchildren, three great-grandchildren and one great

grandchildren, three great-grandchildren and one great-grandchild.

The date for a memorial service has not been set. In lieu of flowers, the family requests that you honor Ann by voting for Joe Biden.

Please share a memory @ www.columbian.com/obits

Doug Pizac ([Email](#)) - There have been stories about how Ruth Bader Ginsberg's last wish was to hold off on her successor until after the election.

In yesterday's The Columbian in Vancouver, WA, there was another last political wish. See the image below:

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Chronicling the California wildfires





Nick Ut ([Email](#)) – Here are pictures of me covering the Bobcat forest wildfires at North San Gabriel Mountain and near Palmdale, California. Photos by Qian Weizhong.

Understanding the election: How AP declares winners

By Lauren Easton

The Associated Press will declare winners in 7,000 races in November, from president, Congress and governor to thousands of elections for state legislature, mayor, judges and more.

Election Decision Editor **Stephen Ohlemacher**, who directs AP's race callers, explains this critical function and what it means to declare election winners during a pandemic:

How does AP determine when a race is ready to be called?

AP race calls aren't predictions or projections; they are declarations. There are no apparent winners or likely winners. If we cannot definitively say who won, we don't speculate. The AP calls a race when we conclude that the trailing candidate will not catch the leader.

The AP has a corps of race callers dedicated to each state, backed by teams of analysts in our Washington bureau. Race callers and analysts begin preparing months ahead of Election Day, relying on a tremendous amount of data from AP's election research team.

Read more [here](#).

AP weekly webinars an effort to educate customers, public on this unprecedented election and AP's role

Nancy Nussbaum (Email) - AP is offering a weekly webinar series around the U.S. presidential election and the first session was last week: AP Definitive Source: [Why This Election is Different](#)

The series is part of a companywide effort to educate customers and the public on an unprecedented election and AP's unique role. On this first session, we set the table for what to expect in a world of the unexpected. Our goal with this and the other sessions is to cover how AP members and customers can help their newsrooms and audiences prepare for an election like no other.

AP will count the vote and declare winners in some 7,000 races this November, doing the work so Americans – and the world – know as soon as possible who wins not only the White House, but control of Congress. How long it will take to call the presidential race will depend to a large degree on how close it is, and whatever rules states impose that affect how quickly they report results.

As we have for more than 170 years, AP will count the vote and report the results quickly, accurately and without fear or favor. Efforts to discredit the vote and vote process have elevated AP's role in U.S. elections.

As part of our elections education effort, AP also has created a hub for [Understanding the Election](#).

Here is the upcoming schedule in our webinar series and I will share recording links with you each week through Connecting:

Sept. 24: How race calling works. Get an insider's understanding of how AP equips and trains its race caller network.

Oct. 1: How AP will count the vote in November. AP will be advising and sharing information on various channels in November. Where can you go for results and answers?

Oct. 8: AP Vote Cast debuted in 2018 as an alternative to the traditional exit poll and, in many ways, it uses the ideal methodology to conduct accurate research about the electorate during a pandemic.

Oct. 15: Social spread of misinformation and AP's fact-checking operation. How can local newsrooms spot misinformation and do their own fact checking?

Oct. 22: AP election coverage. AP Washington Bureau Chief Julie Pace and Political Editor Steven Sloan discuss what AP is looking for on election night and the storylines we are following.

Oct. 29: Join us for a virtual news meeting to discuss our week-out planning, storylines and reminders of resources available.

Connecting wishes Happy Birthday



To

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On Wednesday to...

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Tom Leone – tleone@ap.org

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On Friday to...

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Stories of interest

Fox News apologizes for using debunked coronavirus story

By DAVID BAUDER and TRAVIS LOLLER

NEW YORK (AP) — Fox News Channel apologized on Monday “for any confusion” in reporting a now-debunked story about the mayor of Nashville, Tennessee, supposedly concealing the number of coronavirus cases linked to bars and restaurants in that city because they were so low.

The story came from a Thursday report by Nashville’s Fox affiliate WZTV on “leaked emails” that the station retracted late Friday upon learning that they didn’t mean what its reporter thought they did.

The story spread among national conservative commentators as a supposed example of the harm of coronavirus restrictions. It was the lead segment on “Tucker Carlson

Tonight” on Thursday night and “Fox & Friends” devoted time to it the following morning.

A fact-check done Friday by The Nashville Tennessean debunked the WZTV reporting, which was retweeted by Donald Trump Jr. and led to Tennessee Sen. Marsha Blackburn, a Republican, to publicly call for an investigation into Mayor John Cooper, a Democrat.

