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### Connecting September 30, 2020

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President Donald Trump responds to Democratic presidential candidate former Vice President Joe Biden during the first presidential debate Tuesday, Sept. 29, 2020, at Case Western University and Cleveland Clinic, in Cleveland, Ohio. (AP Photo/Morry Gash, Pool)

Colleagues,

Good Wednesday morning on this the 30<sup>th</sup> and final day of September 2020,

Today's Connecting brings first responses from your colleagues to the handling of last night's presidential debate between President Donald Trump and his Democratic challenger, Joe Biden, by moderator Chris Wallace.

Your thoughts on Wallace's handling of the debate are welcomed for use in tomorrow's issue - if you needed a bit more time to digest what happened and have thoughts on how the next two debates should be handled. Borrowed from a Facebook post: "The next debate moderator should be a parent who has been home with multiple kids since March."

On a far less serious note, we also bring first responses to our call for your thoughts on cliches.

A public viewing and celebration of life of **Steve Stibbens** will be held Saturday in Mansfield, Texas. Stibbens, who was an AP photographer in Vietnam during his journalistic career, died Sept. 19. Click <u>here</u> for information on the services and his obituary.

Have a great day – be safe, stay healthy.

Paul

# Understanding the election: How AP counts the vote



Employees at the Broward Supervisor of Elections Office conduct logic and accuracy testing of equipment used for counting ballots, Sept. 24, 2020, in Lauderhill, Florida. (AP Photo/Lynne Sladky)

By Lauren Easton

On Nov. 3, The Associated Press will tabulate election results for national, state and local races and distribute them to customers around the world as it has done with a history of accuracy since 1848.

**Don Rehill**, director of vote tabulation and research, explains how AP will count the vote amid the coronavirus pandemic:

AP receives results from state, county and town election officials. What does it take to input and organize that information?

This year we will tabulate over 7,000 races in all 50 states plus Washington, D.C. This involves a lot of analysis. As much as there has been some movement toward standardization of election processes and results posting, it is still an incredibly decentralized, heterogeneous environment that requires us to essentially create our own common data format.

We pursue multiple sources for results, from state and county websites, to state and county data feeds, to our network of stringers at county election tabulation centers, and in some cases from precincts or municipalities. We vet these sources over the course of multiple elections and plan upcoming elections accordingly, after much research and discussion. This effort involves a lot of people — some 5,000 stringers, vote entry operators and quality control personnel.

#### How does AP make sure the count is accurate?

Read more here.

# Your thoughts on how moderator of presidential debate performed

**David Briscoe** (<u>Email</u>) - The debate was absolutely horrible — like watching a playground bully run around punching the smartest kid in the school to show who's running the place.

Chris Wallace was simply at a loss to control it and couldn't stop it.

He maintained a bit of dignity and some journalistic integrity, and his questions were mostly well-framed when he was actually able to get through them. But he eventually gave in to the chaos and seemed as peeved as the audience must have been.

Trump admitted early on that he seemed to be debating Wallace, not Biden.

This is not partisan, but Trump was, in the words of my mother: rude, crude and unrefined. Biden was simply out of his element and the better for it. Much of the time he sounded like a frustrated parent or teacher confronting an incorrigible child — and not very effectively.

I'm sure Trump's supporters loved it.

The mostly free-for-all format simply didn't work. A good percentage of the time was spent with Biden and Trump talking over each other, often with Wallace only adding a third voice to the unintelligible, unproductive banter.

Maybe he should have had the power to mute microphones or a big Chinese gong to halt the show.

Biden at one point referred to Trump as "this clown", characterized his interruptions as "yapping" and at asked him, "Will you Shut up, man?"

Trump spewed an unending series of direct personal attacks on Biden and his sons and muttered sarcastic comments over nearly every Biden comment.

I'm afraid a WWF referee might have handled it more effectively than Wallace. The most telling moment came when Wallace himself gave in to the rudeness and admitted he was only acting like the debaters.

As to who won, I'll defer, but it definitely was not Wallace. The lesson: don't send a principled journalist to a pissing match. He'll surely get wet.

-0-

**Dennis Conrad** (<u>Email</u>) - The debate made me recall what a guide at Graceland once told me when my family was touring the Memphis mansion of the King of Rock 'n' Roll back in 1992. "Sometimes, Elvis would grab his gun and just fire away at his TV set." Moderator Chris Wallace came to the debate with a pen and pad when he needed a bullhorn and billy club.

