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Connecting

January 8, 2021

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Colleagues,

Good Friday morning on this the 8th day of January 2021,

We lead today's Connecting with a first-person account by AP's **Andrew Taylor**, who was spirited away with other reporters along with U.S. senators when violent protesters stormed the Capitol on Wednesday. He has covered Congress since 1990, including the past 15 years for the AP. I think you'll appreciate his perspective.

One of the legendary reporters covering the Vietnam War, **Neil Sheehan**, has died. Our colleague **Will Lester** wrote the story of his death on Thursday at the age of 84. And two of our colleagues, the AP's **Peter Arnett**, a fellow Pulitzer Prize winner who was a friend and competitor of Sheehan, and **Le Lieu Browne**, a friend of Sheehan's and his wife, and the wife of the late AP legend **Malcolm Browne**, share their memories.

AP EQUIPMENT DESTROYED: View this [NBC News video](#) to see AP equipment destroyed by rioters outside the Capitol building.



VIA GETTY: There was at least one small ray of humor from what was a terrible day in U.S. history and in [this story](#) in the New York Post, Natalie O’Neill writes:

Keep an eye out for his pals AP and Reuters.

Lefties fired up over protesters storming the US Capitol Building mistakenly believed one caught-on-camera rioter was named “Via Getty” — because of a photo credit for the media firm Getty Images.

Politico reporter Ryan Lizza had posted a photo on Twitter with the message “Via Getty, one of the rioters steals a podium from the Capitol.”

But online critics embarrassingly assumed “Via Getty” was the guy’s name — instead of attribution for the world’s largest visual media companies.

PRAISE FOR AP STAFF: In a note to AP staff late Wednesday, Executive Editor **Sally Buzbee** ([Email](#)) said:

I want to pause for a moment to deeply thank all AP journalists and staff for their work today, and to also mark their bravery. They have shown strength, dedication and courage as the news unfolded.

The role of the AP is to report this story and to continue to break news over the next days and weeks. Above all else, do that work while taking great care to remain safe.

We will be talking more about this story tomorrow and for many days. For now, please join me in thanking all those who contributed today. Our coverage has been strong, our images and video excellent. That will continue tomorrow and into the future, in the best traditions of our news organization.

Have a great weekend – be safe, stay healthy.

Paul

The day my ‘second home,’ the Capitol, was overtaken by mob



Sen. Dick Durbin, D-Ill., talks with reporters in a secret location on the U.S. Capitol complex where Senators were taken when the Senate was evacuated after protesters stormed the building on Wednesday, Jan. 6, 2021, in Washington. Associated Press reporter Andrew Taylor and other reporters were spirited away along with senators for safety for a few hours. When they returned to the Senate wing of the Capitol, it was crowded with police and security agents, and there was tear gas residue. (AP Photo/Andrew Taylor)

By ANDREW TAYLOR

WASHINGTON (AP) — The U.S. Capitol is my second home. I have been covering the occupants of the building for an absurdly long period of time, the last 15 years spent mostly at a workspace just steps from the Senate gallery.

I knew Wednesday would not be typical in the time of COVID-19. Instead of working in my basement, I was going to the Capitol. Since COVID-19, reporters have kept their numbers down in the Capitol, with competing journalists sharing interview sound files through a cooperative pool arrangement as others work from home. When I've gone, the place has been a bit of a ghost town. But Wednesday was to be a momentous day watching the Senate debate whether to throw out the Electoral College votes of Arizona and Pennsylvania.

There would be cool moments and lots of genuine news — Senate Majority Leader Mitch McConnell, R-Ky., finally telling Trump of the folly of trying to get Congress to overturn the will of voters — even though the outcome was clear before the debate started.

On top of that, the Democrats had just won control of the chamber, starting whenever the two new Georgia Democrats are sworn in. This was a big day, especially for the House and Senate leadership lane, one of my specialties. But incoming Majority Leader Chuck Schumer, D-N.Y., ducked my question about COVID-19 relief at a late-morning news conference.

If you've seen "Mr. Smith Goes to Washington" you've seen my work area since a press gallery scene from the movie was filmed there more than 70 years ago. (The Senate chamber, however, was a soundstage). It overlooks the north lawn of the Capitol, where a steady march of insurgents began ominously arriving. The Senate pros who have offices near the chamber started getting nervous.

