

SHARE:

[Join Our Email List](#)[View as Webpage](#)

Connecting

November 30, 2020

Click [here](#) for sound of the Teletype

[Top AP News](#)
[Top AP Photos](#)

[Connecting Archive](#)
[AP Emergency Relief Fund](#)
[AP Books](#)

Colleagues,

Good Monday morning on this the 30th day of November 2020,

"In March 1985, Terry Anderson was swept up in the violent conflict of a turbulent era. At the mercy of Shiite captors for nearly seven years, he lived in chains, wondering fearfully if each day would be his last. But his spirit soared beyond captivity, and he never gave up. Nor did those who loved him. And now, a free man again, he tells the harrowing and poignant story of a hostage's survival and final triumph."

That's a description of *Den of Lions*, a book written by **Terry Anderson** in 1995, a decade after the AP's Chief Middle East correspondent was taken hostage by Shiite Hezbollah militants of the Islamic Jihad Organization in Lebanon and held until 1991.



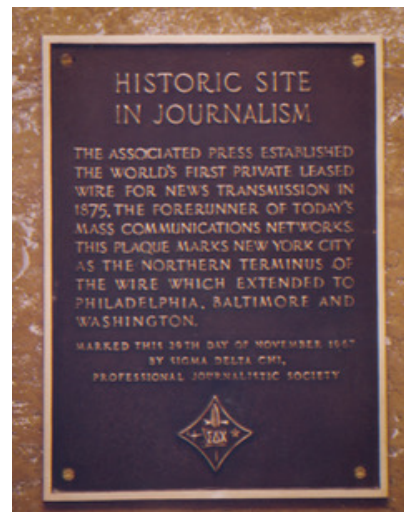
Over the next 25 years, Terry has lived a full and interesting life that he chronicles as the subject of today's Monday Spotlight. I appreciate his willingness to share his story. Enough has been written about his captivity, he told me, hence little mention of that period in his life.

In a 2018 interview with The Daily Progress of Charlottesville, Va., Anderson said: "Darlin', I have been shot at, shelled, bombed, beaten, kidnapped, hospitalized three times. If I couldn't laugh at myself, I'd be in pretty sad shape. I managed to do six years in the Marine Corps, combat tour in Vietnam, 20 years as a foreign correspondent in some of the worst places

of the world, cover wars, disasters, and never got hit—and never actually was seriously injured until I came home and I bought a horse, and she kicked me in the face. She nearly killed me."

I know you will enjoy what our colleague has to say. And how about sharing a story or two about this remarkable member of the AP family?

Where's the plaque? Colleague **David Liu** ([Email](#)) – responding to Connecting's call on where's the Society of Professional Journalists plaque presented to AP in 1967, "I had a chance to look at it in early January and it's still hanging on the wall between two elevators" at former AP headquarters at 50 Rockefeller Plaza. "I recalled I was at the scene (my first year joining at AP) when the dedication was held at the lobby and then GM Wes Gallagher was presented with the plaque at a brief ceremony gathered by AP staffs. I will go back in the near future to check it out once the pandemic is fading away."



Have a great day – and here's to the week ahead. Be safe, stay healthy.

Paul

Connecting Profile:

Terry Anderson



Terry Anderson, signing up Democrats on a damp Super Tuesday in March.

What are you doing these days?

I'm thoroughly retired. Now that the election is over, I've stepped back from politics (I was the chair of the Orange County (Virginia) Democratic party and a member of the state central committee), and moved to Greenwood Lake, NY, to be closer to my family – with luck, the last move I make. I just bought an old boat so I can go fishing on the beautiful lake two blocks from the little house I bought here. I read, and I drink wine, and sometimes I know things, as the recent FB post said.

How did you get your first job with the AP? Who hired you? What were your first days like?