The members of the presidential debate commission must believe they can send a moderator into a war zone with no weapons to use to keep the debate within the realm of reason/sanity.

I think the moderator asked Biden whether he had phoned the mayor of Seattle about the need to maintain law and order there after many nights of lawlessness.

Wallace's line of questioning came as he himself permitted endless interruptions of historic proportions without even handing out a slap on the wrist. He made his job look easy because he did virtually nothing to try to stop the chaos until it was way too late. By debate's end, probably most Americans had gone to sleep or were busy getting drunk.

When the standards for a debate in a civilized society are lower than a snake crawling in the desert, it begs the question: How did we get here?

-0-

**Mike Holmes** (<u>Email</u>) - Worst debate ever. Moderator Chris Wallace let it get off the rails early. Then he failed to press for answers on the question of Trump's taxes, which have dominated the news in recent days. Not only were no voters informed by that spectacle, I'm guessing many turned it off well before it ended.

-0-

**Mark Mittelstadt** (**Email**) - Chris Wallace lost control of this debate in the first few minutes and never really got it back.

There were times when he managed to get both candidates to stop interrupting each other that they were allowed to use most or all of their allotted two minutes to answer. But most of the rest of the 96-minute debate was a free-for-all. Not very appealing TV or informative.

I actually felt sorry for Chris. Every soccer referee has had that sort of game. Two sides strongly dislike and disrespect the other. Locker room material has been posted. Before the match harsh words are exchanged. Supporters have turned the other side into the hated rival. As a referee, you can compare notes, review history, prepare yourself physically, mentally, psychologically for the contest you are about to arbitrate. But a few minutes into the match you realize the sides are not there to play soccer but to throw elbows, bump heads, break ankles with nasty tackles, put the other side on the ground. There's not much you can do other than try to get through the 90 minutes without getting killed, then grab your spare car key in your back pocket and get the hell out.

Chris found himself in the middle of a similar situation. No matter his best efforts, he really could not get it back under control.

Some of that was his doing. He allowed the back-and-forth between the candidates to go on far too long. He didn't push the candidates to directly answer the questions. We didn't hear Joe Biden answer the question of whether he favors "packing the court" or doing away with the filibuster if President Trump's Supreme Court nominee is confirmed before the election. Biden also didn't answer Wallace's question of whether he supports Black Lives Matter.

Trump never answered what he would do in coming months if re-elected to deal with COVID-19 and was evasive on climate change. And neither candidate really was pressed to give specifics about what they saw for the future and what they would do about it: the pandemic, the economy, racial disparities, violence in the cities.

Just like games from hell in which crowds are denied the opportunity to see a great soccer match, a huge world-wide television and online audience did not see an informative or enlightening first presidential debate. My wife and I shut the TV off feeling dirty and let down. Perhaps next time the producers need to insist on an "Oscars" switch to cut off a candidate's mic when they're dominating time or failing to answer a question.

Chris Wallace probably did about as well as he could in the circumstances. But he let it get out of control early. I can't imagine he feels very good about the way the evening went. I'm betting he was happy to get into his limo afterwards and get back to his hotel room.

# For moderator Chris Wallace, debate was runaway train



Moderator Chris Wallace of Fox News speaks as President Donald Trump and Democratic presidential candidate former Vice President Joe Biden participate in the first presidential debate Tuesday, Sept. 29, 2020, at Case Western University and Cleveland Clinic, in Cleveland. (Olivier Douliery/Pool vi AP)

#### By DAVID BAUDER

NEW YORK (AP) — For much of the opening presidential debate, moderator Chris Wallace looked like a man trying to stop a runaway train with his bare hands.

The contest between President Donald Trump and Vice President Joe Biden was chaotic from start to finish. With interruptions and interjections, Trump tried to throw his Democratic opponent off stride. Pleas, increasingly frustrated and loud, were the only tools Wallace had at his disposal to try to maintain control.

"Please let him speak, Mr. President," Wallace tried more than once. The Fox News host pointed out he was the moderator, that he was the one to ask questions, that he hated to raise his voice but would. He reminded the president that his campaign had agreed to the ground rules.

For much of the time, it was futile.

"Chris Wallace's debate performance tonight is a great reminder that kindergarten teachers are underpaid," "The Daily Show" host Trevor Noah tweeted in the midst of the 90-minute encounter.