The crowd had an urgency and was moving around to the East Front where an ancient window offered a limited angle as the throng eyed three sets of steps up to the Capitol — Senate, House, and the main, middle set of stairs — which were being blocked by Capitol Police. But I know the doors are strong and I didn't worry. The building has been essentially closed to the general public for months because of the pandemic.

It was time to watch the Senate floor, off and on. Proceedings are televised, but I like to watch from the overhead gallery to see the body language and pick up things the cameras don't catch, like the rapt attention paid when McConnell upbraided Trump.

But I was at my desk when the Senate suddenly gaveled out of session. I jumped to check it out. Soon word came to huddle in the chamber. "Lock the doors," gallery staff was instructed. That's the safe space. So it was then when maybe a dozen reporters and aides in the gallery and virtually the entire Senate huddled inside. Tight COVID-19 quarters despite the masks.

The police were in charge. "Move away from the doors," they ordered. Staff was squeezed into a corner. High-ranking senators like Sen. Amy Klobuchar, D-Minn., the incoming Senate Rules Committee chairwoman, provided an alarming update: reports of shots fired.

In the center aisle, right between McConnell and Senate Democratic leader Chuck Schumer of New York, stood an officer with an identifying sash. His back was to us as he faced the center Senate door. He had a large rifle, it seemed, but he was trying to hide it. Behind him were three boxes holding electoral college vote certificates.

This was an unprecedented, stunning — and untelevised — scene, a small, inaccessible nugget in history's first draft. But there was no sense of panic.

Things elsewhere deteriorated rapidly. The officers announced an evacuation. Take the elevators to the basement, then cross underneath Constitution Avenue by tunnel to a secret location in a nearby office building, they said.



After violent protesters loyal to President Donald Trump stormed the U.S. Capitol Wednesday, a tactical team with ATF gathers in the Rotunda to provide security for the continuation of the joint session of the House and Senate to count the Electoral College votes cast in November's election, at the Capitol in Washington, Wednesday, Jan. 6, 2021. (AP Photo/J. Scott Applewhite)

Working for The Associated Press grants me special privileges in such situations. There's a plan, put in place since the 9/11 attacks, on how to handle an off-site session of Congress. If that happened, the AP would have to be there. I headed over to the undisclosed location. In the House chamber, AP's Pulitzer Prize-winning photographer Scotty Applewhite stayed put, snapping shots that landed on front pages across the country.

In the basement, I saw McConnell being hurried to the secret spot. I followed.

At the new location, we took a breath. Lots of heavily armed law enforcement officers, including from the FBI and Department of Homeland Security, made us feel secure. There was an announcement that the cops were securing a path to buses that might carry us away.

It didn't happen.

Senate leaders were determined to reconvene and continue the Electoral College count. And it would happen in the very chambers that had been defiled by the mob. So we waited. They brought in food and water.

They also had CNN on to watch the melee. At one point, host Jake Tapper excoriated Sens. Ted Cruz, R-Texas., and Josh Hawley, R-Mo., for challenging the election results and whipping up Trump zealots with baseless, mob-motivating rhetoric. The duo, a key Democratic aide said, had to just sit there and take it.

I had a private conversation with a veteran Republican about the sorry state of affairs. The senator said he had not even talked much to his colleagues about the tectonic change coming to the Senate with the changeover to Democratic control. He was dismayed.

The mob was out of the building by then and, strangely, it almost seemed boring, waiting for the Capitol to be declared safe. But by 7:30 p.m. we were allowed back in, taking a meandering route back through the tunnel to the Capitol.

I ran into parliamentarian Elizabeth MacDonough, a beloved figure in the tight-knit Senate family. She and her colleagues had made sure the Electoral College certificates were safe — their seizure by the mob actually would have delayed the certification of the result — and she was supervising their return to the chamber. I'm not sure if MacDonough knew by then, but her office on the first floor of the Capitol was trashed.

When we returned, a swarm of officers — SWAT-like FBI and DHS units most significantly — guaranteed everyone's safety. Sandy residue from pepper spray covered floors and surfaces.

The Daily Press Gallery where I work had not been breached.

I wrote a quick story about the Senate's dramatic debate. Short version: Trump got smoked by onetime allies like Sen. Lindsey Graham, R-S.C., and veteran GOP figures, Sens. Pat Toomey, R-Pa., and Mitt Romney, R-Utah. Romney savaged Hawley, who forced debates on frivolous electoral challenges that put his colleagues in a terrible position and surely added kindling to the fire.

