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Connecting

January 12, 2021

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Colleagues,

Good Tuesday morning on this the 12th day of January 2021,

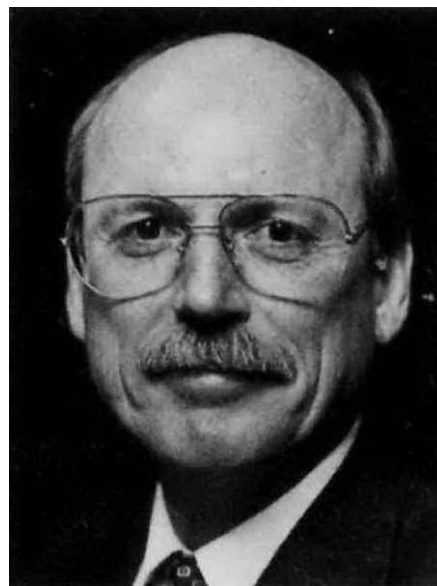
All the fine work done by journalists of The Associated Press wouldn't see the light of day without the expertise of the men and women in the Technology department who maintain equipment, facilitate delivery of AP products and keep the AP on pace with news technology developments.

And one of our colleagues who played a key role in AP Technology for nearly four decades before retiring at the end of 2020 is featured in today's Connecting – our colleague **Walter Rastetter**. If you have a memory of working with Walter, please send it along. We thank him for his years of service.

FRIENDS OF ROBERT SHAW:

Lindel Hutson (Email) - Many Connecting readers have known and worked with veteran AP Bureau Chief Robert Shaw over the years. His reputation throughout the system is that of a tenacious, well-respected newsman and administrator.

I'm sorry to report that Robert is in a Little Rock facility after having suffered a series of mini strokes over the past year. While his condition is not life-threatening, it is serious. His daughter, Erin Moore of the Dallas area, and son, Robbie Shaw of Little Rock, would like to put together something for their dad from those of us who have worked with or remember him.



He joined the AP in St. Louis in 1965 and transferred to Little Rock the following year. Robert helped introduce me to the AP when I was hired there in 1972. He served as news editor in Little Rock and as state Capitol reporter. He was promoted to correspondent in Memphis in 1973, and from there to supervisory correspondent in Jackson, Mississippi, two years later. Robert moved from Jackson to Oklahoma City as bureau chief in 1984, then to Indianapolis as bureau chief in 1989. He returned to Little Rock as COB in 1996 and remained there until his retirement.

If you are interested, Erin and Robbie would welcome reminiscences of Robert. These can be emailed to me at lh0722@gmail.com or former Little Rock news editor/sports editor **Harry King** at hk42@yahoo.com or former OKC news editor **Linda Franklin** at lindasgt@swbell.net

I look forward to your story and photo submissions. Be safe, stay healthy.

Paul

Walter Rastetter: My 38 years in Communications/Technology was a great ride



On his last day in AP Technology in New York

Walter Rastetter ([Email](#)) - After 38 years in AP Communications/Technology, I've taken my retirement to start 2021. It's been a great ride with the bonus of working at six Olympics, two political conventions, a Super Bowl and a Final Four sprinkled in.

Right out of TCI tech school I landed a job at ITT Worldcom headquarters in downtown Manhattan as a Bench Technician. After three years I attended a job fair where I was offered a job that came with six weeks of mini-computer training in Boston. I took that job with Atex which was the hottest new system for electronic Newspaper pagination and editing. At that time in the early '80's the way the Atex systems were networked together was a novelty.

That took me to two years repairing Atex systems all over NYC. Colleges, law firms, magazines and every newspaper had them. AP spent more than \$1 million for their nine CPU system and they purchased 24-hour on-site technical coverage. Because I passed the AP electrical and mechanical tests, I was assigned to AP for the next two years with three others. It called for 12-hour shifts, four days on duty and then four days off.

A very unique shift that led to great improvement in my golf game when the shift gave me Mondays-Thursdays off and most of my friends were working !

In 1984 AP decided to take over the maintenance of its systems, and Bud Weydert, who was Communications Executive at the time, hired me as the Atex Systems Manager. I trained a staff of three technical managers and purchased all the spare parts we would need. That lasted until 1986 when I became a Technical Service Manager and moved my main attention to the team that maintained the ailing PDP-8e Mice computers and the newer Super Mouse 8a's. AP used these for the complicated routing of stories to the many output wires that AP had. The late 80's saw us rolling in

the new DIGITAL VAX systems and in 1989 I became one of the VAX Systems Managers. Steve Graham, who was the madman behind the curtain, was purchasing a pair of each new VAX model that was coming out every year until we peaked with over 60 of them in computer rooms at 50 Rock, Hudson Street, Kansas City and then Cranbury when Hudson Street was moved there.