I spent my last of six years in the Marine Corps at the recruiting station in Des Moines, Iowa, following a tour in Vietnam as a Combat Correspondent. While waiting for my discharge, I worked part-time at KCCI radio and TV as a news writer and weekend reporter. After I was discharged, the station took me on and for the next three years I went to Iowa State University and worked full-time at KCCI. On graduation with a double major in journalism and political science, I traveled to NY and interviewed with UPI and AP. AP was noncommittal but sent my name out in the regular flier. UPI was enthusiastic but didn't have an immediate opening. In March,

Rich Oppel called me to Detroit for an interview, and hired me as a broadcast editor. I moved with my wife to Detroit and was immediately thrown into the deep end, writing broadcast splits with little instruction or, as far as I could tell, oversight. On the weekend and evening shifts, I begged Jon Wolman, who worked on the newspaper side across the desk, to teach my how to write AP newspaper style. He would pass me stories to edit, and critique them. I got better. However, 5 ½ months into my six-month probation, the AP was forced to cut back staff, and as the most recently hired I was laid off. Oppel found me a job at the Ypsilanti Press, a 16,000-circulation afternoon daily outside Detroit. I was hired as news editor, despite the fact I had never worked on a newspaper and had no idea what I was doing. I learned quickly, since the managing editor was Tim McGuire, a somewhat quick-tempered man. All three of these guys will be easily recognized as top-notch journalists who went on to greater glory in the news world.

Eighteen months later, the AP called me back and sent me to Louisville, where I became state editor, then brought me to NY cables and not long after sent me to Tokyo as a correspondent. I spent five years there, then went to Johannesburg as Southern Africa news editor, until in June of 1982, Nate Polowitzky sent me to help out as the Israelis invaded Lebanon. The rest, as the cliché goes, is history. I succeeded Nick Tatro as Chief Middle East Correspondent until my kidnapping in March of 1985.



Terry at left in the AP Tokyo office with an unidentified Japanese engineer. Terry's daughter Gabrielle is at right.



In front of rubble from massive car bombing in Beirut in 1983; from left, news editor Terry Anderson, newswoman Earleen Tatro and Chief Middle East correspondent Nick Tatro. Terry was abducted two years later.

On my release in December of 1991, AP President Lou Boccardi gave me a year's leave of absence and arranged a stint at the Freedom Forum at Columbia University so Madeleine and I could write our book, [Den of Lions](#). Some 30 years later, my younger daughter Sulome, who has become an excellent independent journalist, decided to explore my kidnaping. She found and interviewed one of my captors, as well as many of the people involved, and the result was a powerful book, [Hostage's Daughter](#).

I decided during that period, despite my strong affection and respect for the AP, that I had seen enough violence and had little taste for administration, and resigned. After wandering through several interests, I took up teaching journalism at Columbia, then went on to Ohio University, and later the University of Kentucky, Syracuse and the University of Florida before my initial attempt to retire in rural Virginia. The 2016 election brought me out of retirement to politics for the next four years.





Interspersed in those nearly 30 years since my release were a dozen years learning to raise and train horses (mostly flat-shod Tennessee Walkers), a stint as owner of several restaurants, and founding or helping in several non-profits – the Vietnam Children's Fund, which built more than 50 schools in Vietnam in 25 years and is still going, serving as vice chair and honorary chair of the Committee to Protect Journalists, and establishing the Jenco Foundation, which honors and gives awards to those serving the needy in Appalachia, in honor of my fellow hostage and mentor Fr. Lawrence Jenco.

What was the biggest story or stories you covered or handled?