There was near unanimous disgust from commentators after the debate was over. Some, like CNN's Wolf Blitzer, wondered openly if the two remaining scheduled debates between the two men would actually happen. CBS ran an instant poll of viewers and found 69% considered it annoying and just 17% found it informative.

Read more here.

## Cliches – down but not out

#### Sibby Christensen (Email) - "Cliches Are Down But Not Out"

This was the headline on a column by the late AP General News Editor Jack Cappon, appearing in a 1980 edition of AP World, which I edited.

"Cliches, as we all know, are low and creepy things that self-respecting writers avoid like, well, the plague," he wrote. "There are colleagues who will point to cliches in our copy and hoot. Luckily you'll have plenty of chances to reciprocate. Even purists can't do entirely without cliches." He concluded: "In short, be wary of cliches but not ultra-fastidious. Don't throw out idiom with cliches. Writing that's barren of all familiar currency of the language will seem strange and strained."

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**Mike Feinsilber** (<u>Email</u>) - Regarding Tuesday's Final Word: my advice is to avoid cliches like the plague.

**George Hanna** (<u>Email</u>) - There are so many, and that list is a good start. One that chills me is "at this point (or that point) in time." I think that one can be traced to John Dean and the Watergate hearings.

Years ago, the AP language police tried to crack down on use of "mid-air crash" and questioned in the AP log at what altitude was "mid-air." The language police lost that battle and now it seems that all such crashes occur at mid-air. But when I see it I still wonder about the altitude.

And what of the prisoner, or injured person, who was "transported" somewhere? Wasn't he just "taken"? A lot of law enforcement cliches get used in stories.

-0-

**Jim Reindl** (<u>Email</u>) - "Lean in" might be too new a phrase to earn the moniker of cliché, but it seems like it's moving up fast. I've already had my fill. Every time I read it I'm reminded of the scene in Back To The Future when Doc reacts to Marty using the word "heavy." He says "There's that word again, heavy. Why are things so heavy in the future? Is there a problem with the earth's gravitational pull." Judging by the number of people "leaning into" things these days, perhaps Doc was right.

### Here's the missing page

In a story by David Pace in Tuesday's Connecting, we published just the first of two pages of the court newsletter mentioned below. Here are both pages.



Court Historical Society NEWSLETTER Eastern District of Tennessee

September 2020

#### ELECTED OFFICIAL SHOOTS NEWS REPORTER; FEDERAL COURT TRIAL RESULTS

By Don K. Ferguson

This article is about an elected government official shooting a news reporter on a public road to stop him from reporting on a crime. And it happened while law enforcement officers looked on.

It's familiar sounding today, with all the violence taking place on the streets of cities across America, but this shooting took place 45 years ago in a small, rural Tennessee town.



Judge Neese

A federal court civil lawsuit was filed by the reporter, and the case was tried by the late U.S. District Judge Charles G. Neese, sitting in Winchester.

The reporter was **David Pace**, then 26 and a reporter for the Winchester Herald-Chronicle. The assailant was the late **Squire Herschel A. Schultz**, then 61, a politically powerful, longtime member of the

Franklin County Court, a large landowner, a prominent poultry farmer, and a church elder.

The lawyer who represented Pace in the federal court case was **Robert S. Peters**, who today serves as the Court Historical Society's Vice President for the Winchester Division. He said recently that he well remembers the two-day trial. "The courtroom was packed," he said. Schultz was represented by attorney **John McCord**, now deceased.

Pace, now retired after a 39-year career with the Associated Press, lives in Alexandria, Virginia. He said the story of this incident is one that people never tire of asking him about. It happened on a rural road in Huntland, Tennessee, near the Tennessee-Alabama line.

It was the "biggest and most dramatic story of my Tennessee tenure," Pace said.

We learned of the June 1975 encounter when Pace, who is writing his memoirs, recently asked court personnel to help him obtain a copy of the case file. **Court Clerk John Medearls**, a



Peters

member of the Court Historical Society, alertly suggested that we pursue a story about the incident for the society's newsletter. He said, "A reporter winning a jury trial against a local official in Winchester in 1976! Sounds like it might be an interesting case."

It all started when reporter Pace tried to make a photograph of a bloodhound that law enforcement officers had brought to the chicken farm to sniff out the scent of any potential arsonist in what was the sixth poultry barn fire on Schultz' property in less than three years. Damages had already topped \$300,000.