A fellow reporter and I left well after midnight. I had parked close to the Washington home of McConnell and Elaine Chao, who resigned as secretary of transportation on

Thursday.

Security was robust. It was a day I hope never to repeat.

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EDITOR'S NOTE — *Andrew Taylor has covered Congress since 1990, including the past 15 years for The Associated Press.*

Click [here](#) for link to this story.

Neil Sheehan, Pentagon Papers reporter, Vietnam author, dies



David Halberstam, left, of the New York Times, AP Saigon Correspondent Malcolm Browne, center, and Neil Sheehan of UPI, and later the New York Times, chat beside a helicopter during an operation in the Mekong Delta in Vietnam in 1964. Exact date and location is unknown. (AP Photo/Horst Faas) (Headshot below of Sheehan taken in 1988, by Ed Bailey/AP.)



Newsmen and family members attend the funeral for AP photographer Huynh Thanh My, killed on the job, Oct. 1965. At far left wearing head band is his 16-year-old brother Huynh Cong (Nick) Ut. Others include Ed White, Rick Merron, Huynh Thanh My's widow (wearing white hood), Peter Arnett, Dirck Halstead, Neil Sheehan (New York Press), Bill Ha Van Tran (Associated Press), Eddie Adams (AP), Vo Huynh (NBC), Malcolm Brown, Bob Liu (Associated Press) in Vietnam during 1965-1968. (AP Photo courtesy of Corporate Archives)

By WILL LESTER

WASHINGTON (AP) — Neil Sheehan, a reporter and Pulitzer Prize-winning author who broke the story of the Pentagon Papers for The New York Times and who chronicled the deception at the heart of the Vietnam War in his epic book about the conflict, died Thursday. He was 84.

Sheehan died of complications from Parkinson's disease, said his daughter, Catherine Sheehan Bruno.

His account of the Vietnam War, "A Bright Shining Lie: John Paul Vann and America in Vietnam," took him 15 years to write. The 1988 book won the Pulitzer Prize for nonfiction.

Sheehan served as a war correspondent for United Press International and then the Times in the early days of U.S. involvement in the Vietnam War in the 1960s. It was there that he developed a fascination with what he would call "our first war in vain" where "people were dying for nothing."

As a national writer for the Times based in Washington, Sheehan was the first to obtain the Pentagon Papers, a massive history of U.S. involvement in Vietnam ordered up by the Defense Department. Daniel Ellsberg, a former consultant to the Defense Department who had previously leaked Vietnam-related documents to Sheehan, had allowed the reporter to see them.

The Times' reports, which began in June 1971, exposed widespread government deception about U.S. prospects for victory. Soon, The Washington Post also began publishing stories about the Pentagon Papers.

Read more [here](#).

Click [here](#) for New York Times story.

Sheehan and Arnett: Competitors and friends



THE "BOYS OF SAIGON" IN MIDDLE AGE. From left: Neil Sheehan, Horst Faas, David Halberstam, Peter Arnett and Malcolm Browne. Photo taken in summer of 1993 when the Pulitzer Prize winners were at Richard Avedon's New York studio for a photo shoot for a New Yorker feature on the 30th anniversary of the death of President John F. Kennedy. (Peter Arnett collection)

Peter Arnett (Email) – Neil Sheehan was AP correspondent Malcolm Browne's UPI competition when I arrived in Saigon in June 1962 along with Horst Faas, as the

Kennedy Administration revved up its commitment to the government of Ngo Dinh Diem. David Halberstam of the New York Times would soon arrive, and chose to work closely with Sheehan. With the competitive field thus roughly equaled in a news environment that exponentially exploded over the next 18 months, there was ample reason for professional jealousies. At that time, the Saigon Government used its security forces to physically attack us during Buddhist anti-government street demonstrations, its intelligence services to undermine our credibility, and official censorship of our stories and photos to conceal the weaknesses of American and government policy. But our fraught experiences bound us together in a unity of purpose and gave rise to close friendships that lasted through our lives.

I last saw Neil Sheehan at the 2016 Pulitzer Prize 100th anniversary celebrations in Washington DC. He was on a panel with Nick Ut, David Kennerly and me to discuss media coverage of the Vietnam War. He was obviously not in good health, but vigorously defended news coverage of the war. I remembered then how enthusiastic he was as a young reporter in Saigon. His favorite saying when we gathered to discuss our coverage strategy in those troubled times, was "remember, just keep that fire in the belly."