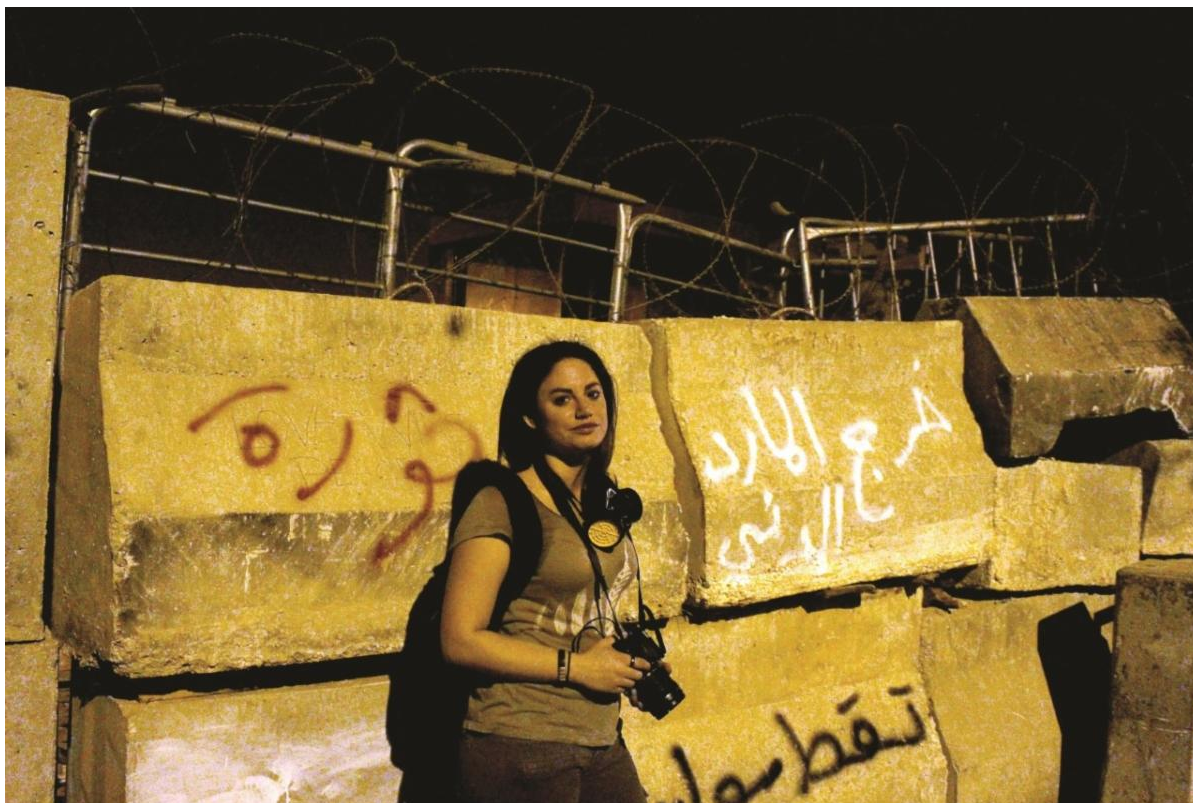


Scheherezade Faramarzi and Terry in the AP Beirut office.

Without doubt, the complex, many-sided conflict known roughly as the Lebanese Civil War. That series of wars involved not just more than a dozen Lebanese factions, but at least half-a-dozen Palestinian groups and combat units from Israel, Iran, Syria, the United States, France, Britain and Italy. I arrived in Israel knowing almost nothing about the Middle East other than what I read on the wire, and my experience on the foreign desk editing AP copy from Beirut at the start of the war in 1975-6. I crossed over to the Beirut AP bureau almost immediately. Again, I learned quickly, as all journalists must. It was at times very dangerous, of course, but always all-absorbing, requiring total concentration and all the skills I could muster. AP had a Beirut staff of more than 25 from a dozen countries – Americans, Lebanese Moslems, Christians, Druse, Armenians, Syrians, Iranians and more, plus a constant stream of top AP journalists and photojournalists coming in and out, all working together in the best team I had ever seen. It was a display of what made the AP great - great journalism.

Would you do it all over again?

A lot of people have asked me, when I speak of my love for journalism, “Would you do it over again?” Well, I say, that isn't a choice I have, and certainly I wouldn't go playing tennis that Saturday morning in March. But damned right I would do it over again, and I can't imagine having any other career.



Daughter Sulome Anderson

Grateful to AP and his own family

Since this is just past Thanksgiving, I will end by saying I am very grateful to the AP and the AP family for giving me a fantastic working experience, allowing me to meet dozens, if not hundreds of amazing people of all kinds and asking them questions, and giving me the foundation that allowed me teach hundreds of young people how vital good journalism is, and how to do it right.