Schultz had earlier warned Pace and his editors not to report on the fire, because he was afraid the publicity would cause him to lose his insurance, Pace said, "No newspaper worth its salt would let an outsider dictate its coverage decisions. I may have been green, but that much I knew."

"Schultz was at the scene of the fire when I drove up," Pace said. One of the barns was still smouldering in the distance. "He started walking toward me as soon as he saw me."

"David, you aren't going on my property," he said.

"I don't intend to go on your property, Mr. Schultz. I plan to stay right here on this public road and watch what happens," I replied.

"You aren't going to take any pictures either," he said.

"I don't think you can stop me from taking pictures as long as I remain on this public road," I replied. "I'm just trying to do my job. I was sent out here to take pictures and that's what I intend to do."

"Well, we'll see about that," he said. "I told y'all not to come out here."

"I decided to take a couple of quick pictures and get out of there. As I raised the camera to my eye, I heard a gunshot ringing through the air. I lowered my camera and turned

continued on page 2

#### Federal Court Trial Results

continued from page 1

quickly toward Schultz.

"He was standing with one foot in front of the other, pointing a pistol directly at me. My immediate assessment, since I hadn't been hit by the first shot, was that he was firing blanks to scare me off. I foolishly raised my camera again. There were two loud cracks, sounds like a cherry bomb exploding. I felt a sudden twinge in my back, reached behind me and saw the bright red blood running down my fingers. As I slowly backed away, Schultz' brother ran toward me, grabbed my arm, and ushered me towards my car."

Franklin County sheriff's deputies placed Schultz under arrest, and he was released under \$1,000 bond.

Pace was treated at Harton Hospital in Tullahoma and released.

Pace said "to my everlasting good fortune," Schultz wasn't very accurate with a handgun. He fired three shots at Pace from 8 to 10 feet, missed completely with two and nicked him with the other one. "The bullet entered just below my right arm pit and exited my back, drawing blood but hitting no vital organs. I was lucky," Pace said.

Three months later, criminal charges were taken up by a Franklin County grand jury, made up of Franklin County residents, but, attesting to Schultz' political power, it declined to indict him, despite the fact that a half dozen state and local law enforcement officers had witnessed the shooting. A second grand jury four months later also declined to indict Schultz.

Pace eventually decided that if he moved to another state, his chances of getting justice would increase dramatically, because, as a resident of a different state, he could file a civil lawsuit for damages in U.S. District Court, where jurors would be drawn from an eight-county area.

In October of that year, Pace moved to Jacksonville, Florida, where he had gotten a job with the Jacksonville Journal. In early November, attorney Peters filed a lawsuit on behalf of Pace against Schultz in Judge Neese's court, asking for \$75,000 in damages. A jury panel of four men and two women was selected, none of them from Franklin County.

During the trial, "Schultz did not deny that he shot me, but he said he could not remember why he shot or what happened immediately afterwards," Pace said. "He said he told me repeatedly that he didn't want any publicity about the fire because he was afraid his insurance would be canceled. His insurance agent testified that Schultz filed a claim three days after the fire and collected \$7,000 in damages. His insurance was not canceled," Pace said.

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"If there's a hero in this tale," Pace said, "it most certainly was Judge Neese, who once worked as a reporter for the New Orleans Times-Picayune. His instructions to the jury placed the United States Constitution squarely in my corner."

Pace quoted the judge:

The Constitution of the United States guarantees that we will have freedom of the press. This guarantee permits newspaper reporters to gather and publish the news, including news in the form of photographs. Thus, Mr. Pace had the right to inquire into the facts of the fire on Mr. Schultz' property, and he, as well as anyone else, had the right to be on the public road in front of the Schultz property.

"The judge said Schultz lost his 'ordinary right to privacy and seclusion when he became, unwillingly, a central character in an occurrence of general public interest," Pace said.

"After the first day of the trial, Schultz offered us a deal: Drop the lawsuit before it goes to the jury the next day and he would pay me \$3,000 in damages," Pace said. "It was the first and only time since he shot me a year ago that he acknowledged any culpability for his actions. And that made it tempting. But I knew that if I took the deal I would be second guessing myself for the rest of my life, regardless of what the jury decided."

The jury deliberated three hours before reaching a verdict:

"We find for the plaintiff in the amount of \$1,000 in compensatory damages and \$4,000 in punitive damages."