In memory of Neil Sheehan



Le Lieu Browne, at center, with (from left) Neil Sheehan, Horst Faas, David Halberstam, Peter Arnett and Malcolm Browne.

Le Lieu Browne (Email) - I am profoundly sad to learn that Neil Sheehan, the New York Times Pulitzer Prize reporter, just passed away today.

I had known that Neil had been ill for many years through my frequent communication with Susan, his wife. The last conversation during the past Thanksgiving holiday, Susan told me that his condition was unchanged. And she asked me whether I still had the Bang Chang pottery. At first, I was a bit surprised, but then I remembered how often Neil fondly mentioned his conquest of these relics. (Bang Chang pottery was discovered around 1970s in Bang Chang village in Thailand. The colorful pottery was supposed to be household products that were buried with the dead some 2,000 years ago.)

"I still have them," I said. "Why did you ask? What about yours? Are they still with you?"

"Yes, they are here right in front of us. Neil says that he always remembers that fine day."

It was more than a fine day. We were in Vientiane, Laos, to take a rest after our trip to Hanoi under the Viet Cong invitation to the foreign press corps to come to Hanoi to witness the American prisoners being freed to in 1973. One morning, Neil joined us for lunch in some restaurant. He announced that he was going to Thailand the next day in pursuit of finding the Bang Chang pottery. It sounded music to me because I had heard about the famous pottery for a while but we had never had any free opportunity to explore such a futile thing. I immediately begged Neil to take me along.

We started early the next morning along with Neil's Laotian assistant to the river. A good-sized canoe was awaiting us at a muddy bend, we boarded it and were taken to the other side of the Mekong river which was Thailand border. We were then met by a Thai who led us through the rice field and coconut grove to a small mud cottage where a small frail old woman was waiting at the door. Without any further words, she waved us to follow her inside where a large bed was the only furniture. She bent down and dragged out pottery after pottery under the bed. Our eyes started to light up, and we started to pick pots after pots without even checking whether they were authentic or not. Laughing nervously, we paid the woman and rushed back to the canoe for fear of attracting attention of the authorities.

Once we got back to Laos, we accidentally ended up going through the Laotian customs. We had to unload our precious merchants on the table. I looked at Neil who looked back at me, both were silent fearing to be arrested for smuggling antiquity into the country. The young Laotian custom officer looked at the objects and was puzzled to see so many pots without recognizing them as antique. He waved us pass.

Once we had installed in our car, Neil turned around and slapped me on the back and said, "We did it Le Lieu!" We both burst out laughing our heads off with relief. We kept talking about that day each time we met each other. Since then, there is a bond between us.

Before it, Neil was just a friend and a colleague. When he first arrived in Saigon as a new UPI replacement, Malcolm told me that he was an enemy and a competitor. Malcolm found him much more friendly and intelligent than the predecessor, and therefore he was more dangerous. But the more we knew him, the more we appreciated his friendship. Neil loved Vietnam and the Vietnamese. He was such a gentle and generous man who was relaxed and friendly with everybody.

After Malcolm died, Neil contacted me from time to time to make sure I was all right. I also began to know Susan and appreciate her friendship.

I have lost a great friend who is now at peace after suffering many years of that devastating illness.

The nation more than ever needs a news media that's on its toes

Lyle Price (Email) - Editor Paul Stevens in Thursday's edition made a prescient call, I predict, in ranking the Jan. 6 assault on America's Congressional Building while its members attempted to go about their duties as being in a category with Dec. 7, 1941, attack on Pearl Harbor and the 9-11 attack of 2001. I had already regarded it as being memorable (but not, initially, on that level), and I had stated such in a chance conversation today (Jan. 7) at a city park with a former staff member for one of Washington state's current Democratic U.S. senators. FYI, we kept a good social distance apart of about 20 feet.

Except my take in our discussion was (and still is) that the date will be particularly kept alive not by those of us appalled by the storming of the federal edifice but by those enamored and emboldened by their violence and not overly apologetic about it (going by the Fox network and other right-wing media outlets). What I foresee is that those dedicated but deluded agitators will carry a self-portrait of themselves as patriotic saviors opposed to what they depict as the radical left wing Marxists about to control the White House and the Congress. These depictions of the nation's two major political camps are what I've been hearing for years now on Fox and right-wing talk radio. I keep in touch with them on pretty much a daily basis as I do even more so with the mainline Seattle Times, NYT, NPR, and AP along with dedicated liberals Rachel Maddow and Thom Hartmann on broadcast outlets.