I am of course grateful for my lovely and talented daughters, Gabrielle and Sulome, and for a renewed friendship with my ex-wife, Madeleine, who shared her own story of the hostage years in Den of Lions.

Terry Anderson's email - taa51@hotmail.com

New-member profile: Hoyt Harwell

Hoyt G. Harwell (Email), born in 1931 to the Rev. And Mrs. H.H. Harwell, Mobile, Alabama. Raised in Mobile, graduated by Murphy High School, lettered in football.

Graduate of Howard College (now Samford University). After I was graduated in 1953 they moved to a new campus and changed the name, which might mean that I'm educationally illegitimate.

While in college I was inducted into scholarship and leadership societies, and edited the school newspaper my senior year. I played football one year before having to go to work. That means I have three years of collegiate eligibility remaining should any schools be interested in someone who pants hard after running a few feet.

Joined the Associated Press in 1951 near the start of my junior college year, working nights and weekends teletyping and changing printer paper, flimsies and ribbons – all exciting work.

On graduation I was moved from what used to be called “traffic” to the news side and was transferred to Mobile where I was next to the top in a two-man office. After a few years transferred to the Atlanta bureau, where I was a reporter, broadcast editor for Georgia and Alabama, filing editor for the Southeast and news editor.

In 1966 I was assigned to Birmingham as the AP’s north Alabama correspondent and remained in that post for 26 years until retirement in 1993.

I was the first chairman of the Bluff Park Community School in Hoover, Alabama.

Board chairman and longtime member of advisory boards for Judson College in Marion, Alabama, and liberal arts division of Samford University in Birmingham. Former president of the Alabama professional chapter of Sigma Delta Chi, journalism society.

After retiring, I taught journalism courses at Samford University and Alabama-Birmingham (UAB).

Also after retiring, for several years I penned columns for weekly and monthly newspapers at Birmingham.

Among other oldsters, I’m a member of the piddlers, a name with a double meaning. It is not capitalized since we have no rules, officers, special requirements. We meet for an hour each weekday for coffee and to solve the world’s problems, although no one listens to our solutions. Because of the virus we now have to sit several feet apart which is a major handicap for people who are hard of hearing.

I married Elizabeth Granade of Leroy, Alabama, in 1957. We have three children and seven grandchildren, each one smarter than the others.

Connecting mailbox

Speedy recovery, Patrick!

Peggy Walsh (Email) - Patrick Kelley's poem of resilience (in Friday's Connecting) is an inspiration to us all. We all wish him a speedy recovery.

-0-

Thanksgiving 2020

Jim Reindl (Email) -I'm thankful I'm here.

I'm thankful I'm here to miss my friends and family.

I'm thankful I'm here to remember all the great times and great people I've shared my favorite holiday with.

I'm thankful I'm here to dream of next year and gathering around the table with those friends and family.

I'm thankful I'm here to know the sadness stretching across the land will fade with time even as the losses endure.

I'm thankful you're here to read this.

I'm thankful that we're all here together, wherever we are.

Blessings to all.

-0-

Thanks to monsoon rain, he hired on with AP

Ford Burkhart (Email) - I read Larry Thorson's "Blog from the Past," and found the old news just as compelling as today's variety. Wish we had a good blog like that for southern Arizona politics. I crossed paths with Larry in Philadelphia, New York World Desk and in London. Thanks for the historical link to Florida sparring a decade ago. Reminds me of my own Miami Herald baptism into same in 1964 to 1967, when my dream was to work for UPI. Instead I popped into the AP Hong Kong bureau as shelter from the monsoon rain one morning. COB Forrest "Woody" Edwards wouldn't let me out the door without an application for the AP, and weeks later I was doing the overnight in Philadelphia AP with a quick hop to Harrisburg bureau. A lively state capitol seemed about as much fun as you can have with AP, but sounds like Larry found plenty of other ways. -- Ford Burkhart, AP 1969 to 1976.

-0-

Here's his opinion on diversity report – what is yours?