AP retired ATEX and eventually the Mice and moved everything onto the Vaxes and they became the workhorses of moving AP copy. One set of Vaxes still runs today in Cranbury and 200 Liberty. I recall we had one Vax that was not touched and ran for over three years without a restart.

I moved up to Assistant Communications Executive in 1991 and changed responsibilities to maintaining the ever-changing networking systems and network switches at 50 Rock along with electric needs and department moves which became common.



Carol and myself on the Walkway Over the Hudson

On the home front I married my wife Carol in 1981, and we had our children Steven in 1984 and Lisa in 1989. By far my busiest decade and a wild time to be working in lawless NYC! My wife supervises the home front and takes care of all of my 101-year-old mother's needs which is a full-time job. My son works for NY State as a claims adjuster for Workman's Compensation. He's married and lives outside of NYC in Port Chester. My daughter also works for NYS as an auditor who checks that facilities for special needs people are following state guidelines. Her wedding was to be last August and had to be postponed due to Covid. They are now shooting for this year in April.

In 1996, John Kiernan who was Communications Executive, decided to move to Cranbury to be closer to home and I assumed his role in NY. This was a big change as it took me away from hands on computer work and into the deeper realm of management politics as I handled the entire technology staff in NYC. I walked that tight rope for six years and then was given the title of Business Continuity Manager, a position that was born out of the 9/11 tragedy.

Here I developed recovery plans for departments and systems and then it evolved into project managing special projects such as the upgrade of furniture, networks and wiring in Cranbury. 2003-4 brought total emersion in the super complicated move of headquarters from 50 Rock to 450 W 33rd Street. During this entire stretch I was the project manager of setting up the Eastern Election Centers every year which peaked in 2018 with over 300 extra workstations at 200 Liberty and a rented satellite location nearby.



The skeleton crew at 200 Liberty on my last day: Left to Right – Bill Pilc, Rob Hirsch, me, Pat Kiernan.

I remained the Business Continuity Manager until the end and enjoyed the many friends I made and challenges met along the way. Now it's time to work on that golf game again and travel the world when it gets back to normal.

We have a New Year, the days are getting a minute longer every day, the vaccine cavalry is on the way so remember to hang in there and things are getting better all the time.

I wish you all a great new year.

My email address is wjrastetter@gmail.com

Reader reaction to Monday's issue on Capitol siege coverage

Estes Thompson (Email) - Before I retired, some of my best AP days were when Scott Applewhite was working the same story. His approach reminded me of calm and professional behavior in a sometimes-raucous setting.

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Owen Ullmann (Email) - I read Scott's amazing account of Wednesday's horrific attack on our democracy and am not at all surprised by the coolness and courage he showed under such frightening circumstances to show the American people just how close our country came to mob rule.

I was a reporter in the AP's Washington bureau in the early 1980s when Scott arrived as a young photographer. We overlapped careers there for only two years but in that short time I discovered that Scott was both a charming colleague and a great photographer. I salute his professionalism and heroism. It is true patriots like Scott who will be remembered for standing up for our ideals, while the thugs who invaded our citadel of freedom will be recalled only as faceless foes of democracy.

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Gene Herrick (Email) - Last Wednesday we saw the creation of a new category in the life of this country – Domestic “War Correspondents.”

In yesterday's edition of Connecting, we read of the heroic domestic AP photographers who held tight to the years-long tradition and honor of being an Associated Press photographer. Those who throw danger to the wind and get into the middle of the fray. That's where the action is. That is where the real life-taking events can happen. There are no “Chicken-shits” at the front. Yesterday's list of AP photographer heroes is terrific and well deserved. God bless them. They also join a list of their buddies who served in our overseas wars. Such as Frank Filan, Max Desfor, Frank “Pappy” Noel, Joe Rosenthal, etc., etc. These photographers, and many others, take their hats off to our new comrades.

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Norm Abelson (Email) - Today, in the midst of political upheaval and a democracy reeling, I thank the lord for the First Amendment and the courageous journalists who carry out its mandate.

Monday's Connecting is filled with the stories of reporting bravely in the face of danger as the Capitol was breached by an unruly crowd, egged on by a cowardly and

unhinged president, hiding in the Oval Office. I thank them, one and all; they are the heroes of this shameful and frightening event.