Several of the interviewed right-wing rioters stated that Jan. 6 would be commemorated by their ranks in future years. I also see Donald Trump and his imitators and allies as continuing with the style of hate spewed out for eight years against President Obama and for the last four years on behalf of President Trump. And just as Trump continued his campaign rallies during his term as president it's my expectation he'll continue right on with them. (I suspect they raise money for him along with boosting his ego.) So if we aren't in for four or more years about a "stolen"

election, I'll be surprised. These hateful types also seems to be the ones that most notably shun and sneer at masks and shutdowns to deal with the plague, BTW.

The nation more than ever needs a news media that's on its toes as I believe The AP, NYT, the Washington Post and various voices and programs on public TV and NPR have been to a notable and perhaps even unprecedented extent over the past four years. And I suggest that we retirees can do our part from time to time (and have been doing so already). The right-wing talk shows on radio and Fox spent their entire airtime this Jan. 7 when I tuned in as only lightly at best admonishing the violent protestors (one host said they were at most one out of a hundred). Fox during the actual riot at the Congressional building and subsequent re-airing showed a split screen of past protests of rioters in Seattle and Portland at the same time. That's some moral equivalency: homeless people living in tents refusing to leave public parks and throwing rocks at police and windows versus thousands storming Congress when it's doing the public's business!

I fear we'll be lucky if Jan. 6, 2021, doesn't turn out to be our nation's equivalent of the abortive Hitler uprising in the 1920s that the Nazis celebrated annually until they were ousted in WWII. I suggest that more than ever the old adage "the price of liberty is eternal vigilance" should be heeded.

His memories of the Capitol Police



Larry Margasak on his retirement day in 2013 in the House Press Gallery.

Larry Margasak (Email) - When I switched from the federal courthouse beat to the AP congressional staff in 1983, there actually were stories about the cost - and jokes from reporters - when the Capitol Police assigned permanent protective details to the leadership. It was no joke, however, when a bomb exploded near the Senate chamber on Nov. 7, 1983, and I remember being in the crowd of reporters outside when the Senate leadership came out to register their outrage.

As the Senate's official history recounted: "The Senate had planned to work late into the evening of Monday, November 7, 1983. Deliberations proceeded more smoothly than expected, however, so the body adjourned at 7:02 p.m. A crowded reception, held near the Senate Chamber, broke up two hours later. Consequently, at 10:58 p.m., when a thunderous explosion tore through the second floor of the Capitol's north wing, the adjacent halls were virtually deserted. Many lives had been spared. Minutes before the blast, a caller claiming to represent the "Armed Resistance Unit" had warned the Capitol switchboard that a bomb had been placed near the chamber in retaliation for recent U.S. military involvement in Grenada and Lebanon."

And it was no joke in 1998, when two Capitol Police officers were killed by a gunman. One was a wonderful man - officer Jacob Chestnut Jr. - a grandfatherly type who always greeted us with a smile at a Capitol entrance.

And, of course, I will never forget the controlled panic on 9/11, when we were told to get out right away, and then stood a block away interviewing members of Congress - seeing the smoke from the Pentagon and waiting for the awful possibility of a plane flying into the Capitol. I interviewed a House member who then was considered a Republican right winger (probably a moderate, now), who was sure this had something to do with Afghanistan, where he had gone on congressional trips. Through all that, I never felt threatened like the fear that must have pervaded the members, their staffs, the cops and the journalists during the assault on the Capitol by Trump supporters. In fact, after the Capitol Police had migrated over the years from a bunch of out-of-shape political appointees to a force with modern tactical units, and often had lockdown security events, I always felt safe - even though they sometimes got too aggressive with reporters. I never dreamed that a crowd from the many protests I witnessed outside would get inside the heavy metal doors. Finally, I would have been scared out of my mind, but part of me wished that instead of being happily retired, I was back at my longtime post in the House Press Gallery.

Lincoln never demonized the losing side

David McCullough (Email) - Apropos of current events, President Lincoln did not demonize the losing side in the Civil War, knowing he'd have to work with their leaders to achieve "the great task remaining before us ... the government of the people, by the people, for the people.... " That of course is from his address at Gettysburg cemetery in Pennsylvania in 1863.