Bill Wertz (Email) - I've only just caught up with Larry Blasko's note last week on the Daily Northwestern's diversity report. The newspaper says its striving for a staff that will "represent" the campus, which sounds a lot like President-elect Biden's effort to make his cabinet "look like" America. Increasing diversity has become the goal of many organizations, public and private. How can anyone oppose an effort to end the overt racism and more subtle forms of discrimination that have caused the media and institutions throughout the country to be heavily populated by white men, particularly in senior-level positions. But having said this, the path forward is a slippery one and merits a lot of discussion and clear-thinking, as Larry has suggested. Take, for example, a symphony orchestra that holds blind auditions to choose its members. This process is intended to prevent a superior musician from being rejected, consciously or unconsciously, because of his/her skin color, ethnic heritage, gender, etc. But a blind audition may or may not result in an outcome that is representative of America or any particular community. The orchestra may become a better one because a superior musician hasn't been unfairly excluded. But some may object if the audition "winners" turn out to include too many Asians, not enough Hispanics or signal some other deficiency in diversity. Everyone may not agree as to whether the ultimate goal of diversity should be improving performance or achieving a composition reflecting "fairness." Does the Daily Northwestern want to become a better newspaper by some standard of performance – awards won, readership and/or revenue increase? Or does it want to become a model of diverse representation? Perhaps you can achieve both at the same time, but that might not necessarily be the case. And does diversity mean more than skin color and ethnic heritage? Would CNN and Fox be better news networks if the political views of their staffs looked more like America? Who better to discuss such a tricky topic than the membership of "Connecting?"

-0-

Opinion: Surprise! This 'Middletuckian' liked the 'Hillbilly Elegy' movie

By DAN SEWELL
For the Cincinnati Enquirer

I was expecting to dislike "Hillbilly Elegy," the Ron Howard movie that debuted recently on Netflix adapted from Middletown, Ohio, native J.D. Vance's best-selling 2016 book of the same name.

Vance's book, subtitled "A Memoir of a Family and Culture in Crisis" offered important insights into the appeal Republican president-to-be Donald Trump had for poor, white Americans who felt neglected by the elites and

were finally offered some hope by Trump's tough talk and colorful pledges to "Make America Great Again."

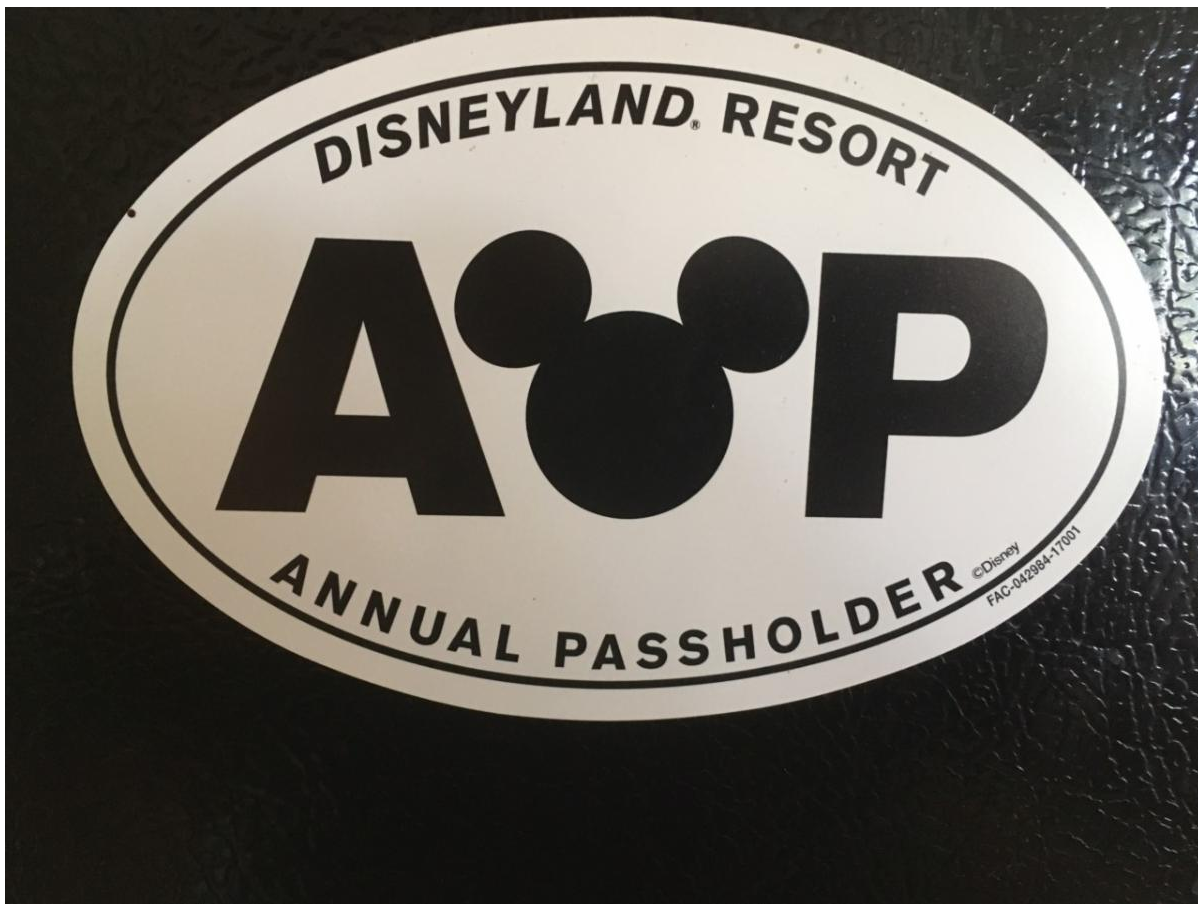
The movie focuses, though, on the family "in crisis" part, Vance's tales of a family beset by chaos, fueled by his mother's drug addiction and others' alcohol, abuse and anger in a bleak city in decline socially and economically.