Read more [here](#).

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L.A. Times shaken by a summer of turmoil and scandals (LA Times)

By MEG JAMES, DANIEL HERNANDEZ

On a Friday night last month, Los Angeles Times Executive Editor Norman Pearlstine sent a short email to the newsroom, announcing sports columnist Arash Markazi had resigned.

The columnist had copied information contained in seven stories from other sources, an internal investigation found. Pearlstine said “for the record” clarifications were added to each of the articles.

But there was more to the story. For a year and a half, veteran sports writers had been roiled by Markazi’s penchant for lifting prose from press releases and other sources, his cozy relations with publicists and his social media posts that extolled businesses, including a Las Vegas luxury hotel.

Markazi’s departure was the latest in a series of scandals that has engulfed the newsroom and led to an extraordinary reshuffling atop The Times. Since early last year, six prominent editors have been either pushed out, demoted or had responsibilities reduced because of ethical lapses, bullying behavior or other failures of management.

Read more [here](#).

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Chiefs-Chargers game made for road trip like no other for veteran sportswriters (Kansas City Star)



RIGHT: Vahe Gregorian, foreground, and Blair Kerkhoff, at rear, were properly socially distanced and masked up for the flights to and from L.A. Vahe Gregorian VGREGORIAN@KCSTAR.COM

ABOVE: Plexiglass shields separate the work stations for reporters inside the SoFi Stadium press box, another sign of the pandemic. VAHE GREGORIAN VGREGORIAN@KCSTAR.COM

BY VAHE GREGORIAN

INGLEWOOD, CALIF. - Over about the last three decades, now that I think of it, I've spanned the country with Blair Kerkhoff covering the wide world of sports.

We've attended dozens of the same road events, probably hundreds if you count all the Final Fours and bowl games we both covered at the same time during my 25 years at the St. Louis Post-Dispatch.

Back then, we traveled together on the Big 8 Skywriters tour and, among other trips, drove to Memphis for the 1997 NCAA Tournament. Since I came to The Star in 2013,



along with other colleagues, we've been from coast to coast to coast and Canada and about everywhere in between with the Royals and Chiefs.

I'll always remember flying back from New York on an hour's sleep after the Royals won the 2015 World Series, talking most of the time with our burning eyes closed. We spent the last Super Bowl week together in a rented house along with teammates Sam McDowell, Sam Mellinger and Herbie Teope, a story in itself.

Read more [here](#).

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'I'LL NEVER FORGET' (Prescott Living Magazine)



By Patty Mack as told to Ray Newton

For 19 years, Patty Mack has shared her horrifying memories of the single deadliest terrorist attack in human history. It was early morning, Sept. 11, 2001, when two planes, hijacked by the Islamic terrorist group al-Qaeda, struck the north and south towers of the World Trade Center in Lower Manhattan.

Mack was in her office at the New York State Officer Academy where she was Master Instructor for the police officer training program. The Academy was about four blocks from the World Trade Center. A career police officer since 1976, Mack and nine other officers were getting ready to teach when they heard what they thought was a sonic boom.

The boom they heard—the first plane crashing into the North Tower.

Read more [here](#). Ray Newton is a Connecting colleague.

Today in History - September 22, 2020



By The Associated Press

Today is Tuesday, Sept. 22, the 266th day of 2020. There are 100 days left in the year.

Today's Highlight in History:

On Sept. 22, 1862, President Abraham Lincoln issued the preliminary Emancipation Proclamation, declaring all slaves in rebel states should be free as of January 1, 1863.

On this date:

In 1761, Britain's King George III and his wife, Charlotte, were crowned in Westminster Abbey.

In 1776, during the Revolutionary War, Capt. Nathan Hale, 21, was hanged as a spy by the British in New York.

In 1949, the Soviet Union exploded its first atomic bomb.

In 1961, the Interstate Commerce Commission issued rules prohibiting racial discrimination on interstate buses.

In 1964, the musical "Fiddler on the Roof," starring Zero Mostel, opened on Broadway, beginning a run of 3,242 performances. The secret agent series "The Man from U.N.C.L.E.," starring Robert Vaughn and David McCallum, premiered on NBC-TV.

In 1975, Sara Jane Moore attempted to shoot President Gerald R. Ford outside a San Francisco hotel, but missed.

In 1980, the Persian Gulf conflict between Iran and Iraq erupted into full-scale war.