> In Memoriam Chief Judge Pamela L. Reeves 1954 - 2020 Honorary Chairperson, Court Historical Society

THE HISTORICAL SOCIETY OF THE UNITED STATES DISTRICT COURT FOR THE EASTERN DISTRICT OF TENNESSEE, INC.

Don K. Ferguson Executive Director and Newsletter Editor Howard H. Baher Jr. U.S. Courthouse • 800 Market Street, Suite 130 Knowille, Tennessee 37902 865-329-4693 • Don\_Ferguson@tned.uscourts.gov

**David Pace** (<u>**Email**</u>) – Here is a story about my most "unusual" encounter with a public official. This was 45 years ago, before I joined AP. But it was the first time my name appeared on the AP wire, though as a victim rather than a

reporter. It resulted in a U.S. District Court trial and is the subject of this month's court newsletter.

# Story of interest

### 43 Student Journalists Quit N.Y.U. Paper After Dispute With Adviser (New York Times)

By Katie Robertson

Three weeks ago, a student-run newspaper with ties to New York University got a new editorial adviser: Kenna Griffin, a former reporter and editor who had taught journalism at Oklahoma City University for 16 years. She started advising the paper, Washington Square News, remotely from Oklahoma.

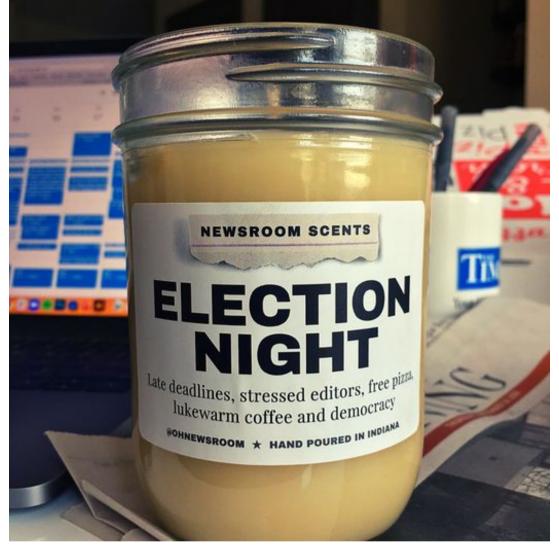
On Monday, 43 of its student journalists — all but four people on staff — resigned.

The tensions at Washington Square News, a journalistic training ground for N.Y.U. undergraduates since 1973, began when its editor in chief was "fired without warning" by Dr. Griffin soon after the adviser started, the students wrote in a post that appeared on the publication's website Monday.

Read more here. Shared by Paul Albright, Richard Chady, Doug Pizac.

## **The Final Word**

### **Election Night candle**



Bring that classic Election Night smell — late deadlines, stressed editors, free pizza, lukewarm coffee and democracy — to your home. Candle actually smells like a fresh cup of coffee with a splash of cream. Get your candle <u>here</u>.

(Shared by Mike Ferguson)

### Today in History - September 30, 2020



### **By The Associated Press**

Today is Wednesday, Sept. 30, the 274th day of 2020. There are 92 days left in the year.

#### Today's Highlight in History:

On Sept. 30, 1938, after co-signing the Munich Agreement allowing Nazi annexation of Czechoslovakia's Sudetenland, British Prime Minister Neville Chamberlain said, "I believe it is peace for our time."

#### On this date:

In 1777, the Continental Congress [–] forced to flee in the face of advancing British forces [–] moved to York, Pennsylvania.

In 1791, Mozart's opera "The Magic Flute" premiered in Vienna, Austria.

In 1912, the Columbia Journalism School in New York held its first classes.

In 1939, the first college football game to be televised was shown on experimental station W2XBS in New York as Fordham University defeated Waynesburg College, 34-7.

In 1949, the Berlin Airlift came to an end.

In 1955, actor James Dean, 24, was killed in a two-car collision near Cholame, California.

In 1962, James Meredith, a Black student, was escorted by federal marshals to the campus of the University of Mississippi, where he enrolled for classes the next day; Meredith's presence sparked rioting that claimed two lives.

In 1972, Roberto Clemente hit a double against Jon Matlack of the New York Mets during Pittsburgh's 5-0 victory at Three Rivers Stadium; the hit was the 3,000th and last for the Pirates star.

In 1984, the mystery series "Murder, She Wrote," starring Angela Lansbury, premiered on CBS.