Read more [here](#). (Dan Sewell is AP's Cincinnati correspondent and wrote this for the Enquirer opinion page.)



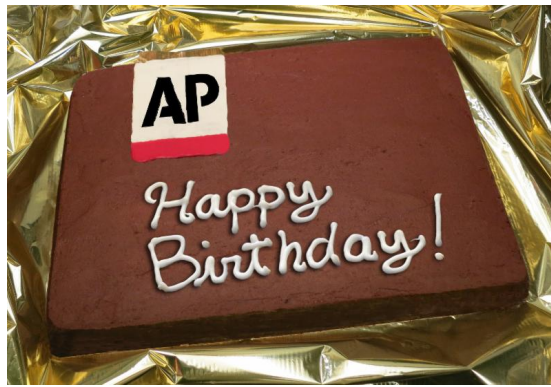
-0-

AP Logo alert



Shared by Kevin Noblet ([Email](#))

Connecting wishes Happy Birthday



Chris Pederson - ccpederson@caregivershome.com

Welcome to Connecting



Jim Van Sickle - jim_vansickle@roadrunner.com

Stories of interest

Biden chooses an all-female senior White House press team (AP)



State Department spokeswoman Jen Psaki stands in on a meeting in Washington, Friday, Feb. 27, 2015. President-elect Joe Biden will have an all-female communications team at his White House, led by campaign communications director Kate Bedingfield. Jen Psaki will be his press secretary. (AP Photo/Pablo Martinez Monsivais)

By ALEXANDRA JAFFE and ANDREW TAYLOR

WILMINGTON, Del. (AP) — President-elect Joe Biden will have an all-female senior communications team at his White House, reflecting his stated desire to build out a diverse White House team as well as what's expected to be a return to a more traditional press operation.

Biden campaign communications director Kate Bedingfield will serve as Biden's White House communications director. Jen Psaki, a longtime Democratic spokeswoman, will be his press secretary.

In a different area of the White House operation, Biden plans to name Neera Tanden, the president and CEO of the liberal think tank Center for American Progress, as director of the Office of Management and Budget, according to a person familiar with the transition process granted anonymity to speak freely about internal deliberations.