He also was preoccupied by divisive partisanship, and the need for national unity, two years earlier when he delivered his First Inaugural Address, which stated in part, "We are not enemies, but friends. We must not be enemies. Though passion may have strained it must not break our bonds of affection. The mystic chords of memory, stretching ... to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature."

Saving a front page



Larry Margasak ([Email](#)) - I save them also and I'm saving this one.

And...

Norm Goldstein ([Email](#)) - A note on Connecting's responses about saving historic front pages:

Second (maybe third) to saving original front pages is an AP book, "Front Page" (Major Events of the 20th Century Selected by the Associated Press), published in 1985, that collects front pages on major events of the 20th century from member newspapers across the country.

'What else could I do?' NJ Rep. Kim helps clean up Capitol



Rep. Andy Kim, D-N.J., cleans up debris and personal belongings strewn across the floor of the Rotunda in the early morning hours of Thursday, Jan. 7, 2021, after protesters stormed the Capitol in Washington, on Wednesday. (AP Photo/Andrew Harnik)

By MIKE CATALINI

Water bottles, clothing, Trump flags, even a U.S. flag littered the ground inside the U.S. Capitol after a mob backing President Donald Trump ransacked the building.

New Jersey Rep. Andy Kim walked amid the mess shortly after voting to certify Joe Biden's victory over Trump — and felt the weight of the day wearing on him — when something motivated him to clean up the debris.

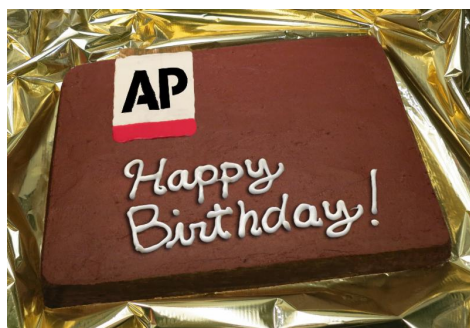
"I was just really affected emotionally. I felt this kind of heightened, kind of supercharged kind of patriotism that I just felt take over," he said in an interview.

It was then he noticed police officers putting pizza boxes in trash bags, so he asked for one, too, and began cleaning up.

“When you see something you love that’s broken you want to fix it. I love the Capitol. I’m honored to be there,” he said. “This building is extraordinary and the rotunda in particular is just awe-inspiring. How many countless generations have been inspired in that room?”

Read more [here](#). Shared by Michael Rubin.

Connecting wishes Happy Birthday



Latrice Davis - ldavis_76@hotmail.com

Brian Skoloff - bskoloff@ap.org

On Saturday to...

Kevin Walsh - walshtraveling@gmail.com

On Sunday to...

Bob Burns - roburns22@gmail.com

Stories of interest

Covering Pro-Trump Mobs, the News Media Became a Target (New York Times)



Pro-Trump rioters broke Associated Press equipment on Wednesday outside the Capitol. Credit: Jose Luis Magana/Associated Press

By Tiffany Hsu and Katie Robertson

Smashed cameras. Threats. The words “Murder the media” scratched into a door of the Capitol.

As Trump supporters rampaged on Wednesday, incited by the president’s false claims of a stolen election, they hit on a secondary target: journalists.

Members of the news media who were reporting from the streets and squares of Washington were threatened and surrounded, and their colleagues inside the Capitol were forced to shelter in secure locations for hours.

A video taken by William Turton, a Bloomberg News reporter, showed a crowd outside the building advancing on a camera crew, yelling, “Get out of here,” and smashing equipment. Paul McLeod, a BuzzFeed News reporter, shared a photo of a noose the group had fashioned out of a camera cord and hung from a tree.

Some in the mob chanted “CNN sucks” as they stomped on cameras, though the equipment was labeled with stickers from The Associated Press. (A spokesman for The A.P. confirmed that its equipment had been stolen and destroyed, adding that none of its staff members had been injured.)

Mr. Turton, who was in Washington to report on disinformation, said in an interview that those in the crowd had turned their attention to the small media pen after the police had pushed them out of the Capitol building.

Read more [here](#). Shared by Lindel Hutson.