In 1989, the Irish Republican Army bombed the Royal Marines School of Music in Deal, Kent, England, killing 11 band members. Songwriter Irving Berlin died in New York City at age 101.

In 1993, 47 people were killed when an Amtrak passenger train fell off a bridge and crashed into Big Bayou Canot near Mobile, Alabama. (A tugboat pilot lost in fog pushed a barge into the railroad bridge, knocking the tracks 38 inches out of line just minutes before the train arrived.)

In 1995, an AWACS plane carrying U.S. and Canadian military personnel crashed on takeoff from Elmendorf Air Force Base near Anchorage, Alaska, killing all 24 people aboard.

In 1999, actor George C. Scott died in Westlake Village, Calif., at age 71.

In 2014, the United States and five Arab nations launched airstrikes against the Islamic State group in Syria, sending waves of planes and Tomahawk cruise missiles against an array of targets.

Ten years ago: Rutgers University freshman Tyler Clementi committed suicide by jumping off the George Washington Bridge into the Hudson River after an intimate gay encounter in his dormitory room was captured by a webcam and streamed online by his roommate without his knowledge. (Dharun Ravi (dah-ROON' RAH'-vee) was convicted of invasion of privacy, bias intimidation and other counts and served less than a month in jail.) South African Ernie Els was elected to the World Golf Hall of Fame; Doug Ford and two-time major winner Jock Hutchison from Scotland were elected through the Veteran's Category. "American Idol" announced that Jennifer Lopez and Steven Tyler would join Randy Jackson as judges the next season. Pop singer Eddie Fisher, 82, died in Berkeley, California.

Five years ago: Pope Francis arrived from Cuba on the first visit of his life to the United States; President Barack Obama, his wife and daughters personally welcomed the pontiff at Andrews Air Force Base outside Washington. Chinese President Xi Jinping arrived in Seattle for a three-day visit before heading to Washington. Volkswagen AG acknowledged putting emissions-cheating software in millions of vehicles worldwide. Baseball Hall of Famer Yogi Berra, 90, died in West Caldwell, New Jersey.

One year ago: "Game of Thrones" won the best drama series Emmy Award for its final season, tying its record of 12 years in a single year for the third time, while Phoebe Waller-Bridge's "Fleabag" was comedy's big winner, winning best comedy series and best actress for its star and creator. The big-screen encore of the TV series "Downton Abbey" pulled off a box-office upset in its opening weekend, taking in \$31 million to

top Brad Pitt's "Ad Astra" and Sylvester Stallone's "Rambo: Last Blood." On his first NFL Sunday without a team, Antonio Brown went on a Twitter rant, announcing that he was done for good with the league that had exiled him following allegations of sexual misconduct.

Today's Birthdays: Baseball Hall of Fame manager Tommy Lasorda is 93. Dancer/choreographer/singer Toni Basil is 77. Actor Paul Le Mat is 75. Musician King Sunny Ade (ah-DAY') is 74. Capt. Mark Phillips is 72. Rock singer David Coverdale (Deep Purple, Whitesnake) is 69. Actor Shari Belafonte is 66. Singer Debby Boone is 64. Country singer June Forester (The Forester Sisters) is 64. Singer Nick Cave is 63. Rock singer Johnette Napolitano is 63. Actor Lynn Herring is 63. Classical crossover singer Andrea Bocelli (an-DRAY'-ah boh-CHEL'-ee) is 62. Singer-musician Joan Jett is 62. Actor Scott Baio is 60. Actor Catherine Oxenberg is 59. Actor Bonnie Hunt is 59. Actor Rob Stone is 58. Actor Dan Bucatinsky (TV: "24: Legacy") is 55. Musician Matt Sharp is 51. Rock musician Dave Hernandez is 50. Rapper Mystikal is 50. Rhythm-and-blues singer Big Rube (Society of Soul) is 49. Actor James Hillier (TV: "The Crown") is 47. Actor Mireille Enos is 45. Actor Daniella Alonso is 42. Actor Michael Graziadei (GRAHT'-zee-uh-day-ee) is 41. Actor Ashley Drane (Eckstein) is 39. Actor Katie Lowes is 38. Rock musician Will Farquarson (Bastille) is 37. Actor Tatiana Maslany is 35. Actor Ukweli Roach (TV: "Blindspot") is 34. Actor Tom Felton is 33. Actor Teyonah Parris is 33. Actor Juliette Goglia is 25. Actor Dalya Knapp is ten.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.



- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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