Four of the seven top communications roles at the White House will be filled by women of color, and it's the first time the entire senior White House communications team will be entirely female.

Read more [here](#).

-0-

Trump Flips Out At Reporter: 'Don't Ever Talk To The President That Way' (Huffington Post)

By JOSEPHINE HARVEY

CNN's Jake Tapper responded to Donald Trump's outburst at a reporter on Thursday with a stark reminder for the president — that he won't be in office for much longer.

Trump snapped at Reuters White House correspondent Jeff Mason for interrupting him during one of his lengthy, conspiracy theory-filled rambles in a press conference that followed the president's video chat with service members for Thanksgiving.

"Don't talk to me that way," Trump told Mason. "You're just a lightweight. Don't talk to me that way. I'm the president of the United States. Don't ever talk to the president that way."

Read more [here](#). Shared by Dennis Conrad.

-0-

Photokina Shuttered Indefinitely Due to the Crashing Camera Market (PetaPixel)

After 70 years of holding its leading photographic trade show in Cologne, Germany, Photokina may be no more. The world's largest photo trade fair has announced that due to a "massive decline in markets for imaging products," it will be discontinued indefinitely.

Photokina was first held in Cologne in 1950, becoming a biennial event in 1966. The show would go on to become one of the primary venues camera manufacturers showed off new state-of-the-art products to the world and a central hub through which business in the industry was conducted.

Signs of trouble first emerged a few years ago when Photokina announced in 2017 that the biennial fair would become an annual event and diversify beyond cameras.

Read more [here](#). Shared by Doug Pizac.

-0-

Power Up: This was my experience with the novel coronavirus (Washington Post)

**By Jacqueline Alemany
with Brent D. Griffiths**

We're baaaack! And it's a short holiday week. Tips, comments, Thanksgiving recipes? Reach out and sign up. Thanks for waking up with us.

The people

MY STORY: I recently became one of the 12 million Americans to contract the novel coronavirus. And as former Education Department secretary Arne Duncan phrased it, the disease totally flattened me.

It's unclear exactly where I picked up the virus. I traveled to Georgia in the run-up to Election Day and went canvassing with women in Cobb County. I also attended an outdoor Trump rally in nearby Rome, with roughly 20,000 Trump supporters, many of them maskless.

Of course, campaign travel during a pandemic isn't exactly recommended by the Centers for Disease Control and Prevention. But I took a calculated risk to witness political figures swarm the Peach State before what turned out to be a major political upset that turned it blue for the first time in nearly 30 years.

Read more [here](#). Shared by Dennis Conrad.

The Final Word

A 70-year-old photographic mystery (BBC)



Today, the idea of taking a photograph and never seeing the result is hard to comprehend, as we shoot away with our digital cameras or smartphones, instantly sharing photos we take. But wind the clock back to the time when photography was an analogue process, and the delay between taking the picture and seeing the prints could be many months, even years - long enough to forget. And for one roll of film, at least, the wait has been about 70 years.

Camera collector William Fagan obtained a number of film cassettes some years ago, when he bought a Leica IIIa.

And though he knew one contained film, he only recently set out to develop it.

They were made, by the Leica Camera company, at a time when film was sold in bulk reels and keen photographers would load their own reusable 35mm cassette.

As it was bulk film, there was no way for to identify its speed.

So Mr Fagan had to calculate the development time using best guesses.

But after consulting with experts, he was ready to go ahead.

His plan worked.

And he now has 20 printable negatives.

Read more [here](#). Shared by Doug Pizac.

Today in History - Nov. 27, 2020



By The Associated Press

Today is Monday, Nov. 30, the 335th day of 2020. There are 31 days left in the year.

Today's Highlight in History:

On Nov. 30, 2000, Al Gore's lawyers battled for his political survival in the Florida and U.S. Supreme Courts; meanwhile, GOP lawmakers in Tallahassee moved to award the presidency to George W. Bush in case the courts did not by appointing their own slate of electors.

On this date:

In 1782, the United States and Britain signed preliminary peace articles in Paris for ending the Revolutionary War; the Treaty of Paris was signed in September 1783.