In 2001, under threat of U.S. military strikes, Afghanistan's hard-line Taliban rulers said explicitly for the first time that Osama bin Laden was still in the country and that they knew where his hideout was located.

In 2014, the first case of Ebola diagnosed in the U.S. was confirmed in a patient who had recently traveled from Liberia to Dallas. California Gov. Jerry Brown signed the nation's first statewide ban on single-use plastic bags at grocery and convenience stores.

In 2018, U.S. and Canadian officials announced an agreement for Canada to take part in a revamped North American free trade deal with the U.S. and Mexico; the new agreement would be called the United States-Mexico-Canada Agreement, or USMCA, and would take effect on July 1, 2020.

Ten years ago: Secretary of State Hillary Rodham Clinton called Guatemalan leaders to apologize for 1940s U.S.-led experiments that infected occupants of a Guatemala mental hospital with syphilis, apparently to test the effectiveness of penicillin against some sexually transmitted diseases. The government of Ecuador declared a state of siege after rebellious police angered by a law that cut their benefits plunged the small South American nation into chaos.

Five years ago: Just hours before a midnight deadline, a bitterly divided Congress approved, and President Barack Obama signed, a stopgap spending bill to keep the federal government open. Kelly Renee Gissendaner, the only woman on Georgia's death row, was executed by injection, making her the first woman put to death by the state in seven decades. (Gissendaner was convicted of murder in the 1997 slaying of her husband after she'd conspired with her lover, who stabbed Douglas Gissendaner to death.) Prosecutors declined to charge Caitlyn Jenner in a California car crash the previous February that killed another driver, Kim Howe, citing insufficient evidence.

One year ago: House Democrats subpoenaed President Donald Trump's personal lawyer, Rudy Giuliani, for documents related to his interactions with Ukrainian officials. The Justice Department said President Donald Trump had recently asked Australia's prime minister and other foreign leaders to help Attorney General William Barr investigate the origins of the Russia probe. International opera star Jessye Norman died in New York at 74. Oakland Raiders linebacker Vontaze Burfict was suspended for the rest of the season for a helmet-to-helmet hit on Indianapolis Colts tight end Jack Doyle; it was the league's most severe punishment ever for an on-field infraction. Defying the NCAA, California Gov. Gavin Newsom signed a first-in-the-nation law allowing college athletes at public and private schools in California to hire agents and make money from endorsement deals.

Today's Birthdays: Actor Angie Dickinson is 89. Singer Cissy Houston is 87. Singer Johnny Mathis is 85. Actor Len Cariou is 81. Singer Marilyn McCoo is 77. Former Israeli Prime Minister Ehud Olmert is 75. Pop singer Sylvia Peterson (The Chiffons) is 74. Actor Vondie Curtis-Hall is 70. Actor Victoria Tennant is 70. Actor John Finn is 68. Rock musician John Lombardo is 68. Singer Deborah Allen is 67. Actor Calvin Levels is 66. Actor Barry Williams is 66. Singer Patrice Rushen is 66. Actor Fran Drescher is 63. Country singer Marty Stuart is 62. Actor Debrah Farentino is 61. Former Sen. Blanche Lincoln, D-Ark., is 60. Actor Crystal Bernard is 59. Actor Eric Stoltz is 59. Rapperproducer Marley Marl is 58. Country singer Eddie Montgomery (Montgomery-Gentry) is 57. Rock singer Trey Anastasio is 56. Actor Monica Bellucci is 56. Rock musician Robby Takac (Goo Goo Dolls) is 56. Actor Lisa Thornhill is 54. Actor Andrea Roth is 53. Actor Amy Landecker is 51. Actor Silas Weir Mitchell is 51. Actor Tony Hale is 50. Actor Jenna Elfman is 49. Actor Ashley Hamilton is 46. Actor Marion Cotillard is 45. Actor Christopher Jackson is 45. Actor Stark Sands is 42. Actor Mike Damus is 41. Actor Toni Trucks is 40. Former tennis player Martina Hingis is 40. Olympic gold medal gymnast Dominique Moceanu is 39. Actor Lacey Chabert is 38. Actor Kieran Culkin is 38. Singer-rapper T-Pain is 36.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by

sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a



chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- Most unusual place a story assignment took you.

Paul Stevens Editor, Connecting newsletter paulstevens46@gmail.com

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