The principal job of journalism is to tell the story, fairly, honestly and in a timely way – even in the face of danger. That so many reporters and photographers chose to do so this time around is not a new story. It is what folks in this profession have done down through the years. War. Disaster. Political upheaval. The reporters, the photographers, are always there. Many have been beaten, imprisoned, murdered, died on the front lines. Yet they were, and continue to be, there to inform us, to warn us, to protect us.

In the early years of this republic, Alexander Hamilton took on, and won, the case of a publisher who had printed criticism of a governor, establishing truth as a valid defense against libel. Hamilton, in words that ring so true today, said journalists “have a right publicly to remonstrate against the abuses of power in the strongest terms, to put their neighbors on guard against the craft or upon violence of men in authority.”

If there is one way to ensure the continuation of freedom here and around the globe, it is to support and fight for a free press. It currently is in in great danger, with journalists losing their positions as paper after paper either disappears or is swallowed up by conglomerates focused only on profit.

Think of what has happened in the past, and continues to occur, in nations where a free press is ground under the heels of an authoritarian regime. We mustn't allow that to happen here.

On use of the terms ‘terrorist’ or ‘domestic terrorism’

Robert Kimball ([Email](#)) - Maybe I missed it, but nowhere in John Daniszewski's note to AP employees in last Thursday's Connecting did I see the terms "terrorist" or "domestic terrorism." Are AP reporters and editors prohibited from using them? Does it make a difference that it appeared on TV that most of the mob at the Capitol was white? Is political correctness at play? Or maybe you did not run Daniszewski's entire message?

And this reply from **John Daniszewski** ([Email](#)), AP Vice President/Editor at Large for Standards:

We don't prohibit but we do try to be precise. That is because the term is inherently vague and there is little agreement around the world on what exactly qualifies as terrorism. A dictionary definition is the intentional use of force or violence to intimidate and demoralize for political gain. Some countries have a legal definition and legal charges of terrorism. AP generally cites law enforcement or other credible authorities for the label. On the other hand, some governments consider even

peaceful dissent to be terrorism if it goes against the official line, such as in Hong Kong.

An example would be: "Capitol police said they considered the attack a terrorist act." Or "The rioters were charged under anti-terrorism laws." In all cases, we describe the specific actions we are reporting on and what we know about the perpetrators' motives, political or otherwise, and we think that is more informative.

So whether it is international or domestic, we tend to apply the term terrorist when it is political violence meant to sow fear and terror, especially against civilians, and authorities treat it as terrorism.

Connecting mailbox

Launch of new online, nonprofit newspaper

Tony Winton ([Email](#)) - I'm writing because I wanted to share a little personal news, and, shamelessly ask you to help a good cause - The Key Biscayne Independent - a new online, nonprofit newspaper.

Joining me are AP reporter Curt Anderson, former CNN National Correspondent Susan Candiotti, and Thom Mozloom, a former NBC Vice President. Rounding out the team is our treasurer, Jan Dillow, who has worked in the investment field and wrote a newsletter for the Wall Street Journal.

Any kind of support is welcome, from advice, expertise, networking – and, of course, financial. While we await our formal IRS determination as a tax-exempt organization, we have partnered with another nonprofit here in Miami. We do plan to eventually use AP services in the paper.

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Lynne Lipsey, wife of retired AP newsman Dick Lipsey, dies at 73

Dick Lipsey ([Email](#)) - I'm sorry to report that my wife Lynne passed away Sunday night from the cancer she has been struggling with for over two years. She was in hospice care at home for the last four weeks, and Kelly, Kerry, and I were with her throughout.

We've been reading to her and watching movies with her, and Sunday night's movie was "Singing in the

Rain," the musical with Gene Kelly and Debbie Reynolds that she and the girls enjoyed when they were young. I don't know whether she was able to follow it, or any of the other recent ones, because she was uncommunicative for the last week. In any case, when the movie finished, she passed away peacefully about five minutes later.

Services are planned at Fort Leavenworth National Cemetery at a date to be determined, when family and friends can travel safely.



Click [here](#) for her obituary.

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Sheehan accidentally missed out on Pulitzer

Henry Bradsher ([Email](#)) - One interesting point about the illustrious career of Neil Sheehan that I've not seen in obituaries or memorial articles is how he accidentally missed out on the 1964 Pulitzer Prize for international reporting.