In 1803, Spain completed the process of ceding Louisiana to France, which had sold it to the United States.

In 1835, Samuel Langhorne Clemens [-] better known as Mark Twain [-] was born in Florida, Missouri.

In 1874, British statesman Sir Winston Churchill was born at Blenheim Palace.

In 1900, Irish writer Oscar Wilde died in Paris at age 46.

In 1936, London's famed Crystal Palace, constructed for the Great Exhibition of 1851, was destroyed in a fire.

In 1940, Lucille Ball and Desi Arnaz were married at the Byram River Beagle Club in Greenwich, Connecticut. (The marriage ended in divorce in 1960.)

In 1960, the last DeSoto was built by Chrysler, which had decided to retire the brand after 32 years.

In 1981, the United States and the Soviet Union opened negotiations in Geneva aimed at reducing nuclear weapons in Europe.

In 1987, American author James Baldwin died in Saint Paul de Vence, France, at age 63.

In 1993, President Bill Clinton signed the Brady Bill, which required a five-day waiting period for handgun purchases and background checks of prospective buyers.

In 2018, former President George H.W. Bush, a World War II hero who rose through the political ranks to the nation's highest office, died at his Houston home at the age of 94; his wife of more than 70 years, Barbara Bush, had died in April. On the sidelines of the G20 Summit in Buenos Aires, President Donald Trump and the leaders of Canada and Mexico signed a revised North American trade pact.

Ten years ago: Pentagon leaders called for scrapping the 17-year-old "don't ask, don't tell" ban on openly gay military service after releasing a survey about the prospect of openly gay troops. (The policy was rescinded in 2011.) The Obama administration announced that all 197 airlines that flew to the U.S. had begun collecting names, genders and birth dates of passengers so the government could check them against terror watch lists before they boarded flights.

Five years ago: Jury selection began in Baltimore in the trial of Officer William Porter, the first of six policemen to face charges in the death of Freddie Gray, a 25-year-old Black man who died of a severe spinal injury while in police custody. (All charges against Porter were dropped after a mistrial; three other officers were acquitted; all remaining charges were later dropped.)

One year ago: Nine members of an extended Idaho family died and three others were injured in the crash of a small plane after taking off from the airport in Chamberlain, South Dakota; investigators found that the pilot and a passenger had spent three hours clearing snow and ice from the plane before departure. Wintry weather plagued Thanksgiving weekend travelers across the country, as a powerful and dangerous storm moved eastward, dumping heavy snow from parts of California to the northern Midwest. Amid mounting pressure from mass anti-government protests, Iraqi Prime Minister Adel Abdul-Mahdi submitted his resignation to parliament.

Today's Birthdays: G. Gordon Liddy is 90. Country singer-recording executive Jimmy Bowen is 83. Movie director Ridley Scott is 83. Screenwriter Geoffrey C. Ward is 80. Movie writer-director Terrence Malick is 77. Rock musician Roger Glover (Deep Purple) is 75. Playwright David Mamet (MA'-meht) is 73. Actor Mandy Patinkin is 68. Musician Shuggie Otis is 67. Country singer Jeannie Kendall is 66. Singer Billy Idol is 65. Historian Michael Beschloss is 65. Rock musician John Ashton (The Psychedelic Furs) is 63. Comedian Colin Mochrie is 63. Former football and baseball player Bo Jackson is 58. Rapper Jalil (Whodini) is 57. Actor-director Ben Stiller is 55. Rock musician Mike Stone is 51. Music producer Steve Aoki is 43. Singer Clay Aiken is 42. Actor Billy Lush is 39. Actor Elisha Cuthbert is 38. Actor Kaley Cuoco (KWOH'-koh) is 35. Model Chrissy Teigen (TY'-gihn) is 35. Actor Christel Khalil is 33. Actor Rebecca Rittenhouse is 32. Actor Adelaide Clemens is 31. Actor Tyla Harris is 20.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual place a story assignment took you.**



Paul Stevens

Editor, Connecting newsletter
paulstevens46@gmail.com

Visit our website