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A man wearing a buffalo cap proves how far mis/disinformation can go and how dangerous it can be (Poynter)



Jake Angeli, a supporter of President Donald Trump, speaks at a rally outside the Maricopa County Recorder's Office Saturday, Nov. 7, 2020, in Phoenix. (AP Photo/Ross D. Franklin)

By: Cristina Tardáguila and Harrison Mantas

Jake Angeli stood bare-chested, wearing his trademark buffalo cap and holding an American flag, among a group of other men who stormed the U.S. Capitol building Wednesday afternoon. The well-known QAnon evangelist's presence in such a moment was considered by some fact-checkers and researchers as the culmination of the impact of mis- and disinformation on American politics.

Angeli has mostly been active in Arizona. In 2019, he was seen outside the state Capitol building shouting dozens of conspiracy theories. According to The Arizona Republic, he carried a sign that read “Q sent me” and kept repeating that “Q was a government agent who wanted to ‘take the country back’ from pedophiles and globalists”.

In May, he was interviewed by AZCentral, in Phoenix, and showed his support for the way President Donald Trump has been handling the pandemic.

Read more [here](#). Shared by Susana Hayward.

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"Enough is Enough" (A Publisher's Opinion) (Editor & Publisher)



WASHINGTON DC: Rioters left this message inside The United States Capitol (Murder The Media) Photo by Anthony Quintano on January 07, 2021. Credit: The Frontier Post

**By Mike Blinder
Publisher, Editor & Publisher**

“Enough is Enough.”

I found it ironic yet comforting to hear those three words come from President-elect and Democrat Joe Biden and South Carolina Republican Sen. Lindsey Graham. They were referring to President Donald Trump inciting and supporting the mob storming the United States Capitol Building. Ironic, because these two people would normally never be on the same side of any major issue affecting our country. Comforting, because they both seemed to be saying, “It is time to put the chaos, hyperbole and sensationalism of the past four years behind us.”

Let me back up a bit. It was 15 months and seven days ago when I took over the assets of Editor and Publisher magazine, the 140-plus-year-old independent voice (and some say “bible”) of the North American newspaper industry. At the ripe old age of 63, I had a good run as a media revenue consultant, with fortunately enough bank assets, for me and my wife and business partner, Robin, to look at dialing down the consulting business. It was time to enjoy a more retirement-oriented life once our daughter left the nest. Many of my colleagues asked me why I would take over a publication that was not making a profit, with very few assets besides a website, email database and a subscriber list. The answer that I always gave was that I wanted to help and payback the industry that I love: news publishing.

Read more [here](#). Shared by Lindel Hutson.

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Reuters editor in chief Adler announces retirement

(Talking Biz News)

BY CHRIS ROUSH

Reuters editor-in-chief Stephen J. Adler announced Wednesday that he will retire in April 2021, after ten years at the head of the award-winning global newsroom.

In a message to staff, Adler said: “It has been an honor, and certainly the highlight of my career, to lead this extraordinary news organization. I am so grateful to you, my consummately talented and hard-working colleagues. We have reported the news with speed, accuracy, fairness, and insight in every medium. We have provided unique value to our customers, spoken truth to power, and made the world a better place with our factual and fearless journalism.

“I will miss the daily, hourly, and minute-by-minute Reuters adventure and will surely miss all of you. But it is the right time for me to pass the baton. I’m greatly looking forward to writing, teaching, advocating for press freedom and media literacy, and finding my way toward unexpected new challenges.”

Read more [here](#).

Today in History - Jan. 8, 2021



By The Associated Press

Today is Friday, Jan. 8, the eighth day of 2021. There are 357 days left in the year.

Today's Highlight in History:

On Jan. 8, 1998, Ramzi Yousef (RAHM'-zee YOO'-sef), the mastermind of the 1993 World Trade Center bombing, was sentenced in New York to life in prison without the possibility of parole.

On this date:

In 1815, the last major engagement of the War of 1812 came to an end as U.S. forces defeated the British in the Battle of New Orleans, not having gotten word of the signing of a peace treaty.

In 1918, President Woodrow Wilson outlined his Fourteen Points for lasting peace after World War I. Mississippi became the first state to ratify the 18th Amendment to the Constitution, which established Prohibition.

In 1935, rock-and-roll legend Elvis Presley was born in Tupelo, Mississippi.

In 1964, President Lyndon B. Johnson, in his State of the Union address, declared an "unconditional war on poverty in America."

In 1968, the Otis Redding single "(Sittin' On) The Dock of the Bay" was released on the Volt label almost a month after the singer's death in a plane crash.