The 1964 prize for work in 1963 went to The AP's Malcolm Browne and The NY Times' David Halberstam "for their individual reporting of the Vietnam War and the overthrow of the Diem regime."

Neil had been covering South Vietnam for UPI, often working with Halberstam while competing with Browne and Peter Arnett, as fighting against the Viet Cong escalated and the political turmoil in Saigon intensified. In late October 1963 Neil took an "out" to Hong Kong, the kind of brief vacation that the stressed correspondents in Saigon had from time to time.

He was in Hong Kong when General Duong Van Minh staged a coup against South Vietnam's president, Ngo Dinh Diem, on Nov. 1, 1963. Diem was murdered the next day. Neil missed the story – and the Pulitzer.

Pulitzers have often been split between two journalists, or awarded to teams from one organization, but have they ever been divided among three different journalists? 1964 might have been a test case, but for Neil's unfortunate timing.

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For the birds...



Nick Ut ([Email](#)) - I send you pictures of Cedar Waxwing Birds from Canada visiting Huntington Beach (Calif.) Community Garden.

A Friday night concert goer, thanks to Zoom

Hal Bock ([Email](#)) - Friends of mine know my antipathy for technology, born the day a computer ate up 2,000 words of an unfinished story. I am a proud luddite.

That said, I value some of the fancy new gadgets. That's because Zoom allows my wife

and I to tune in each Friday when my granddaughter, a skilled musician, whips out her clarinet and delivers what she terms ``A Sara Bock Clarinet Spectacular."

Sara, her mom and dad and brother Michael (home on winter break from Virginia Tech) live in Maryland and Zoom shrinks the miles for which I am grateful. That technology I can handle. Just don't extinguish my stories before I am done.



Stories of interest

Telling it like it is: When writing news requires a distance from neutrality (Poynter)

By: Roy Peter Clark

One of my favorite songs by the great Aaron Neville is "Tell It Like It Is." That could be the anthem of the moment for journalists, along with the lyrics, "Don't be afraid, let your conscience be your guide."

The song played in my head as I read a Washington Post story about the attack on the Capitol written by John Woodrow Cox, based on the work of a team of reporters. I have known Cox's work from his days at the Tampa Bay Times.

In a tweet, Cox shared a four-paragraph lead about what some have called an "attempted coup." He characterized that lead as "the most astonishing four paragraphs I've ever written."

Here they are:

Read more [here](#).

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Kansas City Star removes references to its first publisher (AP)

KANSAS CITY, Mo. (AP) — The Kansas City Star is removing references to its founder and first publisher from its pages and website because of his role in supporting

segregationist policies in the city.

The newspaper's move to de-emphasize William Rockhill Nelson that was announced Sunday follows a detailed examination the newspaper published last month of its past coverage that showed how the Star often wrote about Black residents only as criminals or people living in crime-plagued neighborhoods and ignored segregation in Kansas City, Missouri, and its public schools.

Nelson and his quote about The Star being "A Paper for the People" has been a mainstay of the newspaper's masthead at least since 1998.

Read more [here](#). Shared by Adolphe Bernotas.

The Final Word

Twitter purged more than 70,000 accounts affiliated with QAnon following Capitol riot (Washington Post)

By Tony Romm and Elizabeth Dwoskin

Twitter said late Monday it purged more than 70,000 accounts affiliated with conspiracy theory QAnon following the deadly riot at the U.S. Capitol last week.

Twitter said in a blog post that it removed the accounts "to protect the conversation on our service from attempts to incite violence, organize attacks, and share deliberately misleading information about the election outcome." The company said it began suspending the accounts on Friday afternoon, citing an increased risk of harm between online speech and real-world events.

Twitter's purge Monday marked its latest effort to combat the rise of QAnon, a conspiracy theory that loosely revolves around the idea that an anonymous government official, known as Q, wages war against the so-called deep state that has sought to undermine President Trump. Trump himself in the past has amplified accounts tied to QAnon, helping to further its rise.

The crackdown came on a day when Amazon, Twitter and other tech companies confronted fresh blowback for a slew of other efforts to try to tackle harmful content online — including decisions to ban Trump and a wide array of websites that had glorified the violent mob that stormed the Capitol last week.

Read more [here](#).

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The Progressive Purge Begins

**By The Editorial Board
The Wall Street Journal**

Can right-wing populist sentiment be banished from American life by the brute force of social-media censorship? We're about to find out. After Wednesday's mob invasion of the Capitol that disrupted the counting of electoral votes, big tech firms have moved, aggressively and in unison, against Donald Trump and his supporters. The companies say they want to marginalize the violent fringe, but their censorship will grow it instead.

On Thursday and Friday came the Facebook and Twitter bans of Mr. Trump. Given the extraordinary circumstances, some commentators who normally oppose web censorship were untroubled.

An exception who deserves to be listened to is Alexei Navalny, the Russian democracy advocate and scourge of Vladimir Putin who was poisoned last year. He pointed out that, unlike the open election process that ousted Mr. Trump, social-media decisions to de-platform elected officials are unaccountable and arbitrary. "Don't tell me he was banned for violating Twitter rules. I get death threats here every day for many years, and Twitter doesn't ban anyone," Mr. Navalny tweeted.

He added that while Twitter is a private company, "we have seen many examples in Russian and China of such private companies becoming the state's best friends and enablers when it comes to censorship."

Then the tech giants moved against Parler, Twitter's free-speech competitor that is a haven for Trump supporters as well as more extreme figures. Google and Apple indefinitely booted Parler from their app stores over the weekend, crippling its viability on mobile phones. Then Amazon went for the kill, announcing that on Sunday it would withdraw its cloud service that Parler relies on to store data.

The stampeding tech giants say Parler hosts material that encourages violence. Though Parler has a policy against incitement, Apple pointed to recent violent posts the site didn't take down. It's not as if violent content hasn't been posted on the larger platforms. None other than former Twitter CEO Dick Costolo posted last year that "me-first capitalists" would be "the first people lined up against the wall and shot in the revolution."

Parler's more lax content moderation resembles the approach taken by social-media companies in the early and mid-2010s, before Silicon Valley soured on its earlier theories about an open internet promoting democracy. The Journal reported Saturday that "in the past few days, Parler doubled its team of volunteer moderators—called

'jurors'—to more than a thousand," and proposed further enforcement steps. But Parler is now a political target, and it won't be the last.

Sociologists have documented how America's political tribes increasingly shop at different stores, live in different places and have different tastes. That cultural gap contributed to Donald Trump's rise, and political segregation of the internet will widen it.

Conservatives of all stripes watched as Twitter and Facebook took extraordinary measures to black out legitimate reporting on Hunter Biden in the run-up to the election. Now an informal confederation of web gatekeepers is methodically destroying a competitor that was created to accommodate their views.

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Dissenting opinion won't vanish because tech CEOs ban it. The views will go underground, perhaps become radicalized in frustration, and eventually burst into the open in the streets. Perceived political abuses by tech firms are becoming a major engine of populism in the 21st century, and the companies' moves on Parler will supply an infusion of fuel.

All the more so because Silicon Valley is truckling to the progressives who will soon dominate Washington. Democrats are applauding the new tech blacklists, and for months they have pounded Facebook's Mark Zuckerberg with threats if he doesn't censor political content they don't like. The big tech firms may be private, but their censorship at the behest of the powerful in government raises moral and legal issues.

In *Marsh v. Alabama* (1946), the Supreme Court ruled that a privately owned town couldn't restrict the distribution of religious materials because the company was a de facto government. Tech firms that dominate the flow of information in the U.S. and censor at the behest of powerful Democrats also deserve First Amendment scrutiny. The lock-step tech banning of Parler may also violate antitrust laws.

Joe Biden said Friday that America needs a "principled and strong" opposition party. Whatever the GOP's future, and despite widespread revulsion at the President's actions last week, tens of millions of his supporters will be the basis for that opposition party. New and aggressive uses of corporate, politically endorsed power to silence larger swathes of the right will be destructive in a way that all Americans may live to regret.

(Shared by Mark Mittelstadt)

Today in History - Jan. 12, 2021



By The Associated Press

Today is Tuesday, Jan. 12, the 12th day of 2021. There are 353 days left in the year.

Today's Highlight in History:

On Jan. 12, 2000, in a 5-4 decision, the U.S. Supreme Court, in *Illinois v. Wardlow*, gave police broad authority to stop and question people who run at the sight of an officer.

On this date:

In 1773, the first public museum in America was organized in Charleston, South Carolina.

In 1828, the United States and Mexico signed a Treaty of Limits defining the boundary between the two countries to be the same as the one established by an 1819 treaty between the U.S. and Spain.

In 1910, at a White House dinner hosted by President William Howard Taft, Baroness Rosen, wife of the Russian ambassador, caused a stir by requesting and smoking a cigarette [–] it was, apparently, the first time a woman had smoked openly during a public function in the executive mansion. (Some of the other women present who had brought their own cigarettes began lighting up in turn.)