In 1973, the Paris peace talks between the United States and North Vietnam resumed.

In 1982, American Telephone and Telegraph settled the Justice Department's antitrust lawsuit against it by agreeing to divest itself of the 22 Bell System companies.

In 1994, Tonya Harding won the ladies' U.S. Figure Skating Championship in Detroit, a day after Nancy Kerrigan dropped out because of the clubbing attack that had injured her right knee. (The U.S. Figure Skating Association later stripped Harding of the title.)

In 1997, the state of Arkansas put three men to death in the second triple execution since capital punishment was reinstated in 1976. (The first also occurred in Arkansas, in 1994.)

In 2004, A U.S. Black Hawk medivac helicopter crashed near Fallujah, Iraq, killing all nine soldiers aboard.

In 2006, the first funerals were held in West Virginia for the 12 miners who'd died in the Sago (SAY'-goh) Mine disaster six days earlier.

In 2008, Sen. Hillary Rodham Clinton powered to victory in New Hampshire's 2008 Democratic primary in a startling upset, defeating Sen. Barack Obama and resurrecting her bid for the White House; Sen. John McCain defeated his Republican rivals to move back into contention for the GOP nomination.

Ten years ago: U.S. Rep. Gabrielle Giffords, D-Ariz., was shot and critically wounded when a gunman opened fire as the congresswoman met with constituents in Tucson; six people were killed, 12 others also injured. (Gunman Jared Lee Loughner (LAWF'-nur) was sentenced in Nov. 2012 to seven consecutive life sentences, plus 140 years.)

Five years ago: Joaquin "El Chapo" Guzman, the world's most-wanted drug lord, was captured for a third time in a daring raid by Mexican marines, six months after walking through a tunnel to freedom from a maximum security prison in a made-for-Hollywood escape that deeply embarrassed the government and strained ties with the United States.

One year ago: Iran struck back at the United States for killing Iran's top military commander, firing missiles at two Iraqi military bases housing American troops; more than 100 U.S. service members were diagnosed with traumatic brain injuries after the attack. As Iran braced for a counterattack, the country's Revolutionary Guard shot down a Ukrainian jetliner after apparently mistaking it for a missile; all 176 people on board were killed, including 82 Iranians and more than 50 Canadians. South Korea said it had put a Chinese woman under isolated treatment amid concerns that she had brought back the virus that had sickened dozens in mainland China and Hong Kong. Britain's Prince Harry and his wife, Meghan, said they planned to "step back" as senior members of the royal family while balancing their time between the U.K. and North America. Screenwriter and actor Buck Henry, who co-wrote and appeared in "The Graduate," died in Los Angeles at the age of 89.

Today's Birthdays: Actor-comedian Larry Storch is 98. Former CBS newsman Charles Osgood is 88. Singer Shirley Bassey is 84. Game show host Bob Eubanks is 83. Country-gospel singer Cristy Lane is 81. Rhythm-and-blues singer Anthony Gourdine (Little Anthony and the Imperials) is 80. Actor Yvette Mimieux is 79. Singer Juanita Cowart Motley (The Marvelettes) is 77. Actor Kathleen Noone is 76. Rock musician Robby Krieger (The Doors) is 75. Movie director John McTiernan is 70. Actor Harriet Sansom Harris is 66. Actor Ron Cephas Jones is 64. Education Secretary Betsy DeVos is 63. Singer-songwriter Ron Sexsmith is 57. Actor Michelle Forbes is 56. Actor Maria Pitillo (pih-TIHL'-loh) is 55. Singer R. Kelly is 54. Rock musician Jeff Abercrombie (Fuel) is 52. Actor Ami Dolenz is 52. Reggae singer Sean Paul is 48. Actor Donnell Turner is 48. Country singer Tift Merritt is 46. Actor-rock singer Jenny Lewis is 45. Actor Amber Benson is 44. Actor Scott Whyte is 43. Singer-songwriter Erin McCarley is 42. Actor Sarah Polley is 42. Actor Rachel Nichols is 41. Actor Gaby Hoffman is 39. Rock musician Disashi Lumumbo-Kasongo (dih-SAH'-shee LUHM'-uhm-boh kuh-SAHN'-goh) (Gym Class Heroes) is 38. Actor Cynthia Erivo is 34. Actor Freddie Stroma is 34.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a



while.

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor, Connecting newsletter

paulstevens46@gmail.com

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