In 1915, the U.S. House of Representatives rejected, 204-174, a proposed constitutional amendment to give women nationwide the right to vote.

In 1948, the U.S. Supreme Court, in *Sipuel v. Board of Regents of University of Oklahoma*, unanimously ruled that state law schools could not discriminate against applicants on the basis of race.

In 1959, Berry Gordy Jr. founded Motown Records (originally Tamla Records) in Detroit.

In 1969, the New York Jets of the American Football League upset the Baltimore Colts of the National Football League 16-7 in Super Bowl III, played at the Orange Bowl in Miami.

In 1971, the groundbreaking situation comedy "All in the Family" premiered on CBS television.

In 1976, mystery writer Dame Agatha Christie died in Wallingford, England, at age 85.

In 1995, Qubilah Shabazz (keh-BEE'-lah shuh-BAZ'), the daughter of Malcolm X, was arrested in Minneapolis on charges she'd tried to hire a hitman to kill Nation of Islam leader Louis Farrakhan (the charges were later dropped in a settlement with the government).

In 2006, Mehmet Ali Agca (MEH'-met AH'-lee AH'-juh), the Turkish gunman who shot Pope John Paul II in 1981, was released from an Istanbul prison after serving more than 25 years in Italy and Turkey for the plot against the pontiff and the slaying of a Turkish journalist.

In 2010, Haiti was struck by a magnitude-7 earthquake; the Haitian government said 316,000 people were killed, while a report prepared for the U.S. Agency for International Development suggested the death toll may have been between 46,000 and 85,000.

Ten years ago: President Barack Obama visited Tucson, Arizona, the scene of a shooting rampage that wounded Rep. Gabrielle Giffords and killed six others; he urged Americans to refrain from partisan bickering and to embrace the idealistic vision of democracy held by 9-year-old Christina Taylor Green, the youngest of the victims.

Five years ago: In his final State of the Union address, President Barack Obama urged Americans to rekindle their belief in the promise of change that first carried him to the White House, declaring that the country must not allow election-year fear and division to put economic and security progress at risk. Iran detained 10 American sailors and their two small Navy boats after the boats drifted into Iranian waters; the sailors and their vessels were released the following day. The St. Louis Rams' move back to Los Angeles was approved by 30 of 32 NFL owners. Media mogul Rupert Murdoch announced his engagement to ex-supermodel Jerry Hall, Mick Jagger's ex-wife (they married the following March).

One year ago: President Donald Trump and House Speaker Nancy Pelosi sparred ahead of Trump's impeachment trial, with Pelosi saying senators would "pay a price" for blocking new witnesses, and Trump labeling the House impeachment vote a "totally partisan hoax." Defense Secretary Mark Esper said he had seen no hard evidence that four American embassies had been under a possible threat, as Trump had claimed, when the president authorized the drone strike that killed Iran's top military commander.

Today's Birthdays: The Amazing Kreskin is 86. Country singer William Lee Golden (The Oak Ridge Boys) is 82. Actor Anthony Andrews is 73. Movie director Wayne Wang is 72. Actor Kirstie Alley is 70. Political commentator Rush Limbaugh is 70. Legal affairs blogger Ann Althouse is 70. Writer Walter Mosley is 69. Country singer Ricky Van Shelton is 69. Radio-TV personality Howard Stern is 67. Writer-producer-director John Lasseter is 64. Broadcast journalist Christiane Amanpour is 63. Actor Oliver Platt is 61. Basketball Hall of Famer Dominique Wilkins is 61. Entrepreneur Jeff Bezos is 57. Rock singer Rob Zombie is 56. Actor Olivier Martinez is 55. Model Vendela is 54. Actor Farrah Forke is 53. Actor Rachael Harris is 53. Rock singer Zack de la Rocha is 51. Rapper Raekwon (Wu Tang Clan) is 51. Actor Zabryna Guevara is 49. Singer Dan Haseltine (Jars of Clay) is 48. Singer Melanie Chisholm (Spice Girls) is 47. Contemporary Christian singer Jeremy Camp is 43. Actor Cynthia Addai-Robinson is 41. Rhythm-and-blues singer Amerie is 41. Actor Issa Rae is 36. Actor Will Rothhaar is 34. Actor Andrew Lawrence is 33. Rock singer ZAYN is 28. Pop/soul singer Ella Henderson (TV: "The X Factor") is 25.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a



while.

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor, Connecting newsletter

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